

History Africa Kevin Shillington

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Causes and Consequences of Independence in Africa - Kevin Shillington 1998

Examines the beginning of the independence movement in Africa and the results once freedom was achieved.

Decolonization in Africa - John D. Hargreaves 2014-07-30

John Hargreaves examines how the British, French, Belgian, Spanish and Portuguese colonies in tropical Africa became independent in the postwar years, and in doing so transformed the international landscape.

African demands for independence and colonial plans for reform - central to the story - are seen here in the wider context of changing international relationships.

History of Africa - Kevin Shillington 2018-08-28

This fourth edition of this best-selling core history textbook offers a richly illustrated, single volume, narrative introduction to African history, from a hugely respected authority in the field. The market-leading range of illustrated material from prior editions is now further improved, featuring not only additional and redrawn maps and a refreshed selection of photographs,

but the addition of full colour to make these even more instructive, evocative and attractive. Already hugely popular on introductory African History courses, the book has been widely praised for its engaging and readable style, and is unrivalled in scope, both geographically and chronologically – while many competitors limit themselves to certain regions or eras, Shillington chronicles the entire continent, from prehistory right up to the present day. For this new edition, both content and layout have been thoroughly refreshed and restructured to make this wealth of material easily navigable, and even more appealing to students unfamiliar with the subject. New to this Edition: - Now in full colour with fresh new design - Part structure and part intros added to help navigation - New and improved online resources include a new testbank, interactive timelines, lecturer slides, debates In African history, essay questions and further readings - Revised and updated in light of recent research

Africa - Phyllis M. Martin 1995

Since the publication of the first edition of this book in 1977, Africa has established itself as the most popular introductory text for African studies courses in North America. This third edition has been completely revised and brought up to date since the 1986 edition, reflecting changes in African society and politics, and in the scholarship available on this vast and complex continent. Contents I. Introduction 1. Africa: Problems and Perspectives. Phyllis M. Martin and Patrick O'Meara 2. The Contemporary Map of Africa. Michael L. McNulty II. The African Past 3. Prehistoric Africa. Kathy D. Schick 4. Aspects of Early African History. John Lamphear and Toyin Falola 5. Islam and African Societies. John H. Hanson 6. Africa and Europe before 1900. Curtis A. Keim 7. The Colonial Era. Sheldon Gellar 8. Decolonization, Independence, and the Failure of Politics. Edmond J. Keller III. Society and Culture 9. Social Organization in Africa. John C. McCall 10. Economic Life in African Villages and Towns. Mahir Saul 11. African Systems of Thought. Ivan Karp 12. African Art. Patrick McNaughton and Diane Pelrine 13. African Music Performed. Ruth M. Stone 14. Popular Culture in Urban Africa. Dele Jegede 15. African Literature. Eileen Julien 16. Social Change in Contemporary Africa. Claire Robertson 17. Law and Society in Contemporary Africa. Takyiwaa Manuh IV. Economics and Politics 18. African Politics since Independence. N. Brian Winchester 19. Economic Change in Contemporary Africa. Sara Berry 20. The African Development Crisis. Richard Stryker and Stephen N. Ndegwa 21. South Africa. C. R. D. Halisi and Patrick O'Meara **Africana Resources for Undergraduates: A Bibliographic Essay.** Nancy J. Schmidt
Luka Jantjie - Kevin Shillington 2011

Luka Jantjie is today a largely forgotten hero of resistance to British colonialism. His place in South African history has tended to be overshadowed by events elsewhere in the region. This book attempts to redress the balance by recording his remarkable story. In 1870, at the beginning of the Kimberley diamond mining boom that was to transform southern Africa, Luka Jantjie was the first independent African ruler to lose his land to the new colonialists, who promptly annexed the diamond fields. His outspoken stand against the hypocrisy of colonial 'justice' earned him the epithet: "a wild fellow who hates the English". As the son of an early Christian convert, Luka was brought up to respect peace and non-violence; his boycott of rural trading stores in the early 1890s was perhaps the earliest use of non-violent resistance in colonial South Africa. His steady refusal to bow to colonial demands of subservience intensified the enmity of local colonists determined to 'teach him a lesson'. As many of his people succumbed to colonial pressures, Luka was twice forced to take up arms to defend himself and his people from colonial attacks. His life ended in a dramatic and heroic last stand in the ancestral sanctuary of the Langeberg mountain range; its tragic consequences stretched far into the next century.

