

Humor And Laughter Theory Research And Applications Paperback

Yeah, reviewing a ebook **Humor And Laughter Theory Research And Applications Paperback** could amass your close contacts listings. This is just one of the solutions for you to be successful. As understood, endowment does not recommend that you have wonderful points.

Comprehending as without difficulty as covenant even more than further will have enough money each success. bordering to, the broadcast as well as perception of this Humor And Laughter Theory Research And Applications Paperback can be taken as well as picked to act.

The Complexity of Workplace Humour -

Barbara Plester 2015-11-16

This book discusses boundaries for organizational humour as well as the jokers and jesters that enliven modern workplaces. It has long been accepted that humour and tragedy can occupy the same space and that is

eloquently demonstrated in this book. Using ethnographic research techniques, a selection of stories, ruminations, cartoons, and narratives of events is combined with theoretical conceptions of humour and fun to create a comprehensive analysis of the good, the bad, and the downright ugly in organizational humour.

The Game of Humor - Charles R. Gruner
2011-12-31

Humor, wit, and laughter surround each person. From everyday quips to the carefully contrived comedy of literature, newspapers, and television we experience humor in many forms, yet the impetus for our laughter is far from innocuous. Misfortune, stupidity, and moral or cultural defects, however faintly revealed in others and ourselves, seem to make us laugh. Although discomfiting, such negative terms as superiority, aggression, hostility, ridicule, or degradation can be applied to instances of humor. According to scholars, Thomas Hobbes's "superiority theory"—that humor arises from mischances, infirmities, and indecencies, where there is no wit at all—applies to most humor. With the exception of good-natured play, Charles R. Gruner claims that humor is rarely as innocent as it first appears. Gruner's proposed superiority theory of humor is all-encompassing. In *The Game of Humor*, he expands the scope of

Hobbes's theory to include and explore the contest aspect of "good-natured" play. As such, the author believes all instances of humor can be examined as games, in terms of competition and keeping score—winners and losers. Gruner draws on a broad spectrum of thought-provoking examples. Holocaust jokes, sexual humor, the racist dialogue of such comic characters as Stepin Fetchit and Archie Bunker, simple puns, and many of the author's own encounters with everyday humor. Gruner challenges the reader to offer a single example of humor that cannot be "de-humorized" by its agonistic nature. *The Game of Humor* makes intriguing and enjoyable reading for people interested in humor and the aspects of human motivation. This book will also be valuable to professionals in communication and information studies, sociologists, literary critics and linguists, and psychologists concerned with the conflicts and tensions of everyday life.

Humor and Laughter - Antony Chapman

2017-10-06

Humor and laughter play a vital part in our everyday social encounters. This book is concerned with the exploration of the psychology of humor and laughter by the foremost professional researchers in these areas. It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century. Peter Berks brings this story up to the moment. The two major parts of the book deal with perception of and responses to humor, and its uses in society at large. The chapters themselves range from cognitive aspects of humor development, through the functions of humor and laughter in social interaction, to the use of humor by comedians and by the mass media. One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to

humor and the contexts in which we create it. Humor and Laughter contains chapters by psychologists with longstanding research interests in humor and laughter, including Thomas R. Shultz, Mary K. Rothbart, Goran Nerhardt, Michael Godkewitsch, Walter E. O'Connell, and Harvey Mindess. Humor and Laughter presents wide-ranging theoretical, methodological, and empirical perspectives on an important area of human behavior and social interaction. This book should interest many behavioral scientists and practitioners, particularly those in social and clinical psychology, psychiatry, child psychology and education, sociology, and related disciplines. Difficulties of translating humour: From English into Spanish using the subtitled British comedy sketch show "Little Britain" as a case study - Charles Harrison 2013-06-01
Humour is a complex concept which tends to build on the ambiguity of language. When converting a humoristic program into a different

