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Akhada - Saurabh Duggal 2017-01-07

The inspiring story of one of India's greatest wrestling coaches. In 2000, after the Olympic Games closed with much fanfare in Sydney, legendary wrestler Mahavir Singh Phogat watched, dejected, as the prize reserved by his state government for the winner of an Olympic gold medal went unclaimed. Determined to never see this instance repeated, Phogat decided to do the unthinkable. Much to his neighbours' curiosity, he spent two days digging a pit in his courtyard and asked his young daughters and nieces to join him there at the break of dawn one day. Little did they know that this unusual command from their father would change their lives forever. Yet, each of their wins in the ring, every ambition he had for them, came at great personal cost. In the small village of Balali in Haryana, a state infamous for its practice of female foeticide and low literacy rates, Phogat had to battle not just deep social stigma and an apathetic government but also a disapproving family and personal tragedy to train the girls in his sport. Akhada tells the remarkable story of a man of tremendous fortitude, of a father who fought against all odds to give his daughters a future they could not have dreamed for themselves.

Chicana Feminist Thought - Alma M. Garcia 2014-04-23

Chicana Feminist Thought brings together the voices of Chicana poets, writers, and activists who reflect upon the Chicana Feminist Movement that began in the late 1960s. With

energy and passion, this anthology of writings documents the personal and collective political struggles of Chicana feminists.

Cinema Industry in India - Ashok Mittal 1995
Study, with particular reference to Kanpur city, Uttar Pradesh and covers the period of the mid-eighties.

Hindi Film Songs and the Cinema - Anna Morcom 2017-07-05

Since their beginnings in the 1930s, Hindi films and film songs have dominated Indian public culture in India, and have also made their presence felt strongly in many global contexts. Hindi film songs have been described on the one hand as highly standardized and on the other as highly eclectic. Anna Morcom addresses many of the paradoxes eccentricities and myths of not just Hindi film songs but also of Hindi cinema by analysing film songs in cinematic context. While the presence of songs in Hindi films is commonly dismissed as purely commercial this book demonstrates that in terms of the production process, musical style, and commercial life, it is most powerfully the parent film that shapes and defines the film songs and their success rather than the other way round. While they constitute India's still foremost genre of popular music, film songs are also situational, dramatic sequences, inherently multi-media in style and conception. This book is uniquely grounded in detailed musical and visual analysis of Hindi film songs, song sequences and films as well as a wealth of ethnographic material from the Hindi film and music industries. Its findings lead to

highly novel ways of viewing Hindi film songs, their key role in Hindi cinema, and how this affects their wider life in India and across the globe. It will be indispensable to scholars seeking to understand both Hindi film songs and Hindi cinema. It also forms a major contribution to popular music, popular culture, film music studies and ethnomusicology, tackling pertinent issues of cultural production, (multi-)media, and the cross-cultural use of music in Hindi cinema. The book caters for both music specialists as well as a wider audience.

A Flight of Pigeons - Ruskin Bond 2002

Set in Shahjahanpur during the revolt of 1857. A flight of pigeons is Ruskin Bond's classic novella about the twists of fate, history and the human heart. When Ruth Labadoor's father is killed in an attack by sepoys, her family seeks refuge with their trusted companion, Lala Ranjimal, from where they hope to escape to Bareilly. Based on true events, the book is a haunting story, rich in detail and drama. Filmed as *Junoon*.

Karachi, You're Killing Me! - Saba Imtiaz
2014-02-24

Ayesha is a twenty-something reporter in one of the world's most dangerous cities. Her assignments range from showing up at bomb sites and picking her way through scattered body parts to interviewing her boss's niece, the couture-cupcake designer. In between dicing with death and absurdity, Ayesha despairs over the likelihood of ever meeting a nice guy, someone like her old friend Saad, whose shoulder she cries on after every romantic misadventure. Her choices seem limited to narcissistic, adrenaline-chasing reporters who'll do anything to get their next story—to the spoiled offspring of the Karachi elite who'll do anything to cure their boredom. Her most pressing problem, however, is how to straighten her hair during the chronic power outages. *Karachi, You're Killing Me!* is Bridget Jones's *Diary* meets *The Diary of a Social Butterfly*—a comedy of manners in a city with none.

