

# Law Prophets Writings Ericlevy

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## Books in Print - 1991

**Colonialism and the Emergence of Science Fiction** - John Rieder  
2008-05-30

Groundbreaking study of science fiction's relation to colonialism and imperialism This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism's impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction's displaced references to history and its engagement in ideological production. He proposes that the profound ambivalence that pervades colonial accounts of the exotic "other" establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster. Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics

and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.  
[Songs of the Sabbath Sacrifice: A Critical Edition](#) - Carol Newsom  
2018-08-14

**A Wild Faith** - Mike Comins 2007

Explore the connections between God, wilderness and Judaism. This comprehensive how-to guide to the theory and practice of Jewish wilderness spirituality unravels the mystery of Judaism's connection to the natural world and offers ways for you to enliven and deepen your spiritual life through wilderness experience. Over forty practical exercises provide detailed instruction on spiritual practice in the natural world, including: Mindfulness exercises for the trail Meditative walking Four-Winds wisdom from Jewish tradition Wilderness blessings Soul-O Site solitude practice in wilderness Wilderness retreat For wilderness lovers and nature novices alike, this inspiring and insightful book will lead you through experiences of awe and wonder in the natural world. It

will show you the depth and relevance of Judaism to your spiritual awareness in wilderness and teach you new ways to energize your relationship with God and prayer."

**Deviant Modernism** - Colleen Lamos 1998-12-10

This original study re-evaluates central texts of the modernist canon - Eliot's early poetry including *The Waste Land*, Joyce's *Ulysses* and Proust's *Remembrance of Things Past* - by examining sexual energies and identifications in them that are typically regarded as perverse. According to modern cultural discourses and psychosexual categorizations, these deviant desires and identifications feminize men, or tend to render them homosexual. Colleen Lamos's analysis of the operations of gender and sexuality in these texts reveals conflicts, concerning the definition of masculine heterosexuality, which cut across the aesthetics of modernism. She argues that canonical male modernism, far from being a monolithic entity with a coherently conservative political agenda, is in fact the site of errant impulses and unresolved struggles. What emerges is a reconsideration of modernist literature as a whole, and a recognition of the heterogeneous forces which formed and deformed modernism.

*Jewish Women in America: A-L* - Paula Hyman 1998-01

This encyclopedia provides the first standard reference work on the lives, history and activities of Jewish women in the United States. Covering a period which extends from the arrival of the first Jewish women in North America in 1654 to the present, this two-volume set presents the most comprehensive and detailed portrait of American Jewish women ever published, and brings together for the first time the wealth of recent scholarship on this subject. Includes: \* Biographical entries on over 800 individual women. \* 128 topical articles on organizations such as Hadassah, the National Council of Jewish Women, Mizrahi, and the Ladies' Garment Workers' Union. \* Major essays on Jewish women's participation in the movement for women's suffrage, social reform, civil rights, and the recent women's movement. \* The activities of Jewish women in politics, business, education, the arts, and religion. \* A readable, inviting format with over 500 large photographs. \* Bibliographies at the end of each entry which include overviews of major

scholarship in the field, complete citations of more general works and citations of additional bibliographical and reference sources. \* The comprehensive index includes citations to every substantive discussion in the entries as well as all proper names appearing in the text, such as organizations, book, song and film titles, schools, and individuals. The "Encyclopedia" provides information on American Jewish women in all fields of endeavor, and pays special attention to the work of women in the arts, academics, law, the labor movement, education, science, medicine, journalism and publishing, and on the lives of ordinary Jewish women during all time periods and in all regions of the United States.

