

Identity And Pleasure The Politics Of Indonesian Screen Culture Kyoto Cseas Series Of Asian Studies Kyoto Cseas Series On Asian Studies

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The Subject and Other Subjects - Tobin Siebers
1998-04-08

DIVAdvances a new theory on the nature of subjectivity and notions of identity /div
Rebranding Islam - James Bourk Hoesterey 2015-11-11
Kyai Haji Abdullah Gymnastiar, known affectionately by Indonesians as "Aa Gym" (elder brother Gym), rose to fame via nationally televised sermons, best-selling books, and corporate training seminars. In Rebranding Islam James B. Hoesterey draws on two years' study of this charismatic leader and his message of Sufi ideas blended with Western pop psychology and management theory to examine new trends in the religious and economic desires of an aspiring middle class, the political predicaments bridging self and state, and the broader themes of religious authority, economic globalization, and the end(s) of political Islam. At

Gymnastiar's Islamic school, television studios, and MQ Training complex, Hoesterey observed this charismatic preacher developing a training regimen called Manajemen Qolbu into Indonesia's leading self-help program via nationally televised sermons, best-selling books, and corporate training seminars. Hoesterey's analysis explains how Gymnastiar articulated and mobilized Islamic idioms of ethics and affect as a way to offer self-help solutions for Indonesia's moral, economic, and political problems. Hoesterey then shows how, after Aa Gym's fall, the former celebrity guru was eclipsed by other television preachers in what is the ever-changing mosaic of Islam in Indonesia. Although Rebranding Islam tells the story of one man, it is also an anthropology of Islamic psychology.
Indonesian Cinema after the New Order - Thomas Barker
2019-09-16

In Indonesian Cinema after the New Order: Going Mainstream, Thomas Barker presents the first systematic and most comprehensive history of contemporary Indonesian cinema. The book focuses on a 20-year period of great upheaval from modest, indie beginnings, through mainstream appeal, to international recognition. More than a simple narrative, Barker contributes to cultural studies and sociological research by defining the three stages of an industry moving from state administration; through needing to succeed in local pop culture, specifically succeeding with Indonesian youth, to remain financially viable; until it finally realizes international recognition as an art form. This “going mainstream” paradigm reaches far beyond film history and forms a methodology for understanding the market in which all cultural industries operate, where the citizen-

consumer (not the state) becomes sovereign. Indonesia presents a particularly interesting case because “going mainstream” has increasingly meant catering to the demands of new Islamic piety movements. It has also meant working with a new Ministry of Tourism and Creative Economy, established in 2011. Rather than a simplified creative world many hoped for, Indonesian filmmaking now navigates a new complex of challenges different to those faced before 1998. Barker sees this industry as a microcosm of the entire country: democratic yet burdened by authoritarian legacies, creative yet culturally contested, international yet domestically shaped. “This is a significant piece of scholarly contribution informed by an extensive range of interviews with industry insiders. This volume is particularly welcome given the dearth of

English-language publications on Indonesian cinema in the last two decades. I have no doubt that the book will be extensively used in any future work on national cinema, not just in Indonesia, but Southeast Asia more widely.” —Krishna Sen, University of Western Australia “Indonesian Cinema after the New Order is a marvelously entertaining and important contribution to the study of Indonesian cinema, youth culture, and media worlds in a global context. In fact, I would consider it the best book I have seen on the subject of the Indonesian film industry.” —Mary Steedly, Harvard University
[The New Santri](#) - Norshahril Saat 2020-08-24

Just like the Gutenberg revolution in the fifteenth century, which led to the emergence of non-conventional religious authority in the Christian world, the current information technology

revolution, particularly through mediums such as Facebook, Instagram, YouTube, and Twitter, has triggered the re-construction and decentralization of religious authority in Islam. New santri (pious individuals) and preachers emerged from the non-conventional religious educational system. They not only challenged the traditional authorities, but also redefine and re-conceptualize old religious terminologies, such as hijra and wasatiyya. This book explores the dynamics of religious authority in Indonesia with special attention to the challenges from the “new santri”. It is a rich and important book on religion. I recommend students of religion in Indonesia and other countries to read it. Ahmad Syafi’i Maarif Professor Emeritus of History at Yogyakarta State University
An important and timely volume that addresses the changing nature of Islamic

leadership in the world's most popular Muslim country. This book debunks many (mis)perceptions that Indonesia Islam is monolithic. It also redefines dominant characterization of Islam by Orientalist scholars, such as santri and abangan Muslims. Haedar Nashir Chairman of Muhammadiyah This edited volume evaluates the new development of Islamic scholarship and authority in Indonesia. Things have changed significantly in recent times that make many observers and researchers wondering: has Indonesia moved from traditional authorities, mainstream Islamic organizations, and the established scholarship to the new actors, movements and platforms? Has the change occurs owing to the democratization and political reforms that took place in the last twenty years or are there other factors we need to take into account? The contributors in

this book provide possible answers from many different areas and perspectives. It's a must-read! Nadirsyah Hosen Monash University, Australia

