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Momentos Cumbres de Las Literaturas Hispanicas - 2004

Teaching Modernization - Óscar J. Martín García 2019-12-01

In the 1960s and 1970s, the educational systems in Spain and Latin America underwent comprehensive and ambitious reforms that took place amid a "revolution of expectations" arising from decolonization, global student protests, and the antagonism between capitalist and communist models of development. Deploying new archival research and innovative perspectives, the contributions to this volume examine the influence of transnational forces during the cultural Cold War. They shed new light on the roles played by the United States, non-state actors, international organizations and theories of modernization and human capital in educational reform efforts in the developing Hispanic world.

Culturas de Espana - Carmen Pereira-Muro 2014-01-01

Taking a student-centered approach to learning, CULTURAS DE ESPAÑA, 2nd Edition truly engages students with its wealth of authentic texts and visual materials while encouraging them to think critically about the cultures of Spain. Developed for Spanish students at the fifth-semester level or higher, this insightful reader makes an excellent main

text in a civilization, culture, or reading course. A departure from traditional texts, which present Spanish civilization as a neutral recounting of historical facts, events, and data, CULTURAS DE ESPAÑA, 2nd Edition emphasizes that history, culture, and civilization are concepts under constant construction. An intriguing conceptual focus brings to life the history and everyday experiences that shape national identity. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Dependency And Marxism - Ronald H. Chilcote 1982

Cartografías y estrategias de la "postmodernidad" y la "postcolonialidad" en Latinoamérica - Alfonso de Toro 2006

Reúne 24 trabajos de teóricos de la cultura que se centran en las dos últimas décadas con temas como la hibridez, globalización, postmodernidad, postcolonialidad, género, minorías o transdisciplinariedad.

Camino Oral - Richard V. Tescher 1996

Compañeras: Latina Lesbians (An Anthology), Lesbianas

Latinoamericanas - Juanita Ramos 2022-09-12

Originally published in 1987 and revised in 2004, *Compañeras* speaks with the voices of Latina lesbians who are puertorriqueñas, chicanas, cubanas, chilenas, hondureñas, brasileñas, colombianas, argentinas, peruanas, costarricenses, mexicanas, ecuatorianas, bolivianas, dominicanas, and nicaragüenses; women who met to speak about what it implies to be both Latina and lesbian in our communities, whether we live in Latin America or the US. Each time a woman begins to speak, a liberating process begins, one that is unavoidable and has powerful political implications. In these pages we see repeated the process of self-discovery, of affirmation in coming out of the closet, the search for a definition of our identity within the family and our community, the search for answers, for meaning in our personal struggle, and the commitment to a political struggle to end all forms of oppression. The stages of increasing awareness become clear when we begin to recount the story of our lives to someone else, someone who has experienced the same changes. When we write or speak about these changes, we establish our experience as valid and real, we begin to analyze, and that analysis gives us the necessary perspective to place our lives in a context where we know what to do next. *Compañeras* becomes an instrument of unity, a political tool. *Compañeras habla a través de la voz de lesbianas latinoamericanas, chicanas, puertorriqueñas, cubanas, chilenas, hondureñas, brasileñas, colombianas, argentinas, peruanas, costarricense, mexicanas, ecuatorianas, bolivianas, dominicanas, y nicaragüenses; mujeres que se encontraron para hablar sobre lo que significa en nuestra comunidad ser ambas cosas, latinoamericanas y lesbianas, sea que vivamos en América Latina o en los Estados Unidos. Cada vez que una mujer comienza a hablar, comienza el proceso de liberación; es algo inevitable que tiene implicaciones políticas ponderosas. En estas páginas vemos repetido nuestro propio proceso de descubrimiento, la afirmación al asumirnos ante los demás, la búsqueda de una definición de identidad dentro de la familia y de nuestra comunidad, la búsqueda de repuestas significativas a las muchas personales y el compromiso en la lucha política para acabar con toda*

forma de opresión. Las etapas de crecimiento o de desarrollo de nuestra conciencia se hacen claras cuando comenzamos a reecontar la historia de nuestras vidas en alguien más, alguien que ha experimentado los mismos cambios. Cuando hablamos sobre estos cambios afirmamos nuestra experiencia como válida y real, y ese análisis nos da la perspectiva necesaria para colocar nuestras vidas dentro de un contexto que nos permita saber cuál es el próximo paso que tememos que dar. *Compañeras* viene a ser un instrumento de unidad, una herramienta política.