**Civilization Before Greece and Rome** - H. W. F. Saggs

For many centuries it was accepted that civilization began with the Greeks and Romans. During the last two hundred years, however, archaeological discoveries in Egypt, Mesopotamia, Crete, Syria, Anatolia, Iran, and the Indus Valley have revealed that rich cultures existed in these regions some two thousand years before the Greco-Roman era. In this fascinating work, H.W.F Saggs presents a wide-ranging survey of the more notable achievements of these societies, showing how much the ancient peoples of the Near and Middle East have influenced the patterns of our daily lives. Saggs discusses the invention of writing, tracing it from the earliest pictograms (designed for account-keeping) to the Phoenician alphabet, the source of the Greek and all European alphabets. He investigates the curricula, teaching methods, and values of the schools from which scribes graduated. Analyzing the provisions of some of the law codes, he illustrates the operation of international law and the international trade that it made possible. Saggs highlights the creative ways that these ancient peoples used their natural resources, describing the vast works in stone created by the Egyptians, the development of technology in bronze and iron, and the introduction of useful plants into regions outside their natural habitat. In chapters on mathematics, astronomy, and medicine, he offers interesting explanations about how modern calculations of time derive from the ancient world, how the Egyptians practiced scientific surgery, and how the Babylonians used algebra. The book concludes with a discussion of

ancient religion, showing its evolution from the most primitive forms toward monotheism.

Hebrew Myths - Robert Graves 2014-05-15

The I, Claudius author's "lightning sharp interpretations and insights . . . are here brought to bear with equal effectiveness on the Book of Genesis" (Kirkus Reviews). This is a comprehensive look at the stories that make up the Old Testament and the Jewish religion, including the folk tales, apocryphal texts, midrashes, and other little-known documents that the Old Testament and the Torah do not include. In this exhaustive study, Robert Graves provides a fascinating account of pre-Biblical texts that have been censored, suppressed, and hidden for centuries, and which now emerge to give us a clearer view of Hebrew myth and religion than ever. Venerable classicist and historian Robert Graves recounts the ancient Hebrew stories, both obscure and familiar, with a rich sense of storytelling, culture, and spirituality. This book is sure to be riveting to students of Jewish or Judeo-Christian history, culture, and religion.

Music in Ancient Israel/Palestine - Joachim Braun 2002

This book contains the first study of the musical culture of ancient Israel/Palestine based primarily on the archaeological record. Noted musicologist Joachim Braun explores the music of the Holy Land region of the Middle East, tracing its form and development from its beginning in the Stone Age to the fourth century A.D. This is not a study of music in the Bible or music in biblical times but a unique, in-depth investigation of the historical periods and cultures that influenced the music of the region and its people. Braun combines significant archaeological findings -- musical instruments, terra cotta and metal figures, etched stone illustrations, mosaics -- with evidence drawn from written (mainly biblical) texts and anthropological, sociological, and linguistic sources. The portrait Braun assembles of this past musical world is both fascinating and innovative, suggesting a reconsideration of many views long accepted by tradition. Enhanced with numerous illustrations and photographs that bring the archaeological evidence to life, this exceptional work will be a valued resource for scholars, students, and general readers interested in the history of music, biblical studies, Jewish

studies, and the cultures of the ancient Near East.

The Political Economy of Israel's Occupation - Shir Hever 2010-09-15

The Israeli occupation of the Palestinian territories since 1967 has many important economic aspects that are often overlooked. In this highly original book, Shir Hever shows that both sides need to address the economic dimension if progress is to be made. Hever rejects the premise that Israel keeps control over Palestinian territories for material gain, and also the premise that Israel is merely defending itself from Palestinian aggression. Instead, he argues that the occupation has reached an impasse, with the Palestinian resistance making exploitation of the Palestinians by Israeli business interests difficult, and the Israeli authorities reluctant to give up control. With traditional economic analysis failing to explain this turn of events, this book will be invaluable for students, activists and journalists struggling to make sense of the complex issues surrounding Israel's occupation.

