

# Human Past Chris Scarre

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**Inscribed Landscapes** - Bruno David 2002-01-01

Annotation. Inscribed Landscapes explores the role of inscription in the social construction of place, power, and identity. Bringing together twenty-one scholars across a range of fields-primarily archaeology, anthropology, and geography-it examines how social codes and hegemonic practices have resulted in the production of particular senses of place, exploring the physical and metaphysical marking of place as a means of accessing social history.

**The Past in Perspective** - Kenneth L Feder 2009-04-30

Ideal for Introduction to Archaeology and World Prehistory courses, and geared toward students with little-to-no previous coursework in the subject area, The Past in Perspective, Fourth Edition is an engaging, up-to-date, chronological introduction to human prehistory. Written in a conversational, appealing tone, Ken Feder introduces students to "the big picture"-the

grand sweep of human evolutionary history, presenting the human past within the context of a series of fundamental themes of cultural evolution. His is a captivatingly written narrative of the trajectories of human development-and the fascinating processes employed to reveal those trajectories.

**Archaeology** - Bjørnar Olsen 2012-11-19

"This book exhorts the reader to embrace the materiality of archaeology by recognizing how every step in the discipline's scientific processes involves interaction with myriad physical artifacts, ranging from the camel-hair brush to profile drawings to virtual reality imaging. At the same time, the reader is taken on a phenomenological journey into various pasts, immersed in the lives of peoples from other times, compelled to engage their senses with the sights, smells, and noises of the publics and places whose remains they study. This is a refreshingly original and provocative look at the

meaning of the material culture that lies at the foundation of the archaeological discipline.”—Michael Brian Schiffer, author of *The Material Life of Human Beings* “This volume is a radical call to fundamentally rethink the ontology, profession, and practice of archaeology. The authors present a closely reasoned, epistemologically sound argument for why archaeology should be considered the discipline of things, rather than its more commonplace definition as the study of the human past through material traces. All scholars and students of archaeology will need to read and contemplate this thought-provoking book.”—Wendy Ashmore, Professor of Anthropology, UC Riverside “A broad, illuminating, and well-researched overview of theoretical problems pertaining to archaeology. The authors make a calm defense of the role of objects against tedious claims of 'fetishism.'”—Graham Harman, author of *The Quadruple Object*

**The Human Past** - Christopher Scarre 2013-01-01  
The Human Past has established itself as the most thorough and authoritative introductory survey of human prehistory and the development of civilizations around the globe, adopted by colleges and universities worldwide. With a clear and logical framework, and written by an international team of 24 acknowledged experts, this unique textbook provides a comprehensive overview of world prehistory through a series of chapters focusing on individual regions and time periods that presents the vast panorama of human social, cultural and economic development over the past three million years. This new edition has been completely revised and updated, with more colour illustrations, to take account of new discoveries and developments, including what the analysis of ancient DNA tells us

about our evolution; the latest theories about the domestication of key plants and animals, including rice and maize; and new thinking on the earliest Paleoindian hunting strategies.

**Lands of the Shamans** - Dragos Gheorghiu 2018-08-17  
Lands of the Shamans, through carefully selected case studies from Europe, uses the archaeological evidence to construct the shamans' worldview, landscape, and cosmology.

**The Seventy Wonders of the Ancient World** - ed Scarre (Chris) 1999  
"The Seventy Wonders of the Ancient World expands on the traditional Seven Wonders to incorporate an impressive number of marvels from around the globe, spanning the centuries from the first standing stones of the fifth millennium BC to the Great Temple of the Aztecs in the sixteenth century AD. The shaping of the Great Sphinx at Giza, the raising of the stones at Stonehenge, The laying out of the Nazca Lines on the face of the Peruvian desert, and the construction of the Great Wall of China are all described and explained by an international team of experts in the light of the most recent archaeological research. Packed with factfiles, diagrams, photographs and specially commissioned perspective views, this is a testament to the skill of the ancient architects and engineers which continue to impress successive generations down the ages"—publisher website.

Engaging with the Dead - Jennie Bradbury 2017  
Presents important new insights into our understanding and interpretation of past mortuary practices, by integrating archaeological data with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis

**Cognition and Material Culture** - Colin Renfrew 1998

A collection of 15 papers that explore how human beliefs have been externalized and 'stored' in material form, thus making very intangible ideas that exist in a permanent, tangible form.