Bibliografía histórica mexicana - 1970

Chicano Periodical Index - 1981

Latinoamérica - Arturo A. Fox 2003

Offering a well-organized overview of Latin America's development from pre-Columbian times to the present, this cultural reader is written in straightforward, accessible Spanish depending heavily on cognates "without" compromising the natural flow of a native speaker's discourse. A comprehensive review of the main cultural areas of Latin America, including coverage of the Hispanic countries of the Caribbean and Central America, the Andean region (Ecuador, Peru and Bolivia), and the southern cone (Argentina, Chile, Uruguay and Paraguay). Context-specific coverage of U.S.-Latin American relations explores the role of the United States in Latin American affairs in the context of the different cultural regions, particularly in the case of Central America, Mexico and the Caribbean.

Disconnected - Marina Bassi 2012-01-01

Disconnected is a path-breaking analysis of the relationship between schooling and employers in Latin America. It is sophisticated in its design, using multiple surveys and multiple methods. It distinguishes carefully among different types of skills and the relationship of each type to employment outcomes and employer needs. It examines both the demand and the supply side of the labor market. And it provides guidance for further work. We commend this book to all readers,

scholars, and practitioners concerned with schooling and job markets in Latin America.

Anarchism in Latin America - Ángel J. Cappelletti 2018-02-13

The available material in English discussing Latin American anarchism tends to be fragmentary, country-specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927-1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Megaregulation Contested - Benedict Kingsbury 2019-06-06

The Japan-led Trans-Pacific Partnership (CPTPPA) of 2018 is the most far-reaching 'megaregional' economic agreement in force, with several major countries beyond its eleven negotiating countries also interested. Still bearing the stamp of the original US involvement before the Trump-era reversal, TPP is the first instance of 'megaregulation': a demanding combination of inter-state economic ordering and national regulatory governance on a highly ambitious substantive and trans-regional scale. Its text and ambition have influenced other negotiations ranging from the Japan-EU Agreement (JEEPA) and the US-Mexico-Canada Agreement (USMCA) to the projected Pan-Asian Regional Comprehensive Economic Partnership (RCEP). This book provides an extensive analysis of TPP as a megaregulatory project for channelling and managing new pressures of globalization, and of core critical arguments made against economic megaregulation from standpoints of development, inequality, labour rights, environmental interests, corporate capture, and elite governance. Specialized chapters cover supply chains, digital economy, trade facilitation, intellectual property, currency levels, competition and state-owned enterprises, government procurement, investment, prescriptions for national regulation, and the TPP institutions. Country studies include

detailed analyses of TPP-related politics and approaches in Japan, Mexico, Brazil, China, India, Indonesia, and Thailand. Contributors include leading practitioners and scholars in law, economics, and political science. At a time when the WTO and other global-scale institutions are struggling with economic nationalism and geopolitics, and bilateral and regional agreements are pressed by public disagreement and incompatibility with digital and capital and value chain flows, the megaregional ambition of TPP is increasingly important as a precedent requiring the close scrutiny this book presents.

Sandino's Nation - Stephen Henighan 2014-04-01

Ernesto Cardenal and Sergio Ramírez are two of the most influential Latin American intellectuals of the late twentieth and early twenty-first centuries. Addressing Nicaragua's struggle for self-definition from divergent ethnic, religious, generational, political, and class backgrounds, they constructed distinct yet compatible visions of national history, anchored in a reappraisal of the early twentieth-century insurgent leader Augusto César Sandino. During the Sandinista Revolution of 1979-90, Cardenal, appointed Nicaragua's minister of culture, became one of the most provocative and internationally recognized figures of liberation theology, while Ramírez, a member of the revolutionary junta, and later elected vice-president of Nicaragua, emerged as an authoritative figure for third world nationalism. But before all else, the two were groundbreaking creative writers. Through a close reading of the works by Nicaragua's best-known and most prolific modern authors, Sandino's Nation studies the construction of Nicaraguan national identity during three distinct periods of the country's recent history - before, during, and after the 1979-90 revolution. Stephen Henighan offers rigorous textual analyses of poems, memoirs, essays, and novels, interwoven with a sharply narrated history of Nicaragua. The only comprehensive study of the careers of Cardenal and Ramírez, Sandino's Nation is essential to understanding transformations to both Nicaragua and the role of the writer in Latin America.