Single Neuron Studies of the Human Brain - Itzhak Fried 2014-06-13

Foundational studies of the activities of spiking neurons in the awake and behaving human brain and the insights they yield into cognitive and clinical phenomena. In the last decade, the synergistic interaction of neurosurgeons, engineers, and neuroscientists, combined with new technologies, has enabled scientists to study the awake, behaving human brain directly. These developments allow cognitive processes to be characterized at unprecedented resolution: single neuron activity. Direct observation of the human brain has already led to major insights into such aspects of brain function as perception, language, sleep, learning, memory, action, imagery, volition, and consciousness. In this volume, experts document the successes, challenges, and opportunity in an emerging field. The book presents methodological tutorials, with chapters on such topics as the surgical implantation of electrodes and data analysis techniques; describes novel insights into cognitive functions including memory, decision making, and visual imagery; and discusses insights into diseases such as epilepsy and movement disorders gained from examining single neuron activity. Finally, contributors consider future challenges, questions that are ripe for investigation, and

exciting avenues for translational efforts. Contributors Ralph Adolphs, William S. Anderson, Arjun K. Bansal, Eric J. Behnke, Moran Cerf, Jonathan O. Dostrovsky, Emad N. Eskandar, Tony A. Fields, Itzhak Fried, Hagar Gelbard-Sagiv, C. Rory Goodwin, Clement Hamani, Chris Heller, Mojgan Hodaie, Matthew Howard III, William D. Hutchison, Matias Ison, Hiroto Kawasaki, Christof Koch, Rüdiger Köhling, Gabriel Kreiman, Michel Le Van Quyen, Frederick A. Lenz, Andres M. Lozano, Adam N. Mamelak, Clarissa Martinez-Rubio, Florian Mormann, Yuval Nir, George Ojemann, Shaun R. Patel, Sanjay Patra, Linda Philpott, Rodrigo Quiñero, Ian Ross, Ueli Rutishauser, Andreas Schulze-Bonhage, Erin M. Schuman, Demetrio Sierra-Mercado, Richard J. Staba, Nanthia Suthana, William Sutherling, Travis S. Tierney, Giulio Tononi, Oana Tudusciuc, Charles L. Wilson

**A Hebrew and English lexicon of the Old Testament** - Francis Brown 1907

**Genesis** - E a Speiser 2021-10-26

Genesis is Volume I in the Anchor Bible series of new book-by-book translations of the Old and New Testaments and Apocrypha. Ephraim Avigdor Speiser was University Professor and Chairman of the Department of Oriental Studies at the University of Pennsylvania. Using authoritative evidence from archaeology, linguistics, and comparative religion, ...

**On Repentance** - Pinchas H. Peli 2000-05-01

For five decades prior to his death in 1993, Rabbi Joseph Dov Soloveitchik was the unchallenged leader of modern Orthodox Judaism in the United States. His understanding of both traditional Judaism and secular philosophy shaped two generations of rabbinic students at Yeshiva University, and charted a new course for American Orthodox Jews. In *On Repentance*, noted scholar Pinchas Peli has gathered the major points of Rabbi Soloveitchik's teachings on teshuvah (repentance), based on the annual series of lectures on the theme of teshuvah, presented on the anniversary of his father's death. For many Jews, these lectures were the major academic and intellectual event of the year.

Outside of his followers however, few were able to experience the genius of Rabbi Soloveitchik. He gave his lectures in Yiddish, and generally refused to publish. Now readers can experience the brilliant thinking of this great teacher and sage.

**Ted Templeman** - Templeman Ted 2020-04-21

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. *Ted Templeman: A Platinum Producer's Life in Music* takes us into the studio sessions of No. 1 hits like "Black Water" by the Doobie Brothers and "Jump" by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

**My Father Was a Freedom Fighter** - Ramzy Baroud 2010-03-15

The frontline in the conflict between Israel and the Palestinians, Gaza is constantly reported as a place of violence and terror. Ramzy Baroud's memoir explores the daily lives of the people in that turbulent region: the complex human beings -- revolutionaries, mothers and fathers, lovers, and comedians -- who make Gaza so much more than just a disputed territory. At the heart of Baroud's tale is the story of his father who, driven out of his village to a refugee camp, took up arms to fight the occupation while trying to raise a family.