**Bog Bodies Uncovered: Solving Europe's Ancient Mystery** - Miranda Aldhouse-Green 2015-09-08

The grisly story of the bog bodies, updated via details of archaeological discovery and crime-scene techniques. Some 2,000 years ago, certain unfortunate individuals were violently killed and buried not in graves but in bogs. What was a tragedy for the victims has proved an archaeologist's dream, for the peculiar and acidic properties of the bog have preserved the bodies so that their skin, hair, soft tissue, and internal organs—even their brains—survive. Most of these ancient swamp victims have been discovered in regions with large areas of raised bog: Ireland, northwest England, Denmark, the Netherlands, and northern Germany. They were almost certainly murder victims and, as such, their bodies and their burial places can be treated as crime scenes. The cases are cold, but this book explores the extraordinary information they reveal about our prehistoric past. *Bog Bodies Uncovered* updates Professor P. V. Glob's seminal publication *The Bog People*, published in 1969, in the light of vastly improved scientific techniques and newly found bodies. Approached in a radically different style akin to a criminal investigation, here the bog victims appear, uncannily well-preserved, in full-page images that let the reader get up close and personal with the ancient past.

**The Oxford Handbook of the Archaeology of Ritual and Religion** - Timothy Insoll 2011-10-27

A comprehensive overview, by period and region, of the

archaeology of ritual and religion. The coverage is global, and extends from the earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

*Europe Between the Oceans* - Barry W. Cunliffe 2011  
By the fifteenth century Europe was a driving world force, but the origins of its success have until now remained obscured in prehistory. In this book, distinguished archaeologist Barry Cunliffe views Europe not in terms of states and shifting political land boundaries but as a geographical niche particularly favored in facing many seas. These seas, and Europe's great transpeninsular rivers, ensured a rich diversity of natural resources while also encouraging the dynamic interaction of peoples across networks of communication and exchange. The development of these early Europeans is rooted in complex interplays, shifting balances, and geographic and demographic fluidity.

*The Ethics of Archaeology* - Chris Scarre 2006-01-19  
The question of ethics and their role in archaeology has stimulated one of the discipline's liveliest debates. In this collection of essays, first published in 2006, an international team of archaeologists, anthropologists and philosophers explore the ethical issues archaeology needs to address. Marrying the skills and expertise of practitioners from different disciplines, the collection produces interesting insights into many of the ethical dilemmas facing archaeology today. Topics discussed include relations with indigenous peoples; the professional standards and responsibilities of researchers; the role of ethical codes; the notion of value in archaeology; concepts of stewardship and

custodianship; the meaning and moral implications of 'heritage'; the question of who 'owns' the past or the interpretation of it; the trade in antiquities; the repatriation of skeletal material; and treatment of the dead. This important collection is essential reading for all those working in the field of archaeology, be they scholar or practitioner.

**Ethical Issues in Archaeology** - Larry J. Zimmerman 2003  
Ethics in the field of archaeological research, particularly arising in response to the recent trend of contract archaeology, becomes increasingly more complicated as a result of changing human relations surrounding historical evidence. The past is in fact no "dead and buried", and ethical questions about this living record demand an ongoing discussion within the complex social and cultural domains that contend to interpret this record. Authored largely by members of the Society for American Archaeology Ethics Committee, this volume of original articles tackles issues such as the origin of archaeological ethics, responsibilities to the archaeological record (including discussion of documented and undocumented excavation) and responsibilities to diverse publics and between those in the field. This work should fuel a necessary debate among professionals and students of archaeology alike.

**The Megalithic Architectures of Europe** - Christopher Scarre 2015-12-31

Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance of the different groups of tombs, attributing them to maritime peoples moving along the western seaways. More recent research

sees them rather as the product of established early farming communities in their individual regions. Yet the diversity of the tombs, their chronologies and their varied cultural contexts complicates any straightforward understanding of their origins and distribution. *Megalithic Architectures* provides new insight by focusing on the construction and design of European megalithic tombs – on the tomb as an architectural project. It shows how much is to be learned from detailed attention to the stages and the techniques through which tombs were built, modified and enlarged, and often intentionally dismantled or decommissioned. The large slabs that were employed, often unshaped, may suggest an opportunistic approach by the Neolithic builders, but this was clearly far from the case. Each building project was unique, and detailed study of individual sites exposes the way in which tombs were built as architectural, social and symbolic undertakings. Alongside the manner in which the materials were used, it reveals a store of knowledge that sometimes differed considerably from one structure to another, even between contemporary monuments within a single region. The volume brings together regional specialists from Scandinavia, Germany, Britain, France, Belgium and Iberia to offer a series of uniquely authoritative studies. Results of recent fieldwork are fully incorporated and much of the material is published here for the first time in English. It provides an invaluable overview of the current state of research on European megalithic tombs. Megalithic monuments are among the most striking remains of the Neolithic period of northern and western Europe and are scattered across landscapes from Pomerania to Portugal. Antiquarians and archaeologists early recognized the family resemblance

