

Learning From Las Vegas The Forgotten Symbolism Of Architectural Form Robert Venturi

EVENTUALLY, YOU WILL CERTAINLY DISCOVER A EXTRA EXPERIENCE AND ACHIEVEMENT BY SPENDING MORE CASH. YET WHEN? ACCOMPLISH YOU BELIEVE THAT YOU REQUIRE TO GET THOSE ALL NEEDS NEXT HAVING SIGNIFICANTLY CASH? WHY DONT YOU ATTEMPT TO GET SOMETHING BASIC IN THE BEGINNING? THATS SOMETHING THAT WILL GUIDE YOU TO UNDERSTAND EVEN MORE JUST ABOUT THE GLOBE, EXPERIENCE, SOME PLACES, ONCE HISTORY, AMUSEMENT, AND A LOT MORE?

IT IS YOUR UNCONDITIONALLY OWN PERIOD TO PLAY IN REVIEWING HABIT. AMONG GUIDES YOU COULD ENJOY NOW IS **LEARNING FROM LAS VEGAS THE FORGOTTEN SYMBOLISM OF ARCHITECTURAL FORM ROBERT VENTURI** BELOW.

A FACE FOR PICASSO - ARIEL HENLEY 2021-11-02

A SCHNEIDER FAMILY BOOK AWARD HONOR BOOK FOR TEENS "RAW AND UNFLINCHING . . . A MUST-READ!" --MARIEKE NIJKAMP, #1 NEW YORK TIMES-BESTSELLING AUTHOR OF THIS IS WHERE IT ENDS "[IT] CUTS TO THE HEART OF OUR BOGUS IDEAS OF BEAUTY." --SCOTT WESTERFELD, #1 NEW YORK TIMES-BESTSELLING AUTHOR OF UGLIES I AM UGLY. THERE'S A MATHEMATICAL EQUATION TO PROVE IT. AT ONLY EIGHT MONTHS OLD, IDENTICAL TWIN SISTERS ARIEL AND ZAN WERE DIAGNOSED WITH CROUZON SYNDROME -- A RARE CONDITION WHERE THE BONES IN THE HEAD FUSE PREMATURELY. THEY WERE THE FIRST TWINS KNOWN TO SURVIVE IT. GROWING UP, ARIEL AND HER SISTER ENDURED NUMEROUS APPEARANCE-ALTERING PROCEDURES. SURGEONS WOULD BREAK THE BONES IN THEIR HEADS AND FACES TO MAKE ROOM FOR THEIR GROWING ORGANS. WHILE THE PHYSICAL ASPECT OF THEIR CONDITION WAS PAINFUL, IT WAS NOTHING COMPARED TO THE EMOTIONAL TOLL OF NAVIGATING LIFE WITH A FACIAL DISFIGUREMENT. ARIEL EXPLORES BEAUTY AND IDENTITY IN HER YOUNG-ADULT MEMOIR ABOUT RESILIENCE, SISTERHOOD, AND THE STRENGTH IT TAKES TO PUT YOUR LIFE, AND YOURSELF, BACK TOGETHER TIME AND TIME AGAIN.

THE LIGHTNING THIEF - RICK RIORDAN 2010-02-02

PERCY JACKSON IS ABOUT TO BE KICKED OUT OF BOARDING SCHOOL...AGAIN. AND THAT'S THE LEAST OF HIS TROUBLES. LATELY, MYTHOLOGICAL MONSTERS AND THE GODS OF MOUNT OLYMPUS SEEM TO BE WALKING STRAIGHT OUT OF THE PAGES OF PERCY'S GREEK MYTHOLOGY TEXTBOOK AND INTO HIS LIFE. BOOK #1 IN THE NYT BEST-SELLING SERIES, WITH COVER ART FROM THE FEATURE FILM, THE LIGHTNING THIEF.

101 THINGS I LEARNED IN ARCHITECTURE SCHOOL - MATTHEW FREDERICK 2007-08-31

CONCISE LESSONS IN DESIGN, DRAWING, THE CREATIVE PROCESS, AND PRESENTATION, FROM THE BASICS OF "HOW TO DRAW A LINE" TO THE COMPLEXITIES OF COLOR THEORY. THIS IS A BOOK THAT STUDENTS OF ARCHITECTURE WILL WANT TO KEEP IN THE STUDIO AND IN THEIR BACKPACKS. IT IS ALSO A BOOK THEY MAY WANT TO KEEP OUT OF VIEW OF THEIR PROFESSORS, FOR IT EXPRESSES IN CLEAR AND SIMPLE LANGUAGE THINGS THAT TEND TO BE MURKY AND ABSTRUSE IN THE CLASSROOM. THESE 101 CONCISE LESSONS IN DESIGN, DRAWING, THE CREATIVE PROCESS, AND PRESENTATION—FROM THE BASICS OF "HOW TO DRAW A LINE" TO THE COMPLEXITIES OF COLOR THEORY—PROVIDE A MUCH-NEEDED PRIMER IN ARCHITECTURAL LITERACY, MAKING CONCRETE WHAT TOO OFTEN IS LEFT NEBULOUS OR OPEN-ENDED IN THE ARCHITECTURE CURRICULUM. EACH LESSON UTILIZES A TWO-PAGE FORMAT, WITH A BRIEF EXPLANATION AND AN ILLUSTRATION THAT CAN RANGE FROM DIAGRAMMATIC TO WHIMSICAL. THE LESSON ON "HOW TO DRAW A LINE" IS ILLUSTRATED BY EXAMPLES OF GOOD AND BAD LINES; A LESSON ON THE DANGERS OF AWKWARD FLOOR LEVEL CHANGES SHOWS THE TELEVISION ACTOR DICK VAN DYKE IN THE MIDST OF A PRATFALL; A DISCUSSION OF THE PROPORTIONAL DIFFERENCES BETWEEN TRADITIONAL AND MODERN BUILDINGS FEATURES A DRAWING OF A BUILDING SPLIT NEATLY IN HALF BETWEEN THE TWO. WRITTEN BY AN ARCHITECT AND INSTRUCTOR WHO REMEMBERS WELL THE FOG OF HIS OWN STUDENT DAYS, 101 THINGS I LEARNED IN ARCHITECTURE SCHOOL PROVIDES VALUABLE GUIDEPOSTS FOR NAVIGATING THE DESIGN STUDIO AND OTHER CLASSES IN THE ARCHITECTURE CURRICULUM. ARCHITECTURE GRADUATES—FROM YOUNG DESIGNERS TO EXPERIENCED PRACTITIONERS—WILL TURN TO THE BOOK AS WELL, FOR INSPIRATION AND A GUIDE BACK TO BASICS WHEN SOLVING A COMPLEX DESIGN PROBLEM.