Africa and Africans - Paul Bohannan 1964

[Encyclopedia of African History](#) - Kevin Shillington 2005
Offers more than one thousand entries covering all aspects of African history, civilization, and culture.
History of Southern Africa - Kevin Shillington 2004

The Golden Rhinoceros - François-Xavier Fauvelle
2021-02-09

From the birth of Islam in the seventh century to the voyages of European exploration in the fifteenth, Africa was at the center of a vibrant exchange of goods and ideas. It was an African golden age in which places like Ghana, Nubia, and Zimbabwe became the crossroads of civilizations, and where African royals, thinkers, and artists played celebrated roles in the globalized world of the Middle Ages. Drawing on fragmented written sources as well as his many years of experience as an archaeologist, the author reconstructs an African past that is too often denied its place in history. He looks at ruined cities found in the mangrove, exquisite pieces of art, rare artifacts like the golden rhinoceros of Mapungubwe, ancient maps, and accounts left by geographers and travelers

History of Africa - Kevin Shillington 1989

Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

Africa in Global History with Sources - Robert Harms 2018

The Colonisation of the Southern Tswana, 1870-1900 -

Kevin Shillington 1985

Settlement of the lands of the Southern Tswana, incorporated since 1977 into the sovereign republic of Bophuthatswana, formed from former homelands in the Orange Free State, Transvaal and northern Cape Province,

South Africa. The scope of the study is the Tlhaping, Rolong and Tlharo chieftaincies that lived between the Vaal and Molopo rivers, who were colonized as the Crown Colonies of Griqualand West, 1871-1880 and British Bechuanaland, 1885-1895, and annexed afterwards to Cape Colony. The Rolong living in present-day Botswana are excluded from the study.

Fire of Origins - Emmanuel Dongala 2016-04-01

The whole of African history unfolds in this brilliant novel from one of the continent's major writers. The story is unified by the actions of one man, Mankunku, a "destroyer," who is born in mysterious circumstances in a banana plantation and whose identity is as variable as that of his land. This novel traces his development along with that of his unnamed country, from the precolonial era, through the horrors of European subjugation, to independence and the complexities of the postcolonial nation. Along the way, charlatans and saints, workers and bureaucrats, warriors and peacemakers are introduced in a moving mélange of laughter and terror. First published in France in 1987, *The Fire of Origins* received the 1988 Prix de la Fondation de France and the Grand Prix Littéraire d'Afrique Noire, and has been translated into Spanish, Danish, Norwegian, and Japanese. Mythical, lyrical, powerful, and surreal, it is one of the most ambitious works of fiction to come out of sub-Saharan Africa. This replaces 155652420X.

A History of Africa - John Fage 2013-10-23

A History of Africa is a thorough narrative history of the continent from its beginnings to the twenty-first century. Long established at the forefront of African Studies, this book addresses the events of the 1990s and beyond. The issues discussed include: post-apartheid

South Africa the prospects for democratization in Africa at the beginning of the new millennium developments in Muslim North Africa including the threat of Islamic fundamentalism economic and social developments including the devastating impact of Third World debt and the provision of debt relief cultural, environmental and gender issues in Modern Africa.

Encyclopedia of African History - Kevin Shillington 2005
Covering the entire continent from Morocco, Libya, and Egypt in the north to the Cape of Good Hope in the south, and the surrounding islands from Cape Verde in the west to Madagascar, Mauritius, and Seychelles in the east, this A-Z reference examines the history of the entire African continent. With entries ranging from the earliest evolution of human beings in Africa to the beginning of the twenty-first century, this comprehensive three-volume Encyclopedia is the first reference of this scale and scope. In nearly 1,100 entries, the Encyclopedia not only examines the well-established topics in African history but also looks at the social, economic, linguistic, anthropological, and political subjects that are being re-evaluated or newly opened for historical analysis by recent research and publication.