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**The Social Conquest of Earth** - Edward O. Wilson  
2012-04-09

New York Times Bestseller From the most celebrated heir to Darwin comes a groundbreaking book on evolution, the summa work of Edward O. Wilson's legendary career. Sparking vigorous debate in the sciences, *The Social Conquest of Earth* upends "the famous theory that evolution naturally encourages creatures to put family first" (Discover). Refashioning the story of human evolution, Wilson draws on his remarkable knowledge of biology and social behavior to demonstrate that group selection, not kin selection, is the premier driving force of human evolution. In a work that James D. Watson calls "a monumental exploration of the biological origins of the human condition," Wilson explains how our innate drive to belong to a group is both a "great blessing and a terrible curse" (Smithsonian). Demonstrating that the sources of morality, religion, and the creative arts are fundamentally biological in nature, the renowned Harvard University biologist presents us with the clearest explanation ever produced as to the origin of the human condition and why it resulted in our domination of the Earth's biosphere.

*The Human Past Essentials* - Christopher Scarre 2021

This textbook provides an archaeological overview of human prehistory throughout the world.

**Anthropocene** - Joy McCorrison 2020

Since taking their first steps on this planet, humans have changed the environment around them. *Anthropocene: A New Introduction to World Prehistory* tells the

comprehensive story of human prehistory through the lens of anthropogenic environmental change. Each chapter explains how and why ancient humans transformed the Earth, linking prehistory to today's greatest global challenge. As they explore this record of the world's early people and societies, authors Joy McCorrison and Julie Field reject the traditional account of cultural evolution, instead presenting a thematic organization that highlights our Anthropocene narrative. Chapters are devoted to cities and agriculture, but also to such topics as technology, extinction, food production, writing and extractivism. Chapter 9, 'Individuals and Identity,' considers human identity and agency in more recent eras, and the book ends with a contemporary chapter that takes a hopeful look at the future.

*Landscapes of Neolithic Brittany* - Chris Scarre  
2011-02-24

A fully illustrated study of the Neolithic monuments of Brittany which investigates how and by whom they were built, using the latest research and field studies. The emphasis is on the landscape setting of these monuments, and how that landscape may have influenced or inspired their construction.

**The Human Past** - Chris Scarre 2018-02

Here is a new, fourth edition of this authoritative introductory survey of world prehistory, spanning the past 3,000,000 years and written by a team of twenty-four expert authors. This edition has been radically updated to be more thematic and accessible: chapters are connected by new key themes boxes (climate change, domestication, migration, social inequality and urbanism), which link global regions and encourage big-picture thinking. The text has been streamlined and the book's design completely revamped: it is now in full

colour throughout, with more than 50% more colour images than the previous edition. There is increased coverage of the Americas, with a brand-new chapter, The Origins and Dispersal of the First Americans. Revisions take into account the latest sites and discoveries, including Homo naledi and the new LiDAR surveys of Angkor Wat. Each chapter begins with a newly designed, easier-to-use timeline, and features boxes on key sites, key discoveries, key controversies and, as above, key themes. All of the key methods boxes from the previous edition have been consolidated into the Introduction and now offer an up-front primer of archaeological methods and practices. Tables and maps are simplified and easier to use.

**Uncovering the Past** - William H. Stiebing 1994

This study focuses on the development of archaeology as a discipline, tracing the milestones in the evolution of systematic excavation. It covers the entire history of archaeology from the "heroic age" (1450-1925), to the advanced stages of archaeology beg

Studyguide for the Human Past by Chris Scarre, Isbn 9780500287811 - Chris Scarre 2012-09

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780500287811

*Chronicle of the Roman Emperors* - Christopher Scarre 2012

Biography.