SWISSNESS APPLIED - LOUI MCINTOSH 2021-10-11

A UNIQUE AND FASCINATING TRANSCULTURAL STUDY ON THE ROLE OF IMAGERY AND APPROPRIATION IN ARCHITECTURE AND URBAN PLANNING. FOUNDED BY SWISS SETTLERS IN 1845, NEW GLARUS IN WISCONSIN EVOLVED FROM BEING A DAIRY FARMING AND CHEESE PRODUCTION VILLAGE TO A POPULAR TOURIST DESTINATION. FOLLOWING A GRAVE ECONOMIC DOWNTURN IN THE 1960S AND 1970S, THE COMMUNITY DISCOVERED EMBRACING THE IMAGE OF ITS CULTURAL HERITAGE, PARTICULARLY TRADITIONAL ARCHITECTURAL DETAILS, AS A WAY OF SURVIVAL. CONSEQUENTLY, THEY BEGAN TO CHANGE THEIR COMMERCIAL BUILDING FACADES TO APPEAR EVEN MORE SWISS. SINCE 1999, THE TOWN HAS EVEN REGULATED THE PRODUCTION OF NEW BUILDINGS VIA ITS BUILDING CODES TO PRESERVE THIS PARTICULAR AESTHETIC EVOKING THE FAMILIAR TRADITIONAL SWISS CHALET STYLE. SWISSNESS APPLIED INVESTIGATES THE TRANSFORMATION OF EUROPEAN IMMIGRANT TOWNS IN THE UNITED STATES, EXEMPLIFIED BY NEW GLARUS. IT FEATURES THE RESULTS OF EXTENSIVE FIELDWORK ON BUILDINGS IN THE VILLAGE AS WELL AS DESIGN PROJECTIONS BASED ON THE LOCAL BUILDING CODE AND EVALUATES THE OUTCOMES THROUGH DIFFERENT REPRESENTATION TECHNIQUES. EXPERT AUTHORS INCLUDING COURTNEY COFFMAN, KURT FORSTER, WHITNEY MOON, PHILIP URSprung, AND JESSICA VASSALLO CONTRIBUTE ESSAYS THAT PICK UP ON ASPECTS SUCH AS THE ROLE OF CULTURAL IMAGERY AND IMMIGRATION HISTORY IN ARCHITECTURE, AND ON SWISSNESS AS A CULTURAL CONCEPT IN PARTICULAR.

DISFIGURING - MARK C. TAYLOR 1992

DISFIGURING IS CONSTRUCTIVE OR, PERHAPS MORE ACCURATELY, RECONSTRUCTIVE. BY EXPLORING THE RELIGIOUS DIMENSIONS OF TWENTIETH-CENTURY PAINTING AND ARCHITECTURE, HE SHOWS HOW THE VISUAL ARTS CONTINUE TO SERVE AS A RICH RESOURCE FOR THE THEOLOGICAL IMAGINATION.

FINDING MEANING - DAVID KESSLER 2019-11-05

IN THIS GROUNDBREAKING NEW WORK, DAVID KESSLER—AN EXPERT ON GRIEF AND THE COAUTHOR WITH ELISABETH KUBLER-ROSS OF THE ICONIC ON GRIEF AND GRIEVING—JOURNEYS BEYOND THE CLASSIC FIVE STAGES TO DISCOVER A SIXTH STAGE:

MEANING. IN 1969, ELISABETH KUBLER ROSS FIRST IDENTIFIED THE STAGES OF DYING IN HER TRANSFORMATIVE BOOK ON DEATH AND DYING. DECADES LATER, SHE AND DAVID KESSLER WROTE THE CLASSIC ON GRIEF AND GRIEVING, INTRODUCING THE STAGES OF GRIEF WITH THE SAME TRANSFORMATIVE PRAGMATISM AND COMPASSION. NOW, BASED ON HARD-EARNED PERSONAL EXPERIENCES, AS WELL AS KNOWLEDGE AND WISDOM EARNED THROUGH DECADES OF WORK WITH THE GRIEVING, KESSLER INTRODUCES A CRITICAL SIXTH STAGE. MANY PEOPLE LOOK FOR "CLOSURE" AFTER A LOSS. KESSLER ARGUES THAT IT'S FINDING MEANING BEYOND THE STAGES OF GRIEF MOST OF US ARE FAMILIAR WITH—DENIAL, ANGER, BARGAINING, DEPRESSION, AND ACCEPTANCE—THAT CAN TRANSFORM GRIEF INTO A MORE PEACEFUL AND HOPEFUL EXPERIENCE. IN THIS BOOK, KESSLER GIVES READERS A ROADMAP TO REMEMBERING THOSE WHO HAVE DIED WITH MORE LOVE THAN PAIN; HE SHOWS US HOW TO MOVE FORWARD IN A WAY THAT HONORS OUR LOVED ONES. KESSLER'S INSIGHT IS BOTH PROFESSIONAL AND INTENSELY PERSONAL. HIS JOURNEY WITH GRIEF BEGAN WHEN, AS A CHILD, HE WITNESSED A MASS SHOOTING AT THE SAME TIME HIS MOTHER WAS DYING. FOR MOST OF HIS LIFE, KESSLER TAUGHT PHYSICIANS, NURSES, COUNSELORS, POLICE, AND FIRST RESPONDERS ABOUT END OF LIFE, TRAUMA, AND GRIEF, AS WELL AS LEADING TALKS AND RETREATS FOR THOSE EXPERIENCING GRIEF. DESPITE HIS KNOWLEDGE, HIS LIFE WAS UPENDED BY THE SUDDEN DEATH OF HIS TWENTY-ONE-YEAR-OLD SON. HOW DOES THE GRIEF EXPERT HANDLE SUCH A TRAGIC LOSS? HE KNEW HE HAD TO FIND A WAY THROUGH THIS UNEXPECTED, DEVASTATING LOSS, A WAY THAT WOULD HONOR HIS SON. THAT, ULTIMATELY, WAS THE SIXTH STATE OF GRIEF—MEANING. IN FINDING MEANING, KESSLER SHARES THE INSIGHTS, COLLECTIVE WISDOM, AND POWERFUL TOOLS THAT WILL HELP THOSE EXPERIENCING LOSS. FINDING MEANING IS A NECESSARY ADDITION TO GRIEF LITERATURE AND A VITAL GUIDE TO HEALING FROM TREMENDOUS LOSS. THIS IS AN INSPIRING, DEEPLY INTELLIGENT MUST-READ FOR ANYONE LOOKING TO JOURNEY AWAY FROM SUFFERING, THROUGH LOSS, AND TOWARDS MEANING.

GOD'S OWN JUNKYARD - PETER BLAKE 1964

CONTAINS MANY BLACK AND WHITE PHOTOS OF THE DESECRATION OF THE U.S. LANDSCAPE IN THE LATE 50'S/EARLY 60'S.