A New Reference Grammar of Modern Spanish - John Butt 2012-12-06

(abridged and revised) This reference grammar offers intermediate and advanced students a reasonably comprehensive guide to the morphology and syntax of educated speech and plain prose in Spain and Latin America at the end of the twentieth century. Spanish is the main, usually the sole official language of twenty-one countries, and it is set fair to overtake English by the year 2000 in numbers of native speakers. This vast geographical and political diversity ensures that Spanish is a good deal less unified than French, German or even English, the latter more or less internationally standardized according to either American or British norms. Until the 1960s, the criteria of internationally correct Spanish were dictated by the Real Academia Española, but the prestige of this institution has now sunk so low that its most solemn decrees are hardly taken seriously - witness the fate of the spelling reforms listed in the *Nuevas normas de prosodia y ortografía*, which were supposed to come into force in all Spanish-speaking countries in 1959 and, nearly forty years later, are still selectively ignored by publishers and literate persons everywhere. The fact is that in Spanish 'correctness' is nowadays decided, as it is in all living languages, by the consensus of native speakers; but consensus about linguistic usage is obviously difficult to achieve between more than twenty independent, widely scattered and sometimes mutually hostile countries. Peninsular Spanish is itself in flux.

Marx and Freud in Latin America - Bruno Bosteels 2012-08-21

This book assesses the untimely relevance of Marx and Freud for Latin America, thinkers alien to the region who became an inspiration to its beleaguered activists, intellectuals, writers and artists during times of political and cultural oppression. Bruno Bosteels presents ten case studies arguing that art and literature—the novel, poetry, theatre, film—more than any militant tract or theoretical essay, can give us a glimpse into Marxism and psychoanalysis, not so much as sciences of history or of the unconscious, respectively, but rather as two intricately related modes of understanding the formation of subjectivity.

Handbook of Latin American Studies - 2000

Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin

American studies. Covers social sciences and the humanities in alternate years.

Redeemers - Enrique Krauze 2013-07-02

In *Redeemers*, acclaimed historian Enrique Krauze presents the major ideas that have formed the modern Latin American political mind during the late nineteenth and twentieth centuries—and looks closely at how these ideas were expressed in the lives of influential revolutionaries, thinkers, poets, and novelists. Here are the Cuban José Martí; the Argentines Che Guevara and Evita Perón; political thinkers like Mexico's José Vasconcelos; and the writers José Enrique Rodó, Mario Vargas Llosa, Octavio Paz, and Gabriel García Márquez. *Redeemers* also highlights Mexico's Samuel Ruiz and Subcomandante Marcos, as well as Venezuela's president Hugo Chávez, and their influence on contemporary Latin America. In his brilliant, deeply researched history, Enrique Krauze uses the range of these extraordinary lives to illuminate the struggle that has defined Latin American history: an ever-precarious balance between the ideal of democracy and the temptation of political messianism.

G.K. Hall Bibliographic Guide to Latin American Studies - Benson Latin American Collection 2000

Climate Change 2001: Mitigation - Bert Metz 2001-07-12

Some issues addressed in this Working Group III volume are mitigation of greenhouse gas emissions, managing biological carbon reservoirs, geo-engineering, costing methods, and decision-making frameworks.

Umami - Laia Jufresa 2016-07-07

In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour - sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha

Christie, a precocious twelve-year-old who spends her days buried in detective novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another - until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, *Umami* is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in *McSweeney's*, *Pen Atlas* and *Words Without Borders*. In 2015 she was invited by the British Council to be the first ever International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project *México20*. *Umami* is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in *Asymptote*, *PEN Atlas*, and the *White Review* and her reviews in the *Times Literary Supplement* and *Literary Review*.

Hispania - 1946

Vol. 1 includes "Organization number," published Nov. 1917.

Barron's Spanish-English Pocket Dictionary - Barrons Educational Series 2015-08-15

Compiled and edited by native bilingual speakers, *Barron's Spanish-English Pocket Dictionary* contains approximately 70,000 words. Abridged from Barron's comprehensive, full-size bilingual dictionary, this lightweight, easy-to-use pocket guide is ideal for students and travelers. This revised edition features: Entries organized in two sections: American-style English to Spanish, and translations from Spanish to American-style English Each headword is listed with its translation, part of speech, and pronunciation Phrases follow each definition using headwords in standard contexts Separate bilingual lists present numerals, abbreviations, and more Entries for computers, the Internet, and information technology

Manual de gramática: En español - Zulma Iguina 2013-01-01

With its flexibility, simplicity, and range, *MANUAL DE GRAMÁTICA EN*

ESPAÑOL, Second Edition, is an accessible grammar reference for students of Spanish. It combines clear, easy-to-use charts with detailed grammar explanations in Spanish supported by plentiful examples and real-world applications. By choosing the online format through the iLrn: Heinle Learning Center, students can review mini-lessons on grammar, pronunciation, and vocabulary to study and supplement in-class lessons. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Doble via: Comunicacion en espanol, Standalone - Ronald J. Friis 2011-01-01

