

Language And Translation In Postcolonial Literatures Multilingual Contexts Translational Texts Routledge Research In Postcolonial Literatures

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The Routledge Handbook of Translation and the City - Tong King Lee 2021-06-28

The Routledge Handbook of Translation and the City is the first multifaceted and cross-disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city. Divided into four sections, the chapters are authored by leading scholars in translation studies, sociolinguistics, and literary and cultural criticism. They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design. This volume explores the role of translation at critical junctures of a city's historical transformation as well as in the mundane intercultural moments of urban life, and uncovers the trope of the translational city in writing. This Handbook is critical reading for researchers, scholars and advanced students in translation studies, linguistics and urban studies. *Postcolonial Custodianship* - Filippo Menozzi

2014-02-05

This book engages with current developments in postcolonial research, exploring notions of cultural transmission, tradition and modernity, authenticity, cross-cultural aesthetics and postcolonial ethics. The author considers the ethical responsibility of the postcolonial intellectual, enhancing our understanding of this topic through the concept of custodianship, which may be defined as a responsibility towards the other in forms of cultural and literary inheritance. The author introduces custodianship as a central theme and a vital question for the committed intellectual today, proposing original interpretations of major postcolonial texts by key figures including Anita Desai, Gayatri Chakravorty Spivak, Mahasweta Devi and Arundhati Roy. Through close reading and historical analysis, *Postcolonial Custodianship* reveals that a practice of custodianship has always been an essential element of these writers' ethical engagement, yet in a way that has never been explored. The author contends

that the question of custodianship should not be seen as a merely negative designation; it is by redefining the very meaning of custodianship that the ethical dimension of postcolonialism can be rediscovered.

Translation and World Literature - Susan Bassnett
2018-08-15

Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature. *Translation and World Literature* is an indispensable resource for students and scholars working in the fields of translation studies, comparative literature and world literature.

Self-Translation and Power - Olga Castro
2017-08-07

This book investigates the political, social, cultural and economic implications of self-translation in multilingual spaces in Europe. Engaging with the 'power turn' in translation studies contexts, it offers innovative perspectives on the role of self-translators as cultural and ideological mediators. The authors explore the unequal power relations and centre-periphery dichotomies of Europe's minorised languages, literatures and cultures. They recognise that the self-translator's double affiliation as author and translator places them in a privileged position to challenge power, to negotiate the experiences of the subaltern and colonised, and to scrutinise conflicting minorised vs. hegemonic cultural identities. Three main themes are explored in relation to self-translation: hegemony and resistance; self-minorisation and self-censorship; and collaboration, hybridisation and invisibility. This edited collection will appeal to scholars and students working on translation, transnational and postcolonial studies, and multilingual and multicultural identities.

Camfranglais: The Making of a New Language in Cameroonian Literature - Vakunta, Peter Wuteh
2014-07-17

This study raises awareness to the emergence of

a new genre in world literature-hybridized literature. It rejects the assumption according to which literatures written in less commonly taught languages should be subsumed into one universally accessible global idiom. Instead, Vakunta challenges literary scholars and readers of literature to regard untranslatability as the key to cross-cultural engagement. The book's multiple approaches and innumerable sources generate complex interdisciplinary connections and provide an excellent introduction to a complex literary phenomenon alien to literati resident outside the officially bilingual multicultural and multilingual Republic of Cameroon.

Translating the Postcolonial in Multilingual Contexts - Collectif 2021-07-02

This collection of essays aims to contribute to scholarship already published in *Translation Studies* and *Postcolonial Studies*, endeavouring to question the traditional divide between these two academic strands and to bring them closer together in creative ways, across several geographical regions, linguistic contexts and historical circumstances. Moving away from a binary and dichotomous approach, the authors address these questions that link linguistic heterogeneity, postcolonial resistance and border identities. How does translation as a process operate across different linguistic and cultural spaces? How do translated selves negotiate meaning simultaneously across multiple linguistic borders? For the sake of cohesion, the geopolitical zones of translational contact have been limited to two colonial/European languages, namely French and English. The regional languages involved cover postcolonial, cultural spaces where Mauritian, Haitian, Reunionese and Louisianian Creole, Gikuyu, Wolof, Swahili and Arabic are spoken.