LEARNING FROM LAS VEGAS - ROBERT VENTURI IZENOUR (DENISE SCOTT BROWN, STEVEN) 1986

ROBERT VENTURI 1981

MODERN ARCHITECTURE: A CRITICAL HISTORY (WORLD OF ART) - KENNETH FRAMPTON 2020-09-08

AN EXTENSIVELY REVISED AND UPDATED EDITION OF A BESTSELLING CLASSIC ON MODERN ARCHITECTURE AND ITS ORIGINS BY KENNETH FRAMPTON. KENNETH FRAMPTON'S HIGHLY ACCLAIMED SURVEY OF MODERN ARCHITECTURE AND ITS ORIGINS HAS BEEN A CLASSIC SINCE IT FIRST APPEARED IN 1980. STARTING WITH THE CULTURAL DEVELOPMENTS SINCE 1750 THAT DROVE THE MODERN MOVEMENT, MOVING THROUGH THE CREATION OF MODERN ARCHITECTURE, AND EXPLORING THE EFFECTS OF GLOBALIZATION AND THE PHENOMENON OF INTERNATIONAL CELEBRITY ARCHITECTS, THIS BOOK IS THE DEFINITIVE HISTORY OF MODERN ARCHITECTURE. FOR THIS EXTENSIVELY REVISED AND UPDATED FIFTH EDITION OF MODERN ARCHITECTURE, FRAMPTON ADDED NEW CHAPTERS EXPLORING THE ONGOING MODERNIST TRADITION IN ARCHITECTURE WHILE ALSO EXAMINING THE VARIED RESPONSES TO THE URGENT NEED TO BUILD MORE SUSTAINABLY AND CREATE STRUCTURES THAT WILL WITHSTAND CHANGING CLIMATES. THIS NEW EDITION FEATURES COMPLETELY REDESIGNED INTERIORS AND AN UPDATED AND EXPANDED BIBLIOGRAPHY, MAKING THIS VOLUME MORE INDISPENSABLE THAN EVER.

DELIRIOUS NEW YORK - REM KOOLHAAS 2014-07-01

SINCE ITS ORIGINAL PUBLICATION IN 1978, DELIRIOUS NEW YORK HAS ATTAINED MYTHIC STATUS. BACK IN PRINT IN A NEWLY DESIGNED EDITION, THIS INFLUENTIAL CULTURAL, ARCHITECTURAL, AND SOCIAL HISTORY OF NEW YORK IS EVEN MORE POPULAR, SELLING OUT ITS FIRST PRINTING ON PUBLICATION. REM KOOLHAAS'S CELEBRATION AND ANALYSIS OF NEW YORK DEPICTS THE CITY AS A METAPHOR FOR THE INCREDIBLE VARIETY OF HUMAN BEHAVIOR. AT THE END OF THE NINETEENTH CENTURY, POPULATION, INFORMATION, AND TECHNOLOGY EXPLOSIONS MADE MANHATTAN A LABORATORY FOR THE INVENTION AND TESTING OF A METROPOLITAN LIFESTYLE -- "THE CULTURE OF CONGESTION" -- AND ITS ARCHITECTURE. "MANHATTAN," HE WRITES, "IS THE 20TH CENTURY'S ROSETTA STONE . . . OCCUPIED BY ARCHITECTURAL MUTATIONS (CENTRAL PARK, THE SKYSCRAPER), UTOPIAN FRAGMENTS (ROCKEFELLER CENTER, THE U.N. BUILDING), AND IRRATIONAL PHENOMENA (RADIO CITY MUSIC HALL)." KOOLHAAS INTERPRETS AND REINTERPRETS THE DYNAMIC RELATIONSHIP BETWEEN ARCHITECTURE AND CULTURE IN A NUMBER OF TELLING EPISODES OF NEW YORK'S HISTORY, INCLUDING THE IMPOSITION OF THE MANHATTAN GRID, THE CREATION OF CONEY ISLAND, AND THE DEVELOPMENT OF THE SKYSCRAPER. DELIRIOUS NEW YORK IS ALSO PACKED WITH INTRIGUING AND FUN FACTS AND ILLUSTRATED WITH WITTY WATERCOLORS AND QUIRKY ARCHIVAL DRAWINGS, PHOTOGRAPHS, POSTCARDS, AND MAPS. THE SPIRIT OF THIS VISIONARY INVESTIGATION OF MANHATTAN EQUALS THE ENERGY OF THE CITY ITSELF.

THE EYES OF THE SKIN - JUHANI PALLASMAA 2012-05-14

FIRST PUBLISHED IN 1996, THE EYES OF THE SKIN HAS BECOME A CLASSIC OF ARCHITECTURAL THEORY. IT ASKS THE FAR-REACHING QUESTION WHY, WHEN THERE ARE FIVE

SENSES, HAS ONE SINGLE SENSE – SIGHT – BECOME SO PREDOMINANT IN ARCHITECTURAL CULTURE AND DESIGN? WITH THE ASCENDANCY OF THE DIGITAL AND THE ALL-PERVASIVE USE OF THE IMAGE ELECTRONICALLY, IT IS A SUBJECT THAT HAS BECOME ALL THE MORE PRESSING AND TOPICAL SINCE THE FIRST EDITION'S PUBLICATION IN THE MID-1990s. JUHANI PALLASMAA ARGUES THAT THE SUPPRESSION OF THE OTHER FOUR SENSORY REALMS HAS LED TO THE OVERALL IMPOVERISHMENT OF OUR BUILT ENVIRONMENT, OFTEN DIMINISHING THE EMPHASIS ON THE SPATIAL EXPERIENCE OF A BUILDING AND ARCHITECTURE'S ABILITY TO INSPIRE, ENGAGE AND BE WHOLLY LIFE ENHANCING. FOR EVERY STUDENT STUDYING PALLASMAA'S CLASSIC TEXT FOR THE FIRST TIME, *THE EYES OF THE SKIN* IS A REVELATION. IT COMPELLINGLY PROVIDES A TOTALLY FRESH INSIGHT INTO ARCHITECTURAL CULTURE. THIS THIRD EDITION MEETS READERS' DESIRE FOR A FURTHER UNDERSTANDING OF THE CONTEXT OF PALLASMAA'S THINKING BY PROVIDING A NEW ESSAY BY ARCHITECTURAL AUTHOR AND EDUCATOR PETER MACKEITH. THIS TEXT COMBINES BOTH A BIOGRAPHICAL PORTRAIT OF PALLASMAA AND AN OUTLINE OF HIS ARCHITECTURAL THINKING, ITS ORIGINS AND ITS RELATIONSHIP TO THE WIDER CONTEXT OF NORDIC AND EUROPEAN THOUGHT, PAST AND PRESENT. THE FOCUS OF THE ESSAY IS ON THE FUNDAMENTAL HUMANITY, INSIGHT AND SENSITIVITY OF PALLASMAA'S APPROACH TO ARCHITECTURE, BRINGING HIM CLOSER TO THE READER. THIS IS ILLUSTRATED BY PALLASMAA'S SKETCHES AND PHOTOGRAPHS OF HIS OWN WORK. THE NEW EDITION ALSO PROVIDES A FOREWORD BY THE INTERNATIONALLY RENOWNED ARCHITECT STEVEN HOLL AND A REVISED INTRODUCTION BY PALLASMAA HIMSELF.