**Exploring Manitoulin** - Shelley J. Pearen 2001-01-01

Completely updated to include two new provincial parks created on the

island in the last decade, new hiking trails, museums, and attractions, and a number of unique activities and events often missed by visitors.

Screens Fade to Black - David J. Leonard 2006

This book examines how African American directors have depicted racial issues since the mid-90s, revealing the ways in which they both consciously avoid and sometimes utilize racial stereotypes.

*Strive for Truth!* - Elijah Eliezer Dessler 2002

Pocket edition of original volumes 4 through 6. Individual volumes not sold separately

Tribute: Cocker Power - 2020-04-28

Relive the legendary 1970 Joe Cocker Mad Dogs & Englishmen Tour and the 2015 tribute concert at the Lockn' Festival with Tedeschi Trucks Band, both of which were captured by the lens of tour photographer Linda Wolf. Tribute: Cocker Power features exclusive, never-before-seen documentary photos, stories, and vignettes from both the Joe Cocker Mad Dogs & Englishmen Tour, which has been called one of the greatest rock-and-roll tours of all time, and the 2015 tribute concert at the Lockn' Festival with Tedeschi Trucks Band and the original tour alumni. This visually stunning volume includes contributions from over one hundred musicians and crew members, including Leon Russell, Chris Stainton, Rita Coolidge, Claudia Lennear, Derek Trucks, and many more. A true labor of love to all who played a part in these exceptional times in the history of music and culture, and to everyone, collectively, who played their part in making it all happen, Tribute: Cocker Power is a must-have for devoted fans and newcomers alike.

**The Spectral Mother** - Madelon Sprengnether 1990

Sprengnether (English, U. of Minnesota) explores the strategies by which Freud avoided issues involving the mother, and undertakes a radical reinterpretation of the preoedipal mother from the perspective of feminist psychoanalytic theory. Annotation copyrighted by Book News, Inc., Portland, OR

**Jamgon Mipam** - Jamgon Mipam 2011-12-20

Jamgön Mipam (1846-1912) is one of the most extraordinary figures in the history of Tibet. Monk, mystic, and brilliant philosopher, he shaped

the trajectory of Tibetan Buddhism's Nyingma school. This introduction provides a most concise entrée to this great luminary's life and work. The first section gives a general context for understanding this remarkable individual who, though he spent the greater part of his life in solitary retreat, became one of the greatest scholars of his age. Part Two gives an overview of Mipam's interpretation of Buddhism, examining his major themes, and devoting particular attention to his articulation of the Buddhist conception of emptiness. Part Three presents a representative sampling of Mipam's writings.

*Dub* - Michael Veal 2013-08-15

Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008) When Jamaican recording engineers Osbourne "King Tubby" Ruddock, Errol Thompson, and Lee "Scratch" Perry began crafting "dub" music in the early 1970s, they were initiating a musical revolution that continues to have worldwide influence. Dub is a sub-genre of Jamaican reggae that flourished during reggae's "golden age" of the late 1960s through the early 1980s. Dub involves remixing existing recordings—electronically improvising sound effects and altering vocal tracks—to create its unique sound. Just as hip-hop turned phonograph turntables into musical instruments, dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real-time improvisation. In addition to chronicling dub's development and offering the first thorough analysis of the music itself, author Michael Veal examines dub's social significance in Jamaican culture. He further explores the "dub revolution" that has crossed musical and cultural boundaries for over thirty years, influencing a wide variety of musical genres around the globe. Ebook Edition Note: Seven of the 25 illustrations have been redacted.