language, the translator thus faces many challenges. One of these is the translation of cultural aspects of the TL (target language). Since every culture contains its unique form of humour, understanding the humour within a culture and all its cultural elements is essential to producing an adequate translation. The study at hand focuses on the translation of the British comedy-sketch show Little Britain analyzing how it has been converted from its SL (source language), which is English, to its TL, which in this study will be Spanish. It proved to be highly constructive for the purposes of this research as the humour is often very culture-specific and thus difficult to translate. For the benefit of the reader, the first part of this dissertation is going to discuss various theories of humour. Moreover, it will discuss how humour is created in the comedy sketch show Little Britain. As subtitles will be used for the analysis of the case study, limitations and constraints will be discussed as the translator cannot merely focus on the

linguistic features and possible problems like she/he would do in any other form of translation. Using Attardo's theory (1994), the study aims to explore aspects that create difficulties during the translation process, always in relation to humour that is seen in a comedy sketch show. It explores the translation of humour, examining potential problems that translators need to overcome and expands on this by investigating the difficulties that arise when translating culture-specific issues. In addition, as this is an audiovisual translation, potential problems that become relevant in the case study are highlighted. The study highlights the difficulties a translator faces within the process and, where relevant, possible alternative strategies that the translator could have applied in the translation process.

Humor and Laughter - Hugh Foot 2017-07-05
Humor and laughter play a vital part in our everyday social encounters. This book is concerned with the exploration of the

psychology of humor and laughter by the foremost professional researchers in these areas. It examines the major theoretical perspectives underlying current approaches and it draws together for the first time the main empirical work done over the course of this century. Peter Berks brings this story up to the moment. The two major parts of the book deal with perception of and responses to humor, and its uses in society at large. The chapters themselves range from cognitive aspects of humor development, through the functions of humor and laughter in social interaction, to the use of humor by comedians and by the mass media. One of the general features of the volume is the concern with the variety of techniques and research methods which are used in studies aimed at understanding our responsiveness to humor and the contexts in which we create it. *Humor and Laughter* contains chapters by psychologists with longstanding research interests in humor and laughter, including

Thomas R. Shultz, Mary K. Rothbart, Goran Nerhardt, Michael Godkewitsch, Walter E. O'Connell, and Harvey Mindess. *Humor and Laughter* presents wide-ranging theoretical, methodological, and empirical perspectives on an important area of human behavior and social interaction. This book should interest many behavioral scientists and practitioners, particularly those in social and clinical psychology, psychiatry, child psychology and education, sociology, and related disciplines. *Humor and Laughter* - Antony J. Chapman 1976
Humor and laughter play a vital part in our everyday social encounters. In this book, well-known psychologists including Thomas R. Shultz, Mary K. Rathbart, and Goran Nerhardt explore the psychology of humor and laughter, examining the major theoretical perspectives underlying current approaches. This volume draws together the main empirical work done over the course of the twentieth century. *Humour and laughter* - Anthony J. Chapman

Humor and laughter play a vital part in our everyday social encounters. In this book, well-known psychologists including Thomas R. Shultz, Mary K. Rathbart, and Goran Nerhardt explore the psychology of humor and laughter, examining the major theoretical perspectives underlying current approaches. This volume draws together the main empirical work done over the course of the twentieth century.

Media Entertainment - Dolf Zillmann 2000-05

This collection represents a systematic exploration of media entertainment from an academic perspective. Editors Zillmann and Vorderer have assembled scholars from psychology, sociology, and communication to provide a broad examination of the primary function of media entertainment--the attainment of gratification. Chapters included here address vital aspects of media entertainment and summarize pertinent findings, providing an overview of what is presently known about the appeal and function of the essential forms of

media entertainment, and offering some degree of integration. Written in a clear, non-technical style, this volume provides a lively and entertaining study of media entertainment for academic study and coursework.

From Stress to Wellbeing Volume 1 - C.

Cooper 2013-05-30

A comprehensive collection by Professor Cary Cooper and his colleagues in the field of workplace stress and wellbeing, which draws on research in a number of areas including stress-strain relationships, sources of workplace stress and stressful occupations. Volume 1 of 2.