RELEARNING FROM LAS VEGAS - ARON VINEGAR 2009

EVALUATES FOR THE FIRST TIME ONE OF THE FOUNDATIONAL WORKS IN ARCHITECTURE CRITICISM. IMMEDIATELY ON ITS PUBLICATION IN 1972, *LEARNING FROM LAS VEGAS*, BY ROBERT VENTURI, DENISE SCOTT BROWN, AND STEVEN IZENOUR, WAS HAILED AS A TRANSFORMATIVE WORK IN THE HISTORY AND THEORY OF ARCHITECTURE, LIBERATING THOSE IN ARCHITECTURE WHO WERE TRYING TO FIND A WAY OUT OF THE STRAITJACKET OF ARCHITECTURAL ORTHODOXIES. RESONATING FAR BEYOND THE PROFESSIONAL AND INSTITUTIONAL BOUNDARIES OF THE FIELD, THE BOOK CONTRIBUTED TO A THOROUGH RETHINKING OF MODERNISM AND WAS SUBSEQUENTLY TAKEN UP AS AN EARLY MANIFESTATION AND PROGENITOR OF POSTMODERNISM.

WISH YOU WERE HERE - QUENTIN R. BUFOGLE 2013-02-05

WISH YOU WERE HERE STORIES AND ESSAYS INSPIRED BY FABULOUS LAS VEGAS POSTCARDS THE POSTCARD IS A BRILLIANT PIECE OF POP CULTURE. THESE SIMPLE, LIGHTWEIGHT RECTANGLES OF GOOD CHEER SERVE MANY FUNCTIONS AT ONCE: THEY ARE GLIMPSES OF A SPECIAL PLACE, VESSELS OF MEMORY, FRAGMENTS OF STORY -- AND, FOR THOSE THAT SURVIVE, LITTLE CAPSULES OF HISTORY. THAT'S ESPECIALLY TRUE OF POSTCARDS FROM LAS VEGAS, ONE OF THE MOST VISUALLY DYNAMIC, CHANGING, MEANING-PACKED LOCALES IN THE WORLD. INSPIRED BY ICONIC SIN CITY POSTCARDS, EIGHT OF THE CITY'S BEST WRITERS DELVE DEEP INTO THEIR IMAGINATIONS TO CONCEIVE SHORT STORIES AND ESSAYS THAT CAST A FRESH EYE ON A PLACE YOU ONLY THINK YOU KNOW. THE WRITERS ARE QUENTIN R. BUFOGLE, MAILE CHAPMAN, MAXWELL ALEXANDER DRAKE, LINDSEY LEAVITT, COREY LEVITAN, GREG BLAKE MILLER, KRISTEN PETERSON AND LISSA TOWNSEND RODGERS. EDITOR: SCOTT DICKENSHEETS.

LEARNING FROM LAS VEGAS - ROBERT VENTURI 1977-01

SURVEYS THE ARCHITECTURE OF THE LAS VEGAS STRIP AND EXAMINES THE ROLE OF URBAN SPRAWL, ADVERTISING, AND COMMERCIAL ICONOGRAPHY IN CONTEMPORARY BUILDING DESIGN. (IN)FORMAL L.A. - VICTOR J. JONES 2014-01-01

OFTEN PORTRAYED AS A CONFLUENCE OF CARS AND MOVIES, THIS BOOK TRACES ANOTHER COURSE TO UNCOVER LOS ANGELES' PRIMAL SOURCES OF CREATION – LAND AND OPPORTUNITY. WITHIN THE ENDLESS SPRAWL THERE RESIDE FLURRIES OF UNCODIFIED SPATIAL CONFIGURATIONS THAT NO HIGH-DEFINITION MAP OR SATELLITE IMAGE CAN ACCURATELY CAPTURE NOR PRESENT. (IN)FORMAL L.A. EXPLORES A RANGE OF UNIQUE SPATIAL PRACTICES AND PEDAGOGIES THROUGH THE LENS OF POLITICS IN LOS ANGELES. WHILE THIS BOOK ARTICULATES GROWING SKEPTICISM IN CURRENT DESIGN DISCOURSE AND EDUCATION, IT ALSO PROVIDES A SPATIAL AWARENESS THAT IS CULTURALLY ROOTED, SOCIALLY RESPONSIVE AND VITALLY CONNECTED TO THE CITY. COMPOSED OF ESSAYS, PHOTOS, PROJECTS AND INTERVIEWS, (IN)FORMAL L.A. EMBRACES THE QUIRKY, CELEBRATES THE WIDE AND EMBELLISHES THE CLOSE RANGE TO EXPOSE THE COMPLEX SOCIAL ORGANIZATIONS WITHIN THIS CONTEMPORARY URBAN NETWORK. (IN)FORMAL L.A. SERVES AS BOTH A TEXTBOOK FOR CLASSES IN ART AND ARCHITECTURE, URBAN DESIGN, PLANNING AND THEORY IN ADDITION TO RESPONDING TO THE INCREASING INTEREST IN THE STUDY OF LOS ANGELES BY SCHOLARS IN OTHER FIELDS. THE BOOK PROVIDES AN EXTENDED OVERVIEW OF THE RANGE AND VARIETY OF URBAN ISSUES THAT ARE CRITICAL TO UNDERSTANDING PRESENT-DAY LOS ANGELES. "AS HARD AS IT IS TO WRAP THE MIND AROUND THE URBAN MOSH PIT KNOWN AS LOS ANGELES, IT IS ALWAYS COMFORTING TO THINK SOMEONE HAS GIVEN A KNOWING PUSH TOWARD DECIPHERING ITS DNA. VICTOR JONES'S COMPILATION OF CRITICAL ESSAYS AND NATIVE OBSERVATIONS DOES JUST THAT. EVERY L.A. EXPLORER NEEDS A COPY IN HIS OR HER BACK POCKET." — CRAIG HODGETTS, PARTNER OF HODGETTS+FUNG AND PROFESSOR OF ARCHITECTURE, UNIVERSITY OF CALIFORNIA, LOS ANGELES "WHAT FORM WILL THE CONTEMPORARY CITY, WITH ALL ITS FUGITIVE QUALITIES, CONTINUE TO TAKE? THIS BOOK, WITH LOS ANGELES AS THE BACKDROP, TACKLES THE QUESTION HEAD ON, ADDING IDEAS AND DIMENSION THAT WILL BE RELEVANT TO THE DEBATES CONCERNING ALL EMERGING CITIES." — MICHAEL MALTZAN, PRINCIPAL OF MMA AND ARCHITECT OF INNERCITY ARTS, LOS ANGELES "THE STUDIO AT THE HEART OF THIS BOOK, AND THE ESSAYS THAT CIRCLE AROUND IT, SHOW HOW ARCHITECTURAL PRACTICE AND PEDAGOGY CAN OPEN UP A SPACE OF POSSIBILITY FOR MORE DEMOCRATIC AND JUST FORMS OF POLITICAL LIFE TO EMERGE IF WE ARE WILLING TO EMBRACE AND BUILD UPON THEIR FRAGILE YET PERSISTENT REVERBERATIONS." — ARON VINEGAR, DIRECTOR OF ART HISTORY AND VISUAL CULTURE, UNIVERSITY OF EXETER, UK AND AUTHOR OF *I AM A MONUMENT: ON LEARNING FROM LAS VEGAS*