[The Routledge Handbook of Translation and Globalization](#) - Esperança Bielsa 2020-12-30

This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization, offering a wide-ranging selection of chapters dealing with substantive areas of research. The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it. Taking a genuinely interdisciplinary approach, the authors are

leading researchers drawn from the social sciences, as well as from translation studies. The chapters cover major areas of current interdisciplinary interest, including climate change, migration, borders, democracy and human rights, as well as key topics in the discipline of translation studies. This handbook also highlights the increasing significance of translation in the most pressing social, economic and political issues of our time, while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands. With five sections covering key concepts, people, culture, economics and politics, and a substantial introduction and conclusion, this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies, comparative literature, sociology, global studies, cultural studies and related areas.

Monolingualism and Linguistic Exhibitionism in Fiction - Anjali Pandey 2016-01-25

How are linguistic wars for global prominence literarily and linguistically inscribed in literature? This book focuses on the increasing presence of cosmetic multilingualism in prize-winning fiction, making a case for an emerging transparent-turn in which momentary multilingualism works in the service of long-term monolingualism.

Bad English - Rachael Gilmour 2020-07-28

Bad English examines the impact of increasing language diversity in transforming contemporary literature in Britain, in the context of its contested language politics. Exploring a range of poetry and prose, it makes the case for literature as the preeminent medium to probe the terms and conditions of linguistic belonging.

Kojo Laing, Robert Browning and Affiliative Literature - Joseph Hankinson 2022-12-13

This book compares the Victorian British poet Robert Browning and the twentieth-century Ghanaian poet and novelist Kojo Laing—two writers whose texts frequently foreground multi-scalar transregional cartographies, points of connection and translation, and imaginative kinships between different linguistic and cultural communities. Starting from the numerous and surprising points of connection and resemblance between both authors' texts, this book puts pressure on critical practices that would keep

writers like Laing and Browning separate, positing instead the importance of paying attention to the transnational, cross-cultural, and cross-temporal imaginative relationships texts themselves generate. By comparing two writers whose texts represent different points of view on a number of shared and congruent contexts, this book seeks an original way of understanding the relationship between texts and (post-) colonial contexts, texts and other texts. Browning's and Laing's shared tendency to foreground trans- and post-national cartographies of relation and difference, and their similarly translational aesthetics, both demand a probing of the disciplinary separation between 'English Literature' and 'Comparative Literature', as well as 'literature' and 'comparison', and a fresh awareness of the ways in which literature itself makes comparisons and affiliations. It also involves a version of 'world literature' intent on accentuating the relational worlds (linguistic, imaginative, ethical) that texts themselves generate; a criticism sensitive to the ways in which writers from different times and places can still be seen to overlap.

Afropolitan Literature as World Literature - James Hodapp 2020-01-23

African literature has never been more visible than it is today. Whereas Chinua Achebe, Wole Soyinka, and Ngugi wa Thiong'o defined a golden generation of African writers in the 20th century, a new generation of 'Afropolitan' writers including Chimamanda Adichie, Teju Cole, Taiye Selasi, and NoViolet Bulawayo have taken the world by storm by snatching up prestigious awards and selling millions of copies of their works. But what is the new, increasingly fashionable and marketable, Afropolitan vision of Africa's place in the world that they offer? How does it differ from that of previous generations? Why do some dissent? Afropolitanism refuses to reinforce images of Africa in world media as merely poor, war-torn, diseased, and constantly falling into chaos. By complicating the image of Africa as a hapless victim, Afropolitanism focuses on the wide-ranging influence Africa has on the world. However, some have characterized this kind of writing as light, populist fare that panders to Western audiences. *Afropolitan Literature as World Literature* examines the controversy surrounding Afropolitan literature in light of the

unprecedented circulation of culture made possible by globalization, and ultimately argues for expanding its geographic and temporal boundaries.

Sexuality, Gender and Nationalism in Caribbean Literature - Kate Houlden

2016-11-18

This book focuses on sex and sexuality in post-war novels from the Anglophone Caribbean. Countering the critical orthodoxy that literature from this period dealt with sex only tangentially, implicitly transmitting sexist or homophobic messages, the author instead highlights the range and diversity in its representations of sexual life. She draws on gender and sexuality studies, postcolonial theory and cultural history to provide new readings of seminal figures like Samuel Selvon and George Lamming whilst also calling attention to the work of innovative, lesser-studied authors such as Andrew Salkey, Oscar Dathorne and Rosa Guy. Offering a coherent and expansive overview of how post-war Caribbean novelists have treated the persistently controversial topic of sex, this book addresses one of the blind spots in Caribbean literary criticism. It mines a range of little-studied archival materials and texts to argue that fiction of the post-war era exhibits both continuities with the sexual emphases of earlier writing and connections to later trends. The author also presents nationalist ideology as central to the literature of this era. It is in the fictional rendering of sexuality that the contradictions of the nationalist project are most apparent; sex both exceeds and threatens the imagined unity on which the political vision depends.