The Palgrave Handbook of Humour

Research - Elisabeth Vanderheiden 2021-09-16

This Handbook provides new perspectives on humour from transdisciplinary perspectives. It focuses on humour as a resource from different socio-cultural and psychological viewpoints and brings together authors from different cultures, social contexts and countries. The book will enable researchers and practitioners alike to

unlock new research findings which give new directions for contemporary and future humour research. By employing transdisciplinary and transcultural perspectives, the volume further discusses humour in regard to different cultural and political contexts, humour over the lifespan, in therapy and counselling, in pedagogical settings, in medicine and the workplace. The contributions also highlight the connections between humour and the COVID-19 pandemic and promise new inspiring insights.

Researchers, practitioners and students in the fields of industrial and organisational psychology, positive psychology, organisational studies, future studies, health and occupational science and therapy, emotion sciences, management, leadership and human resource management will find the contributions highly topical, insightful and applicable to practice.

The Primer of Humor Research - Victor Raskin 2008-11-06

The book is intended to provide a definitive view

of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge. Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field, and each is written by the leading expert or emerging scholar in that area. There are two primary motivations for the book. The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around *Humor: The International Journal of Humor Research*. The negative motivation is to prevent the embarrassment to and from the "first-timers," often established experts in their own field, who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject-unless they are in the business of reinventing the wheel and have serious doubts

about its being round! The organization of the book reflects the main groups of scholars participating in the increasingly popular and high-powered humor research movement throughout the world, an 800 to 1,000-strong contingent, and growing. The chapters are organized along the same lines: History, Research Issues, Main Directions, Current Situation, Possible Future, Bibliography-and use the authors' definitive credentials not to promote an individual view, but rather to give the reader a good comprehensive and condensed view of the area.

Humor in Advertising - Charles S. Gulas 2006

Responding To the Screen - Jennings Bryant
2013-11-05

This volume takes the next step in the evolution of mass communication research tradition from effects to processes -- a more detailed and microanalytical analysis of the psychological processes involved in receiving and reacting to

electronic media messages. This domain includes investigations into those psychological processes that occur between the process of selecting media messages for consumption and assessments of whatever processes mediate the long-term impact such message consumption may have on consumers' subsequent behavior. The editors strive to further understanding of some of the basic processes underlying the ways we gain entertainment and information.

Humour and Laughter - Antony J. Chapman
1976

Humour in Asian Cultures - Jessica Milner
Davis 2022-06-30

This innovative book traces the impact of tradition on modern humour across several Asian countries and their cultures. Using examples from Japan, Korea, Indonesia and Chinese cultures in Mainland China, Hong Kong and Taiwan, the contributors explore the different cultural rules for creating and sharing

humour. Humour can be a powerful lubricant when correctly interpreted; mis-interpreted, it is likely to cause considerable setbacks. Over time, it has emerged and submerged in different periods and different forms in all these countries but today's conventions still reflect traditional attitudes to and assumptions about what is appropriate in creating and using humour. Under close examination, Milner Davis and her colleagues show how forms and conventions that differ from those in the west can also be seen to possess elements in common. With examples including Mencian and other classical texts, Balinese traditional verbal humour, Korean and Taiwanese workplace humour, Japanese laughter ceremonies, performances and cartoons, as well as contemporary Chinese-language films and videos, they engage with a wide range of forms and traditions. This fascinating collection of studies will be of great interest to students and scholars of many Asian cultures, and also to those with a broader

interest in humour studies. It highlights the increasing importance of understanding a wider range of cultural values in the present era of globalized communication and the importance of reliable studies of why and how cultures that are geographically related differ in their traditional uses of and assumptions about humour.