**The Oxford Handbook of Neolithic Europe** - Chris Fowler

2015-03-26

The Neolithic –a period in which the first sedentary agrarian communities were established across much of Europe–has been a key topic of archaeological research for over a century. However, the variety of evidence across Europe, the range of languages in which research is carried out, and the way research traditions in different countries have developed makes it very difficult for both students and specialists to gain an overview of continent-wide trends. The Oxford Handbook of Neolithic Europe provides the first comprehensive, geographically extensive, thematic overview of the European Neolithic –from Iberia to Russia and from Norway to Malta –offering both a general introduction and a clear exploration of key issues and current debates surrounding evidence and interpretation. Chapters written by leading experts in the field examine topics such as the movement of plants, animals, ideas, and people (including recent trends in the application of genetics and isotope analyses); cultural change (from the first appearance of farming to the first metal artefacts); domestic architecture; subsistence; material culture; monuments; and burial and other treatments of the dead. In doing so, the volume also considers the history of research and sets out agendas and themes for future work in the field.

**Archaeoacoustics** - Christopher Scarre 2006

Archaeoacoustics focuses on the role of sound in human behaviour, from earliest times up to the development of mechanical detection and recording devices in the 19th century. Recent calls for an 'archaeology of the senses' have served as a timely, even overdue reminder that the past which we experience - and which others have experienced before us - is multisensory, drawing not



only upon the primary field of vision, but also on touch, smell and hearing. Megalithic tombs, Palaeolithic painted caves, Romanesque churches and prehistoric rock shelters all present specific sound qualities which offer clues as to how they may have been designed and used. Voices resonate, external noises are subdued or eliminated, and a special aural dimension is accessed which complements the evidence of our other senses. The present volume, arising from a conference held at the McDonald Institute in 2003, brings together archaeologists and specialists in early musical instruments and acoustics in an attempt to unlock some of the meaning latent in the acoustics of such early structures and spaces. It will be essential reading for all who are concerned to seek a broader understanding of human sensory experience from prehistory up to historical times.

**The Human Past** - Christopher Scarre 2009

The Human Past has established itself as the most authoritative introduction to social, cultural, and economic developments in human prehistory.

*The Palace of Minos at Knossos* - Chris Scarre 2003-12-04  
A very basic introduction to Sir Arthur Evans' famous excavations at Knossos and the reconstruction work he oversaw.

*Inhabiting Çatalhöyük* - Ian Hodder 2005

CD-ROM contains "supplementary material by members of the Çatalhöyük teams / edited by Ian Hodder"--Cd-ROM disc label.

**Ancient Civilizations** - Dr. Brian Fagan 2015-08-13

Drawing on many avenues of inquiry: archaeological excavations, surveys, laboratory work, highly specialized scientific investigations, and on both historical and ethnohistorical records; Ancient

Civilizations, 3/e provides a comprehensive and straightforward account of the world's first civilizations and a brief summary of the way in which they were discovered.

**The Megalithic Monuments of Britain and Ireland** - Christopher Scarre 2007

An authoritative overview of the wide range of British and Irish Neolithic monuments. From Stonehenge to Newgrange, some of the most varied megalithic monuments in Europe can be found in the British Isles. From the Neolithic Age and the arrival of pottery and farming some 6,000 years ago to the beginning of the Bronze Age, people used megaliths ("large stones"), earth, and wood to build grandiose monuments. The number and sheer diversity of these structures is astonishing, from massive stone rows and circles to barrows, chambered tombs, and earthwork enclosures. Henges and cursus monuments, which often lacked stone elements, also belong to the same general category of monumental prehistoric architecture. Graves, sanctuaries, places of cult and of memory: the megalithic phenomenon assumed numerous functions in these prehistoric societies. Transforming the landscape, such grand structures must have represented for Neolithic communities a particular way of responding to changing social and symbolic needs, from processing the dead to gathering for ceremonies to embellishing locations that were of sacred significance. 172 illustrations, 20 in color.

