

Indian Art History Changing Perspectives Journal

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Changing Perspectives on the Social Sciences in Ghana - Samuel Agyei-Mensah 2014-05-08

This book is the first compilation of its kind that brings together discussions of the evolution of scholarship in different branches of the Social Sciences. It presents a comprehensive multi-disciplinary text exploring the changing dynamics of the Social Sciences in Ghana, offering a broader perspective from which to view the evolution, theory, methods, substance and relevance of each of the Social Science disciplines and their multiple interfaces. The introduction and the conclusion are devoted to the theoretical, comparative and empirical debate over the Social Sciences from historical and analytical perspectives. Written by acknowledged experts, the 15 chapters span the following disciplines: Archaeology and Heritage Studies; History; Geography; Psychology; Sociology and Anthropology; Social Work; Economics; Political Science; International Affairs; Information Studies; Communication Studies; African Studies; Development Studies; Women's and Gender Studies and Adult and Continuing Education. Changing Perspectives on the Social Sciences in Ghana offers sophisticated perspectives for comparing and appreciating the synergies, differences, trends and nuances among and between the Social Science disciplines in Ghana, in a holistic and scholarly manner.

Essays in New Art History: Text - Ratan Parimoo 2000

Official Master Register of Bicentennial Activities

- American Revolution Bicentennial Administration 1974

Indian Art History - Parul Pandya Dhar 2011
Papers presented at the Seminar "Historiography of Indian Art : Emergent Methodological Concerns", held at New Delhi during 19-21 September 2006.

A Social History of Early India - Brajadulal Chattopadhyaya 2009
Contributed seminar papers.

Progress in Asian Social Psychology - Kwang-Kuo Hwang 2003

The authors of this edited collection believe psychological research using an indigenous approach will enable Asian as well as non-Asian psychologists to understand the cognitions and behaviors of Asian people more accurately. Here Asian social psychologists apply Asian perspectives to issues of major concern in their societies, including parental beliefs about shame and moral socialization in Taiwan, Hong Kong, and the United States; achievement motivation in Taiwan and the United States; and the effects of school violence on the psychological adjustment of Korean adolescents. Other chapters examine the role of social psychologists in Confucian societies, and group dynamics in Japan.

Art and Culture - S.P. Verma 2002

The Present Volume Of The Annual Series Of Art And Culture Carrying The Sub-Title 'Painting And Perspective' Relates To The Following Themes: (A) Cultural Set-Up And Values; (B) Sculpture And Painting And (C) Science And Technology. The Articles Of The Volume Are Not Restricted To Any

Particular Period Or Geographical Area. Moreover, The Purpose Is To Encourage Scholars To Think And Write In Terms Of Social Mores And Values As Far As Possible.

A Population History of India - Tim Dyson
2018

This book presents a history of India's population for the period stretching from when hunter-gatherer homo sapiens first arrived in the country (very roughly seventy thousand years ago) until the modern day. It draws together archaeology, history, and politics to reveal a surprising and often dramatic story.

Lelooska - Chris Friday 2011-07-01

Don Smith - or Lelooska, as he was usually called - was a prominent Native American artist and storyteller in the Pacific Northwest. Born in 1933 of mixed blood Cherokee heritage, he was adopted as an adult by the prestigious Kwakiutl Sewid clan and had relationships with elders from a wide range of tribal backgrounds. Initially producing curio items for sale to tourists and regalia for Oregon Indians, Lelooska emerged in the late 1950s as one of a handful of artists who proved crucial to the renaissance of Northwest Coast Indian art. He also developed into a supreme performer and educator, staging shows of dances, songs, and storytelling. During the peak years, from the 1970s to the early 1990s, the family shows with Lelooska as the centerpiece attracted as many as 30,000 people annually. In this book, historian and family friend Chris Friday shares and annotates interviews that he conducted with Lelooska, between 1993 and ending shortly before the artist's death, in 1996. This is the story of a man who reached, quite literally, a million or more people in his lifetime and whose life was at once exceptional and emblematic.