The Future of Postcolonial Studies - Chantal Zabus 2014-11-20

The Future of Postcolonial Studies celebrates the twenty-fifth anniversary of the publication of *The Empire Writes Back* by the now famous troika - Bill Ashcroft, Gareth Griffiths and Helen Tiffin. When *The Empire Writes Back* first appeared in 1989, it put postcolonial cultures and their post-invasion narratives on the map. This vibrant collection of fifteen chapters by both established and emerging scholars taps into this early mapping while merging these concerns with present trends which have been grouped as: comparing, converting, greening, post-queering and utopia. The postcolonial is a centrifugal force

that continues to energize globalization, transnational, diaspora, area and queer studies. Spanning the colonial period from the 1860s to the present, *The Future of Postcolonial Studies* ventures into other postcolonies outside of the Anglophone purview. In reassessing the nation-state, language, race, religion, sexuality, the environment, and the very idea of 'the future,' this volume reasserts the notion that postcolonial is an "anticipatory discourse" and bears testimony to the driving energy and thus the future of postcolonial studies.

The Future of English in Asia - Michael O'Sullivan 2015-10-05

This collection is unique in bringing together key thinkers on language and literature to discuss the future of English in Asia. Many of the contributors are themselves responsible for important sub-genres in English linguistics and literary studies and this collection gives them the opportunity to respond to each other directly. The different chapters also respond to different contemporary debates and emerging trends and discourses that are hugely important for the future of English language teaching in schools across Asia. This volume is also ground-breaking in bringing English literary studies and Applied English Linguistics together in the contemporary Asian context. *The Future of English in Asia* includes studies on the following subject areas: Cultural Translation in World Englishes, Multilingual Education, English Futures and the function of Literature, English Literary Studies in Japan, and English and Social Media in Asia. Well into this century, it appears that it is still very difficult to know what to expect when it comes to the future of English. The future of English will continue to be determined by complex local contexts. As it has in other parts of the world, the future of English in Asia will continue to rely on the proliferation of its transformations as much as its hegemonic status. This volume reflects the widespread acknowledgement that whatever future English has will inevitably be shaped by its fate in Asia. The collection will be a welcome resource for scholars and students of English linguistics, English literary studies, and topics related to the teaching of English in Asia.

Towards Transcultural Awareness in Translation Pedagogy - Julie Deconinck 2018-03-11

This volume gathers a wide range of voices in Translation Studies offering theoretical insights and practical ideas on how to tackle the cultural dimension in translation pedagogy. Issues range from curriculum planning to evaluation methods. The volume illustrates that the practice of 'translating culture' in the classroom goes beyond the translation of so-called realia. It also promotes the notion that translation teachers should foster transcultural awareness among their students, whereby intercultural differences and similarities may be negotiated and transcended in the act of translation. Julie Deconinck, Philippe Humble, Arvi Sepp and Helene Stengers are affiliated to the Applied Linguistics Department of the Vrije Universiteit Brussel, Belgium.

Joseph Zobel - Louise Hardwick 2018-03-27

Joseph Zobel is one of the best-known Francophone Caribbean authors, and is internationally recognised for his novel *La Rue Cases-Nègres* (1950). Through a series of close readings, with supporting references drawn from his published short stories, poetry and diaries, *Joseph Zobel: Négritude and the Novel* generates new insights into Zobel's highly original decision to develop Négritude's project of affirming pride in black identity by turning to the novel.

Sex Trafficking in Postcolonial Literature -

Laura Barberán Reinares 2014-08-27

At present, the bulk of the existing research on sex trafficking originates in the social sciences. *Sex Trafficking in Postcolonial Literature* adds an original perspective on this issue by examining representations of sex trafficking in postcolonial literature. This book is a sustained interdisciplinary study bridging postcolonial literature, in English and Spanish, and sex trafficking, as analyzed through literary theory, anthropology, sociology, history, trauma theory, journalism, and globalization studies. It encompasses postcolonial theory and literature's aesthetic analysis of sex trafficking together with research from social sciences, psychology, anthropology, and economics with the intention of offering a comprehensive analysis of the topic beyond the type of Orientalist discourse so prevalent in the media. This is an important and innovative resource for scholars in literature, postcolonial studies, gender studies, human rights and global justice.