Visual Research and Indonesian Ethnography - Karl Heider 2021-07-23

This book focuses on how visual records - mainly on film or video - can provide data for research and presents a variety of visual projects drawn from ethnographic fieldwork in Indonesia. Karl Heider argues for the expansion of visual anthropology - or anthropology with a camera - beyond descriptive ethnographic film into actual use of the camera as a research tool. The chapters explore several ways in which camera-generated materials can complement and support what anthropologists already do in their research. Heider includes samples from fieldwork in Indonesia conducted over a number of years, particularly in New

Guinea and Sumatra with groups including the Dani and Minangkabau. His studies combine visual and psychological anthropology and provides insight into the analysis of emotions in particular. Intended to inspire new approaches to the ethnographic enterprise, the book is valuable for scholars of visual anthropology and Southeast Asia.

Media and Transformation in Germany and Indonesia: Asymmetrical Comparisons and Perspectives - Anne Grüne 2019-12-13

Indonesia, the state with the largest Muslim population in the world, is in a process of continuous societal transformation. From the perspective of Media and Communication Studies, recent political developments towards an increasingly consolidated democratic system are of great interest. The comparison with Germany may seem unusual and asymmetrical. The countries

differ with regard to the religious and cultural practices, and media and social developments are neither intertwined nor similar at first glance. A closer look, however, reveals structural similarities between Germany and Indonesia: dynamics and regressions of political transformation under pressure from radical political movements; hyper-modernization in parts of the economies and social life-worlds of post-modern urbanization; a heritage of genocides and cultural struggles over the multi-ethnic and multi-religious fabrics of society. The book deals with the role media play in the course of these political, economic and cultural transformations. Do they 'follow' or 'lead' the changes in political systems and societies? What can countries learn from each other if they step outside the usual ethnocentric comparisons and engage in a more intense global

dialogue? The book is a groundbreaking endeavour in comparative Media and Communication Studies and brings together wellknown researchers from hitherto largely separated academic communities.

Women Entrepreneurs and Business Empowerment in Muslim Countries - Minako Sakai 2022-10-28

This book analyzes women entrepreneurs in Muslim countries who are using Islamic values to develop and run small businesses. As a core case study, the authors are using Indonesia as it is the largest Muslim country in the world by population. The project examines supportive policies and economic programs in detail and considers their effects on the businesses of several women entrepreneurs. Additionally, the authors argue that this work-life balance is critical for the definition of a successful female Muslim entrepreneur. The

monograph considers whether this new phenomenon indicates a change in the conception of ideal Muslim womanhood or whether it is a limited phenomenon with few impacts beyond Indonesia. The book will appeal to academic and practitioner audience interested in Islam, gender studies, Middle Eastern and South Asian politics, development, anthropology, and social policy.

Demanding Images -

Karen Strassler 2020-03-20
The end of authoritarian rule in 1998 ushered in an exhilarating but unsettled period of democratization in Indonesia. A more open political climate converged with a rapidly changing media landscape, yielding a vibrant and volatile public sphere within which Indonesians grappled with the possibilities and limits of democracy amid entrenched corruption, state violence, and rising forms of intolerance. In Demanding

Images Karen Strassler theorizes image-events as political processes in which publicly circulating images become the material ground of struggles over the nation's past, present, and future. Considering photographs, posters, contemporary art, graffiti, selfies, memes, and other visual media, she argues that people increasingly engage with politics through acts of making, circulating, manipulating, and scrutinizing images.

Demanding Images is both a closely observed account of Indonesia's turbulent democratic transition and a globally salient analysis of the work of images in the era of digital media and neoliberal democracy.

Strassler reveals politics today to be an unruly enterprise profoundly shaped by the affective and evidentiary force of images.