Art Journal - 1990

Karnataka's Rich Heritage - Art and Architecture - Lalit Chugh 2016-04-08

You may have a lot of questions about the art and architecture of Karnataka. There may be queries about the various heritage touring circuits. You might like to understand what went into designing, planning and constructing monuments over a thousand year ago. You may still wish to know how art and architecture progressed during the ancient and medieval

times in Karnataka. This book attempts to answer a lot of these questions, for example: 1.What is the name of the first established Village in South India and where is it located? 2.Where did the earliest gold miners live in Karnataka? 3.Which was the first Agrahara established in Karnataka? 4.Which is the first existing temple dedicated to Siva in Karnataka? 5.Which is the first existing temple dedicated to Krishna in Karnataka? 6.What roles did temples have other than being the places of worship? 7.Which is the first temple dedicated to Rama in Karnataka? 8.What was Karnataka referred to as in the Puranic times? 9.Which is the first existing temple dedicated to Shakti in Karnataka? 10.How old is the Kannada language?

Arts and Aesthetics in a Globalizing World - Raminder Kaur 2015-01-29

This is an investigation of arts and aesthetics in their widest senses and experiences, presenting a variety of perspectives which range from the metaphysical to the political. Moving beyond art as an expression of the inner mind and invention of the individual self, the volume bridges the gap between changing perceptions of contemporary art and aesthetics, and maps globalizing currents in a number of contexts and regions. The volume includes an impressive variety of case studies offered by established leaders in the field and original and emerging scholarly talent covering areas in India, Nepal, Indonesia, Iran, Russia, Rwanda, and Germany, as well as providing transnational or diasporic perspectives. From the contradictory demands made on successful artists from the south in the global art world such as Anish Kapoor, to images of war and puppetry created by female political prisoners, the volume compels creative and political interpretations of the ever-changing and globalizing terrain of arts and aesthetics.

From Temple to Museum - Salila Kulshreshtha 2017-10-05

Religious icons have been a contested terrain across the world. Their implications and understanding travel further than the artistic or the aesthetic and inform contemporary preoccupations. This book traces the lives of religious sculptures beyond the moment of their creation. It lays bare their purpose and evolution by contextualising them in their original architectural or ritual setting while also following

their displacement. The work examines how these images may have moved during different spates of temple renovation and acquired new identities by being relocated either within sacred precincts or in private collections and museums, art markets or even desecrated and lost. The book highlights contentious issues in Indian archaeology such as renegotiating identities of religious images, reuse and sharing of sacred space by adherents of different faiths, rebuilding of temples and consequent reinvention of these sites. The author also engages with postcolonial debates surrounding history writing and knowledge creation in British India and how colonial archaeology, archival practices, official surveys and institutionalisation of museums has influenced the current understanding of religion, sacred space and religious icons. In doing so it bridges the historiographical divide between the ancient and the modern as well as socio-religious practices and their institutional memory and preservation. Drawn from a wide-ranging and interdisciplinary study of religious sculptures, classical texts, colonial archival records, British travelogues, official correspondences and fieldwork, the book will interest scholars and researchers of history, archaeology, religion, art history, museums studies, South Asian studies and Buddhist studies.

History of Indian Arts Education in Santa Fe
- Winona Garmhausen 1988

What price Indian education? What kind of education? These were questions that had faced government officials, dedicated teachers and Indians since the late 1800s. When tourist and collectors became interested in Native American art, the questions expanded to include training of Indian artists. The leading school for that became the Institute of American Indian Arts of Santa Fe, New Mexico. Its beginnings from an Indian boarding school with an emphasis on vocations to the 1960s is chronicled in this book that includes historic photographs, a bibliography, and an index.