A History of Race in Muslim West Africa, 1600–1960 - Bruce S. Hall 2011-06-06

The mobilization of local ideas about racial difference has been important in generating, and intensifying, civil wars that have occurred since the end of colonial rule in all of the countries that straddle the southern edge of the Sahara Desert. From Sudan to Mauritania, the racial categories deployed in contemporary conflicts often harken back to an older history in which blackness could be equated with slavery and non-

blackness with predatory and uncivilized banditry. This book traces the development of arguments about race over a period of more than 350 years in one important place along the southern edge of the Sahara Desert: the Niger Bend in northern Mali. Using Arabic documents held in Timbuktu, as well as local colonial sources in French and oral interviews, Bruce S. Hall reconstructs an African intellectual history of race that long predated colonial conquest, and which has continued to orient inter-African relations ever since.

Albert René - Kevin Shillington 2014

Albert Rene is a towering figure of modern Seychelle, an archipelago in the Indian Ocean, east of mainland Southeast Africa and northeast of the island of Madagascar. He arouses intense emotions in both admirers and opponents. This first full-length biography analyzes Rene's early years, his political awakening, and his struggle for full electoral support in the face of strong opposition. Frustrated by the slow pace of Seychelle's economic development and the extent of social division along racial lines, Albert Rene took the fateful decision to seize power by coup d'etat in 1977. It is a dramatic story, which includes an attempted invasion by South African mercenaries. In 1992-93, Rene finessed a change from a one-party socialist state to multi-party rule. He bequeathed to his successor a transformed nation that had shed its oppressive racial hierarchy and had attained the highest social and economic indicators within the African region. Underlying the political drama is the story of the compassion and romance of the all too human man that is Albert Rene. The book adds authority to this account by the depth of research through archives and contemporary newspapers, as well as extensive interviews covering

both his political and personal life, the latter including interviews with all three of Albert Rene's wives. *** "A saga of political drama, struggle, and ultimately hope...fascinating from cover to cover, and highly recommended especially for public and college library biography collections." -- Midwest Book Review, Library Bookwatch, The Biography Shelf, October 2014 [Subject: Biography, Politics, History, African Studies]

African history before 1885 - Toyin Falola 2000

Abina and the Important Men - Trevor R. Getz 2016

This is an illustrated "graphic history" based on an 1876 court transcript of a West African woman named Abina, who was wrongfully enslaved and took her case to court. The main scenes of the story take place in the courtroom, where Abina strives to convince a series of "important men"--A British judge, two Euro-African attorneys, a wealthy African country "gentleman," and a jury of local leaders --that her rights matter.-- Publisher description.

Democratization in Mali - Robert Pringle 2006

Africa - John Reader 1998-11-05

Drawing on many years of African experience, John Reader has written a book of startling grandeur and scope that recreates the great panorama of African history, from the primeval cataclysms that formed the continent to the political upheavals facing much of the continent today. Reader tells the extraordinary story of humankind's adaptation to the ferocious obstacles of forest, river and desert, and to the threat of debilitating parasites, bacteria and viruses unmatched elsewhere in the world. He also shows how the world's richest assortment of

animals and plants has helped - or hindered - human progress in Africa.

Forgotten Africa - Graham Connah 2004-08-19

Forgotten Africa provides an introduction to Africa's past from an archaeological perspective.

History of Africa, Revised 2nd Edition - Kevin Shillington 2005-10-14

Now fully revised and updated, this classic text offers an illustrated and critical narrative introduction to the history of Africa from earliest times to the present. Beginning with the evolution of mankind itself, the book traces the history of Africa through the millennia of the ancient world to the centuries of medieval and modern Africa. The clear and simple language and the wealth of carefully chosen maps and photos combine to make an essential and accessible text.

'Throwing Down White Man' - Peter Sanders 2011

"'I struck White Man, I threw him down' - this shout of triumph, taken from the vivid and dramatic praise poems of Chief Maama, a senior grandson of Moshoeshoe, encapsulates how completely the bonds of loyalty between the Basotho and their Cape Colonial rulers had been shattered. When in 1871 Britain handed over control of Basutoland to the Cape Colony, the Cape's attack on chiefly powers had been welcomed by many of the ordinary people. But then, in the interests of wider security and control, the Cape government determined to disarm the Basotho and thereby provoked a rebellion, the Gun War of 1880/81, from which the Basotho emerged undefeated and defiant. Their victory was of lasting significance and resulted in the withdrawal of Cape rule, the re-establishment of imperial rule, and the triumph of the chiefs. Peter Sanders, a distinguished historian of Lesotho, tells, using oral traditions and archival

sources, the story of these years, placing at the centre of the book a compelling and absorbing study of the Gun War itself."--Publisher's website.