Mathematics and Humor - John Allen Paulos
2008-08-04

John Allen Paulos cleverly scrutinizes the mathematical structures of jokes, puns, paradoxes, spoonerisms, riddles, and other forms of humor, drawing examples from such sources as Rabelais, Shakespeare, James Beattie, René Thom, Lewis Carroll, Arthur Koestler, W. C. Fields, and Woody Allen. "Jokes, paradoxes, riddles, and the art of non-sequitur are revealed with great perception and insight in this illuminating account of the relationship between humor and mathematics."—Joseph Williams, *New York Times* "'Leave your mind alone,' said a Thurber cartoon, and a really

complete and convincing analysis of what humour is might spoil all jokes forever. This book avoids that danger. What it does. . . is describe broadly several kinds of mathematical theory and apply them to throw sidelights on how many kinds of jokes work."—New Scientist
"Many scholars nowadays write seriously about the ludicrous. Some merely manage to be dull. A few—like Paulos—are brilliant in an odd endeavor."—Los Angeles Times Book Review

The Routledge Comedy Studies Reader - Ian Wilkie 2019-10-10

The Routledge Comedy Studies Reader is a selection of the most outstanding critical analysis featured in the journal *Comedy Studies* in the decade since its inception in 2010. The Reader illustrates the multiple perspectives that are available when analysing comedy. Wilkie's selections present an array of critical approaches from interdisciplinary scholars, all of whom evaluate comedy from different angles and adopt a range of writing styles to explore

the phenomenon. Divided into eight unique parts, the Reader offers both breadth and depth with its wide range of interdisciplinary articles and international perspectives. Of interest to students, scholars, and lovers of comedy alike, The Routledge Comedy Studies Reader offers a contemporary sample of general analyses of comedy as a mode, form, and genre.

The Linguistic Analysis of Jokes - Graeme Ritchie 2004-03

This book starts from three observations. First, the use of humour is a complex, puzzling, and idiosyncratically human form of behaviour (and hence is of scientific interest). Second, there is currently no theory of how humour works. Third, one useful step towards a theory of humour is to analyze humorous items in precise detail, in order to understand their mechanisms. The author begins by considering how to study jokes rigorously: the assumptions to make, the guidelines to follow and the pitfalls to avoid. A critique of other work on humour is also

provided. This introduces some important concepts, and also demonstrates the lack of agreement about what a theory of humour should look like. The language devices used in various jokes, such as puns or humour based on misinterpretation, are analysed in detail. The central part of the book develops, and demonstrates, proposals for how best to analyze the workings of simple jokes. Finally, the author makes some general suggestions about the language devices that seem to be central to the construction of jokes. The Linguistic Analysis of Jokes will be invaluable for researchers and advanced students of humour research, linguistics and cognitive science.

Studies in Political Humour - Villy Tsakona 2011

If politics is a serious matter and humour a funny one, this volume investigates how and why the boundaries between the two are blurred: politics can be represented in a humorous manner and humour can have a serious intent. It shows how political humour can be manipulated

in public debates or become an integral part of postmodern art.

Communication and Emotion - Jennings Bryant 2003-05-14

This collection serves two important functions: it synthesizes theory and research in the vital and vibrant area of communication and emotion, and it highlights the scholarly work and contributions of Dolf Zillmann, the preeminent contributor to this area of inquiry. As one of the most productive and influential scholars in the annals of communication inquiry, Zillmann is well known for his contributions in the areas of communication, emotion, media effects, and aggression. Editors Jennings Bryant, David Roskos-Ewoldsen, and Joanne Cantor have collected groundbreaking essays from scholars active in the field, all of whom studied under or worked with Zillmann during his exemplary career. The contributions included here acknowledge the significance of Zillmann's work and identify many of the intellectual streams

that contributed to his scholarship. Utilizing both psychology and communication perspectives, this volume covers the current literature in communication and emotion, with a focus on key theories, media effects, and entertainment theory. As a comprehensive synthesis of theory and research in communication and emotion, it will be of great interest to scholars in communication theory, cognitive and social psychology, and psychophysiology. With a concluding state-of-the-art chapter by Dolf Zillmann himself, this volume offers a thorough and distinctive examination of communication and emotion scholarship, and it will serve as an invaluable resource for current and future generations of scholars.

Psychology and Social Issues - Raymond Cochrane 1991

Addresses topical social issues from a psychological perspective, for example unemployment, child abuse, and AIDS. Each

contribution is self-contained, does not presume previous knowledge of the topic, and is suitable for students to use as the basis for a tutorial discussion.

