

# Hitch Script Transcript From The Screenplay And Or Will

As recognized, adventure as capably as experience roughly lesson, amusement, as without difficulty as union can be gotten by just checking out a book **Hitch Script Transcript From The Screenplay And Or Will** after that it is not directly done, you could acknowledge even more on this life, just about the world.

We have the funds for you this proper as well as simple artifice to get those all. We present Hitch Script Transcript From The Screenplay And Or Will and numerous book collections from fictions to scientific research in any way. accompanied by them is this Hitch Script Transcript From The Screenplay And Or Will that can be your partner.

How to Do Your Own Painting and Wallpapering -  
Jackson Hand 1976

Into the Wild - Jon Krakauer 2009-09-22  
Krakauer's page-turning bestseller explores a

famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond

between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered

experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force.

The power and luminosity of Jon Krakauer's stoytelling blaze through every page.

**Tanaina Plantlore, Dena'ina K'et'una** - 2013-08-15

Reprint of this classic book with a new cover. Filled with traditional knowledge and uses of plants for food, medicinal purposes and everyday needs. Written by ethnobotanist Priscilla Russell Kari in collaboration with the Dena'ina people.

*Ugly Love* - Colleen Hoover 2014-08-05

From Colleen Hoover, the #1 New York Times bestselling author of *It Starts with Us* and *It Ends with Us*, a heart-wrenching love story that proves attraction at first sight can be messy. When Tate Collins meets airline pilot Miles Archer, she doesn't think it's love at first sight. They wouldn't even go so far as to consider themselves friends. The only thing Tate and Miles have in common is an undeniable mutual attraction. Once their desires are out in the open, they realize they have the perfect set-up. He doesn't want love, she doesn't have time for love, so that just

leaves the sex. Their arrangement could be surprisingly seamless, as long as Tate can stick to the only two rules Miles has for her. Never ask about the past. Don't expect a future. They think they can handle it, but realize almost immediately they can't handle it at all. Hearts get infiltrated. Promises get broken. Rules get shattered. Love gets ugly.

*The Color Purple* - Alice Walker 1992

Set in the period between the world wars, this novel tells of two sisters, their trials, and their survival.

*Watch Movies, Learn Screenwriting* - Joan Erskine 2012-08

Erskine uses eight award-winning films to explain how to watch popular movies as a way to learn screenwriting, in this guide geared towards beginner screenwriters.

*Fear and Loathing in Las Vegas* - Hunter S. Thompson 2010-09-29

50th Anniversary Edition • With an introduction by Caity Weaver, acclaimed New York Times

journalist This cult classic of gonzo journalism is the best chronicle of drug-soaked, addle-brained, rollicking good times ever committed to the printed page. It is also the tale of a long weekend road trip that has gone down in the annals of American pop culture as one of the strangest journeys ever undertaken. Also a major motion picture directed by Terry Gilliam, starring Johnny Depp and Benicio del Toro.

**The Playboy of the Western World** - John Millington Synge 1907

Comedy in three acts by J.M. Synge, published and produced in 1907. It is a masterpiece of the Irish Literary Renaissance. This most famous of Synge's works fused the patois of ordinary Irish villagers with Synge's sophisticated rhetoric and enraged Irish playgoers with its satire of Irish braggadocio. The play follows the mercurial rise and fall of the character Christy Mahon, whose self-reported murder of his father earns him much admiration until his father shows up alive and in pursuit of his cowardly son. --The Merriam-

Webster Encyclopedia of Literature.

New York Magazine - 1991-09-23

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

**Flow My Tears, The Policeman Said** - Philip K. Dick 2010-05-14

Jason Taverner has a glittering TV career, millions of fans, great wealth and something close to eternal youth. He is one of a handful of brilliant, beautiful people, the product of top-secret government experiments forty years earlier. But suddenly, all records of him vanish. He becomes a man with no identity, in a police state where

everyone us closely monitored. Can he ever be rich and famous again? Or was that life just an illusion?