Africa and World War II - Judith A. Byfield 2015-04-20

This volume offers a fresh perspective on Africa's central role in the Allied victory in World War II. Its detailed case studies, from all parts of Africa, enable us to understand how African communities sustained the Allied war effort and how they were transformed in the process. Together, the chapters provide a continent-wide perspective.

Africa - Raymond Nelson (C.) 2017-03-19

What wove the African continent into the rich fabric of cultures and peoples that it is today? Where did ancient culture, trade and civilization begin? How did the African people survive and thrive despite European colonization and apartheid? These are just some of the questions you'll find answers to in *Africa: African History from Ancient Egypt to Modern South Africa*. Africa is a vast continent whose waters, fertile lands, minerals, and diverse wildlife nurtured humankind since ancient times until European colonization and exploitation caused immeasurable suffering and loss. To understand how Africa developed, thrived, suffered, and emerged into the rich tapestry of peoples that it is today, take a trip back to the ancient River Nile and the East African coast. Witness the development of small settlements into three distinct cultures ; the Carthaginian Empire grow and flourish as an economic and commercial power ; the settlement of the Zimbabwe plateau and the construction of enormous stone cities ; the emergence of the Kingdom of Kongo and its expansion through peaceful trade and alliances ; the upheaval, atrocities, wars, and eventual stability created by

European colonization ; the founding of the Congo Free State and the growth of forced labor to extract valuable resources from the land ; the decolonization of Africa and the return of territorial sovereignty and independence ; the forced racial segregation under apartheid and the birth of a new constitution that ended it ; the founding of the African Union to establish norms across the continent.

Sowing the Mustard Seed - Yoweri Museveni 1997

The autobiography of Yoweri Kaguta Museveni. Museveni led a guerilla war to liberate his country from tyranny and, as President of Uganda, has established a reputation as one of the most widely respected African leaders of his generation.

Africa: A History - Alvin M. Josephy 2016-09-06

Most of us still know less about Africa's past and peoples than we do about the continent's wild animals. And what we do know is colored by romance - safaris and treks and camel caravans, Solomon's mine and Tutankhamun's curse, the shores of Tripoli and the snows of Kilimanjaro. Yet the ancestor of all humankind may have lived in Africa. The world's longest-lived, literate civilization was African. Through the ages, great civilizations rose and fell in what was once called "darkest" Africa, leaving behind mysterious fortresses and splendid art. Christianity and Islam battled age-old beliefs - and each other. Traders on camels were followed by explorers in caravels and by a plague of invaders, hungry for ivory and diamonds and the "black gold" of slavery. In just the last half century, independence has swept away the old maps and colonial ways to jar the balance of the world. Here is Africa's story.

Introduction to African Civilizations - John G. Jackson

2015-11-06

This modern classic is organized as follows:

Introductory Survey
Survey of Pre-Historic Man
Ethiopia at the Crossroads
The Hoare-Laval Plan
Arab-Moorish Civilization and Culture
South Africa
West Africa
Recent Tendencies
Brief Statement of Courses in Schools Today
Groundwork for Teachers
That Word "Negro" – (negro)
Early Traces in the Ancient East
Summary of Native States
Liberia and Sierra Leone
International Relations
Africans in Latin America
Africans in Oceania
African Art
Africans in the United States
Summary and Conclusion
General Bibliography

Ghana and the Rawlings Factor - Kevin Shillington 1992

Tells the story of two popular revolutions in Ghana, both of them led by the same man, Flight Lieutenant Jerry Rawlings, now Head of Ghana's government, the Provisional National Defence Council. The book includes interviews with many of the key players in the drama, including Rawlings himself.