Routledge Encyclopedia of Translation Studies -
Mona Baker 2009-03-04

Praise for the previous edition of the *Encyclopedia of Translation Studies*: 'Translation has long deserved this sort of treatment. Appropriate for any college or university library supporting a program in linguistics, this is vital in those institutions that train students to become translators.' - Rettig on Reference
'Congratulations should be given to Mona Baker for undertaking such a mammoth task and...successfully pulling it off. It will certainly be an essential reference book and starting point for anyone interested in translation studies.' - ITI Bulletin
'This excellent volume is to be commended for bringing together some of [its] most recent research. It provides a series of extremely useful short histories, quite unlike anything that can be found elsewhere. University teachers will find it invaluable for preparing seminars and it will be widely used by students.' - *The Times Higher Education Supplement* '... a pioneering work of reference ...' - *Perspectives on Translation*
The *Routledge Encyclopedia of Translation Studies* has been the standard reference in the field since it first appeared in 1998. The second, extensively revised and extended edition brings this unique resource up-to-date and offers a thorough, critical and authoritative account of one of the fastest growing disciplines in the humanities. The *Encyclopedia* is divided into two parts and alphabetically ordered for ease of reference. Part One (General) covers the conceptual framework and core concerns of the discipline. Categories of entries include: central issues in translation theory (e.g. equivalence, translatability, unit of translation) key concepts (e.g. culture, norms, ethics, ideology, shifts, quality) approaches to translation and interpreting (e.g. sociological, linguistic, functionalist) types of translation (e.g. literary, audiovisual, scientific and technical) types of interpreting (e.g. signed language, dialogue, court). New additions in this section include entries on globalisation, mobility, localization, gender and sexuality, censorship, comics, advertising and retranslation, among many others. Part Two (History and Traditions) covers the history of translation in major linguistic and cultural communities. It is arranged alphabetically by linguistic region. There are

entries on a wide range of languages which include Russian, French, Arabic, Japanese, Chinese and Finnish, and regions including Brazil, Canada and India. Many of the entries in this section are based on hitherto unpublished research. This section includes one new entry: Southeast Asian tradition. Drawing on the expertise of over 90 contributors from 30 countries and an international panel of consultant editors, this volume offers a comprehensive overview of translation studies as an academic discipline and anticipates new directions in the field. The contributors examine various forms of translation and interpreting as they are practised by professionals today, in addition to research topics, theoretical issues and the history of translation in various parts of the world. With key terms defined and discussed in context, a full index, extensive cross-references, diagrams and a full bibliography the Routledge Encyclopedia of Translation Studies is an invaluable reference work for all students and teachers of translation, interpreting, and literary and social theory. Mona Baker is Professor of Translation Studies at the University of Manchester, UK. She is co-founder and editorial director of St Jerome Publishing, a small press specializing in translation studies and cross-cultural communication. Apart from numerous papers in scholarly journals and collected volumes, she is author of *In Other Words: A Coursebook on Translation* (Routledge 1992), *Translation and Conflict: A Narrative Account* (2006) and *Founding Editor of The Translator: Studies in Intercultural Communication* (1995), a refereed international journal published by St Jerome since 1995. She is also co-Vice President of the International Association of Translation and Intercultural Studies (IATIS). Gabriela Saldanha is Lecturer in Translation Studies at the University of Birmingham, UK. She is founding editor (with Marion Winters) and current member of the editorial board of *New Voices in Translation Studies*, a refereed online journal of the International Association of Translation and Intercultural Studies, and co-editor (with Federico Zanettin) of *Translation Studies Abstracts and Bibliography of Translation Studies*.

Communication Images in Derek Walcott's Poetry
- Sadia Gill 2017-03

This book investigates the potential purpose of

recurrent communication images in the poetry of Derek Walcott. The recipient of the Nobel Prize for literature in 1992, Walcott is one of the most important postcolonial poets of the 20th century. His poetry delves into the dynamics of Caribbean marginalization and seeks to safeguard the paradigms characteristic of his island home. Several major studies have examined themes in his poetry but the images of communication in his poetics have not been explored. This book examines Walcott's poetry expressions that the poet brings into play in order to demonstrate the relevance of the Caribbean in the contemporary world--firstly through a study of communication imagery, and secondly through an examination of the conclusions he reaches through these means. The quantitative chart demonstrates that Walcott is especially reliant upon images of communication from the 1980s. Extensive textual analysis indicates that the place and contextual meaning of communication imagery, for example, page mirrors the historical plight of the Caribbean region; likewise, line expresses an identity deficit. Finally, this book validates that Walcott's extensive use of communication imagery in his poetry contributes to a fluid notion of self that embraces multiculturalism while maintaining the imaginary intact.