**Reading the Past** - Ian Hodder 2003-12-04

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The Construction of Value in the Ancient World - John K. Papadopoulos 2012-12-31

Recipient of the Jo Anne Stolaroff Cotsen Prize Scholars from Aristotle to Marx and beyond have been fascinated

by the question of what constitutes value. The Construction of Value in the Ancient World makes a significant contribution to this ongoing inquiry, bringing together in one comprehensive volume the perspectives of leading anthropologists, archaeologists, historians, linguists, philologists, and sociologists on how value was created, defined, and expressed in a number of ancient societies around the world. Based on the basic premise that value is a social construct defined by the cultural context in which it is situated, the volume explores four overarching but closely interrelated themes: place value, body value, object value, and number value. The questions raised and addressed are of central importance to archaeologists studying ancient civilizations: How can we understand the value that might have been accorded to materials, objects, people, places, and patterns of action by those who produced or used the things that compose the human material record? Taken as a whole, the contributions to this volume demonstrate how the concept of value lies at the intersection of individual and collective tastes, desires, sentiments, and attitudes that inform the ways people select, or give priority to, one thing over another.

*Inside the Neolithic Mind: Consciousness, Cosmos, and the Realm of the Gods* - David Lewis-Williams 2005-10-01  
An exploration of how brain structure and cultural content interacted in the Neolithic period 10,000 years ago to produce unique life patterns and belief systems. What do the headless figures found in the famous paintings at Catalhoyuk in Turkey have in common with the monumental tombs at Newgrange and Knowth in Ireland? How can the concepts of "birth," "death," and "wild" cast light on the archaeological enigma of the

domestication of cattle? What generated the revolutionary social change that ended the Upper Palaeolithic? David Lewis-Williams's previous book, *The Mind in the Cave*, dealt with the remarkable Upper Palaeolithic paintings, carvings, and engravings of western Europe. Here Dr. Lewis-Williams and David Pearce examine the intricate web of belief, myth, and society in the succeeding Neolithic period, arguably the most significant turning point in all human history, when agriculture became a way of life and the fractious society that we know today was born. The authors focus on two contrasting times and places: the beginnings in the Near East, with its mud-brick and stone houses each piled on top of the ruins of another, and western Europe, with its massive stone monuments more ancient than the Egyptian pyramids. They argue that neurological patterns hardwired into the brain help explain the art and society that Neolithic people produced. Drawing on the latest research, the authors skillfully link material on human consciousness, imagery, and religious concepts to propose provocative new theories about the causes of an ancient revolution in cosmology and the origins of social complexity. In doing so they create a fascinating neurological bridge to the mysterious thought-lives of the past and reveal the essence of a momentous period in human history. 100 illustrations, 20 in color.

*The Human Past* - Christopher Scarre 2013

A comprehensive and indispensable guide to world prehistory and how archaeology helps us to understand the enormous diversity of the human past.

*Principles of Archaeology* - T. Douglas Price 2018-02  
*Principles of Archaeology* provides the building blocks for students to learn how archaeologists think.

Retaining its focus on teaching the major methods of thought and analysis and the importance of scientific techniques, this new edition has been thoroughly redesigned and revised to include the most recent technologies and ethical issues involved in studying the past. A new co-author specializing in archaeological chemistry means the book leads the way with coverage of the most pioneering scientific approaches in archaeology, while up-to-date examples show students the complexity of practising archaeology, and how archaeological sites and finds impact how we understand our present and future. Principles of Archaeology remains the most accessible and engaging entry point for those wanting to learn more about this fascinating field of study.

#### **Encyclopedia of Global Archaeology** - 2013-12-04

Archaeology – the study of human cultures through the analysis and interpretation of artefacts and material remains – continues to captivate and engage people on a local and global level. Internationally celebrated heritage sites such as the pyramids—both Egyptian and Mayan—Lascaux caves, and the statues of Easter Island provide insights into our ancestors and their actions and motivation. But there is much more to archaeology than famous sites. Ask any archaeologist about their job and they will touch on archaeological theory, chemistry, geology, history, classical studies, museum studies, ethical practice, and survey methods, along with the analysis and interpretation of artefacts and sites. Archaeology is a much broader subject than its public image and branches into many other fields in the social and physical sciences. This multi-volume work provides a comprehensive and systematic coverage of archaeology that is unprecedented, not only in terms of the use of

multi-media, but also in terms of content. It encompasses the breadth of the subject along with key aspects that are tapped from other disciplines. It includes all time periods and regions of the world and all stages of human development. Mostly importantly, this encyclopedia includes the knowledge of leading scholars from around the world. The entries in this encyclopedia range from succinct summaries of specific sites and the scientific aspects of archaeological enquiry to detailed discussions of archaeological concepts, theories and methods, and from investigations into the social, ethical and political dimensions of archaeological practice to biographies of leading archaeologists from throughout the world. The different forms of archaeology are explored, along with the techniques used for each and the challenges, concerns and issues that face archaeologists today. The Encyclopedia of Global Archaeology has two outstanding innovations. The first is that scholars were able to submit entries in their own language. Over 300,000 words have been translated from French, Spanish, Portuguese, German, Italian, Japanese, Turkish and Russian. Many of these entries are by scholars who are publishing in English for the first time. This compendium is both a print reference and an online reference work. The encyclopedia's second major innovation is that it harnesses the capabilities of an online environment, enhancing both the presentation and dissemination of information. Most particularly, the continuous updating allowed by an online environment should ensure that the Encyclopedia of Global Archaeology is a definitive reference work for archaeology and archaeologists.