Humor and Children's Development - Paul E Mcghee 2014-04-08

Here is the first book that is geared toward practical applications of humor with children. Health care professionals, counselors, social workers, students, and parents will find this to be a fascinating, instructive volume that illustrates how to effectively incorporate humor into children's lives to produce enormously positive results. With a strong "how to" focus, this enlightening volume addresses the use of humor in the classroom--to promote learning and to foster higher levels of creative thinking. Experts who are on the cutting edge of humor and its benefits for children examine the importance of humor in fostering social and emotional development and in adapting to stressful situations. And for the scholarly reader,

Humor and Children's Development documents the major research trends focusing on humor and its development. This excellent resource--certain to spark further debate and research--offers an unrivaled opportunity to further understand children's behavior and development. Humor and Children's Development was featured in the February 1990 issue of Working Mother magazine in article titled "Let Laughter Ring!" by Eva Conrad. The chapter entitled "Humor in Children's Literature" by Janice Alberghene was one of the finalists for the Children's Literature Association's Literary Criticism Award for the best critical article of 1988 on the subject of children's literature.

Developments in Linguistic Humour Theory

- Marta Dynel 2013-10-15

This volume presents recent developments in the linguistics of humour. It depicts new theoretical proposals for capturing different humorous forms and phenomena central to humour

research, thereby extending its scope. The 15 contributions critically survey and develop the existing interpretative models, or they postulate novel theoretical approaches to humour in order to better elucidate its workings. The collection of articles offers cutting-edge interdisciplinary explorations, encompassing various realms of linguistics (semantics, pragmatics, stylistics, cognitive linguistics, and language philosophy), as well as drawing on findings from other fields, primarily: sociology, psychology and anthropology. Thanks to careful overviews of the relevant background literature, the papers will be of use to not only researchers and academics but also students. Albeit focused on theoretical developments, rather than case studies, the volume is illustrated with interesting research data, such as the discourse of television programmes and series, films and stand-up comedy, as well as jokes.

Humor in Contemporary Junior Literature -

Julie Cross 2010-12-14

In this new book, Julie Cross examines the intricacies of textual humor in contemporary junior literature, using the tools of literary criticism and humor theory. Cross investigates the dialectical paradoxes of humor and debunks the common belief in oppositional binaries of 'simple' versus 'complex' humor. The varied combinations of so-called high and low forms of humor within junior texts for young readers, who are at such a crucial stage of their reading and social development, provide a valuable commentary upon the culture and values of contemporary western society, making the book of considerable interest to scholars of both children's literature and childhood studies. Cross explores the ways in which the changing content, forms and functions of the many varied combinations of humor in junior texts, including the Lemony Snickett series, reveal societal attitudes towards young children and childhood. The new compounds of seemingly paradoxical high and low forms of humor, in texts for

developing readers from the 1960s onwards, reflect and contribute to contemporary society's hesitant and uneven acceptance of the emergent paradigm of children's rights, abilities, participation and empowerment. Cross identifies four types of potentially subversive/transgressive humor which have emerged since the 1960s which, coupled with the three main theories of humor - relief, superiority and incongruity theories - enables a long-overdue charting of developments in humor within junior texts. Cross also argues that the gradual increase in the compounding of the simple and the complex provide opportunities for young readers to play with ambiguous, complicated ideas, helping them embrace the complexities and contradictions of contemporary life.

[Encyclopedia of Creativity](#) - Mark A. Runco
1999-08-02

This encyclopaedia provides specific information and guidance for everyone who is searching for greater understanding and inspiration. Subjects

include theories of creativity, techniques for enhancing creativity, individuals who have made contributions to creativity.

Language and Humour in the Media - Jan Chovanec 2012-04-25

Language and Humour in the Media provides new insights into the interface between humour studies and media discourse analysis, connecting two areas of scholarly interest that have not been studied extensively before. The volume adopts a multi-disciplinary approach, concentrating on the various roles humour plays in print and audiovisual media, the forms it takes, the purposes it serves, the butts it targets, the implications it carries and the differences it may assume across cultures. The phenomena described range from conversational humour, canned jokes and wordplay to humour in translation and news satire. The individual studies draw their material for analysis from traditional print and broadcast media, such as magazines, sitcoms, films and spoof news, as

well as electronic and internet-based media, such as emails, listserv messages, live blogs and online news. The volume will be of primary interest to a wide range of researchers in the fields of discourse analysis, sociolinguistics, intercultural studies, pragmatics, communication studies, and rhetoric but it will also appeal to scholars in the areas of media studies, psychology and crosscultural communication.