The Transformative Power of Language - Russell H. Kaschula 2020-09-10

A new study of the importance of language for sociocultural change in Africa, from postcolonial to globally competitive knowledge societies.

Translation and Multilingualism - Shantha Ramakrishna 1997

Papers of a seminar; with reference to India and Canada.

Cultural Turns - Doris Bachmann-Medick 2016-01-15

The contemporary fields of the study of culture, the humanities and the social sciences are unfolding in a dynamic constellation of cultural turns. This book provides a comprehensive overview of these theoretically and methodologically groundbreaking reorientations. It discusses the value of the new focuses and their analytical categories for the work of a wide range of disciplines. In addition to chapters on the interpretive, performative, reflexive, postcolonial, translational, spatial and iconic turns, it discusses emerging directions of

research. Drawing on a wealth of international research, this book maps central topics and approaches in the study of culture and thus provides systematic impetus for changed disciplinary and transdisciplinary research in the humanities and beyond – e.g., in the fields of sociology, economics and the study of religion. This work is the English translation by Adam Blauhut of an influential German book that has now been completely revised. It is a stimulating example of a cross-cultural translation between different theoretical cultures and also the first critical synthesis of cultural turns in the English-speaking world.

The Translation Zone - Emily Apter 2011-10-16
Translation, before 9/11, was deemed primarily an instrument of international relations, business, education, and culture. Today it seems, more than ever, a matter of war and peace. In *The Translation Zone*, Emily Apter argues that the field of translation studies, habitually confined to a framework of linguistic fidelity to an original, is ripe for expansion as the basis for a new comparative literature. Organized around a series of propositions that range from the idea that nothing is translatable to the idea that everything is translatable, *The Translation Zone* examines the vital role of translation studies in the "invention" of comparative literature as a discipline. Apter emphasizes "language wars" (including the role of mistranslation in the art of war), linguistic incommensurability in translation studies, the tension between textual and cultural translation, the role of translation in shaping a global literary canon, the resistance to Anglophone dominance, and the impact of translation technologies on the very notion of how translation is defined. The book speaks to a range of disciplines and spans the globe. Ultimately, *The Translation Zone* maintains that a new comparative literature must take stock of the political impact of translation technologies on the definition of foreign or symbolic languages in the humanities, while recognizing the complexity of language politics in a world at once more monolingual and more multilingual.

Translation as Reparation - Paul Bandia
2014-06-03

Translation as Reparation showcases postcolonial Africa by offering African European-language literature as a case study for postcolonial

translation theory, and proposes a new perspective for postcolonial literary criticism informed by theories of translation. The book focuses on translanguaging and interculturality in African Europhone literature, highlighting the role of oral culture and artistry in the writing of fiction. The fictionalizing of African orature in postcolonial literature is viewed in terms of translation and an intercultural writing practice which challenge the canons of colonial linguistic propriety through the subversion of social and linguistic conventions. The study opens up pathways for developing new insights into the ethics of translation, as it raises issues related to the politics of language, ideology, identity, accented writing and translation. It confirms the place of translation theory in literary criticism and affirms the importance of translation in the circulation of texts, particularly those from minority cultures, in the global marketplace. Grounded in a multidisciplinary approach, the book will be of interest to students and scholars in a variety of fields, including translation studies, African literature and culture, sociolinguistics and multilingualism, postcolonial and intercultural studies.

Multilingual Currents in Literature, Translation and Culture - Rachael Gilmour 2017-08-23

At a time increasingly dominated by globalization, migration, and the clash between supranational and ultranational ideologies, the relationship between language and borders has become more complicated and, in many ways, more consequential than ever. This book shows how concepts of 'language' and 'multilingualism' look different when viewed from Belize, Lagos, or London, and asks how ideas about literature and literary form must be remade in a contemporary cultural marketplace that is both linguistically diverse and interconnected, even as it remains profoundly unequal. Bringing together scholars from the fields of literary studies, applied linguistics, publishing, and translation studies, the volume investigates how multilingual realities shape not only the practice of writing but also modes of literary and cultural production. Chapters explore examples of literary multilingualism and their relationship to the institutions of publishing, translation, and canon-formation. They consider how literature can be read in relation to other multilingual and

translational forms of contemporary cultural circulation and what new interpretative strategies such developments demand. In tracing the multilingual currents running across a globalized world, this book will appeal to the growing international readership at the intersections of comparative literature, world literature, postcolonial studies, literary theory and criticism, and translation studies.