Western African History - Robert O. Collins 1990

This volume discusses 500 years of western African history, beginning with the writings of travellers Ibn Battuta, Leo Africanus and Mungo Park. Topics covered include: religious wars; the trans-Saharan and cross-Atlantic slave trade; the French and British colonial periods; and modern times.

Sources and Methods in African History - Toyin Falola 2004

An overview of the ongoing methods used to understand African history. Spurred in part by the ongoing re-evaluation of sources and methods in research, African historiography in the past two decades has been characterized by the continued branching and increasing sophistication of methodologies and areas of

specialization. The rate of incorporation of new sources and methods into African historical research shows no signs of slowing. This book is both a snapshot of current academic practice and an attempt to sort through some of the problems scholars face within this unfolding web of sources and methods. The book is divided into five sections, each of which begins with a short introduction by a distinguished Africanist scholar. The first section deals with archaeological contributions to historical research. The second section examines the methodologies involved in deciphering historically accurate African ethnic identities from the records of the trans-Atlantic slave trade. The third section mines old documentary sources for new historical perspectives. The fourth section deals with the method most often associated with African historians, that of drawing historical data from oral tradition. The fifth section is devoted to essays that present innovative sources and methods for African historical research. Together, the essays in this cutting-edge volume represent the current state of the art in African historical research. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin. Christian Jennings is a Doctoral Candidate in History at the University of Texas at Austin.

Plantation Slavery in the Sokoto Caliphate - Mohammed Bashir Salau 2018

A work of synthesis on plantation slavery in nineteenth century Sokoto caliphate, engaging with major debates on internal African slavery, on the meaning of the term "plantation," and on comparative slavery

Problems in the History of Modern Africa - Robert O.

Collins 1997

A presentation of important issues in the study of modern Africa. It addresses: decolonization and the end of Empire; democracy and the nation state; epidemics in Africa - the human and financial costs; development - failure or success; the African environment - origins of a crisis; and more.

Charles Warren - Kevin Shillington 2022-03

African History For Beginners - Herb Boyd 2007-08-21
African History For Beginners explores the rich history of this continent of contrasts. Discover the glory of the Pharaohs and Towers of Zimbabwe, the cosmology of the Yoruba, the courage of the Masai and the golden wonders of Mali, the art treasures of the Bushongo and the sophistication of the Egyptians. It is a unique documentary portrait of the Africans' struggle to preserve their cultural heritage and homeland. Recent archeological discoveries indicate that Africa was the birth place of humankind. Over the ages, the riches and wonders of Africa have attracted the world. Yet the Africans themselves often remained unknown or misunderstood. Here is a book to set the historical record straight.

The Idea of Development in Africa - Corrie Decker 2020-10-29

An engaging history of how the idea of development has shaped Africa's past and present encounters with the West.

History of Southern Africa - Kevin Shillington 2005

African History through Sources - Nancy J. Jacobs

2014-06-16

A collection of primary source documents on sub-Saharan Africa during the colonial period.

The Fortunes of Africa - Martin Meredith 2014-10-14
Africa has been coveted for its riches ever since the era of the Pharaohs. In past centuries, it was the lure of gold, ivory, and slaves that drew fortune-seekers, merchant-adventurers, and conquerors from afar. In modern times, the focus of attention is on oil, diamonds, and other valuable minerals. Land was another prize. The Romans relied on their colonies in northern Africa for vital grain shipments to feed the population of Rome. Arab invaders followed in their wake, eventually colonizing the entire region. More recently, foreign corporations have acquired huge tracts of land to secure food supplies needed abroad, just as the Romans did. In this vast and vivid panorama of history, Martin Meredith follows the fortunes of Africa over a period of 5,000 years. With compelling narrative, he traces the rise and fall of ancient kingdoms and empires; the spread of Christianity and Islam; the enduring quest for gold and other riches; the exploits of explorers and missionaries; and the impact of European colonization. He examines, too, the fate of modern African states and concludes with a glimpse of their future. His cast of characters includes religious leaders, mining magnates, warlords, dictators, and many other legendary figures—among them Mansa Musa, ruler of the medieval Mali empire, said to be the richest man the world has ever known. "I speak of Africa," Shakespeare wrote, "and of golden joys." This is history on an epic scale.