Moments in Indonesian Film History - David Hanan
2021-12-12

This book explores

Indonesian cinema, focusing on moments of unique creativity by Indonesian film artists who illuminate important but less-widely-known aspects of their multi-dimensional society. It begins by exploring early 1950s 'Indonesian neorealist films' of the Perfini group, which depict the ethos and emerging moral issues of the period of struggle for independence (1945-49). It continues by discussing four audacious political allegories produced in four discrete political eras—including the Sukarno, Suharto and Reformasi periods. It also surveys the main approaches to Islam in both popular cinema and auteur films during the Suharto New Order. One chapter celebrates the popular songs and B-movies of the Betawi comedian, Benyamin S, which dramatize the experience of the poor in 'modernizing' Jakarta. Another examines persisting Third World dimensions of Indonesian society as

critiqued in two experimental features. The concluding chapter highlights innovation in a renewed Indonesian cinema of the post-Suharto Reformasi period (1999–2020), including films by an unprecedented generation of women writer-directors

Visual Media in Indonesia

- Edwin Jurriëns 2017-02-24

In the age of digital communication and global capitalism, people's mental, social and natural environments are interconnected in complex and often unpredictable ways. This book focuses on the visual media, one of the key factors in shaping the contemporary ecology of colliding environments. Case-studies include video artists, community media activists, television programme makers and literary authors in the fourth most populous country in the world, Indonesia. The author demonstrates that these actors are part of an

international creative and social vanguard that reflect on, criticise and rework the multidimensional impact of the visual media in imaginative and innovative ways. Their work explores alternative and more sustainable presents and futures for Indonesia and the world. This research is urgent and timely, as Indonesia has emerged in recent years as one of the world's most vibrant hubs for contemporary art and media experimentation. Using an innovative interdisciplinary framework of visual culture analysis that derives from a wide range of academic fields, the book will be of interest to academics in the field of Southeast Asian Studies, Media Studies, Cultural Studies and Art History, Anthropology and Sociology. *Political Participation in Asia*
- Eva Hansson 2017-10-16
A combination of economic transformation, political transitions and changes in media have substantially, if

incrementally, altered the terrain for political participation globally, particularly in Asia, home to several of the most dramatic such shifts over the past two decades. This book explores political participation in Asia and how democracy and authoritarianism function under neoliberal economic relations. It examines changes that coincide seemingly perversely with a participation explosion: with mass street protests and 'occupations', energetic online contention, movements of students and workers, mobilization for and against democracy and more. Organized thematically in three parts - political participation in a 'post-democratic' context, changes in the scope and character of political space and the policing of that space - this book analyzes economic, regime and media shifts and how they function in tandem and both within and across states. Closely integrated,

comparative and theoretically driven, this book will be of interest to scholars and practitioners in the fields of civil society, contentious politics or social movements, democratization, political economy/development, media and communications, political geography, sociology, comparative politics and Asian politics.

The Routledge Handbook of Islam and Gender -

Justine Howe 2020-11-09

Given the intense political scrutiny of Islam and Muslims, which often centres on gendered concerns, The Routledge Handbook of Islam and Gender is an outstanding reference source to key topics, problems, and debates in this exciting subject. Comprising over 30 chapters by a team of international contributors the Handbook is divided into seven parts: Foundational texts in historical and contemporary contexts Sex, sexuality, and gender

difference Gendered piety and authority Political and religious displacements Negotiating law, ethics, and normativity Vulnerability, care, and violence in Muslim families Representation, commodification, and popular culture These sections examine key debates and problems, including: feminist and queer approaches to the Qur'an, hadith, Islamic law, and ethics, Sufism, devotional practice, pilgrimage, charity, female religious authority, global politics of feminism, material and consumer culture, masculinity, fertility and the family, sexuality, sexual rights, domestic violence, marriage practices, and gendered representations of Muslims in film and media. The Routledge Handbook of Islam and Gender is essential reading for students and researchers in religious studies, Islamic studies, and gender studies. The Handbook will also be

very useful for those in related fields, such as cultural studies, area studies, sociology, anthropology, and history. *Genocide and Mass Violence in Asia* - Frank Jacob 2019-08-05

The series *Genocide and Mass Violence in the Age of Extremes* wants to provide an interdisciplinary forum for research on mass violence and genocide during the "short" 20th century. It will highlight the role of state and non-state actors, the perspectives of perpetrators, victims, and bystanders, and put violent events of the Age of Extremes in a larger political, social, and most important, cultural context. Anthologies and monographs will provide academic and non-academic readers with a deep insight into and a better understanding for the reasons, the acts, and the consequences of mass violence and genocide from a global perspective. Titles

of the series will be published in print and OPEN ACCESS. Advisory Board: Omer Bartov (Brown University) Wolfgang Benz (TU Berlin) Elissa Bemporad (Queens College, CUNY) Nida Kirmani (LUMS, Pakistan) Thomas Kühne (Clark University) Michael Pfeifer (John and Jay College of Criminal Justice, CUNY) Jürgen Zimmerer (University of Hamburg)