Changing Perceptions of the EU at Times of Brexit
- Natalia Chaban 2020-07-16

This volume brings together contributions that conceptualize and measure EU perceptions in the strategic regions around the world in the aftermath of the UK referendum. Contributors assess the evolution of EU perceptions in each

location and discuss how their findings may contribute to crafting foreign policy options for the "new EU-27". Brexit is very likely to have a substantial bearing on EU external policy, not merely because of the loss of a major member state with a special relationship to the US and the Commonwealth, but also because it challenges the integrational success story that the EU strives to embody. This book thus serves a dual purpose: on the one hand it broadens the recent studies on Brexit by focusing on external partners' reactions, and on the other it allows for an innovative evaluation of policy options for EU foreign policy. Based on a solid theoretical foundation and empirically rich data, it constitutes an innovative and timely addition to the evolving debate on Brexit and its consequences. This book will be of key interest to scholars and students of European politics, Brexit, British politics, EU politics, comparative politics and international relations.

Proceedings - Indian History Congress 2007

History and Art History - Nicholas Chare
2020-11-30

Through a series of cross-disciplinary and interdisciplinary interventions, leading international scholars of history and art history explore ways in which the study of images enhances knowledge of the past and informs our understanding of the present. Spanning a diverse range of time periods and places, the contributions cumulatively showcase ways in which ongoing dialogue between history and art history raises important aesthetic, ethical and political questions for the disciplines. The volume fosters a methodological awareness that enriches exchanges across these distinct fields of knowledge. This innovative book will be of interest to scholars in art history, cultural studies, history, visual culture and historiography.

Exploring Indian Modernities - Leïla Choukroune
2018-06-04

This book analyses how multiple and hybrid 'modernities' have been shaped in colonial and postcolonial India from the lens of sociology and anthropology, literature, media and cultural studies, law and political economy. It discusses the ideas that shaped these modernities as well as the lived experience and practice of these modernities. The two broad foci in this book are:

(a) The dynamism of modern institutions in India, delineating the specific ways in which ideas of modernity have come to define these institutions and how institutional innovations have shaped modernities; and (b) perspectives on everyday practices of modernities and the cultural constituents of being modern. This book provides an enriching read by bringing together original papers from diverse disciplines and from renowned as well as upcoming scholars.

Bibliography of Art and Architecture in the Islamic World (2 vols.) - Susan Sinclair
2012-04-03

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Canons and Values - Larry Silver 2019-08-27

A critical rethinking of the way canons are defined, constructed, dismantled, and revised. A century ago, all art was evaluated through the lens of European classicism and its tradition. This volume explores and questions the foundations of the European canon, offers a critical rethinking of ancient and classical art, and interrogates the canons of cultures and regions that have often been left at the margins of art history. It underscores the historical and geographical diversity of canons and the local values underlying them. Twelve international scholars consider how canons are constructed and contested, focusing on the relationship between canonical objects and the value systems that shape their hierarchies. Deploying an array of methodologies—including archaeological investigations, visual analysis, and literary critique—the authors examine canon formation throughout the world, including Africa, India, East Asia, Mesoamerica, South America, ancient Egypt, classical Greece, and Europe. Global studies of art, which are dismantling the traditionally Eurocentric canon, promise to make art history more inclusive. But enduring canons cannot be dismissed. This volume raises new questions about the importance of

canons—including those from outside Europe—for the wider discipline of art history. *Analysis and Assessment, 1980-1994* - Cary D. Wintz 1996

Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

Urmi: The Journal of Odisha Society of the Americas 46th Annual Convention Souvenir

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Odisha Society of Americas 46th Annual Convention Souvenir for Convention held in 2015 at National Harbor, Washington re-published as Golden Jubilee Convention July 4-7, 2019 Atlantic City, New Jersey commemorative edition. Odisha Society of the Americas Golden Jubilee Convention will be held in Atlantic City, New Jersey during July 4-7, 2019. Convention website is <http://www.osa2019.org>. Odisha Society of the Americas website is <http://www.odishasociety.org>

The Routledge Handbook of Hindu Temples - Himanshu Prabha Ray 2022-10-13

This handbook is a comprehensive study of the archaeology, social history and the cultural landscape of the Hindu temple. Perhaps the most recognizable of the material forms of Hinduism, temples are lived, dynamic spaces. They are significant sites for the creation of cultural heritage, both in the past and in the present. Drawing on historiographical surveys and in-depth case studies, the volume centres the material form of the Hindu temple as an entry point to study its many adaptations and transformations from the early centuries CE to the 20th century. It highlights the vibrancy and dynamism of the shrine in different locales and studies the active participation of the community for its establishment, maintenance and survival. The illustrated handbook takes a unique approach by focusing on the social base of the temple rather than its aesthetics or chronological linear development. It fills a significant gap in the study of Hinduism and will be an indispensable resource for scholars of archaeology, Hinduism, Indian history, religious studies, museum studies, South Asian history and Southeast Asian history.