Dare Mighty Things - Heather Kaczynski
2017-10-10

The Selection meets *The 5th Wave* in this heart-racing debut duology about a girl competing for a spot on a mysterious mission to the outer reaches of space. THE RULES ARE SIMPLE: You must be gifted. You must be younger than

twenty-five. You must be willing to accept the dangers that you will face if you win. Eighteen-year-old Cassandra Gupta's entire life has been leading up to this—the opportunity to travel to space. But to secure a spot on this classified mission, she must first compete against the best and brightest people on the planet. People who are as determined as she is to win a place on a journey to the farthest reaches of the universe. Cassie is ready for the toll that the competition will take; the rigorous mental and physical tests designed to push her to the brink of her endurance. But nothing could have prepared her for the bonds she would form with the very people she hopes to beat. Or that with each passing day it would be more and more difficult to ignore the feeling that the true objective of the mission is being kept from her. As the days until the launch tick down and the stakes rise higher than ever before, only one thing is clear to Cassie: she'll never back down...even if it costs her everything.

Battles of the New Republic - Prashant Jha
2014-01-12

Battles of the New Republic: A Contemporary History of Nepal is a story of Nepal's transformation from war to peace, monarchy to republic, a Hindu kingdom to a secular state, and a unitary to a potentially federal state. Part-reportage, part-history, part-analysis, part-memoir, and part-biography of the key characters, the book breaks new ground in political writing from the region. With access to the most powerful leaders in the country as well as diplomats, it gives an unprecedented glimpse into Kathmandu's high politics. But this is coupled with ground-level reportage on the lives of ordinary citizens of the hills and the plains, striving for a democratic, just and equitable society. It tracks the hard grind of political negotiations at the heart of the instability in Nepal. It traces the rise of a popular rebellion, its integration into the mainstream, and its steady decline. It investigates Nepal's status as a partly-sovereign country, and reveals India's overwhelming role. It examines the angst of having to prove one's loyalties to one's own country, and exposes the Hindu upper-caste dominated power structures. *Battles of the New Republic* is a story of the deepening of democracy, of the death of a dream, and of that

fundamental political dilemma - who exercises power, to what end, and for whose benefit.

"The Gates Unbarred" - Michael Shinagel 2009

The Gates Unbarred traces the evolution of University Extension at Harvard from the Lyceum movement in Boston to its creation by the newly appointed president A. Lawrence Lowell in 1910. For a century University Extension has provided community access to Harvard, including the opportunity for women and men to earn a degree. In its storied history, University Extension played a pioneering role in American continuing higher education: initiating educational radio courses with Harvard professors in the late 1940s, followed by collegiate television courses for credit in the 1950s, and more recently Harvard College courses available online. In the 1960s a two-year curriculum was prepared for the U.S. nuclear navy ("Polaris University"), and in the early 1970s Extension responded to community needs by reaching out to Cambridge and Roxbury with special applied programs. This history is not only about special programs but also about remarkable people, from the distinguished members of the Harvard faculty who taught evenings in Harvard Yard to the singular students who earned degrees, ranging from the youngest ALB at age eighteen, to the oldest ALB and ALM recipients, both aged eighty-nine--and both records at Harvard University.

Is the Quest for Meaning the Quest for God? -

Wessel Stoker 1996-01-01

Traditionally, religion was the supplier of meaning. It is often said that the quest for meaning is at bottom a quest for God, a quest that can only find an adequate answer in religion. But then what is the alternative for those who reject religion? Emptiness and meaninglessness, as Nietzsche succinctly formulated it: We have killed God. Are we not straying as through an infinite nothing? In the meantime, non-believers have found a solution for the crisis in meaning. People are not (usually) nihilists but live their lives and consider them to be meaningful without religion. This study is concerned with determining once again the place of the ascription of meaning from the perspective of the Christian faith in its relation to the non-religious ascription of meaning. For this purpose an analysis is given of

contemporary theological and philosophical views of the problem of meaning. The crisis of meaning as it has arisen in Nietzsche and the theatre of the absurd is examined. Stoker also discusses contemporary forms of the ascription of meaning without religion such as self-actualization and functional rationality as sources of meaning. Stoker rejects an 'apologetics of need'. He posits that the Christian faith does not have an exclusive right to the ascription of meaning, but this obtains also for secular forms of the ascription of meaning such as humanism. Is God then the 'ultimate concern' of each person? From the perspective of the Christian faith, yes, but this does not mean that the non-religious ascription of meaning as such must be viewed negatively. Stoker illustrates how the religious and the non-religious ascriptions of meaning are similar and how they differ. Both are intended to be the source of meaning for human questions of life and death. With respect to their differences the author demonstrates that the ascription of meaning from the perspective of the Christian faith does not entail a disqualification of a non-religious worldview but is intended to make people more human.