THE LANGUAGE OF POST-MODERN ARCHITECTURE - CHARLES JENCKS 1977

ARCHITECTURAL REGIONALISM - VINCENT B. CANIZARO 2012-03-20

IN THIS RAPIDLY GLOBALIZING WORLD, ANY INVESTIGATION OF ARCHITECTURE INEVITABLY LEADS TO CONSIDERATIONS OF REGIONALISM. BUT DESPITE ITS OMNIPRESENCE IN CONTEMPORARY PRACTICE AND THEORY, ARCHITECTURAL REGIONALISM REMAINS A FLUID CONCEPT, ITS HISTORICAL DEVELOPMENT AND CURRENT INFLUENCE LARGELY UNDOCUMENTED. THIS COMPREHENSIVE READER BRINGS TOGETHER OVER 40 KEY ESSAYS ILLUSTRATING THE

FULL RANGE OF IDEAS EMBODIED BY THE TERM. AUTHORED BY IMPORTANT CRITICS, HISTORIANS, AND ARCHITECTS SUCH AS KENNETH FRAMPTON, LEWIS MUMFORD, SIGFRIED GIEDION, AND ALAN COLQUHOUN, ARCHITECTURAL REGIONALISM REPRESENTS THE HISTORY OF REGIONALIST THINKING IN ARCHITECTURE FROM THE EARLY TWENTIETH CENTURY TO TODAY.

THE EXPERIENCE ECONOMY - B. JOSEPH PINE 1999

THIS TEXT SEEKS TO RAISE THE CURTAIN ON COMPETITIVE PRICING STRATEGIES AND ASSERTS THAT BUSINESSES OFTEN MISS THEIR BEST OPPORTUNITY FOR PROVIDING CONSUMERS WITH WHAT THEY WANT - AN EXPERIENCE. IT PRESENTS A STRATEGY FOR COMPANIES TO SCRIPT AND STAGE THE EXPERIENCES PROVIDED BY THEIR PRODUCTS.

A VIEW FROM THE CAMPIDOGGIO - ROBERT VENTURI 1984

THESE SEVENTEEN ESSAYS SPAN THIRTY-TWO YEARS IN THE CAREERS OF ROBERT VENTURI AND DENISE SCOTT BROWN. IN THESE CAREERS ONE CAN SEE THE INEXTRICABLE BLENDING OF THE BUILDING OF BUILDINGS AND THE BUILDING OF WORDS. THEY "LOOK, ANALYZE, SYNTHESIZE THROUGH WRITING, SYNTHESIZE THROUGH DESIGN, THEN LOOK AGAIN." ROBERT VENTURI'S COMPLEXITY AND CONTRADICTION IN ARCHITECTURE, PUBLISHED IN 1966, HAS BEEN ACKNOWLEDGED AS THE MOST IMPORTANT THINKING AND WRITING ON ARCHITECTURE SINCE LE CORBUSIER. IT PROVIDED A THEORETICAL BASE FOR ARCHITECTS TO TRANSFORM ARCHITECTURAL DESIGN FROM MODERN TO CONTEMPORARY. A LEADING EXPONENT OF THE POSTMODERN, THE FIRM OF VENTURI, RAUCH AND SCOTT BROWN HAS BEEN IN THE FOREFRONT OF NEW APPROACHES IN ARCHITECTURE AND DESIGN, COMBINING TRADITIONAL WITH MODERN. AND THEIR WRITING HAS BEEN VIEWED AS "BRILLIANT AND LIBERATING." PAUL GOLDBERGER, IN THE NEW YORK TIMES, SAYS OF ROBERT VENTURI AND DENISE SCOTT BROWN: "THEY MERGE A KIND OF CHILDLIKE DELIGHT WITH AN ADULT'S IRONIC SENSIBILITY, BRINGING TO ARCHITECTURE AN ATTITUDE NOT ALTOGETHER DIFFERENT FROM THAT WHICH LEWIS CARROLL BROUGHT TO LITERATURE." -- FROM BOOK COVER.