In the Days of Our Grandmothers - Mary-Ellen

Kelm 2006-01-01

From Ellen Gabriel to Tantoo Cardinal, many of the faces of Aboriginal people in the media today are women. In the *Days of Our Grandmothers* is a collection of essays detailing how Aboriginal women have found their voice in Canadian society over the past three centuries. Collected in one volume for the first time, these essays critically situate Aboriginal women in the fur trade, missions, labour and the economy, the law, sexuality, and the politics of representation. Leading scholars in their fields demonstrate important methodologies and interpretations that have advanced the fields of Aboriginal history, women's history, and Canadian history. A scholarly introduction lays the groundwork for understanding how Aboriginal women's history has been researched and written and a comprehensive bibliography leads readers in new directions. In the *Days of our Grandmothers* is essential reading for students and anyone interested in Aboriginal history in Canada.

The Absolutely True Diary of a Part-Time Indian - Sherman Alexie 2012-01-10

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and four-color interior art throughout, this edition is perfect for fans and collectors alike.

Climate Change and the Art of Devotion - Sugata Ray 2019-07-11

In the enchanted world of Braj, the primary pilgrimage center in north India for worshippers of Krishna, each stone, river, and tree is considered sacred. In *Climate Change and the Art of Devotion*, Sugata Ray shows how this place-centered theology emerged in the wake of the Little Ice Age (ca. 1550–1850), an epoch marked

by climatic catastrophes across the globe. Using the frame of geoaesthetics, he compares early modern conceptions of the environment and current assumptions about nature and culture. A groundbreaking contribution to the emerging field of eco-art history, the book examines architecture, paintings, photography, and prints created in Braj alongside theological treatises and devotional poetry to foreground seepages between the natural ecosystem and cultural production. The paintings of deified rivers, temples that emulate fragrant groves, and talismanic bleeding rocks that Ray discusses will captivate readers interested in environmental humanities and South Asian art history.

Warrior Art of Wyoming's Green River Basin - James D. Keyser 2005

Much Maligned Monsters - Partha Mitter 1992-08

In this fascinating study, Partha Mitter traces the history of European reactions to Indian art, from the earliest encounters of explorers with the exotic. East to the more sophisticated but still incomplete appreciations of the early twentieth century. Mitter's new Preface reflects upon the profound changes in Western interpretations of non-Western societies over the past fifteen years.

Mining Cultures - Mary Murphy 2023-04-17

Butte, Montana, long deserved its reputation as a wide-open town. *Mining Cultures* shows how the fabled Montana city evolved from a male-dominated mining enclave to a community in which men and women participated on a more equal basis as leisure patterns changed and consumer culture grew. Mary Murphy looks at how women worked and spent their leisure time in a city dominated by the quintessential example of "men's work": mining. Bringing Butte to life, she adds in-depth research on church weeklies, high school yearbooks, holiday rituals, movie plots, and news of local fashion to archival material and interviews. A richly illustrated jaunt through western history, *Mining Cultures* is the never-told chronicle of how women transformed the richest hill on earth.