One Night at the Call Center - Chetan Bhagat

2008-12-10

Press 1 for technical support. Press 2 for broken hearts. Press 3 if your life has totally crashed. . . . Six friends work nights at a call center in India, providing technical support for a major U.S. appliance corporation. Skilled in patience--and accent management--they help American consumers keep their lives running. Yet behind the headsets, everybody's heart is on the line. Shyam (Sam to his callers) has lost his self-confidence after being dumped by the girl who just so happens to be sitting next to him. Priyanka's domineering mother has arranged for her daughter's upscale marriage to an Indian man in Seattle. Esha longs to be a model but discovers it's a horizontal romp to the runway. Lost, dissatisfied Vroom has high ideals, but compromises them by talking on the phone to idiots each night. Traditional Radhika has just found out that her husband is sleeping with his secretary. And Military Uncle (nobody knows his real name) sits alone working the online chat. They all try to make it through their shifts--and

maintain their sanity—under the eagle eye of a boss whose ego rivals his incompetence. But tonight is no ordinary night. Tonight is Thanksgiving in America: Appliances are going haywire, and the phones are ringing off their hooks. Then one call, from one very special caller, changes everything. Chetan Bhagat's delicious romantic comedy takes us inside the world of the international call center, where cultural cross-wires come together with perfect pathos, hilarity, and spice.

My So-called Bollywood Life - Nisha Sharma 2019

The Bollywood Bride - Sonali Dev 2015

Kirkus Reviews Best Books of the Year ● NPR Best Books of the Year ● Amazon Fall Reading Selection ● Goodreads Best Romances of the Month ● International Dublin Literary Award Longlist A fresh new voice. --Susan Elizabeth Phillips, New York Times bestselling author Ria Parkar is Bollywood's favorite Ice Princess--beautiful, poised, and scandal-proof--until one impulsive act threatens to expose her destructive past. Traveling home to Chicago for her cousin's wedding offers a chance to diffuse the coming media storm and find solace in family, food, and outsized celebrations that are like one of her vibrant movies come to life. But it also means confronting Vikram Jathar. Ria and Vikram spent childhood summers together, a world away from Ria's exclusive boarding school in Mumbai. Their friendship grew seamlessly into love--until Ria made a shattering decision. As far as Vikram is concerned, Ria sold her soul for stardom and it's taken him years to rebuild his life. But beneath his pent-up anger, their bond remains unchanged. And now, among those who know her best, Ria may find the courage to face the secrets she's been guarding for everyone else's benefit--and a chance to stop acting and start living. Rich with details of modern Indian-American life, here is a warm, sexy, and witty story of love, family, and the difficult choices that arise in the name of both.

Black Friday - S Hussain Zaidi 2014-11-15

On the afternoon of 12 March 1993, a series of explosions cut a swathe of terror and destruction through Bombay. The toll: 257 killed or missing, 713 injured, and a city in a shambles. In Black Friday, S. Hussain Zaidi takes us into the heart

of the conspiracy which spanned several countries and the massive investigation that ensued. A product of four years of meticulous research, the book gives chilling insights into the criminal mind, through interviews with close associates of Dawood Ibrahim and Tiger Memon, among others. The characters we meet are compelling: the terrorists, the corrupt law enforcement agents who abetted the plot, the investigators who would stop at nothing, and, above all, the people of Bombay of whose resilient spirit this book is a celebration. Riveting and incisive, Black Friday reveals the true dimensions of a horrific tragedy which shook the nation.

Learn to Draw Disney The Lion King - Walter Foster Jr. Creative Team 2019-06-04

With Learn to Draw Disney The Lion King, artists-in-training will embark on a thrilling artistic journey to the African savanna! This 64-page book includes drawing projects for your favorite characters from the Academy Award®-winning, classic Disney movie The Lion King. After an introduction to art tools and materials, a series of drawing exercises invites artists to warm up and learn a few basic drawing techniques. Then the real fun begins! You'll find step-by-step drawing projects for Simba, Mufasa, Scar, Timon, Pumbaa, Nala, and more! The easy-to-follow instructions in this book will guide you through the drawing process; each step builds upon the last until the character is complete. You just need to grab a pencil, a piece of paper, and your copy of Learn to Draw Disney The Lion King; then flip to the character you want to draw. You'll draw the basic shapes shown in step one, and move on to step two, step three, and keep going! The new lines in each step are shown in blue, so you'll know exactly what to draw. After adding all the details in each step, darken the lines you want to keep and erase the rest. Finally, add color to your drawing with felt-tip markers, colored pencils, watercolors, or acrylic paints. If your drawing isn't perfect, hakuna matata! You can draw the characters over and over, getting better with each try. Plus, learn some fun facts about the characters from The Lion King as you learn to draw them. Brief character descriptions and art instruction from professional Disney animators round out this exciting artistic adventure to the Pride Lands. So

grab your drawing pencils and go on an artistic journey with Learn to Draw Disney The Lion King!