Camfranglais: The Making of a New Language in Cameroonian Literature - Wuteh Vakunta
2014-07-17

This study raises awareness to the emergence of a new genre in world literature hybridized literature. It rejects the assumption according to which literatures written in less commonly taught languages should be subsumed into one universally accessible global idiom. Instead, Vakunta challenges literary scholars and readers of literature to regard untranslatability as the key to cross-cultural engagement. The book's multiple approaches and innumerable sources generate complex interdisciplinary connections and provide an excellent introduction to a complex literary phenomenon alien to literati resident outside the officially bilingual multicultural and multilingual Republic of Cameroon.

Postcolonial Comics - Binita Mehta 2015-04-24

This collection examines new comic-book cultures, graphic writing, and bande dessinée texts as they relate to postcolonialism in contemporary Anglophone and Francophone settings. The individual chapters are framed within a larger enquiry that considers definitive aspects of the postcolonial condition in twenty-first-century (con)texts. The authors demonstrate that the fields of comic-book production and circulation in various regional histories introduce new postcolonial vocabularies, reconstitute conventional "image-functions" in established social texts and political systems, and present competing narratives of resistance and rights. In this sense, postcolonial comic cultures are of particular significance in the context of a newly global and politically recomposed landscape. This volume introduces a timely intervention within current comic-book-area studies that remain firmly situated within the "U.S.-European and Japanese manga paradigms" and their reading publics. It will be of great interest to a wide variety of disciplines including postcolonial

studies, comics-area studies, cultural studies, and gender studies.

Handbook of Translation Studies - Yves Gambier 2010

Moreover, many items in the reference lists are hyperlinked to the TSB, where the user can find an abstract of a publication. All articles (between 500 and 6000 words) are written by specialists in the different subfields and are peer-reviewed. Last but not least, the usability, accessibility and flexibility of the "HTS" depend on the commitment of people who agree that Translation Studies does matter. All users are therefore invited to share their feedback. Any questions, remarks and suggestions for improvement can be sent to the editorial team [Hybrid Englishes and the Challenges of and for Translation](#) - Karen Bennett 2019-03-13

This volume problematizes the concept and practice of translation in an interconnected world in which English, despite its hegemonic status, can no longer be considered a coherent unified entity but rather a mobile resource subject to various kinds of hybridization. Drawing upon recent work in the domains of translation studies, literary studies and (socio-)linguistics, it explores the centrality of translation as both a trope for the analysis of contemporary transcultural dynamics and as a concrete communication practice in the globalized world. The chapters range across many geographic realities and genres (including fiction, memoir, animated film and hip-hop), and deal with subjects as varied as self-translation, translational ethics and language change. As a whole, the book makes an important contribution to our understanding of how meanings are generated and relayed in a context of super-diversity, in which traditional understandings of language and translation can no longer be sustained.

[In Translation □ Reflections, Refractions, Transformations](#) - Paul St-Pierre 2007-05-16

With contributions by researchers from India, Europe, North America and the Caribbean, *In Translation – Reflections, refractions, transformations* touches on questions of method and on topics – including copyright, cultural hybridity, globalization, identity construction, and minority languages – which are important for the disciplinary development of translation studies but also of interest to other fields as well, most

notably comparative literature, cultural studies and world literature. The volume provides a forum for new voices to be heard alongside those of well-established scholars and for current concerns to express themselves, often focusing on practices in areas of the world other than Europe or North America, which have until now tended to dominate the field. Acknowledging difference and celebrating it, the contributions conceive of translation as a process which reconstitutes and transforms, which brings renewal and growth, an interaction in a new context, a new reading, a new writing.

Latin American Literature in Transition

1980-2018: Volume 5 - Mónica Szurmuk

2022-12-08

How do we address the idea of the literary now at the end of the second decade in the 21st century? Many traditional categories obscure or overlook significant contemporary forms of cultural production. This volume looks at literature and culture in general in this hinge period. *Latin American Literature in Transition 1980-2018* examines the ways literary culture complicates national or area studies understandings of cultural production. Topics point to fresh, intersectional understandings of cultural practice, while keeping in mind the ongoing stakes in a struggle over material and intangible cultural and political borders that are being reinforced in formidable ways.