Appropriating Kartini - Paul Bijl 2020-01-10

"This collection of essays demonstrates vividly how and why the life and writings of Kartini spark different meanings to different people across different continents and times for a wide range of reasons. Truly engaging and enlightening."—Professor Dr Ariel Heryanto, Herb Feith Professor for the Study of Indonesia at Monash University, and author of *Identity and Pleasure: The Politics of Indonesian Screen Culture* "An icon of colonial Indonesia and a postcolonial

intellectual *avant la lettre*, Kartini straddles the subtle terrain between feminism, politics and memory. This beautifully crafted volume goes beyond the analysis of Kartini's contested legacy as a national figure. It instead engages in an original way with Kartini as a highly remediated transnational celebrity, who has become a 'floating signifier'. This volume's timely contribution is to reposition Kartini's life, legacy and afterlife within the intersectional dynamics of gender, race, class, religion and sexuality that so shaped the origin, interpretation and impact of the 'Javanese princess' across time and space."—Professor Dr Sandra Ponzanesi, Professor of Gender and Postcolonial Studies, Utrecht University, The Netherlands, and author of *The Postcolonial Cultural Industry: Icons, Markets, Mythologies* "This rich collection of essays on the appropriation of Indonesian national heroine and

international feminist icon Kartini provides an incisive insight into the multiple ways her brilliant letters have been read, interpreted and used. Progressive colonial administrators, anti-colonial nationalists, socialist feminists and conservative feminists during the military dictatorship of President Suharto alike appropriated her life and work to further their own divergent causes. I hope this anthology stimulates the (re) reading of the inspiring and still highly relevant words of this gifted, complex, rebellious Javanese woman, who died in childbirth at such a young age."—Professor Dr Saskia E. Wieringa, Professor of Gender and Women's Same-sex Relations Cross-culturally, University of Amsterdam, author of *Sexual Politics in Indonesia*, and co-founder of the Kartini Asia Network
The Killing Season - Geoffrey B. Robinson 2019-10
The definitive account of

one of the twentieth century's most brutal, yet least examined, episodes of genocide and detention *The Killing Season* explores one of the largest and swiftest, yet least examined, instances of mass killing and incarceration in the twentieth century—the shocking antileftist purge that gripped Indonesia in 1965–66, leaving some five hundred thousand people dead and more than a million others in detention. An expert in modern Indonesian history, genocide, and human rights, Geoffrey Robinson sets out to account for this violence and to end the troubling silence surrounding it. In doing so, he sheds new light on broad, enduring historical questions. How do we account for instances of systematic mass killing and detention? Why are some of these crimes remembered and punished, while others are forgotten? Based on a rich body of primary and secondary sources, *The*

Killing Season is the definitive account of a pivotal period in Indonesian history.

Contemporary Indonesian Fashion - Alessandra Lopez y Royo 2019-10-31

Indonesian fashion has undergone a period of rapid growth over the last three decades. This book explores how through years of social, political, and cultural upheaval, the country's fashion has moved away from "colonial fashion" and "national dress" to claim its own distinct identity as contemporary fashion in a global world. With specific reference to women's wear, Contemporary Indonesian Fashion explores the diversity and complexity of the country's sartorial offerings, which weave together local textile traditions like batik and ikat-making with contemporary narratives. The book questions concepts of "tradition" and "modernity" in the developing world, taking stock of the elite

consumption of luxury brands and the large-scale manufacturing of fast fashion, and introduces us to the rise of new trends such as busana muslim (or "modest wear"), creating a portrait of a vibrant and growing national and, increasingly, international, industry. Exploring clothing in shopping malls, on the catwalk, in magazines, and online, the book examines how Indonesian fashion is made, presented, and consumed, combining research in Indonesia with analysis and personal reflection. Contemporary Indonesian Fashion ultimately questions the deeply entrenched eurocentrism of "global fashion", simultaneously interrogating current homogenizing beauty and body image discourses posited as universal, by pointing to absences, silences, and erasures as reflected by contemporary Indonesian fashion- hence the "looking glass" of the

title. Aply illustrated, the book offers a new perspective on a rapidly developing new fashion capital, Jakarta.

Identity and Pleasure - Ariel Heryanto 2014-07-01

Identity and Pleasure: The Politics of Indonesian Screen Culture critically examines what media and screen culture reveal about the ways urban-based Indonesians attempted to redefine their identity in the first decade of this century. Through a richly nuanced analysis of expressions and representations found in screen culture (cinema, television and social media), it analyses the waves of energy and optimism, and the disillusionment, disorientation and despair, that arose in the power vacuum that followed the dramatic collapse of the militaristic New Order government. While in-depth analyses of identity and political contestation within the nation are the focus of the book, trans-national

engagements and global dimensions are a significant part of the story in each chapter. The author focuses on contemporary cultural politics in Indonesia, but each chapter contextualizes current circumstances by setting them within a broader historical perspective.