Huis Clos - Jean-Paul Sartre 2016-01-20

The full French text of Sartre's novel is accompanied by French-English vocabulary. Notes and a detailed introduction in English put the work in its social and historical context.

Tier II and III Cities in India -

Susanna's Seven Husbands - Ruskin Bond

2011-02-09

Since his childhood; Arun has secretly been in love with Susanna; his dangerously alluring neighbour; who becomes his friend despite the wide difference in their ages. But Susanna has a weakness for falling in love with the wrong men. Over the years; Arun watches as Susanna becomes notorious as the merry widow who flits from one marriage to another; leaving behind a trail of dead husbands. It is only a matter of time before he too begins to wonder if there is any truth to the slanderous gossip surrounding the woman he is in love with. In this gripping new novella of love and death; Bond revisits his previously published short story of the same name; included here in an appendix. This edition also features the screenplay Saat Khoon Maaf; based on this novella and written by award-winning film-maker Vishal Bhardwaj and Matthew Robbins.

In a Perfect World - Trish Doller 2017-05-23

When her mother has the chance to establish an eye clinic for the poor in Cairo, Egypt, seventeen-year-old Caroline reluctantly gives up her plans for a summer spent with her best friend and boyfriend and instead moves to Cairo, where she encounters a culture and city that enchant her and a charming boy who challenges her thoughts on love, faith, and privilege.

Reign the Earth - A. C. Gaughen 2018-01-30

Having sacrificed her freedom to establish peace with a neighboring kingdom, Shalia discovers that she has the power to control earth the day she marries Calix, whose only motivation is to eliminate the Elementae. First in a sweeping new fantasy series.

Dhoom Redux 893 - Uday Chopra 2012

Who Killed Shastri? - Vivek Agnihotri 2020-08-28

It was the time of the Cold War. After defeating

Pakistan in the second biggest armed conflict since the Second World War, Indian Prime Minister Lal Bahadur Shastri arrived in Tashkent, former USSR, to sign a peace accord. After days of extended negotiations, the peace agreement was signed between India and Pakistan in the presence of Alexei Kosygin, the USSR Premier. Hours later, at 1.32 AM, Shastri died in his dacha. Abruptly. Mysteriously. Soon after, his official Russian butler and the Indian cook attached to the Indian ambassador were arrested by the Ninth Directorate of the KGB under the suspicion of poisoning Shastri. No post-mortem was done. No confession was achieved. There was no judicial enquiry ever. It's been 50 years since his death, and we still don't know the truth. Was it really a heart attack? Was he poisoned? Did the CIA kill him? Was it the KGB? Was it a state-sponsored murder? Vivek Ranjan Agnihotri along with his motley team of inexperienced assistants turned whistle-blowers investigate the mystery behind Shastri's death and find themselves in a mirror-world where all and everybody is suspect. But they cannot remain distant, for the painful story of India touches their own lives as they discover how the country was put up for sale.

The British Football Film - Stephen Glynn

2018-05-03

This book constitutes the first full volume dedicated to an academic analysis of British football as depicted on film. From early single-camera silents to its current multi-screen mediations, the repeated treatment of football in British cinema points to the game's importance not only in the everyday rhythms of national life but also, and especially, its immutable place in the British imaginary landscape. Through close textual analysis together with production and reception histories, this book explores the ways in which professional footballers, amateur players and supporters (the devoted and the demonized) have been represented on the British screen. As well as addressing the joys and sorrows the game necessarily engenders, British football is shown to function as an accessible structure to explore wider issues such as class, race, gender and even the whole notion of 'Britishness'.

The Politics of Hindi Cinema in the New

Millennium - M. K. Raghavendra 2014

Bringing out the transformation of the mainstream Hindi film after it became 'Bollywood', this book charts out a new direction in scholarship on Indian cinema. It is devoted to analyses of important Hindi films in the new millennium and focuses on overt and covert political discourse and the detection of tendencies identifiable with India's transformation in the global age. Popular culture is taken to be transparent, but the mainstream film has political implications which are far from obvious.