Language and Translation in Postcolonial Literatures - Simona Bertacco 2013-12-17

This collection gathers together a stellar group of contributors offering innovative perspectives on the issues of language and translation in postcolonial studies. In a world where bi- and multilingualism have become quite normal, this volume identifies a gap in the critical apparatus in postcolonial studies in order to read cultural texts emerging out of multilingual contexts. The role of translation and an awareness of the multilingual spaces in which many postcolonial texts are written are fundamental issues with which postcolonial studies needs to engage in a far more concerted fashion. The essays in this book by contributors from Australia, New Zealand, Zimbabwe, Cyprus, Malaysia, Quebec, Ireland, France, Scotland, the US, and Italy outline a pragmatics of language and translation of value to scholars with an interest in the

changing forms of literature and culture in our times. Essay topics include: multilingual textual politics; the benefits of multilingual education in postcolonial countries; the language of gender and sexuality in postcolonial literatures; translational cities; postcolonial calligraphy; globalization and the new digital ecology.

Postcolonial Polysystems - Haidee Kruger 2012

"*Postcolonial Polysystems: The Production and Reception of Translated Children's Literature in South Africa*" is an original and provocative contribution to the field of children's literature research and translation studies. It draws on a variety of methodologies to provide a perspective, both product- and process-oriented, on the ways in which translation contributes to the production of children's literature in South Africa, with a special interest in language and power, as well as post- and neocolonial hybridity. The book explores the forces that affect the use of translation in producing children's literature in various languages in South Africa, and shows how some of these forces precipitate in the selection, production and reception of translated children's books in Afrikaans and English. It breaks new ground in its interrogation of aspects of translation theory within the multilingual and postcolonial context of South Africa, as well as in its innovative experimental investigation of the reception of domesticating and foreignising strategies in translated picture books. The book has won the 2013 EST Young Scholar Prize."

What Postcolonial Theory Doesn't Say - Anna Bernard 2015-08-11

This book reclaims postcolonial theory, addressing persistent limitations in the geographical, disciplinary, and methodological assumptions of its dominant formations. It emerges, however, from an investment in the future of postcolonial studies and a commitment to its basic premise: namely, that literature and culture are fundamental to the response to structures of colonial and imperial domination. To a certain extent, postcolonial theory is a victim of its own success, not least because of the institutionalization of the insights that it has enabled. Now that these insights no longer seem new, it is hard to know what the field should address beyond its general commitments. Yet the renewal of popular anti-imperial energies

across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative, interdisciplinary, and oppositional paradigm. This collection makes a claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say. It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address, focusing on questions of visibility, performance, and literariness. Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform, postcommunism, and the economic rise of Asia. Finally, they address the disciplinary, geographical, and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions (management studies, international relations, disaster studies), overlooked locations and perspectives (Palestine, Weimar Germany, the commons), and the necessity of materialist analysis for understanding both the contemporary world and world literary systems.

Olive Schreiner and African Modernism -

Jade Munslow Ong 2017-10-20

This book works across established categories of modernism and postcolonialism in order to radically revise the periods, places, and topics traditionally associated with anti-colonialism and aesthetic experimentation in African literature. The book is the first account of Olive Schreiner as a theorist and practitioner of modernist form advancing towards an emergent postcolonialism. The book draws on and broadens discussions in and around the blossoming field of global modernist studies by interrogating the conventionally accepted genealogy of development that positions Europe and America as the sites of innovation. It provides an original examination of the relationships between metaphor, postcolonialism, and modernist experimentation by showing how politically and aesthetically innovative African forms rely on allegorical structures, in contrast to the symbolism dominant in Euro-American modernism. An original theoretical concept of the role of primitivism and allegory within the context of modernism and associated critical theory is proposed through the integration of

postcolonial, Marxist, and ecocritical approaches to literature. The book provides original readings of Schreiner's three novels, *Undine*, *The Story of An African Farm*, and *From Man to Man*, in light of the new theory of primitivism in African literature by directly addressing the issue of narrative form. This argument is contextualised in relation to the work of other Southern African authors, in whose writings the impact of Schreiner's politics and aesthetics can be traced. These authors include J.M. Coetzee, Nadine Gordimer, Doris Lessing, Solomon T. Plaatje, and Zoe Wicomb, amongst others. This book brings the most current debates in modernist studies, ecocriticism, and primitivism into the field of postcolonial studies and contributes to a widening of the debates surrounding gender, race, empire, and modernism.