Foucault, Subjectivity, and Identity - Robert M. Strozier 2002

An examination of the notions of subject and self from the Sophists to Foucault. Although the writings of Foucault have had tremendous impact on contemporary thinking about subjectivity, notions of the subject have a considerable history. In *Foucault, Subjectivity and Identity* Robert Strozier examines ideas of subject and self that have developed throughout western thought. He expands Foucault's idea of the subject as historically determined into a wide-ranging treatment of ideas

of subjectivity, extending from those expressed by the ancient Sophists to notions of the subject at the end of the twentieth century. Strozier examines these traditions against the background of Foucault's work, especially Foucault's later writings on the history of self-relation and the subject and his idea of historical subjectivity in general. Strozier explores various periods of western thought, notably the Hellenistic era, the early Italian Renaissance, and the seventeenth century, to show that almost every treatment of subjectivity is related to the Sophist idea of the originating Subject. Drawing on a wide spectrum of writings - by Epicurus and Seneca, Petrarch and Montaigne, Dickens and Conrad, Fr

Islamic Modernities in Southeast Asia - Leonie Schmidt 2017-05-25
Demonstrates how new Islamic modernities are being negotiated and

constructed through popular and visual culture in Indonesia.

Performing Contemporary Indonesia
- 2015-02-04

Examples from different regions, of varied genres, illustrate how contemporary performance participates in and gives expression to the complex social changes taking place in Indonesia today.

Mainstreaming Islam in Indonesia - Inaya

Rakhmani 2017-01-16

This cutting edge book considers the question of Islam and commercialisation in Indonesia, a majority Muslim, non-Arab country. Revealing the cultural heterogeneity behind rising Islamism in a democratizing society, it highlights the case of television production and the identity of its viewers. Drawing from detailed case studies from across islands in the diverse archipelagic country, it contends that commercial television has democratised

the relationship between Islamic authority and the Muslim congregation, and investigates the responses of the heterogeneous middle class towards commercial da'wah. By taking the case of commercial television, the book argues that what is occurring in Indonesia is less related to Islamic ideologisation than it is a symbiosis between Muslim middle class anxieties and the workings of market forces. It examines the web of relationships that links Islamic expression, commercial television, and national imagination, arguing that the commercialisation of Islam through national television discloses unrequited expectations of equality between ethnic and religious groups as well as between regions.

Popular Culture in Indonesia

- Ariel Heryanto 2008-06-30

This book examines popular culture in Indonesia, the world's most populous Muslim nation, and the third

largest democracy. It provides a full account of the key trends since the collapse of the authoritarian Suharto regime (1998), a time of great change in Indonesian society more generally. It explains how one of the most significant results of the deepening industrialization in Southeast Asia since the 1980s has been the expansion of consumption and new forms of media, and that Indonesia is a prime example of this development. It goes on to show that although the Asian economic crisis in 1997 had immediate and negative impacts on incumbent governments, as well as the socioeconomic life for most people in the region, at the same time popular cultures have been dramatically reinvigorated as never before. It includes analysis of important themes, including political activism and citizenship, gender, class, age and ethnicity. Throughout, it

shows how the multilayered and contradictory processes of identity formation in Indonesia are inextricably linked to popular culture. This is one of the first books on Indonesia's media and popular culture in English. It is a significant addition to the literature on Asian popular culture, and will be of interest to anyone who is interested in new developments in media and popular culture in Indonesia and Asia.

Martial Arts in Indonesian Cinema and Television -

Patrick Keilbart 2021-06-29

This study examines the Indonesian martial arts pencak silat as media practices. The author delineates embodied and disembodied media practices to analyze the dynamics of mediatization in pencak silat and Indonesian society at large.

Producing Indonesia - Eric Tagliacozzo 2014-02-26

The 26 scholars contributing to this volume have helped shape the field of Indonesian

studies over the last three decades. They represent a broad geographic background—Indonesia, the Netherlands, the United Kingdom, Australia, the United States, Canada—and have studied in a wide array of key disciplines—anthropology, history, linguistics and literature, government and politics, art history, and ethnomusicology. Together they reflect on the "arc of our field," the development of Indonesian studies over recent tumultuous decades. They consider what has been achieved and what still needs to be accomplished as they interpret the groundbreaking works of their predecessors and colleagues. This volume is the product of a lively conference sponsored by Cornell University, with contributions revised following those interactions. Not everyone sees the development of Indonesian studies in the same way. Yet one senses—and this

collection confirms—that disagreements among its practitioners have fostered a vibrant, resilient intellectual community. Contributors discuss photography and the creation of identity, the power of ethnic pop music, cross-border influences on Indonesian contemporary art, violence in the margins, and the shadows inherent in Indonesian literature. These various perspectives illuminate a diverse nation in flux and provide direction for its future exploration.