Historical Painting Techniques, Materials, and Studio Practice - Arie Wallert 1995-08-24

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials,

and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Locating Pleasure in Indian History - 2021-07-30

Locating Pleasure in Indian History is one of the first works on the subject of the 'discourse of pleasure' in Indian history and culture. A rigorous, source-based work, it examines the cultural practices and the underlying philosophic matrix of pleasures, big or small. It recovers the production and consumption of beauty, desire and gratification in the world of pleasure, pleasurable pursuits and pleasant experiences of viewing, performing, thinking, debating, cooking, eating, listening, writing, creating and procreating. The contributions retrieve the discourse of pleasure in visual and literary cultures—in elite and popular spheres, including the public and private domains of the bazaar, the temple, the household, the court and the garden. Further, it is examined in the urbane art of Mathura, Ravana's palace in the art of 7th CE western Deccan, the suratkhana of Rajput royalty or domestic pleasures of women in the labyrinths of the Puranas. With over 40 photographs, it historicises ideological and experiential conundrums thrown up by the idea of pursuing alimentary, carnal and even pious desires in

visual and literary cultures. The reflexivity inherent in the work of artists, poets, dramatists and even shastrins is brought out through moments of pleasure and counter-pleasure as revealed through anecdotes, narratives, artefacts and objects of aesthetic gratification.

The Global Rules of Art - Larissa Buchholz 2022-11-22

A trailblazing look at the historical emergence of a global field in contemporary art and the diverse ways artists become valued worldwide. Prior to the 1980s, the postwar canon of "international" contemporary art was made up almost exclusively of artists from North America and Western Europe, while cultural agents from other parts of the world often found themselves on the margins. The Global Rules of Art examines how this discriminatory situation has changed in recent decades. Drawing from abundant sources—including objective indicators from more than one hundred countries, multiple institutional histories and discourses, extensive fieldwork, and interviews with artists, critics, curators, gallerists, and auction house agents—Larissa Buchholz examines the emergence of a world-spanning art field whose logics have increasingly become defined in global terms. Deftly blending comprehensive historical analyses with illuminating case studies, The Global Rules of Art breaks new ground in its exploration of valuation and how cultural hierarchies take shape in a global context. The book's innovative global field approach will appeal to scholars in the sociology of art, cultural and economic sociology, interdisciplinary global studies, and anyone interested in the dynamics of global art and culture.

[An Introduction to Native North America](#) -- Pearson eText - 2015-08-26

An Introduction to Native North America provides a basic introduction to the native peoples of North America, including both the United States and Canada. It covers the history of research, basic prehistory, the European invasion and the impact of Europeans on Native cultures. Additionally, much of the book is written from the perspective of the ethnographic present, and the various cultures are described as they were at the specific times noted in the text.

Connected Histories of India and Southeast Asia - Dhar, Parul Pandya 2022-11-29

Connected Histories of India and Southeast Asia unravels the fascinating history of cultural interactions, of outstanding and universal significance, between India and Southeast Asia, with special emphasis on artistic expressions. India's connections with Southeast Asian countries, namely, Brunei, Cambodia, Indonesia, Lao People's Democratic Republic, Malaysia, Myanmar, the Philippines, Singapore, Thailand, and Vietnam are seen not only in trade and commerce but also in cultural and religious exchanges. Such histories are well-documented in their monuments, icons, narratives, inscribed artefacts, texts, and ritual paraphernalia. The first part of the book offers an overview of the nature of cultural and artistic interactions and the trade routes that facilitated an exchange of ideas, objects, people, and knowledge systems since ancient times. The second part addresses issues relating to architectural forms, motifs, and mobility across long distances and time periods. The final segment includes essays that discuss narratives and iconographies arising from cross-cultural artistic exchanges. With contributions by eminent scholars and over 170 colour photographs, maps, and illustrations, this book is an invaluable resource for understanding connected histories, which play a key role in revitalizing cultural connectivity and people-to-people contacts between India and Southeast Asia.