The Routledge Handbook of Language and Humor - Salvatore Attardo 2017-02-17

The Routledge Handbook of Language and Humor presents the first ever comprehensive, in-depth treatment of all the sub-fields of the linguistics of humor, broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological, and theoretical introduction to the field, as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide-ranging,

the handbook includes chapter-long treatments on the traditional topics covered by language and humor (e.g., teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation) but also cutting-edge treatments of internet humor, cognitive linguistics, relevance theoretic, and corpus-assisted models of language and humor. Some chapters, such as the variationist sociolinguistics, stylistics, and politeness are the first-ever syntheses of that particular subfield. Clusters of related chapters, such as conversation analysis, discourse analysis and corpus-assisted analysis allow multiple perspectives on complex trans-disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor, within linguistics, broadly conceived, but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology, etc. The authors are among the most distinguished

scholars in their fields.

Managing with Humor - Nilupama Wijewardena 2019-01-01

This book focuses on an emerging area of study in management: managerial humor and its impact on employees' outcomes. Drawing from theoretical work that advocates humor as a managerial tool and building on existing theory and documented evidence on humor, the book explores how managers can use humor to positively affect employees' short-term emotional states and long-term psychological resources at work, and thus reduce the likelihood of their leaving the organization. First, the book develops a theoretical framework for humor events at work and provides evidence-based findings on employees' humor behavior within actual work contexts. Second, it explores how humor can be used to positively impact employees' emotional states at work. In doing so, the book takes a multidisciplinary approach to humor by integrating theory and findings

from the emotions literature, Positive Organizational Behavior, and Broaden and Build Theory into the humor literature. The book sheds new light on the consequences of managers' use of humor for employees. It provides practical guidelines on how managers can use humor as an effective tool at work to bring about desired employee outcomes.

It's a Funny Thing, Humour - Antony J. Chapman 2013-10-22

It's a Funny Thing, Humour contains the papers presented at the International Conference on Humor and Laughter, held in Cardiff in July 1976. The symposium provides a platform from which authors from different professional and personal background can talk about their own definition and analysis of humor. The book is structured into 10 main sections that reflect the structure of the conference and presents various studies and research on the nature of humor and laughter. Contributions range from theoretical discussions to practical and experimental

expositions. Topics on the psychoanalytical theory of humor and laughter; the nature and analysis of jokes; cross-cultural research of humor; mirth measurement; and humor as a tool of learning are some of the topics covered in the symposium. Psychologists, sociologists, teachers, communication experts, psychiatrists, and people who are curious to know more about humor and laughter will find the book very interesting and highly amusing.

Humour and Laughter - Antony J. Chapman 1994

Humor in the Advertising Business - Fred K. Beard 2008

Beard's *Humor in the Advertising Business* offers a concise yet thorough exploration of how advertising humor works. As one of advertising's most frequently used tactics, humor is an admittedly complicated topic. Supported with dozens of the world's funniest ads, insights from creative strategists and artists, and decades of research, *Humor in the Advertising Business*

surveys the whimsical side of modern advertising. Great as a supplemental text in Advertising Principles, Copywriting, and Advertising Strategy courses.

Semites and Stereotypes - Avner Ziv 1993

This interdisciplinary collection of essays assesses Jewish humor as a subject of serious scholarly inquiry. Scholars from England, France, the United States, Denmark, Israel, and Australia explore Jewish humor from a variety of perspectives, including anthropology, literature, psychology, sociology, and religion. Individual essays focus on linkages with language, religion, and historical traditions; study characteristics such as gallows humor, self-disparagement, and stereotyping; analyze distinctions between humor in Israel and in the diaspora; and discuss the contributions of Jewish humorists and comic performers and Jewish theorists of humor.