LEARNING FROM LAS VEGAS - ROBERT VENTURI 1968

THINK LIKE A MONK - JAY SHETTY 2020-09-08

JAY SHETTY, SOCIAL MEDIA SUPERSTAR AND HOST OF THE #1 PODCAST ON PURPOSE, DISTILLS THE TIMELESS WISDOM HE LEARNED AS A MONK INTO PRACTICAL STEPS ANYONE CAN TAKE EVERY DAY TO LIVE A LESS ANXIOUS, MORE MEANINGFUL LIFE. WHEN YOU THINK LIKE A MONK, YOU'LL UNDERSTAND: -HOW TO OVERCOME NEGATIVITY -HOW TO STOP OVERTHINKING -WHY COMPARISON KILLS LOVE -HOW TO USE YOUR FEAR -WHY YOU CAN'T FIND HAPPINESS BY LOOKING FOR IT -HOW TO LEARN FROM EVERYONE YOU MEET -WHY YOU ARE NOT YOUR THOUGHTS -HOW TO FIND YOUR PURPOSE -WHY KINDNESS IS CRUCIAL TO SUCCESS -AND MUCH MORE... SHETTY GREW UP IN A FAMILY WHERE YOU COULD BECOME ONE OF THREE THINGS—A DOCTOR, A LAWYER, OR A FAILURE. HIS FAMILY WAS CONVINCED HE HAD CHOSEN OPTION THREE: INSTEAD OF ATTENDING HIS COLLEGE GRADUATION CEREMONY, HE HEADED TO INDIA TO BECOME A MONK, TO MEDITATE EVERY DAY FOR FOUR TO EIGHT HOURS, AND DEVOTE HIS LIFE TO HELPING OTHERS. AFTER THREE YEARS, ONE OF HIS TEACHERS TOLD HIM THAT HE WOULD HAVE MORE IMPACT ON THE WORLD IF HE LEFT THE MONK'S PATH TO SHARE HIS EXPERIENCE AND WISDOM WITH OTHERS. HEAVILY IN DEBT, AND WITH NO RECOGNIZABLE SKILLS ON HIS RESUME, HE MOVED BACK HOME IN NORTH LONDON WITH HIS PARENTS. SHETTY RECONNECTED WITH OLD SCHOOL FRIENDS—MANY WORKING FOR SOME OF THE WORLD'S LARGEST CORPORATIONS—WHO WERE EXPERIENCING TREMENDOUS STRESS, PRESSURE, AND UNHAPPINESS, AND THEY INVITED SHETTY TO COACH THEM ON WELL-BEING, PURPOSE, AND MINDFULNESS. SINCE THEN, SHETTY HAS BECOME ONE OF THE WORLD'S MOST POPULAR INFLUENCERS. IN 2017, HE WAS NAMED IN THE FORBES MAGAZINE 30-UNDER-30 FOR BEING A GAME-CHANGER IN THE WORLD OF MEDIA. IN 2018, HE HAD THE #1 VIDEO ON FACEBOOK WITH OVER 360 MILLION VIEWS. HIS SOCIAL MEDIA FOLLOWING TOTALS OVER 38 MILLION, HE HAS PRODUCED OVER 400 VIRAL VIDEOS WHICH HAVE AMASSED MORE THAN 8 BILLION VIEWS, AND HIS PODCAST, ON PURPOSE, IS CONSISTENTLY RANKED THE WORLD'S #1 HEALTH AND WELLNESS PODCAST. IN THIS INSPIRING, EMPOWERING BOOK, SHETTY DRAWS ON HIS TIME AS A MONK TO SHOW US HOW WE CAN CLEAR THE ROADBLOCKS TO OUR POTENTIAL AND POWER. COMBINING ANCIENT WISDOM AND HIS OWN RICH EXPERIENCES IN THE ASHRAM, THINK LIKE A MONK REVEALS HOW TO OVERCOME NEGATIVE THOUGHTS AND HABITS, AND ACCESS THE CALM AND PURPOSE THAT LIE WITHIN ALL OF US. HE TRANSFORMS ABSTRACT LESSONS INTO ADVICE AND EXERCISES WE CAN ALL APPLY TO REDUCE STRESS, IMPROVE RELATIONSHIPS, AND GIVE THE GIFTS WE FIND IN OURSELVES TO THE WORLD. SHETTY PROVES THAT EVERYONE CAN—AND SHOULD—THINK LIKE A MONK.

SEE YOU IN THE COSMOS - JACK CHENG 2018-05-15

"I HAVEN'T READ ANYTHING THAT HAS MOVED ME THIS MUCH SINCE WONDER." —JENNIFER NIVEN, AUTHOR OF ALL THE BRIGHT PLACES A SPACE-OBSSESSED BOY AND HIS DOG, CARL SAGAN, TAKE A JOURNEY TOWARD FAMILY, LOVE, HOPE, AND AWE IN THIS FUNNY AND MOVING NOVEL FOR FANS OF COUNTING BY 7s, WALK TWO MOONS, AND THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME. 11-YEAR-OLD ALEX PETROSKI LOVES SPACE AND ROCKETS, HIS MOM, HIS BROTHER, AND HIS DOG CARL SAGAN—NAMED FOR HIS HERO, THE REAL-LIFE ASTRONOMER. ALL HE WANTS IS TO LAUNCH HIS GOLDEN IPOD INTO SPACE THE WAY CARL SAGAN (THE MAN, NOT THE DOG) LAUNCHED HIS GOLDEN RECORD ON THE VOYAGER SPACECRAFT IN 1977. FROM COLORADO TO NEW MEXICO, LAS VEGAS TO L.A., ALEX RECORDS A JOURNEY ON HIS IPOD TO SHOW OTHER LIFEFORMS WHAT LIFE ON EARTH, HIS EARTH, IS LIKE. BUT HIS DESTINATION KEEPS CHANGING. AND THE FUNNY, LOST, REMARKABLE PEOPLE HE MEETS ALONG THE WAY CAN ONLY PARTIALLY PREPARE HIM FOR THE SECRETS HE'LL UNCOVER—FROM THE TRUTH ABOUT HIS LONG-DEAD DAD TO THE FACT THAT, FOR A KID WITH A TROUBLED MOM AND A MOSTLY NOT-AROUND BROTHER, HE HAS WAY MORE FAMILY THAN HE EVER KNEW. JACK CHENG'S DEBUT IS FULL OF JOY, OPTIMISM, DETERMINATION, AND UNBELIEVABLE HEART. TO READ THE FIRST PAGE IS TO FALL IN LOVE WITH ALEX AND HIS VIEW OF OUR BIG, BEAUTIFUL, COMPLICATED WORLD. TO READ THE LAST IS TO KNOW HE AND HIS STORY WILL STAY WITH YOU A LONG, LONG TIME. "STELLAR." —ENTERTAINMENT WEEKLY "LIFE-EMBRACING." —THE WALL STREET JOURNAL "WORKS BEAUTIFULLY." —THE NEW YORK TIMES BOOK REVIEW "IRRESISTIBLE." —THE CHICAGO TRIBUNE "THE BEST I'VE READ IN A LONG, LONG TIME." —HOLLY GOLDBERG SLOAN, AUTHOR OF COUNTING BY 7s "RIVETING, INSPIRING, AND SOMETIMES HILARIOUS." —KIRKUS, STARRED REVIEW "A PROPULSIVE STREAM-OF-CONSCIOUS DIVE." —PUBLISHERS WEEKLY, STARRED REVIEW "A GIFT—A MIRACLE." —PAUL GRIFFIN, AUTHOR WHEN FRIENDSHIP FOLLOWED ME HOME "EXUBERANT." —BOOKLIST "FULL OF THE REAL KIND OF

MAGIC." —ALLY CONDIE, AUTHOR OF *MATCHED* "ABSORBING, IRRESISTIBLE." —COMMON SENSE MEDIA "INCREDIBLE." —BOOKRIOT "FULL OF INNOCENCE AND UNWAVERING OPTIMISM." —SLC "INSPIRING." —TIME FOR KIDS "POWERFULLY AFFIRMS OUR HUMAN CAPACITY FOR GRACE AND LOVE AND UNDERSTANDING." —GARY D. SCHMIDT, AUTHOR OF *OKAY FOR NOW*
SEVEN GAMES: A HUMAN HISTORY - OLIVER ROEDER 2022-01-25