Ledger Narratives - Michael Paul Jordan
2017-09-05

The largest known collection of ledger art ever acquired by one individual is Mark Lansburgh's diverse assemblage of more than 140 drawings, now held by the Hood Museum of Art at Dartmouth College and catalogued in this important book. The Cheyennes, Crows, Kiowas, Lakotas, and other Plains peoples created the genre known as ledger art in the mid-nineteenth century. Before that time, these Indians had chronicled the heroic achievements of their warriors and chiefs on rock, buffalo robes, and tipi covers. As they came into increasing contact with American traders, the artists recorded their experiences in pencil and crayon drawings on paper bound in ledger or account books. The drawings became known as ledger art. This volume presents in full color the Lansburgh collection in its entirety. The drawings are

narratives depicting Plains lifeways through Plains eyes. They include landscapes and scenes of battle, hunting, courting, ceremony, incarceration, and travel by foot, horse, train, and boat. Ledger art also served to prompt memories of horse raids and heroic exploits in battle. In addition to showcasing the Lansburgh collection, Ledger Narratives augments the growing literature on this art form by providing seven new essays that suggest some of the many stories the drawings contain and that look at them from innovative perspectives. The authors—scholars of art history, anthropology, history, and Native American studies—touch on such themes as gender, social status, sovereignty, tribal and intertribal politics, economic exchange, and confinement and space in a changing world. The Lansburgh collection includes some of the most arresting examples of Plains Indian art, and the essays in this volume help us see and hear the multiple narratives these drawings relate.

The Hegemony of Heritage - Deborah L. Stein
2018-05-11

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. The Hegemony of Heritage makes an original and significant contribution to our understanding of how the relationship of architectural objects and societies to the built environment changes over time. Studying two surviving medieval monuments in southern Rajasthan—the Ambika Temple in Jagat and the Ékalingji Temple Complex in Kailaspuri—the author looks beyond their divergent sectarian affiliations and patronage structures to underscore many aspects of common practice. This book offers new and extremely valuable insights into these important monuments, illuminating the entangled politics of antiquity and revealing whether a monument's ritual record is affirmed as continuous and hence hoary or dismissed as discontinuous or reinvented through various strategies. The Hegemony of Heritage enriches theoretical constructs with ethnographic description and asks us to reexamine notions such as archive and text through the filter of sculpture and mantra.

Hindu Gods in an American Landscape - E. Allen Richardson
2018-11-15

In India, Hindu images have been cast for millennia through the lost wax process and brought to life by priests—becoming not merely venerated icons but actual embodiments of gods. Second and third generation Hindu Americans have increasingly adopted a more worldly perspective toward religious objects, viewing them as symbolic rather than actual presences of the deity. The author traces the origins of this important shift, and examines Western attitudes regarding sacred objects, as well as the complex layering of traditional and modern Hindu attitudes in a globalized world.

Majoritarian State - Angana P. Chatterji 2019-08
Majoritarian State traces the ascendance of Hindu nationalism in contemporary India. Led by Prime Minister Narendra Modi, the BJP administration has established an ethno-religious and populist style of rule since 2014. Its agenda is also pursued beyond the formal branches of government, as the new dispensation portrays conventional social hierarchies as intrinsic to Indian culture while condoning communal and caste- and gender-based violence. The contributors explore how Hindutva ideology has permeated the state apparatus and formal institutions, and how Hindutva activists exert control over civil society via vigilante groups, cultural policing and violence. Groups and

regions portrayed as 'enemies' of the Indian state are the losers in a new order promoting the interests of the urban middle class and business elites. As this majoritarian ideology pervades the media and public discourse, it also affects the judiciary, universities and cultural institutions, increasingly captured by Hindu nationalists. Dissent and difference silenced and debate increasingly sidelined as the press is muzzled or intimidated in the courts. Internationally, the BJP government has emphasised hard power and a fast-expanding security state. This collection of essays offers rich empirical analysis and documentation to investigate the causes and consequences of the illiberal turn taken by the world's largest democracy.

Vision & Creation - Nandalal Bose 1999
On his philosophy and art of painting.

Early Buddhist Artisans and their Architectural Vocabulary - S Settar 2020-03-01

The early Buddhist architectural vocabulary, being the first of its kind, maintained its monopoly for about half a millennium, beginning from the third century BCE. To begin with, it was oral, not written. The Jain, Hindu, and other Indian sectarian builders later developed their vocabulary on this foundation, though not identically. An attempt is made here to understand this vocabulary and the artisans who first made use of it.