*Prolegomena* - Julius Wellhausen 2018-04-05

Reproduction of the original: Prolegomena by Julius Wellhausen

**Introduction to the Old Testament** - Robert Henry Pfeiffer 1966

**Introduction to the Rabbinic Bible** - Ya'aqôv ben-Ḥāyyîm 1865

**Encyclopedia of the Dead Sea Scrolls: N-Z** - Lawrence H. Schiffman 2000

Counter Discovered in 1947 by a Bedouin shepherd, the Dead Sea Scrolls are a collection of 800 manuscripts nearly one thousand years older than any other writings of the Hebrew Scriptures. Ever since, these mysterious documents have raised many questions. What do the scrolls tell us about the people who wrote them? What information do they have about early Christianity and Second Temple Judaism? How do they confirm or contradict what we thought we knew about the Bible? Featuring 450 articles by an international community of scholars, the Encyclopedia is the definitive account of what we know about the Dead Sea Scrolls—their history, relevance, meaning, and the controversies that surround them. With contributions from 100 distinguished scholars representing diverse traditions and fields of learning, this volume offers the most comprehensive critical synthesis of current knowledge about the Dead Sea Scrolls. Along with viewing the works in their historical, archaeological, linguistic, and religious contexts, the archaeological evidence is explored and the methods used to date, document and preserve the manuscripts are explained. With extensive cross-references, blind entries and an index, this definitive reference work provides authoritative answers and information for all readers.

The Social Justice Torah Commentary - Rabbi Barry Block 2021-11-01

What does the Torah have to say about social justice? As the contributors to The Social Justice Torah Commentary demonstrate, a great deal. A diverse array of authors delve deeply into each week's parashah, drawing lessons to inspire tikkun olam. Chapters address key contemporary issues such as racism, climate change, mass incarceration, immigration, disability, women's rights, voting rights, and many more. The result is an indispensable resource for weekly Torah study and for anyone committed to repairing the world. Published by CCAR Press, a division of the Central Conference of American Rabbis

**Introduction to Psalms** - Hermann Gunkel 2020-02-05

Hermann Gunkel's commentary on Psalms (Die Psalmen, HKAT)—considered by many to be his magnum opus—was published in

1926. But he was unable to complete his final work on the Psalms. The severe suffering of the final months of his life forced him to hand over his incomplete manuscript, at Christmastime 1931, to his pupil Joachim Begrich. Gunkel died on 11 March 1932. Begrich put the final touches on the organization of Gunkel's last work on Psalms, and it was published in 1933 as *Einleitung in die Psalmen: die Gattungen der religiösen Lyrik Israels*. As with much of Gunkel's other work, the influence of *Einleitung in die Psalmen* on the study of the Psalms, Hebrew poetry, and, indeed, the whole realm of Old Testament literature, lyric, and cult, as already noted, "can scarcely be overestimated."

*Torah Codes* - Robert M. Haralick 2005-10-30

אמנות ופילוסופיה - Moshe Eisemann 1994

The ArtScroll Series presents the comments of the classic giants of ancient and contemporary times in a logical, comprehensible manner, like a master teacher on an exciting voyage of intellectual discovery. Entire Hebrew text reset in clear modern type Flowing English translation Commentary anthologized from 2,000 years of Talmudic and Rabbinic sources Overviews exploring the hashkafah/philosophical background of each volume.

**Between Montmartre and the Mudd Club** - Bernard Gendron 2002-02

When and how did pop music earn so much cultural capital? This text investigates five key moments when popular music and avant-garde art transgressed the rigid boundaries separating high and low culture to form friendly alliances.

The Exodus - Richard Elliott Friedman 2017-09-12

The Exodus has become a core tradition of Western civilization. Millions read it, retell it, and celebrate it. But did it happen? Biblical scholars, Egyptologists, archaeologists, historians, literary scholars, anthropologists, and filmmakers are drawn to it. Unable to find physical evidence until now, many archaeologists and scholars claim this mass migration is just a story, not history. Others oppose this conclusion, defending the biblical account. Like a detective on an intricate case no one has yet solved, pioneering Bible scholar and bestselling author of