#### **Human Biological Diversity** - Daniel E. Brown 2015-11-17

This text is intended for the sophomore level course in

human variation/human biology taught in anthropology departments. It may also serve as a supplementary text in introductory physical anthropology courses. In addition to covering the standard topics for the course, it features contemporary topics in human biology such as the Human Genome Project, genetic engineering, the effects of stress, obesity and pollution.

*People of the Earth* - Brian M. Fagan 2015-08-26

Understand major developments of human prehistory *People of the Earth: An Introduction to World Prehistory* 14/e, provides an exciting journey through the 7-million-year-old panorama of humankind's past. This internationally renowned text provides the only truly global account of human prehistory from the earliest times through the earliest civilizations. Written in an accessible way for beginning students, *People of the Earth* shows how today's diverse humanity developed biologically and culturally over millions of years against a background of constant climatic change.

*Prehistory* - Colin Renfrew 2009-08-11

In *Prehistory*, the award-winning archaeologist and renowned scholar Colin Renfrew covers human existence before the advent of written records—the overwhelming majority of our time here on earth—and gives an incisive, concise, and lively survey of the past, and of how scholars and scientists labor to bring it to light. Renfrew begins by looking at prehistory as a discipline, detailing how breakthroughs such as radiocarbon dating and DNA analysis have helped us to define humankind's past—how things have changed—much more clearly than was possible just a half century ago. As for why things have changed, Renfrew pinpoints some of the issues and challenges, past and present, that confront the study of prehistory and its investigators. Renfrew then offers a

summary of human prehistory from early hominids to the rise of literate civilization that is refreshingly free of conventional wisdom and grand “unified” theories. In this invaluable account, Colin Renfrew delivers a meticulously researched and passionately argued chronicle about our life on earth—and our ongoing quest to understand it.

**Cremation and the Archaeology of Death** - Jessica Cerezo-Román 2017

The fiery transformation of the dead is replete in our popular culture and Western modernity's death ways, and yet it is increasingly evident how little this disposal method is understood by archaeologists and students of cognate disciplines in the humanities and social sciences. In this regard, the archaeological study of cremation has much to offer. Cremation is a fascinating and widespread theme and entry-point in the exploration of the variability of mortuary practices among past societies. Seeking to challenge simplistic narratives of cremation in the past and present, the studies in this volume seek to confront and explore the challenges of interpreting the variability of cremation by contending with complex networks of modern allusions and imaginings of cremations past and present and ongoing debates regarding how we identify and interpret cremation in the archaeological record. Using a series of original case studies, the book investigates the archaeological traces of cremation in a varied selection of prehistoric and historic contexts from the Mesolithic to the present in order to explore cremation from a practice-oriented and historically situated perspective.

*Archaeological Investigation* - Martin Carver 2013-10-18  
Drawing its numerous examples from Britain and beyond, *Archaeological Investigation* explores the procedures

used in field archaeology travelling over the whole process from discovery to publication. Divided into four parts, it argues for a set of principles in part one, describes work in the field in part two and how to write up in part three. Part four describes the modern world in which all types of archaeologist operate, academic and professional. The central chapter 'Projects Galore' takes the reader on a whirlwind tour through different kinds of investigation including in caves, gravel quarries, towns, historic buildings and underwater. Archaeological Investigation intends to be a companion for a newcomer to professional archaeology – from a

student introduction (part one), to first practical work (part two) to the first responsibilities for producing reports (part three) and, in part four, to the tasks of project design and heritage curation that provide the meat and drink of the fully fledged professional. The book also proposes new ways of doing things, tried out over the author's thirty years in the field and brought together here for the first time. This is no plodding manual but an inspiring, provocative, informative and entertaining book, urging that archaeological investigation is one of the most important things society does.