The Psychology of Humor - Rod A. Martin

2018-07-14

Most of us laugh at something funny multiple

times during a typical day. Humor serves multiple purposes, and although there is a sizable and expanding research literature on the subject, the research is spread in a variety of disciplines. The Psychology of Humor, 2e reviews the literature, integrating research from across subdisciplines in psychology, as well as related fields such as anthropology, biology, computer science, linguistics, sociology, and more. This book begins by defining humor and presenting theories of humor. Later chapters cover cognitive processes involved in humor and the effects of humor on cognition. Individual differences in personality and humor are identified as well as the physiology of humor, the social functions of humor, and how humor develops and changes over the lifespan. This book concludes noting the association of humor with physical and mental health, and outlines applications of humor use in psychotherapy, education, and the workplace. In addition to being fully updated with recent research, the

second edition includes a variety of new materials. More graphs, tables, and figures now illustrate concepts, processes, and theories. It provides new brief interviews with prominent humor scholars via text boxes. The end of each chapter now includes a list of key concepts, critical thinking questions, and a list of resources for further reading. Covers research on humor and laughter in every area of psychology Integrates research findings into a coherent conceptual framework Includes brain imaging studies, evolutionary models, and animal research Integrates related information from sociology, linguistics, neuroscience, and anthropology Explores applications of humor in psychotherapy, education, and the workplace Provides new research, plus key concepts and chapter summaries

The Linguistics of Humor - Salvatore Attardo
2020-06-25

This book is the first comprehensive and systematic introduction to the linguistics of

humor, exploring not only theoretical linguistic analyses, but also topics from applied linguistics. It will be a valuable resource for students from advanced undergraduate level upwards, particularly those coming to linguistics from related disciplines.

Humor and Life Stress - Herbert M. Lefcourt
2012-12-06

This monograph reflects a culmination of influences. Over a decade ago, a graduate student at the University of Waterloo, Dr. Carl Sordoni, had worked with one of the present authors (H.L.) to develop a dissertation concerned with humor. At that time, the literature on humor was scanty. There was much that had been written by philosophers and scholars in literature. But in psychology, especially empirical research in psychology, there was not an overwhelming literature to give substance to the belief that humor was an important element in human affairs. Memories of that dissertation are fond. The findings were

disappointing, but the execution of the research provided us with much hilarity. Though the dissertation research did not pan out as we had hoped, we had begun to look for the influence of humor in other investigations that we were conducting. Two published studies from that era are described in this book, one of which grew as an off-shoot of a dissertation by Dr. Paul Antrobus. In these studies not only did we find evidence that humor could be predicted and understood within particular contexts, but again we found enjoyment in doing the studies.

The Handbook of Communication Skills - Owen Hargie 1997

This fully revised 2nd ed. is intended as a comprehensive volume on the subject of psychology & has contributions from world leaders in their particular fields. It will be of interest to a wide range of people including researchers & students.

Handbook of Humor Research - P.E. McGhee
2012-12-06

About a decade ago we edited *The Psychology of Humor*. Besides the summary chapter and bibliography of about 400 items, the book contained eleven original papers that represented the state of knowledge at that time. We confess that it was not easy to fill that volume with first-rate contributions. In a few instances we invited contributors only on the basis of having heard through the grapevine that they were doing interesting work on humor. Our sources proved reliable and we were pleased with the results. We even made new friends as a result of these blind invitations. But the fact remains that in the early 1970s there was only a handful of social scientists studying humor and laughter. The history of humor research prior to the 1970s can also be characterized in terms of the short-term commitment to investigating humor among those who did venture out and try their hand at designing humor studies. For reasons that remain unclear, many investigators published only one or two humor studies before

abandoning the area in favor of some other research domain. We have the impression that for decades social scientists have been very intrigued by the idea of studying humor.

Psychologists have suspected for a long time that humor somehow is very important in the lives of people. We find laughter and humor occurring almost wherever we find people engaged in social interaction.

