

# Intermediate Tuba Solos Only Canadian Brass

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## **A College Level Tuba Curriculum -**

Geoffrey Ian Whitehead 2003

This study begins with a brief history of the tuba, focusing on its development from its instrumental precursors, as well as the development of solo and ensemble literature for the tuba. The second chapter contains an in-depth study of pedagogical techniques and materials required for the implementation of a college level tuba program. It contains essential technical information such as tone production articulation concepts, etc., as well as essential administrative information such as grading procedures, equipment choices, etc. The final section contains annotated tuba literature lists, divided into solo, orchestral, band, and etude works, and a listing of solo tuba recordings.

Musick - 1979

**ITA Journal** - 2007

Musical Courier and Review of Recorded Music - 1922

**John Weinzweig and His Music** - Elaine Keillor 1994

A study of Weinzweig's development as a musician and his contributions to Canadian music as a composer, teacher, and administrator, focusing on his training in the context of Toronto's musical life during

the 1930s and 1940s. Examines his compositions such as chamber and solo music, theatrical works, and vocal works, and includes a discography and filmography. Contains bandw photos. Annotation copyright by Book News, Inc., Portland, OR

**The Canadian Brass Christmas Solos - Trombone** - Hal Leonard Corp 1995

(Brass). Ten newly arranged intermediate level solos of Christmas classics. The recordings feature individual members of the Canadian Brass playing solos (tuba-Charles Daellenbach, trombone-Eugene Watts, horn-David Ohanian, trumpet-Fred Mills & Ronald Romm), plus accompaniment tracks. The recordings are accessed online via the unique code in each book and they can be streamed or downloaded according to your personal preference. Songs include: Angels We Have Heard on High \* The First Noel \* Gesu Bambino \* I Saw Three Ships \* O Holy Night \* Silent Night \* and more.

*The Tuba Source Book* - R. Winston Morris 1996

The chapter entitled "Recommended Basic Repertoire" is subdivided by level, from high school through professional, and "Orchestral Excerpts," in addition to listing 146 works that every tubist should know, includes advice on how to audition.

Canadian Brass Book of Intermediate Tuba

Solos - Canadian Brass 1992-09-01  
Tuba parts edited and recorded by Canadian Brass virtuoso Charles Daellenbach, piano parts edited and recorded by Bill Casey. Arrangements by Bill Boyd. Full performance on Side A, accompaniment only on Side B. Contents: Arietta \* Colline's Aria \* Drinking Song \* Italian Street Song \* The Pale Young Curate \* Prayer \* The Secret \* Solace \* Sunday \* To Music \* Where E'er You Walk \* Who is Sylvia.

**Mr. Tuba** - Harvey Phillips 2012  
With warmth and humor, tuba virtuoso Harvey Phillips tells the story of his amazing life and career from his Missouri childhood through his days as a performer with the King Brothers and the Ringling Bros. and Barnum & Bailey circuses, his training at the Juilliard School, a stint with the US Army Field Band, and his freelance days with the New York City Opera and Ballet. A founder of the New York Brass Quintet, Phillips served as vice president of the New England Conservatory of Music and became Distinguished Professor of Music at Indiana University. The creator of an industry of TubaChristmases, Octubafests, and TubaSantas, he crusaded for recognition of the tuba as a serious musical instrument, commissioning more than 200 works. Enhanced by an extensive gallery of photographs, Mr. Tuba conveys Phillips's playful zest for life while documenting his important musical legacy.  
**Music at Michigan** - 1979

**The Horn Call** - 1994

**The Canadian Brass Book** - Rick Walters 1992  
Just how does a brass quintet from Toronto become the most traveled classical act on the scene today? The Canadian Brass, called The Marx Brothers of Brass by the New York Times, has been cheered in concerts around the world for over 20 years. Their nearly 30 albums define them as the most successful crossover group in history. This fascinating look into the makings of a musical institution is a story to

be enjoyed by musicians and music lovers. Flavored with the whimsy that has become the trademark of the group, the book is an amusing romp through their career, featuring a revealing look into the recording industry, extensive interviews with each player, dozens of amusing anecdotes, and over a hundred photos.

**Dissertation Abstracts International** - 2006

*Books Out Loud* - 2007

**Intermediate tuba solos** - Charles Daellenbach 1996-12  
(Brass). Tuba parts edited and recorded by Canadian Brass virtuoso Charles Daellenbach, piano parts edited and recorded by Bill Casey. Arrangements by Bill Boyd. Contents: Arietta \* Colline's Aria \* Drinking Song \* Italian Street Song \* The Pale Young Curate \* Prayer \* The Secret \* Solace \* Sunday \* To Music \* Where E'er You Walk \* Who is Sylvia. (for Tuba in B.C.) Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

**The Purchaser's Guide to the Music Industries** - 1966

**The Canadian Brass Book of Favorite Quintets** - Hal Leonard Corp 1988-12  
(Brass Ensemble). Contents: Amazing Grace \* Andante (Concerto in E Flat) \* Contrapunctus I \* Cor Royal \* Farandole (L'Arlesienne) \* Hallelujah! \* Havah Nagilah \* Just a Closer Walk with Thee \* Kimigayo \* Largo \* My Heart Ever Faithful \* Pachelbel Canon \* Rondeau (Masterpiece Theater) \* Sakura \* Toreador Song \* Trumpet Tune \* Trumpet Voluntary.  
Composers in the Classroom - James Michael Floyd 2011-02-07

Composers in the Classroom is a bio-bibliographical dictionary, chronicling the careers and work of over 120 composers associated with conservatories, colleges,

and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral/assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band and wind ensemble, band and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film/television/commercial, electro-acoustic and multimedia, arrangements, transcriptions, and editions and reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate. *Composers in the Classroom* is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century.