DOBLE VÍA is a groundbreaking Spanish conversation program written to help students bridge the gap from the Intermediate to the Advanced ACTFL levels of proficiency. *DOBLE VÍA* uses a stepped approach to prepare students for global citizenship through self-reflection and thoughtful exploration of Hispanic cultures and communities. Students are encouraged to learn more about themselves, explore Hispanic cultures, and connect to the Spanish-speaking community. An innovative video program and engaging online practice extend the topics and structures covered in the text to provide uniquely personalized contexts in which students can sustain conversations, and improve their accuracy before taking a culture and civilization course or studying abroad.

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ECLAC Notes - 1998

Los campesinos del Cibao - Pedro Luis San Miguel 1997

Sociaal-economische geschiedenis van de boerenstand in de Cibao-vallei in de Dominicaanse Republiek. Behalve de sociaal-economische aspecten wordt ook de rol van de Staat behandeld.

Guide to the Perfect Latin American Idiot - Plinio Apuleyo Mendoza 2001

Three Latin American writers quote, dissect and review this character in a cultural critique that combines analysis with humor and a relentless self-criticism.

Learning from the Stranger - David I. Smith 2009-06-09

Cultural differences increasingly impact our everyday lives. Virtually none of us today interact exclusively with people who look, talk, and behave like we do. David Smith here offers an excellent guide to living and learning in our culturally interconnected world. / *Learning from the Stranger* clearly explains what "culture" is, discusses how cultural difference affects our perceptions and behavior, and explores how Jesus' call to love our neighbor involves learning from cultural strangers. Built around three chapter-length readings of extended biblical passages (from Genesis, Luke, and Acts), the book skillfully weaves together theological and practical concerns, and Smith's engaging, readable text is peppered with stories from his own extensive firsthand experience. / Many thoughtful readers will resonate with this insightful book as it encourages the virtues of humility and hospitality in our personal interactions — and shows how learning from strangers, not just imparting our own ideas to them, is an integral part of Christian discipleship.

The Unknown University - Roberto Bolaño 2013-06-24

A deluxe edition of Bolano's complete poetry Perhaps surprisingly to some of his fiction fans, Roberto Bolano touted poetry as the superior art form, able to approach an infinity in which "you become infinitely small without disappearing." When asked, "What makes you believe you're a better poet than a novelist?" Bolano replied, "The poetry makes me blush less." The sum of his life's work in his preferred medium, *The Unknown University* is a showcase of Bolano's gift for freely crossing genres, with poems written in prose, stories in verse, and flashes of writing that can hardly be categorized. "Poetry," he believed, "is braver than anyone."

Latinoamerica: su civilizacion y su cultura - Eugenio Chang-Rodriguez 2007-10-29

Bring the richness and complexity of Latin American culture to life for your students, with *LATINOAMÉRICA*. Featuring a thematic organization supported by comprehension questions, expansion questions, timelines, chapter summaries, photos, illustrations, Internet activities, video suggestions, and maps, the text takes students on a 20-chapter tour of

the progression of Latin culture—from the pre-Columbia era to Hispanics in the United States today. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Ulrich's Periodicals Directory - 1990

A World for Julius - Alfredo Bryce Echenique 2004

Julius was born in a mansion on Salaverry Avenue, directly across from the old San Felipe Hippodrome. Life-size Disney characters and cowboy movie heroes romp across the walls of his nursery. Out in the carriage house, his great-grandfather's ornate, moldering carriage takes him on imaginary adventures. But Julius's father is dead, and his beautiful young mother passes through her children's lives like an ephemeral shooting star. Despite the soft shelter of family and money, hard realities overshadow Julius's expanding world, just as the rugged Andes loom over his home in Lima. This lyrical, richly textured novel, first published in 1970 as *Un mundo para Julius*, opens new territory in Latin American literature with its focus on the social elite of Peru. In this postmodern novel Bryce Echenique incisively charts the decline of an influential, centuries-old aristocratic family faced with the invasion of foreign capital in the 1950s. Winner of the Outstanding Translation Award of the American Literary Translators Association and the Columbia University Translation Center Award.

Repase y escriba - Maria Canteli Dominicis 2013-12-12

Repase y escriba, 7th Edition combines solid grammar coverage with contemporary readings from a variety of sources, including literature, magazines, and newspapers. Readings are preceded by a short passage introducing the author and the context, and are followed by vocabulary, comprehension questions, and conversation prompts. The Sección léxica teaches students proverbs, idioms, and word families. There are also topics for creative compositions with guidelines. With updated literary and cultural readings, *Repase y Escriba* includes an "oral exchange," to make the text more useful when stressing conversation.