Indonesian Politics and Society - David Bourchier
2014-07-08

Using an exhaustive selection of primary sources, this book presents a rich and textured picture of Indonesian politics and society from 1965 to the dramatic changes which have taken place in recent years. Providing a complete portrait of the Indonesian political landscape, this authoritative reader is an essential resource in understanding the history

and contradictions of the New Order, current social and political conditions and the road ahead.

The Gay Archipelago -

Tom Boellstorff 2005-11-06
The Gay Archipelago is the first book-length exploration of the lives of gay men in Indonesia, the world's fourth most populous nation and home to more Muslims than any other country. Based on a range of field methods, it explores how Indonesian gay and lesbian identities are shaped by nationalism and globalization. Yet the case of gay and lesbian Indonesians also compels us to ask more fundamental questions about how we decide when two things are "the same" or "different." The book thus examines the possibilities of an "archipelagic" perspective on sameness and difference. Tom Boellstorff examines the history of homosexuality in Indonesia, and then turns to how gay and lesbian identities are lived in everyday Indonesian life,

from questions of love, desire, and romance to the places where gay men and lesbian women meet. He also explores the roles of mass media, the state, and marriage in gay and lesbian identities. The Gay Archipelago is unusual in taking the whole nation-state of Indonesia as its subject, rather than the ethnic groups usually studied by anthropologists. It is by looking at the nation in cultural terms, not just political terms, that identities like those of gay and lesbian Indonesians become visible and understandable. In doing so, this book addresses questions of sexuality, mass media, nationalism, and modernity with implications throughout Southeast Asia and beyond.

The Palgrave Handbook of Leisure Theory - Karl Spracklen 2017-04-18

This is the first handbook devoted entirely to leisure theory, charting the history and philosophy of leisure,

theories in religion and culture, and rational theories of leisure in the Western philosophical tradition, as well as a range of socio-cultural theories from thinkers such as Adorno, Bauman, Weber and Marx. Drawing on contributions from experts in leisure studies from around the world, the four sections cover: traditional theories of leisure; rational theories of leisure; structural theories of leisure; and post-structural theories of leisure. The Palgrave Handbook of Leisure Theory is essential reading for students and scholars working in leisure studies, social theory as well as those working on the problem of leisure in the wider humanities and social sciences.

Contentious Belonging -

Greg Fealy 2019-05-27

Contention has surrounded the status of minorities throughout Indonesian history. Two broad polarities are evident: one inclusive of minorities, regarding them

as part of the nation's rich complexity and a manifestation of its "Unity in Diversity" motto; the other exclusive, viewing with suspicion or disdain those communities or groups that differ from the perceived majority. State and community attitudes towards minorities have fluctuated over time. Some periods have been notable for the acceptance of minorities and protection of their rights, while others have been marked by anti-minority discrimination, marginalisation and sometimes violence. This book explores the complex historical and contemporary dimensions of Indonesia's religious, ethnic, LGBT and disability minorities from a range of perspectives, including historical, legal, political, cultural, discursive and social. It addresses fundamental questions about Indonesia's tolerance and acceptance of difference, and examines the extent to which diversity

is embraced or suppressed.
Understanding Conflict Imaginaries - Simon Philpott
2022-08-01

This Palgrave Pivot argues that if we are to understand civil conflict we need to grasp how everyday life is shaped by local conflict imaginaries. In order to examine this claim the book sets out to explore the contours of conflict imaginaries from two very different sites of conflict. Both Colombia and Indonesia have suffered from the collective trauma of political violence but in very different social, cultural and political contexts. Sketching out what they mean by a conflict imaginary, and explaining the relationship of this key concept to social imaginaries more broadly, the authors provide a historical overview of how political violence has been represented in both countries. They go on to outline the original qualitative research

methods used to provide empirical evidence for the importance of conflict imaginaries, methods which allow them to explore the images and metaphors that underpin the spatial, chronological and emotional cartographies through which people make sense of political violence. With an emphasis on the construction of place-based knowledge, they consider the role of the local, the national and the global in the imagining of civil conflict, and show how film can be used to explore the imaginative worlds of social actors living alongside violence, revealing in the process the need to take seriously their hopes, fears, dreams and fantasies.