**Tangerine** - Edward Bloor 2006

Twelve-year-old Paul, who lives in the shadow of his football hero brother Erik, fights for the right to play soccer despite his near blindness and slowly begins to remember the incident that damaged his eyesight. An ALA Best Book for Young Adults. Reprint. Jr Lib Guild.

*Sight and Sound* - 1997

**Juicy and Delicious** - Lucy Alibar 2013-12-02

Hushpuppy lives with his Daddy and his ghost Mamma on the edge of the earth. Life is juicy and delicious until Hushpuppy's dad gets sick, the world starts to fall apart, and prehistoric ice beasts begin to crawl out of the red Georgia clay. As Daddy gets weaker, the world becomes more fragile and nature itself begins to come unrendered. Hushpuppy and his friends must learn to care for each other while they battle the

fearsome aurochs in this magical Southern fantasia that inspired the movie *Beasts of the Southern Wild*.

**Titanic: James Cameron's Illustrated Screenplay** - Randall Frakes 1998

*Titanic: James Cameron's Illustrated Screenplay* contains the shooting script of the most popular film of all time. An invaluable reference for film students and fans, this book details the evolution of the epic romance from script to screen, including scenes and dialogue cut from the final film, as well as annotations explaining footage seen in the final cut, yet not contained in the screenplay. Never-before-seen photographs of the stars, storyboards for sequences never filmed, and an in-depth interview with Cameron make *Titanic: James Cameron's Illustrated Screenplay* an essential companion to the #1 bestseller *James Cameron's Titanic*.

*Full Metal Jacket* - Stanley Kubrick 1987

***Dirk Gently's Holistic Detective Agency*** -

Douglas Adams 2014-10-07

From Douglas Adams, the legendary author of one of the most beloved science fiction novels of all time, *The Hitchhiker's Guide to the Galaxy*, comes a wildly inventive novel—in trade paperback for the first time—of ghosts, time travel, and one detective's mission to save humanity from extinction. Quirky and bumbling private investigator Dirk Gently stumbles upon a ghost, millions of years old, wandering the earth and disturbing its people. Dirk soon discovers this phantom yearns for more than a good haunting: it is desperately trying to go back in time to prevent its own death. But this ghost was no ordinary person, and helping it save itself just might change the modern world as we know it. And not in a good way... Endlessly entertaining, Dirk Gently's Holistic Detective Agency proves that, indeed, “few writers have had such an infectious prose style as Adams” (The Observer). As Dirk Gently tries to solve the mysteries of the universe and the human soul, readers will have

their own mystery to solve: Where did the time go?

*The Seinfeld Scripts* - Jerry Seinfeld 1998-04-30  
Jerry. George. Elaine. Kramer. We've followed their misadventures for nearly ten years on Thursday nights. Here, finally, are the scripts of the first two seasons that will take you back to the beginning of Seinfeld. Featuring the first 17 episodes ever aired, *The Seinfeld Scripts* contains all the great lines that have kept us laughing for years: the pilot episode, "The Seinfeld Chronicles," where it all began; George introduces his importer/exporter alter ego Art Vanderlay in "The Stakeout"; Kramer becomes obsessed with cantaloupe in "The Ex-Girlfriend"; Jerry and George meet Elaine's dad in "The Jacket"; is Jerry responsible for a poor Polish woman's death when he makes "The Pony Remark"?; Jerry and Elaine decide to become intimate again in "The Deal"; what will George do when he is banned from the executive bathroom in "The Revenge"?; and Jerry, George, and Elaine

wait for a table in "The Chinese Restaurant." It's all here: the award-winning writing of Seinfeld, "the defining sitcom of our age". Created by Larry David and Jerry Seinfeld. Elaine: My roommate has Lyme disease. Jerry: Lyme disease? I thought she had Epstein-Barr syndrome? Elaine: She has this in addition to Epstein-Barr. It's like Epstein-Barr with a twist of Lyme disease. George: She calls me up at my office she says, "We have to talk." Jerry: The four worst words in the English language. Kramer: What a body. Yeeaaah...that's for me. Jerry: Yeah and you're just what she's looking for, too--a stranger, leering through a pair of binoculars ten floors up.