**Guide to the Tuba Repertoire, Second Edition** - R. Winston Morris 2006-11-08

Guide to the Tuba Repertoire is the most comprehensive investigation ever undertaken into the literature and discography of any single musical instrument. Under the direction of R. Winston Morris and Daniel Perantoni, this publication represents more than 40 years of research by dozens of leading professionals throughout the world. The guide defines the current status of the tuba

and documents its growth since its inception in 1835. Contributors are Ron Davis, Jeffrey Funderburk, David Graves, Skip Gray, Charles A. McAdams, R. Winston Morris, Mark A. Nelson, Timothy J. Northcut, Daniel Perantoni, Philip Sinder, Joseph Skillen, Kenyon Wilson, and Jerry A. Young.

*Opera in Canada* - 1982

**Buyer's Guide to the Piano, Organ and General Music Trades** - 2002

*100 of the Most Beautiful Piano Solos Ever (Songbook)* - Hal Leonard Corp. 2014-01-01 (Piano Solo Songbook). 100 pop and classical standards that every piano player should master, including: Air on the G String \* Bridge over Troubled Water \* Canon in D \* Clair de Lune \* Fields of Gold \* Fur Elise \* I Dreamed a Dream \* I Will Always Love You \* Imagine \* Lullaby of Birdland \* Memory \* Misty \* Moon River \* On My Own \* Over the Rainbow \* The Shadow of Your Smile \* Smile \* Stardust \* Summertime \* Sunrise, Sunset \* Time After Time \* Unexpected Song \* The Way You Look Tonight \* We've Only Just Begun \* What a Wonderful World \* Yesterday \* You Raise Me Up \* Your Song \* and more!

*Solos for the Tuba Player* - Various 1986-11-01

For unaccompanied tuba. Contents: Also Sprach Zarathustra bull; Aria (Magic Flute) bull; Bourree I bull; Dream of a Witches' Sabbath bull; Duet bull; Hungarian March bull; Theme from Lohengrin bull; March to the Scaffold bull; Masterings of Nurenb

**ITEA Journal** - 2006

**Guide to the Euphonium Repertoire** - R. Winston Morris 2007-03-01

Guide to the Euphonium Repertoire is the most definitive publication on the status of the euphonium in the history of this often misunderstood and frequently under-appreciated instrument. This volume documents the rich history, the wealth of repertoire, and the incredible discography of the euphonium. Music educators, composers/arrangers, instrument

historians, performers on other instruments, and students of the euphonium (baritone horn, tenor tuba, etc.) will find the exhaustive research evident in this volume's pages to be compelling and comprehensive. Contributors are Lloyd Bone, Brian L. Bowman, Neal Corwell, Adam Frey, Marc Dickman, Bryce Edwards, Seth D. Fletcher, Carroll Gotcher, Atticus Hensley, Lisa M. Hocking, Sharon Huff, Kenneth R. Kroesche, R. Winston Morris, John Mueller, Michael B. O'Connor, Eric Paull, Joseph Skillen, Kelly Thomas, Demondrae Thurman, Matthew J. Tropman, and Mark J. Walker.

The Instrumentalist - Traugott Rohner 1994

*Tallulah Plays the Tuba* - Tiffany Stone  
2019-09-10

Tallulah is tiny, but the TUBA is not! Tallulah isn't big, but the instrument she dreams of playing sure is. Try as she might, tiny Tallulah keeps coming up short on how she can play the tuba in her school band. But with some perseverance and a lot of creativity, Tallulah hatches a plan that she hopes will turn her musical dream into reality. Children will laugh along with this fun and engaging story featuring a diverse protagonist who takes matters into her own hands to solve a problem.