Mixed Race in Asia -
Zarine L. Rocha 2017-07-14
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A Cultural History of Sound, Memory, and the Senses - Joy Damousi

2016-12-08

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*Contemporary Culture and
Media in Asia* - Daniel Black
2016-09-23

Brings together leading and
emerging scholars from
Asia, North America and
Australia to develop new
perspectives on the key
issues in contemporary
Asian cultural and media
studies.

**Religion, Tradition and
the Popular** - Judith
Schlehe 2014-04-30

A rapid development of
religious popular cultures
and lifestyles can be

observed across the globe.
This book provides unique
case studies from Asia and
Europe illustrating new
religious practices, forms of
articulation and mass
mediatization, all of which
render religious traditions
significant for contemporary
issues and concerns. The
essays examine experiences
of spirituality in combination
with commercialization and
expressive performative
practices as well as
everyday politics of identity.
Based on innovative
theoretical reflections, the
essays take into
consideration what the
transcultural negotiation of
religion, tradition and the
popular signifies in different
places and social contexts.
With contributions by
Anthony Reid, Hubert
Knoblauch, Ariel Heryanto,
Stefanie von Schnurbein and
others.

*The Social Sciences in the
Asian Century* - Carol
Johnson 2015-09-30

In this collection of essays,
we reflect on what it means

to practise the social sciences in the twenty-first century. The book brings together leading social scientists from the Asia-Pacific region. We argue for the benefit of dialogue between the diverse theories and methods of social sciences in the region, the role of the social sciences in addressing real-world problems, the need to transcend national boundaries in addressing regional problems, and the challenges for an increasingly globalised higher education sector in the twenty-first century. The chapters are a combination of theoretical reflections and locally focused case studies of processes that are embedded in global dynamics and the changing geopolitics of knowledge. In an increasingly connected world, these reflections will be of global relevance

Made in Nusantara - Adil Johan 2021-03-18
Made in Nusantara serves as a comprehensive

introduction to the history, sociology, ethnography, and musicology of historical and contemporary popular music in maritime Southeast Asia. Each essay covers major figures, styles, and social contexts of genres of a popular nature in the Nusantara region including Malaysia, Indonesia, Brunei, Singapore, and the Philippines. Through a critical investigation of specific genres and their spaces of performance, production, and consumption, the volume is organised into four thematic areas: 1) issues in Nusantara popular music; 2) history; 3) artists and genres; and 4) national vs. local industries. Written by scholars working in the region, *Made in Nusantara* brings local perspectives to the history and analysis of popular music and critically considers conceptualisations developed in the West, rendering it an intriguing read for students and scholars of popular and

global music.

Identity in Democracy - Amy Gutmann 2003

"Even though identity is a big subject these days, the role of identity in democratic politics has received far too little critical attention. It tends to get either indiscriminate praise as a route to self-realization and to group justice, or derogatory dismissal as a vehicle of prejudice and partiality, or radical neglect as a poor relation of group interest. Amy Gutmann's book provides a splendid scrutiny of this rich and diverse terrain, ending with a coherent and integrated understanding of the role of identity groups in democratic politics. We have reasons to be grateful."-- Amartya Sen, Trinity College, 1998 Nobel Laureate in Economics "For anyone who believes that identity politics is just identity politics, this timely book will be a revelation. Comprehensive and full of brilliant insight, it remains

always accessible as it puts identity politics through its philosophical paces, revealing along the way its indispensability to all politics, to 'civic equality, liberty, and opportunity'--to democracy itself."--Claude Steele, Stanford University "Amy Gutmann has an unusual--and extremely valuable--ability to take large, contentious subjects and discuss them calmly, lucidly, and imaginatively. The politics of identity and culture easily arouse violent passions even in academia, but this book shows that it is possible to argue toughly and to reach firm conclusions without once resorting to name-calling. I doubt that even one of her readers will agree with all of Gutmann's conclusions--but they will all have to take account of the wealth of empirical evidence and stringent reasoning in this book."--Alan Ryan, Oxford University "Like all of Gutmann's work, this book is very well written, clear,

convincing, and most of all a pleasure to read. It will become a must for those interested in democracy and human rights as well as in identity group politics and the status of minorities, and will therefore draw the attention of large audiences."--Yael Tamir, Tel-Aviv University, author of "Liberal Nationalism" "'Identity in Democracy" is marked by all of the scholarly virtues to which Amy Gutmann has accustomed her readers. It is a sensible and humane work by a theorist who has no particular theoretical axe to grind, aside from the laudable concern to spell out principles that will allow individuals and liberal democratic societies to benefit optimally from associational life while avoiding some of its seamier aspects."--Daniel Weinstock, University of Montreal