Into the Woods - Stephen Sondheim 2014

This is the script of the original musical from which the film was adapted, not the film's screenplay.

**The Hitchhiker's Guide to the Galaxy: the Original Radio Scripts** - Douglas Adams

2020-03-05

March 1978 saw the first ever transmission of Douglas Adams' The Hitchhiker's Guide to the Galaxy on BBC Radio 4; the beginning of a cult phenomenon. March 2020 marks the 42nd anniversary of that first transmission - 42 being the answer, of course, to the Ultimate Question of Life, the Universe, and Everything. To mark the occasion, Pan Macmillan are bringing back into print The Hitchhiker's Guide to the Galaxy: The Original Radio Scripts with a brand-new introduction from Simon Jones. The collection also includes the previously 'lost' Hitchhiker script from the 25th anniversary edition, 'Sheila's Ear' and the original introductions by producer Geoffrey Perkins and Douglas Adams. This collection, which is a faithful reproduction of the text as it was first published in 1985, features all twelve original radio scripts - Hitchhiker as it was written and exactly as it was broadcast for the very first time. They include amendments and additions made during recordings and original notes on the writing and producing of the series

by Douglas Adams and Geoffrey Perkins. For those who have always loved Douglas Adams, as well as for his new generation of fans, these scripts are essential reading and a must-have piece of Adams memorabilia. This special anniversary edition will sit alongside reissued eye-catching editions of the five individual Hitchhiker books coming in May 2020: The Hitchhiker's Guide to the Galaxy, The Restaurant at the End of the Universe, Life, the Universe and Everything, So Long, and Thanks for All the Fish and Mostly Harmless.

**Dogma** - Kevin Smith 1999

A pair of angels are determined to unmake existence at any cost, but are faced with a great challenge from the most unexpected person.

**Alternative Scriptwriting** - Ken Dancyger  
2013-10-28

Learn the rules of scriptwriting, and then how to successfully break them. Unlike other screenwriting books, this unique guide pushes you to challenge yourself and break free of tired,

formulaic writing--bending or breaking the rules of storytelling as we know them. Like the best-selling previous editions, seasoned authors Dancyger and Rush explore alternative approaches to the traditional three-act story structure, going beyond teaching you "how to tell a story" by teaching you how to write against conventional formulas to produce original, exciting material. The pages are filled with an international range of contemporary and classic cinema examples to inspire and instruct. New to this edition. New chapter on the newly popular genres of feature documentary, long-form television serials, non-linear stories, satire, fable, and docudrama. New chapter on multiple-threaded long form, serial television scripts. New chapter on genre and a new chapter on how genre's very form is flexible to a narrative. New chapter on character development. New case studies, including an in-depth case study of the dark side of the fable, focusing on The Wizard of Oz and Pan's Labyrinth.



*The Vanishing* - Tim Krabbé 1993

A riveting psychological thriller in the tradition of Hitchcock and Stephen King--a tale of love and sorrow and obsession. Already the basis of a Dutch film hailed as "a small classic" by The New Yorker, this book has been remade into an American movie starring Kiefer Sutherland and Jeff Bridges, slated for release in early 1993.

Frankenstein, based on the novel by Mary Shelley  
- Nick Dear 2011-02-17

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility,

parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's Frankenstein, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

**Never Let Me Go** - Sachin Garg 2012

*Allergic to Idiots* - Bradley Walton 2018

*Sweat* - Lynn Nottage 2018-02-07

Winner of the 2017 Pulitzer Prize. Filled with warm humor and tremendous heart, SWEAT tells the story of a group of friends who have spent their lives sharing drinks, secrets, and laughs while working together on the factory floor. But when layoffs and picket lines begin to chip away at their trust, the friends find themselves pitted against each other in a heart-wrenching fight to stay afloat.

*Oklahoma!* - Richard Rodgers 1981

(Easy Piano). 6 easy piano arrangements of

songs from this Broadway classic, including:  
Many a New Day \* Oh, What a Beautiful Mornin' \*  
Oklahoma \* Out of My Dreams \* People Will Say  
We're in Love \* The Surrey with the Fringe on  
Top.