**I'm Possible** - Richard Antoine White  
2021-10-05

"Powerful . . . equal parts heartwarming and heart-wrenching. White is a gifted storyteller." —Washington Post From the streets of Baltimore to the halls of the New Mexico Philharmonic, a musician shares his remarkable story in *I'm Possible*, an inspiring memoir of perseverance and possibility. Young Richard Antoine White and his mother don't have a key to a room or a house. Sometimes they have shelter, but they never have a place to call home. Still, they have each other, and Richard believes he can look after his mother, even as she struggles with alcoholism and sometimes disappears, sending Richard into loops of visiting familiar spots until he finds her again. And he always does—until one night, when he almost dies searching for

her in the snow and is taken in by his adoptive grandparents. Living with his grandparents is an adjustment with rules and routines, but when Richard joins band for something to do, he unexpectedly discovers a talent and a sense of purpose. Taking up the tuba feels like something he can do that belongs to him, and playing music is like a light going on in the dark. Soon Richard gains acceptance to the prestigious Baltimore School for the Arts, and he continues thriving in his musical studies at the Peabody Conservatory and beyond, even as he navigates racial and socioeconomic disparities as one of few Black students in his programs. With fierce determination, Richard pushes forward on his remarkable path, eventually securing a coveted spot in a symphony orchestra and becoming the first African American to earn a doctorate in music for tuba performance. A professor, mentor, and motivational speaker, Richard now shares his extraordinary story—of dreaming big, impossible dreams and making them come true.

*Musical Messenger* - 1919

**Canadiana** - 1991

*The Canadian Encyclopedia* - James H. Marsh 1999

This edition of "The Canadian Encyclopedia is the largest, most comprehensive book ever published in Canada for the general reader. It is COMPLETE: every aspect of Canada, from its rock formations to its rock bands, is represented here. It is UNABRIDGED: all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume. It has been EXPANDED: since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones; as a result, the text from 1988 has grown by 50% to over 4,000,000 words. It has been UPDATED: the researchers and contributors worked hard to make the information as current as possible. Other words apply to this extraordinary work of scholarship: AUTHORITATIVE, RELIABLE

and READABLE. Every entry is compiled by an expert. Equally important, every entry is written for a Canadian reader, from the Canadian point of view. The finished work - many years in the making, and the equivalent of forty average-sized books - is an extraordinary storehouse of information about our country. This book deserves pride of place on the bookshelf in every Canadian Home. It is no accident that the cover of this book is based on the Canadian flag. For the proud truth is that this volume represents a great national achievement. From its formal inception in 1979, this encyclopedia has always represented a vote of faith in Canada; in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated. At the start of a new century and a new millennium, in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations, this "Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future. The statistics behind this volume are staggering. The opening sixty pages list the 250 Consultants, the roughly 4,000 Contributors (all experts in the field they describe) and the scores of researchers, editors, typesetters, proofreaders and others who contributed their skills to this massive project. The 2,640 pages incorporate over 10,000 articles and over 4,000,000 words, making it the largest - some might say the greatest - Canadian book ever published. There are, of course, many special features. These include a map of Canada, a special page comparing the key statistics of the 23 major Canadian cities, maps of our cities, a variety of tables and photographs, and finely detailed illustrations of our wildlife, not to mention the colourful, informative endpapers. But above all the book is "encyclopedic" - which the "Canadian Oxford Dictionary describes as "embracing all branches of learning." This means that (with rare exceptions) there is satisfaction for the reader who seeks information on any Canadian subject. From the first entry "A mari usque ad mare

- "from sea to sea" (which is Canada's motto, and a good description of this volume's range) to the "Zouaves (who mustered in Quebec to fight for the beleaguered Papacy) there is the required summary of information, clearly and accurately presented. For the browser the constant variety of entries and the lure of regular cross-references will provide hours of fascination. The word "encyclopedia" derives from Greek expressions alluding to a grand "circle of knowledge." Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known. Yet now Canada's finest scientists, academics and specialists have distilled their knowledge of our country between the covers of one volume. The result is a book for every Canadian who values learning, and values Canada.

**Classical Music** - Alexander J. Morin 2002  
 Encompassing more than five hundred classical composers past and present, this listener's guide to classical music discusses the best recordings of symphonies, operas, choral pieces, chamber music, and more by the world's leading composers as performed by a variety of outstanding musicians and conductors, and includes essays on the classical repertory, composers, instruments, and more.  
 Original.

**Billboard** - 1964-10-03  
 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Opera Canada** - 1982

The Canadian Encyclopedia: Min-Sta - 1988

T.U.B.A. Journal - 1999

*Canada Weekly* - 1977

*Newsletter* - Amateur Chamber Music

Players 1996

**Gopher Music Notes - 2000**

The Big Book of Sight Reading Duets for Euphonium - David Vining 2015-02-24

The Big Book of Sight Reading Duets provides a fun and effective way to improve sight reading. The 100 duets are progressively arranged so every skill level is addressed, and there are a wide variety of styles, keys, time signatures, and other musical requirements for plenty of diversity. The Big Book of Sight Reading Duets comes in trumpet, trombone, euphonium, and tuba editions designed to coordinate with one another. If you have

the euphonium edition, for example, you can play along with a trombonist who has the trombone edition or a tuba player with the tuba edition. The only exception is duet #55, which is specific to each instrument. Whether you play these duets with a friend or a teacher, sight reading with a partner provides an incentive for playing each duet without stopping because you don't want to let down your partner. Using this simple principle and providing additional tips and advice for improvement, this book addresses a skill so important and so lacking for so many musicians. Stop dreading sight reading-learn the secrets to reading music at first sight accurately every time with help from The Big Book of Sight Reading Duets.