The Psychology of Humor - Rod A. Martin
2010-07-27

Research on humor is carried out in a number of areas in psychology, including the cognitive (What makes something funny?), developmental (when do we develop a sense of humor?), and social (how is humor used in social interactions?) Although there is enough interest in the area to have spawned several societies, the literature is dispersed in a number of primary journals, with little in the way of integration of the material into a book. Dr. Martin is one of the best known researchers in the area, and his research goes

across subdisciplines in psychology to be of wide appeal. This is a singly authored monograph that provides in one source, a summary of information researchers might wish to know about research into the psychology of humor. The material is scholarly, but the presentation of the material is suitable for people unfamiliar with the subject-making *The Psychology of Humor* suitable for use for advanced undergraduate and graduate level courses on the psychology of humor-which have not had a textbook source. 2007 AATH Book Award for Humor/Laughter Research category! Up-to-date coverage of research on humor and laughter in every area of psychology Research findings are integrated into a coherent conceptual framework Includes recent brain imaging studies, evolutionary models, and animal research Draws on contributions from sociology, linguistics, neuroscience, and anthropology Provides an overview of theories of humor and early research Explores applications of humor in

psychotherapy, education, and the workplace
Points out interesting topics for further research
and promising research methodologies Written
in a scholarly yet easily accessible style 2007
AATH Book Award for Humor/Laughter
Research category

**Laugh out Loud: A User's Guide to
Workplace Humor** - Barbara Plester
2018-09-24

This book is the first-ever authoritative work on
the use and management of humor in the
workplace. It is a practical guide for everyone
involved: the humorists ('jokers'), the targets
(sometimes 'victims'), the observers ('audience')
and most of all the managers who have to 'set
the tone' and encourage, control and manage
humor. Humor is part and parcel of every
workplace. However, while it usually
demonstrates and fosters a united, happy
workforce, it can at times be deeply damaging
and divisive. The authors - academics with vast
organizational experience and a research-based

understanding of humor at work - bring together
state-of-the art knowledge of the topic, making it
fun, accessible and readable for all humor
participants. The topics include how humor
works, humor cultures in organizations, the
many forms of workplace humor and their pros
and cons, humor rituals at work, digital humor,
workplace jokers, the 21st century issue of
'political correctness', and both the 'bright side'
of humor (assisting positive cultures, making
work 'fun'), and its 'dark side' (where humor
offends and humiliates). With over 60 'real life'
illustrative stories of workplace humor, a self-
completion questionnaire to measure the Humor
Climate in your organization, end-of-chapter
'takeaways' and an end-of-book summary
advocating 'best practice', the book is a 'fun',
how-to-do-it guide that will both inform and
entertain.

Blind Men and Elephants - Arthur Asa Berger
2011-12-31
In Blind Men and Elephants, Arthur Asa Berger

uses case histories to show how scholars from different disciplines and scholarly domains have tried to describe and understand humor. He reveals not only the many approaches that are available to study humor, but also the many perspectives toward humor that characterize each discipline. Each case history sheds light on a particular aspect of humor, making the combination of approaches of considerable value in the study of social research. Among the various disciplines that Berger discusses in relation to humor are: communication theory, philosophy, semiotics, literary analysis, sociology, political science, and psychology. Berger deals with these particular disciplines and perspectives because they tend to be most commonly found in the scholarly literature about humor as well as being those that have the most to offer. *Blind Men and Elephants* covers a wide

range of humor, from simple jokes to the uses of literary devices in films. Berger observes how humor often employs considerable ridicule directed at diverse groups of people: women, men, animals, politicians, African Americans, Jews, Catholics, Protestants, gay people, straight people, and so forth. The book also explains the risk factor in ridicule as a humorous device. *Blind Men and Elephants* depicts how one entity or one situation can be viewed in as many different ways as the number of people studying it. Berger also shows how those multiple perspectives, the Rashomon Effect, can be used together to create a clearer understanding of humor. *Blind Men and Elephants* is a valuable companion to Berger's recent effort about humor, *An Anatomy of Humor*, and will be enjoyed by communication and information studies scholars, sociologists, literary studies specialists, philosophers, and psychologists.