**Hal Wallis** - Bernard F. Dick 2015-01-13

Hal Wallis might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced -- Casablanca, Jezebel, Now Voyager, The Life of Emile Zola, Becket, True Grit, and many other classics (as well as scores of Elvis movies) -- have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked and no full-length study has yet assessed his incredible career. A former office boy and salesman, Wallis first engaged with the business of film as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department,

and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Bernard F. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players.

**Hitchcock's Notebooks:** - Dan Auiler  
2001-04-03

From a couple racing across the top of Mount Rushmore to a woman's final shower at an isolated motel, no other filmmaker has given movie fans more unforgettable images or heart-pounding thrills than Alfred Hitchcock. Now you can share in the Master of Suspense's inspiration and development -- his entire creative process -- in Hitchcock's Notebooks. With the complete

cooperation of the Hitchcock estate and access to the director's notebooks, journals, and archives, Dan Auiler takes you from the very beginnings of story creation to the master's final touches during post-production and publicity. Actual production notes from Hitchcock's masterpieces join detailed interviews with key production personnel, including writers, actors and actresses, and Hitchcock's personal assistant of more than thirty years. Mirroring the director's working methods to give you the actual feel of his process, and highlighted by nearly one hundred photographs and illustrations, this is the definitive guide into the mind of a cinematic legend.

*The Alfred Hitchcock Encyclopedia* - Stephen Whitty 2016-06-09

Several decades after his last motion picture was produced, Alfred Hitchcock is still regarded by critics and fans alike as one of the masters of cinema. From silents of the 1920s to his final feature in 1976, the director's many films

continue to entertain audiences and inspire filmmakers. In *The Alfred Hitchcock Encyclopedia*, film critic Stephen Whitty provides a detailed overview of the director's work. This reference volume features in-depth critical entries on each of his major films as well as biographical essays on his most frequent collaborators and discussions of significant themes in his work. For this book, Whitty draws on primary-source materials such as interviews he conducted with associates of the director—including screenwriter Jay Presson Allen (*Marnie*), actresses Eva Marie Saint (*North by Northwest*) and Kim Novak (*Vertigo*), actor Farley Granger (*Strangers on a Train*), actor and producer Norman Lloyd (*Saboteur*), and Hitchcock's daughter Patricia (*Stage Fright*; *Psycho*)—among others. Encompassing the entire range of the director's career—from early influences and silent films to his decade-long television show and cameos in nearly every feature—this is a comprehensive overview of

cinema's ultimate showman. A detailed and lively look at the master of suspense, *The Alfred Hitchcock Encyclopedia* will be of interest to professors, students, and the many fans of the director's work.

*Gus & Me* - Keith Richards 2014-09-09

An inspiring, acclaimed picture book about family and music that details the electric moment with Keith Richards of the Rolling Stones first picked up a guitar, illustrated by his daughter, Theodora Richards. Long before there was a band, there was a boy: a young Keith Richards, who was introduced to the joy of music through his beloved granddad, Theodore Augustus Dupree, affectionately known as "Gus," who was in a jazz big band and is the namesake of Keith's daughter, Theodora Dupree Richards. *Gus & Me* offers a rare and intimate look into the childhood of the legendary Keith Richards through this poignant and inspiring story that is lovingly illustrated with Theodora Richards's exquisite pen-and-ink collages. This unique

autobiographical picture book honors the special bond between a grandfather and grandson and celebrates the artistic talents of the Richards family through the generations. It also includes selected photographs from the Richards family collection.

**Hitchcock's Secret Notebooks** - Dan Auiler 1999

Based on authorized access to Hitchcock's files and notes, this work creates a portrait of a master at work: building his screenplays from scratch; working on sets and storyboards during pre-production; filming the movies; and putting it all together and adding music in post-production.