A Dictionary of Film Studies - Annette Kuhn

2020-04-28

A Dictionary of Film Studies

covers all aspects of its discipline as it is currently taught at undergraduate level. Offering exhaustive and authoritative coverage, this A-Z is written by experts in the field, and covers terms, concepts, debates, and movements in film theory and criticism; national, international, and transnational cinemas; film history, movements, and genres; film industry organizations and practices; and key technical terms and concepts. Since its first publication in 2012, the dictionary has been updated to incorporate over 40 new entries, including computer games and film, disability, ecocinema, identity, portmanteau film, Practice as Research, and film in Vietnam. Moreover, numerous revisions have been made to existing entries to account for developments in the discipline, and changes to film institutions more generally. Indices of films and filmmakers mentioned

in the text are included for easy access to relevant entries. The dictionary also has 13 feature articles on popular topics and terms, revised and informative bibliographies for most entries, and more than 100 web links to supplement the text.

Another Country - Josep-Anton Fernàndez 2000
This book studies the emergence, in the late 1960s and 1970s, of a sophisticated body of gay fiction in Catalan, and examines the relation between the representation of homosexuality and the discourses on national identity that legitimate modern Catalan literature. Gay fiction, argues the author, reveals a tension between the nation and the body in Catalan literature: Catalonia is a nation different from Spain, a cultural and political minority within Europe; but the existence of sexual minorities within its boundaries reveals its inner

complexity, which resists homogenization. Catalonia is another country in more ways than one. Drawing on a variety of critical discourses (gay theory, psychoanalysis, and authors such as Foucault, Deleuze and Guattari, and Bourdieu), *Another Country* explores the intertwinings of identity, cultural politics, and desire in the work of Terenci Moix, Lluís Fernández, Biel Mesquida, and Lluís Maria Todo. The book analyses how gay writers renegotiate identity discourses in Catalan literature in order to introduce homosexuality into them, often with destabilising effects. The role of gay authors in the process of canon construction (a crucial aspect of contemporary cultural nationalism in Catalonia) is also considered, focusing on postmodernism and the divide between high and mass culture. Finally, *Another Country* addresses the interplay of homosexual

desire within the frame of a distinction between perversion and transgression, and proposes an alliance between queer and nationalist discourses.

The Southeast Asian Woman Writes Back -

Grace V. S. Chin 2017-12-04

This collection of essays examines how Southeast Asian women writers engage with the grand narratives of nationalism and the modern nation-state by exploring the representations of gender, identity and nation in the postcolonial literatures of Brunei Darussalam, Malaysia, Singapore, Indonesia, and the Philippines. Bringing to light the selected works of overlooked local women writers and providing new analyses of those produced by internationally-known women authors and artists, the essays situate regional literary developments within historicized geopolitical landscapes to offer incisive analyses and readings on how women and the

feminine are imagined, represented, and positioned in relation to the Southeast Asian nation. The book, which features both cross-country comparative analyses and country-specific investigations, also considers the ideas of the nation and the state by investigating related ideologies, rhetoric, apparatuses, and discourses, and the ways in which they affect women's bodies, subjectivities, and lived realities in both historical and contemporary Southeast Asian contexts. By considering how these literary expressions critique, contest, or are complicit in nationalist projects and state-mandated agendas, the collection contributes to the overall regional and comparative discourses on gender, identity and nation in Southeast Asian studies.

Indonesians and Their Arab World -

Mirjam Lücking 2021-01-15

Indonesians and Their Arab World explores the ways

contemporary Indonesians understand their relationship to the Arab world. Despite being home to the largest Muslim population in the world, Indonesia exists on the periphery of an Islamic world centered around the Arabian Peninsula. Mirjam Lücking approaches the problem of interpreting the current conservative turn in Indonesian Islam by considering the ways personal relationships, public discourse, and matters of religious self-understanding guide two groups of Indonesians who actually travel to the Arabian Peninsula—labor migrants and Mecca

pilgrims—in becoming physically mobile and making their mobility meaningful. This concept, which Lücking calls "guided mobility," reveals that changes in Indonesian Islamic traditions are grounded in domestic social constellations and calls claims of outward Arab influence in Indonesia into question. With three levels of comparison (urban and rural areas, Madura and Central Java, and migrants and pilgrims), this ethnographic case study foregrounds how different regional and socioeconomic contexts determine Indonesians' various engagements with the Arab world.