Who Wrote the Bible? Richard Elliott Friedman cuts through the noise — the serious studies and the wild theories — merging new findings with new insight. From a spectrum of disciplines, state-of-the-art archeological breakthroughs, and fresh discoveries within scripture, he brings real evidence of a historical basis for the exodus — the history behind the story. The biblical account of millions fleeing Egypt may be an exaggeration, but the exodus itself is not a myth. Friedman does not stop there. Known for his ability to make Bible scholarship accessible to readers, Friedman proceeds to reveal how much is at stake when we explore the historicity of the exodus. The implications, he writes, are monumental. We learn that it became the starting-point of the formation of monotheism, the defining concept of Judaism, Christianity, and Islam. Moreover, we learn that it precipitated the foundational ethic of loving one's neighbors — including strangers — as oneself. He concludes, the actual exodus was the cradle of global values of compassion and equal rights today.

**The Nach Yomi Companion** - Rabbi Jack Abramowitz 2009-04-17

The Nach Yomi Companion comprises the daily synopses that have appeared online as part of the Orthodox Union's Nach Yomi ([www.ouradio.org/nach](http://www.ouradio.org/nach)). Each and every chapter of the Books of the Prophets, from Joshua through The Twelve Prophets, is clearly summarized, incorporating the thoughts of Chazal, Rashi, the Radak and others. With this handy volume, written in clear and engaging language, readers can get an overview of the Prophets, decipher troubling passages, or prepare themselves for further, more in-depth study.

[How Much Does Chaos Scare You?: Politics, Religion, and Philosophy in the Fiction of Philip K. Dick](#) - Aaron Barlow 2005

A series of essays on the writing and ideas of Philip K. Dick presented in eight chapters. This in-depth look at the philosophies behind Dick's SF and mainstream novels is based on Barlow's 1988 doctoral dissertation at the University of Iowa.

**Maimonides as Biblical Interpreter** - Sara Klein-Braslavy 2011

Although Maimonides did not write a running commentary on any book of the Bible, biblical exegesis occupies a central place in his writings,

particularly in his Guide of the Perplexed. In this book, Sara Klein-Braslavy offers a collection of essays on several key biblical interpretations by Maimonides dealing with the creation of the world; the story of the Garden of Eden; Jacob's dream of the ladder; King Solomon as an esoterist philosopher; and the problem of exoteric and esoteric biblical interpretations in the Guide. Special attention is paid to Maimonides' methods of interpretation and to his esoteric way of writing. Some of the articles in this volume were originally published in Hebrew, and appear here for the first time in English.

**Hamlet and Emotions** - Paul Megna 2019-02-01

This volume bears potent testimony, not only to the dense complexity of Hamlet's emotional dynamics, but also to the enduring fascination that audiences, adapters, and academics have with what may well be Shakespeare's moodiest play. Its chapters explore emotion in Hamlet, as well as the myriad emotions surrounding Hamlet's debts to the medieval past, its relationship to the cultural milieu in which it was produced, its celebrated performance history, and its profound impact beyond the early modern era. Its component chapters are not unified by a single methodological approach. Some deal with a single emotion in Hamlet, while others analyse the emotional trajectory of a single character, and still others focus on a given emotional expression (e.g., sighing or crying). Some bring modern methodologies for studying emotion to bear on Hamlet, others explore how Hamlet anticipates modern discourses on emotion, and still others ask how Hamlet itself can complicate and contribute to our current understanding of emotion.

*How the Bible Became a Book* - William M. Schniedewind 2005-08-22

How the Bible Became a Book combines recent archaeological discoveries in the Middle East with insights culled from the history of writing to address how the Bible was written and evolved into sacred Scripture. Written for general readers as well as scholars, the book provides rich insight into how these texts came to possess the authority of Scripture and explores why Ancient Israel, an oral culture, began to write literature. It describes an emerging literate society in ancient Israel that challenges the assertion that literacy first arose in Greece

during the fifth century BCE. Hb ISBN (2004) 0-521-82946-1  
**The Psalms** - Hermann Gunkel 1967

With an introd. by James Muilenburg. Translated by Thomas M. Horner.  
*The Story of the Patriarchs* - Theodora Elizabeth Lynch 1860