*Hitchcock At Work* - Bill Krohn 2000-03-16

This comprehensive, behind-the-scenes look at Hitchcock's work examines his entire career--from the early films he made in the UK in the 1920s to his Hollywood productions. Going beyond the usual anecdotes, Krohn taps the director's personal papers and film studio archives to craft this rare portrait. 85 color, 200

bandw photos, line drawings.

**American Beauty** - Alan Ball 1999-09-17

On a typical suburban street in a typical suburban town, there is an ordinary family living the American dream. But look closer. Lester Burnham's wife, Carolyn, regards him with contempt, his daughter, Jane, thinks he's a loser, and his boss is positioning him for the ax. Captivated by Jane's sultry high school friend Angela, Lester decides to make a few changes in his mere existence—changes that are less mid-life crisis than a life reclaimed. The freer he gets, the happier he gets, which is even more maddening to his wife and daughter. Complicating matters, Lester finds an unexpected ally in Ricky, the teenage son of the new next-door neighbors, who sees life through a camera lens that has lately focused on Jane Burnham. In pursuit of his new vision of the American dream, Lester is about to learn that the ultimate freedom comes at the ultimate price. The 1999 winner of five Academy Awards®,

including Best Picture and Best Original Screenplay, American Beauty boasts an accomplished cast led by two-time Academy Award® Best Actor winner Kevin Spacey (The Usual Suspects) and Oscar® nominee Annette Bening (The Grifters). The ensemble cast also includes Thora Birch (Ghost World), Wes Bentley (The Claim), Mena Suvari (American Pie), Peter Gallagher (Mr. Deeds), Allison Janney (NBC's The West Wing), Scott Bakula (NBC's Quantum Leap), Sam Robards (A.I.: Artificial Intelligence), and Chris Cooper (Adaptation). American Beauty marks the feature film directorial debut of award-winning theater director Sam Mendes (The Blue Room, Cabaret). The film is produced by Dan Jinks (Nothing to Lose) and Bruce Cohen (The Flintstones in Viva Rock Vegas) from an original screenplay by Alan Ball (HBO's Six Feet Under). Stan Wlodkowski (One Hour Photo) and Alan Ball are the co-producers.

**Pictures Painted in Words: ADLAB Audio Description Guidelines** - Aline Remael 2015

**Fences** - August Wilson 2019-08-06

From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

**Ernest Lehman** - Jon Krampner 2022-09-27

A Hollywood screenwriting and movie-making icon, Ernest Lehman penned some of the most memorable scenes to ever grace the silver screen. Hailed by Vanity Fair as "perhaps the greatest screenwriter in history," Lehman's work on films such as North by Northwest, The King and I, Sabrina, West Side Story, and The Sound of Music helped define a generation of movie making. But while his talent took center stage, the public knew little of Lehman himself, a native of Manhattan's Upper West Side and the Five Towns of Long Island devoted to his wife of 50 years. His relentless perfectionism, hypochondria and all-night writing sessions fueled by tequila and grilled cheese sandwiches were some of the quirks that made Lehman a legend in the Hollywood community. In Ernest Lehman: The Sweet Smell of Success, author Jon Krampner lays bare the life of this lauded yet elusive character. Moving seamlessly from post-production meetings to sound stages and onto

the locations of Lehman's greatest films, Krampner's extensive biography brings to life the genius and singularity of the revered screenwriter's personality and the contributions he made to the world of cinema. Find out more at [ernestlehmanbio.com](http://ernestlehmanbio.com)

*Hollywood: Formal-aesthetic dimensions: authorship, genre and stardom* - Thomas Schatz 2004

'Hollywood' as a concept applies variously to a particular film style, a factory-based mode of film production, a cartel of powerful media institutions and a national (and increasingly global) 'way of seeing'. It is a complex social, cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century. This collection brings together journal articles, published essays, book chapters and excerpts which explore Hollywood as a social, economic, industrial, aesthetic and political force, and as a complex historical entity.

*The Outsiders* - S. E. Hinton 2012-05-15  
50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. *The Outsiders* is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about

prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune Best Teenage

Book A Chicago Tribune Book World Spring Book Festival Honor Book An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book Award  
*State and Main* - 2000  
Cast size: Large.