A GROUP BIOGRAPHY OF SEVEN ENDURING AND BELOVED GAMES, AND THE STORY OF WHY—AND HOW—WE PLAY THEM. CHECKERS, BACKGAMMON, CHESS, AND GO. POKER, SCRABBLE, AND BRIDGE. THESE SEVEN GAMES, ANCIENT AND MODERN, FASCINATE MILLIONS OF PEOPLE WORLDWIDE. IN *SEVEN GAMES*, OLIVER ROEDER CHARTS THEIR ORIGINS AND HISTORICAL IMPORTANCE, THE DELIGHTFUL ARCANA OF THEIR RULES, AND THE WAYS THEIR DESIGN MAKES THEM PLEASURABLE. ROEDER INTRODUCES THRILLING COMPETITORS, SUCH AS EVANGELICAL MINISTER MARION TINSLEY, WHO ACROSS FORTY YEARS LOST ONLY THREE GAMES OF CHECKERS; SHUSAI, THE MASTER, THE LAST GO CHAMPION OF IMPERIAL JAPAN, DEFENDING TRADITION AGAINST "MODERN RATIONALISM"; AND AN IBM ENGINEER WHO CREATED A BACKGAMMON PROGRAM SO CAPABLE AT SELF-LEARNING THAT NASA USED IT ON THE SPACE SHUTTLE. HE DELVES INTO THE HISTORY AND LORE OF EACH GAME: BACKGAMMON BOARDS IN ANCIENT EGYPT, THE INDIAN ORIGINS OF CHESS, HOW CERTAIN SHELLS FROM A PARTICULAR BEACH IN JAPAN MAKE THE FINEST WHITE GO STONES. BEYOND THE CULTURAL AND PERSONAL STORIES, ROEDER EXPLORES WHY GAMES, SEEMINGLY TRIVIAL PASTIMES, SPEAK SO DEEPLY TO THE HUMAN SOUL. HE INTRODUCES AN EARLY PHILOSOPHER OF GAMES, THE APTLY NAMED BERNARD SUITS, AND VISITS AN OXFORD COSMOLOGIST WHO HAS PERFECTED A COMPUTER THAT CAN EFFECTIVELY PLAY BRIDGE, A GAME AS COMPLICATED AS HUMAN LANGUAGE ITSELF. THROUGHOUT, ROEDER TELLS THE COMPELLING STORY OF HOW HUMANS, PURSUING SCIENTIFIC GLORY AND COMPETITIVE ADVANTAGE, HAVE INVENTED AI PROGRAMS BETTER THAN ANY HUMAN PLAYER, AND WHAT THAT MEANS FOR THE GAMES—AND FOR US. FUNNY, FASCINATING, AND PROFOUND, *SEVEN GAMES* IS A STORY OF OBSESSION, PSYCHOLOGY, HISTORY, AND HOW PLAY MAKES US HUMAN.

THE GOLDFINCH - DONNA TARTT 2013-10-22

A YOUNG NEW YORKER GRIEVING HIS MOTHER'S DEATH IS PULLED INTO A GRITTY UNDERWORLD OF ART AND WEALTH IN THIS "EXTRAORDINARY" AND BELOVED PULITZER PRIZE WINNER THAT "CONNECTS WITH THE HEART AS WELL AS THE MIND" (STEPHEN KING, *NEW YORK TIMES BOOK REVIEW*). THEO DECKER, A 13-YEAR-OLD NEW YORKER, MIRACULOUSLY SURVIVES AN ACCIDENT THAT KILLS HIS MOTHER. ABANDONED BY HIS FATHER, THEO IS TAKEN IN BY THE FAMILY OF A WEALTHY FRIEND. BEWILDERED BY HIS STRANGE NEW HOME ON PARK AVENUE, DISTURBED BY SCHOOLMATES WHO DON'T KNOW HOW TO TALK TO HIM, AND TORMENTED ABOVE ALL BY A LONGING FOR HIS MOTHER, HE CLINGS TO THE ONE THING THAT REMINDS HIM OF HER: A SMALL, MYSTERIOUSLY CAPTIVATING PAINTING THAT ULTIMATELY DRAWS THEO INTO A WEALTHY AND INSULAR ART COMMUNITY. AS AN ADULT, THEO MOVES SILKILY BETWEEN THE DRAWING ROOMS OF THE RICH AND THE DUSTY LABYRINTH OF AN ANTIQUES STORE WHERE HE WORKS. HE IS ALIENATED AND IN LOVE -- AND AT THE CENTER OF A NARROWING, EVER MORE DANGEROUS CIRCLE. *THE GOLDFINCH* IS A MESMERIZING, STAY-UP-ALL-NIGHT AND TELL-ALL-YOUR-FRIENDS TRIUMPH, AN OLD-FASHIONED STORY OF LOSS AND OBSESSION, SURVIVAL AND SELF-INVENTION. FROM THE STREETS OF NEW YORK TO THE DARK CORNERS OF THE ART UNDERWORLD, THIS "SOARING MASTERPIECE" EXAMINES THE DEVASTATING IMPACT OF GRIEF AND THE RUTHLESS MACHINATIONS OF FATE (RON CHARLES, *WASHINGTON POST*).

LEARNING FROM LAS VEGAS, REVISED EDITION - ROBERT VENTURI 1977-06-15

LEARNING FROM LAS VEGAS CREATED A HEALTHY CONTROVERSY ON ITS APPEARANCE IN 1972, CALLING FOR ARCHITECTS TO BE MORE RECEPTIVE TO THE TASTES AND VALUES OF "COMMON" PEOPLE AND LESS IMMODEST IN THEIR ERECTIONS OF "HEROIC," SELF-AGGRANDIZING MONUMENTS. THIS REVISION INCLUDES THE FULL TEXTS OF PART I OF THE ORIGINAL, ON THE LAS VEGAS STRIP, AND PART II, "UGLY AND ORDINARY ARCHITECTURE, OR THE DECORATED SHED," A GENERALIZATION FROM THE FINDINGS OF THE FIRST PART ON SYMBOLISM IN ARCHITECTURE AND THE ICONOGRAPHY OF URBAN SPRAWL. (THE FINAL PART OF THE FIRST EDITION, ON THE ARCHITECTURAL WORK OF THE FIRM VENTURI AND RAUCH, IS NOT INCLUDED IN THE REVISION.) THE NEW PAPERBACK EDITION HAS A SMALLER FORMAT, FEWER PICTURES, AND A CONSIDERABLY LOWER PRICE THAN THE ORIGINAL. THERE ARE AN ADDED PREFACE BY SCOTT BROWN AND A BIBLIOGRAPHY OF WRITINGS BY THE MEMBERS OF VENTURI AND RAUCH AND ABOUT THE FIRM'S WORK.