A History of Modern Translation Knowledge -

Lieven D'hulst 2018-06-28

A History of Modern Translation Knowledge is the first attempt to map the coming into being of modern thinking about translation. It breaks with the well-established tradition of viewing history through the reductive lens of schools, theories, turns or interdisciplinary exchanges. It also challenges the artificial distinction between past and present and it sustains that the latter's historical roots go back far beyond the 1970s. Translation Studies is but part of a broader set of discourses on translation we propose to label "translation knowledge". This book concentrates on seven processes that make up the history of modern translation knowledge: generating, mapping, internationalising, historicising, analysing, disseminating and applying knowledge. All processes are covered by 58 domain experts and allocated over 55 chapters, with cross-references. This book is indispensable reading for advanced Master- and PhD-students in Translation Studies who need background information on the history of their field, with relevance for Europe, the Americas and large parts of Asia. It will also interest students and scholars working in cultural and social history.

Translation, Globalisation and Localisation -

Ning Wang 2008

The essays in this anthology deal with translation studies in a global/local context and from a Chinese perspective. Topics such as globalisation, postcolonial theory, diaspora

writing, polysystem theory and East/West comparative literary and cultural studies are all discussed.

The Relocation of Culture - Simona Bertacco
2021-04-08

The Relocation of Culture is about accents and borders—about people and cultures that have accents and that cross borders. It is a book that deals with translation and nomadic identities, and with the many ways in which the increasing relevance of forced migrations has affected the practice of languages and the understanding of cultures in our times. Simona Bertacco and Nicoletta Vallorani examine the theoretical and practical nexus of translation and migration, two of the most visible and anxiety-producing keywords of our age, and use translation as the method for a global cultural theory firmly based in the humanities, both as creative output and interdisciplinary scholarship. Positioning their work within the field of translation studies with important borrowings from literary and cultural studies, visual and migration studies, the authors suggest a theory of translation that makes space for complexity, considers different [languages] (words, images, sounds, bodies), and takes into account both our emotional, pre-linguistic and instinctual reaction to the other as an invader and an enemy and the responsibility for the other that lies at the heart of translation. This process necessarily involves a reflection on the location and relocation of cultures in contemporary times.

Postcolonial Urban Outcasts - Madhurima Chakraborty
2016-10-14

Extending current scholarship on South Asian Urban and Literary Studies, this volume examines the role of the discontents of the South Asian city. The collection investigates how South Asian literature and literature about South Asia attends to urban margins, regardless of whether the definition of margin is spatial, psychological, gendered, or sociopolitical. That cities are a site of profound paradoxes is nowhere clearer than in South Asia, where urban areas simultaneously represent both the frontiers of globalization as well as the deeply troubling social and political inequalities of the global south. Additionally, because South Asian cities are defined by the palimpsestic confluence of, among other things, colonial oppression, anticolonial nationalism, postcolonial governance, and twenty-first century

transnational capital, they are sites where the many faces of empowerment and disempowerment are elaborated. The volume brings together essays that emphasize myriad critical approaches—geospatial, urban-theoretical, diasporic, subaltern, and others. United in their critical empathy for urban outcasts, the chapters respond to central questions such as: What is the relationship between the politico-economic narratives of globally emerging South Asian cities and the dispossessed? How do South Asian cities stand in relationship to the nation and, conversely, how might South Asians in diaspora construct these cities within larger narratives of development, globalization, or as sources of authentic ethnic identities? How is the very skeleton—the space, the territory—of South Asian cities marked with and by exclusionary politics? How do the aesthetic and formal choices undertaken by writers determine the potential for and limit to emancipation of urban outcasts from their oppressive circumstances? Considering fiction, nonfiction, comics, and genre fiction from India, Pakistan, Bangladesh, and Sri Lanka; literature from the twentieth and the twenty-first century; and works that are Anglophone and those that are in translation, this book will be valuable to a range of disciplines.

Multilingual Literature as World Literature - Jane Hiddleston
2021-05-06

Multilingual Literature as World Literature examines and adjusts current theories and practices of world literature, particularly the conceptions of world, global and local, reflecting on the ways that multilingualism opens up the borders of language, nation and genre, and makes visible different modes of circulation across languages, nations, media and cultures. The contributors to Multilingual Literature as World Literature examine four major areas of critical research. First, by looking at how engaging with multilingualism as a mode of reading makes visible the multiple pathways of circulation, including as aesthetics or poetics emerging in the literary world when languages come into contact with each other. Second, by exploring how politics and ethics contribute to shaping multilingual texts at a particular time and place, with a focus on the local as a site for the interrogation of global concerns and a call for

diversity. Third, by engaging with translation and untranslatability in order to consider the ways in which ideas and concepts elude capture in one language but must be read comparatively across

multiple languages. And finally, by proposing a new vision for linguistic creativity beyond the binary structure of monolingualism versus multilingualism.