A World of Art - Henry M. Sayre 2010

This text provides students with a wonderfully written introduction to art that emphasizes critical thinking and visual literacy. Developing Visual Literacy. The Themes of Art. Seeing the Value in Art. Line. Space. Light and Color. Other Formal Elements. The Principles of Design. Drawing. Printmaking. Painting. The Camera Arts. Sculpture. Other Three-Dimensional Media. Architecture. Design. The Ancient World. The Christian Era. The Renaissance Through the Baroque. The Eighteenth and Nineteenth Centuries. The Twentieth Century. For anyone looking to develop an appreciation for a diverse range of art.

[The Robots Are Coming!](#) - Andres Oppenheimer 2019-04-30

Staying true to his trademark journalistic approach, Andrés Oppenheimer takes his readers on yet another journey, this time across the globe, in a thought-provoking search to understand what the future holds for today's jobs in the foreseeable age of automation. *The Robots Are Coming!* centers around the issue of jobs and their future in the context of rapid automation and the growth of online products and services. As two of Oppenheimer's interviewees -- both experts in technology and economics from Oxford University -- indicate, forty-seven percent of existing jobs are at risk of becoming automated or rendered obsolete by other technological changes in the next twenty years. Oppenheimer examines current changes in several fields, including the food business, legal work, banking, and medicine, speaking with experts in the field, and citing articles and literature on automation in various areas of the workforce. He contrasts the perspectives of "techno-optimists" with those of "techno-negativists" and generally attempts to find a middle ground between an alarmist vision of the future, and one that is too uncritical. A self-described "cautious optimist", Oppenheimer believes that technology will not create massive unemployment, but rather will drastically change what work looks like.

Writings for a Liberation Psychology - Ignacio Martín-Baró
1996-09-01

"In your country," Ignacio Martín-Baró remarked to a North American colleague, "it's publish or perish. In ours, it's publish and perish." In November 1989 a Salvadoran death squad extinguished his eloquent

voice, raised so often and so passionately against oppression in his adopted country. A Spanish-born Jesuit priest trained in psychology at the University of Chicago, Martín-Baró devoted much of his career to making psychology speak to the community as well as to the individual. This collection of his writings, the first in English translation, clarifies Martín-Baró's importance in Latin American psychology and reveals a major force in the field of social theory. Gathering essays from an array of professional journals, this volume introduces readers to the questions and concerns that shaped Martín-Baró's thinking over several decades: the psychological dimensions of political repression, the impact of violence and trauma on child development and mental health, the use of psychology for political ends, religion as a tool of ideology, and defining the "real" and the "normal" under conditions of state-sponsored violence and oppression, among others. Though grounded in the harsh realities of civil conflict in Central America, these essays have broad relevance in a world where political and social turmoil determines the conditions of daily life for so many. In them we encounter Martín-Baró's humane, impassioned voice, reaffirming the essential connections among mental health, human rights, and the struggle against injustice. His analysis of contemporary social problems, and of the failure of the social sciences to address those problems, permits us to understand not only the substance of his contribution to social thought but also his lifelong commitment to the campesinos of El Salvador.

Catalogue of the Lamont Library, Harvard College - Harvard University.
Library. Lamont Library 1953

Foreign Language Teaching and the Environment - Charlotte Ann Melin 2019-10-01

At a time when environmental humanities and sustainability studies are creating new opportunities for curricular innovation, this volume examines factors key to successful implementation of cross-curricular initiatives in language programs. Contributors discuss theoretical issues pertinent to combining sustainability studies with foreign languages, describe curricular models transferable to a range of instructional

contexts, and introduce program structures supportive of teaching cultures and languages across the curriculum. Exploring the intersection of ecocritical theory, second language acquisition research, and disciplinary fields, these essays demonstrate ways in which progressive language departments are being reconceived as relevant and viable programs of cross-disciplinary studies. They provide an introduction to teaching sustainability and environmental humanities topics in language, literature, and culture courses as well as a wide range of resources for

teachers and diverse stakeholders in areas related to foreign language education.

Marx and Latin America - José M. Aricó 2013-12-10

José Aricó explores why Latin-American reality was apparently 'excluded' from Marx's thought. Identifying the contradictions in Marx's attitude to 'peripheral' countries, Aricó challenges charges of 'Eurocentrism', demonstrating how Marx's hostility to Simón Bolívar's 'Bonapartism' coloured his attitude towards the continent.