Five Point Someone - Chetan Bhagat 2004

Set in IIT, in the early '90s, *Five Point Someone* portrays the lives of the protagonist Hari and his two friends Ryan and Alok. It explores the darker side of IIT, one in which students- having worked for years to make it into the institute- struggle to maintain their grades, keep their friends and have some kind of life outside studies.

More Than Bollywood - Gregory D. Booth 2014

This is the first book to tackle the diverse styles and multiple histories of popular musics in India. It brings together fourteen of the world's leading scholars on Indian popular music to contribute chapters on a range of topics from the classic songs of Bollywood to contemporary remixes, summarized by a reflective afterword by popular music scholar Timothy Taylor. The chapters in this volume address the impact of media and technology on contemporary music, the variety of industrial developments and contexts for Indian popular music, and historical trends in popular music development both before and after the Indian Independence in 1947. The book identifies new ways of engaging popular music in India beyond the Bollywood musical canon, and offers several case studies of local and regional styles of music. The contributors address the subcontinent's historical relationships with colonialism, the transnational market economies, local governmental factors, international conventions, and a host of other circumstances to shed light on the development of popular music throughout India. To illustrate each chapter author's points, and to make available music not easily accessible in North America, the book features an Oxford web music companion website of audio and video tracks.

The Republic of India - Alan Gledhill 2013

Bollywood's Top 20 - Bhaichand Patel

2016-01-15

A spectacular collection that celebrates Bollywood's most enduring superstars Hindi cinema has wielded a hypnotic charm over viewers for close to a century, with its melodious music, colourful drama and lively plotlines. But at the heart of its mystique is the galaxy of stars who continue to mesmerize audiences.

Bollywood's Top 20 is a definitive collection of original essays, paying tribute to the biggest stars of all time—from Ashok Kumar, Dilip Kumar, Dev Anand, Raj Kapoor, Nargis and Madhubala to Rajesh Khanna, Amitabh Bachchan, Aamir Khan, Shah Rukh Khan, Kajol and Kareena Kapoor. Each piece offers unique insights into the struggles and triumphs, downfalls and scandals, and the inscrutable X factor of these talented actors that turned them into demigods and divas.

Producing Bollywood - Tejaswini Ganti

2012-03-07

These efforts have been enabled by the neoliberal restructuring of the Indian state and economy since 1991.

Byline - M.J. Akbar 2004-12-31

Byline anthologises M.J. Akbar's finest writings over the last decade, bringing together essays that reflect the author's versatility and range. The book is divided into five seamless sections, each with its own identity, woven together by M.J. Akbar's delectably informal prose. 'Travel' is the first section in which the author shares his passion for history and the occasional fable, the obscure detail, the glorious and the ludicrous. This is followed by 'Politics and History' in which the reader is provided a view of some events and people in the recent past with all the quirks and whims that characterise the great as well as the mundane. The reader then moves on to 'Sidelines' (those delightfully off-centre pieces). M.J. Akbar says in an essay in this section: "The train of thought has moved. But that is the way with trains. They must travel." 'Memories' is the most personal and autobiographical part of the entire selection, mixing regret, nostalgia and deeply felt sorrow for the friends and times gone forever. Byline ends with a short section entitled 'On a Personal Note' in which James Bond must live to die another day, The Telegraph has to learn to live beyond the age of twenty and Dev

survey to date of the various manifestations and facets of the Bollywood phenomenon in Britain. The book analyzes the role of Hindi films in the British film market, it shows how audiences engage with Bollywood cinema and it discusses the ways the image of Bollywood in Britain has been shaped. In contrast to most of the existing books on the subject, which tend to approach Bollywood as something that is made by Asians for Asians, the book also focuses on how Bollywood has been adapted for non-Asian Britons. An analysis of Bollywood as an unofficial brand is combined with in-depth readings of texts like film reviews, the TV show *Bollywood Star* (2004) and novels and plays with references to the Bombay film industry. On this basis Bollywood in Britain demonstrates that the

presentation of Bollywood for British mainstream culture oscillates between moments of approximation and distancing, with a clear dominance of the latter. Despite its alleged transculturality, Bollywood in Britain thus emerges as a phenomenon of difference, distance and Othering.

The Unseen Doctor - 1920

International Financial Management - V. S. Somanath 2011-02

This book covers the broad spectrum of the theory and practise of International Financial Management. The dominant approach to the development of India since opening up of its economy in the beginning of nineties has been the increasing acceptance of its