INTO THE WILD - JON KRAKAUER 2009-09-22

KRAKAUER'S PAGE-TURNING BESTSELLER EXPLORES A FAMED MISSING PERSON MYSTERY WHILE UNRAVELING THE LARGER RIDDLES IT HOLDS: THE PROFOUND PULL OF THE AMERICAN WILDERNESS ON OUR IMAGINATION; THE ALLURE OF HIGH-RISK ACTIVITIES TO YOUNG MEN OF A CERTAIN CAST OF MIND; THE COMPLEX, CHARGED BOND BETWEEN FATHERS AND SONS. "TERRIFYING... ELOQUENT... A HEART-RENDING DRAMA OF HUMAN YEARNING." —*NEW YORK TIMES* IN APRIL 1992 A YOUNG MAN FROM A WELL-TO-DO FAMILY HITCHHIKED TO ALASKA AND WALKED ALONE INTO THE WILDERNESS NORTH OF MT. MCKINLEY. HE HAD GIVEN \$25,000 IN SAVINGS TO CHARITY, ABANDONED HIS CAR AND MOST OF HIS POSSESSIONS, BURNED ALL THE CASH IN HIS WALLET, AND INVENTED A NEW LIFE FOR HIMSELF. FOUR MONTHS LATER, HIS DECOMPOSED BODY WAS FOUND BY A MOOSE HUNTER. HOW CHRISTOPHER JOHNSON McCANDLESS CAME TO DIE IS THE UNFORGETTABLE STORY OF *INTO THE WILD*. IMMEDIATELY AFTER GRADUATING FROM COLLEGE IN 1991, McCANDLESS HAD ROAMED THROUGH THE WEST AND SOUTHWEST ON A VISION QUEST LIKE THOSE MADE BY HIS HEROES JACK LONDON AND JOHN MUIR. IN THE MOJAVE DESERT HE ABANDONED HIS CAR, STRIPPED IT OF ITS LICENSE PLATES, AND BURNED ALL OF HIS CASH. HE WOULD GIVE HIMSELF A NEW NAME, ALEXANDER SUPERTRAMP, AND, UNENCUMBERED BY MONEY AND BELONGINGS, HE WOULD BE FREE TO WALLOW IN THE RAW, UNFILTERED EXPERIENCES THAT NATURE PRESENTED. CRAVING A BLANK SPOT ON THE MAP, McCANDLESS SIMPLY THREW THE MAPS AWAY. LEAVING BEHIND HIS DESPERATE PARENTS AND SISTER, HE VANISHED INTO THE WILD. JON KRAKAUER CONSTRUCTS A CLARIFYING PRISM THROUGH WHICH HE REASSEMBLES THE DISQUIETING FACTS OF McCANDLESS'S SHORT LIFE. ADMITTING AN INTEREST THAT BORDERS ON OBSESSION, HE SEARCHES FOR THE CLUES TO THE DRIVES AND DESIRES THAT PROPELLED McCANDLESS. WHEN McCANDLESS'S INNOCENT MISTAKES TURN OUT TO BE IRREVERSIBLE AND FATAL, HE BECOMES THE STUFF OF TABLOID HEADLINES AND IS DISMISSED FOR HIS NAIVETÉ, PRETENSIONS, AND HUBRIS. HE IS SAID TO HAVE HAD A DEATH WISH BUT WANTING TO DIE IS A VERY DIFFERENT THING FROM BEING COMPELLED TO LOOK OVER THE EDGE. KRAKAUER BRINGS McCANDLESS'S UNCOMPROMISING PILGRIMAGE OUT OF THE SHADOWS, AND THE PERIL, ADVERSITY, AND

RENUNCIATION SOUGHT BY THIS ENIGMATIC YOUNG MAN ARE ILLUMINATED WITH A RARE UNDERSTANDING--AND NOT AN OUNCE OF SENTIMENTALITY. MESMERIZING, HEARTBREAKING, INTO THE WILD IS A TOUR DE FORCE. THE POWER AND LUMINOSITY OF JON KRAKAUER'S STOYTELLING BLAZE THROUGH EVERY PAGE.

LEARNING FROM LAS VEGAS - ROBERT VENTURI 1988

THE STRIP - STEFAN AL 2017-03-03

THE TRANSFORMATIONS OF THE STRIP—FROM THE FAKE WILD WEST TO NEON SIGNS TWENTY STORIES HIGH TO "STARCHITECTURE"—AND HOW THEY MIRROR AMERICA ITSELF. THE LAS VEGAS STRIP HAS IMPERSONATED THE WILD WEST, WITH SALOON DOORS AND WAGON WHEELS; IT HAS DECKED ITSELF OUT IN MIDCENTURY MODERN SLEEKNESS. IT HAS ILLUMINATED ITSELF WITH TWENTY-STORY-HIGH NEON SIGNS, THEN JUNKED THEM. AFTER THAT CAME DISNEY-LIKE THEME PARKS FEATURING CASTLES AND PIRATES, FOLLOWED BY REPLICAS OF VENETIAN CANALS, NEW YORK SKYSCRAPERS, AND THE EIFFEL TOWER. (IT MIGHT BE NOTED THAT FORTY-TWO MILLION PEOPLE VISITED LAS VEGAS IN 2015—TEN MILLION MORE THAN VISITED THE REAL PARIS.) MORE RECENTLY, THE STRIP DECIDED TO GET CLASSY, WITH CASINOS DESIGNED BY FAMOUS ARCHITECTS AND ZILLION-DOLLAR COLLECTIONS OF ART. LAS VEGAS BECAME THE "IMPLOSION CAPITAL OF THE WORLD" AS DEVELOPERS, DRIVEN BY COMPETITION, GOT RID OF THE OLD TO MAKE WAY FOR THE NEW—OFFERING A NON-METAPHORICAL DEFINITION OF "CREATIVE DESTRUCTION." IN *THE STRIP*, STEFAN AL EXAMINES THE MANY TRANSFORMATIONS OF THE LAS VEGAS STRIP, ARGUING THAT THEY MIRROR TRANSFORMATIONS IN AMERICA ITSELF. THE STRIP IS NOT, AS POPULARLY SUPPOSED, A DISPLAY OF ARCHITECTURAL FREAKS BUT REPRESENTATIVE OF ARCHITECTURAL TRENDS AND A RECORD OF SOCIAL, CULTURAL, AND ECONOMIC CHANGE. AL TELLS TWO PARALLEL STORIES. HE DESCRIBES THE FEVERISH COMPETITION OF LAS VEGAS DEVELOPERS TO BUILD THE SNAZZIEST, MOST TOURIST-GRABBING CASINOS AND RESORTS—WITH A CAST OF CHARACTERS INCLUDING THE MOBSTER BUGSY SIEGEL, THE ECCENTRIC BILLIONAIRE HOWARD HUGHES, AND THE WOULD-BE POLITICAL KINGMAKER SHELDON ADELSON. AND HE VIEWS THE STRIP IN A LARGER SOCIAL CONTEXT, SHOWING THAT IT HAS NOT ONLY REFLECTED TRENDS BUT ALSO MAGNIFIED THEM AND SOMETIMES EVEN INITIATED THEM. GENEROUSLY ILLUSTRATED WITH STUNNING COLOR IMAGES THROUGHOUT, *THE STRIP* TRACES THE MANY METAMORPHOSES OF A CITY THAT OFFERS A VIVID PROJECTION OF THE AMERICAN DREAM.

COMPLEXITY AND CONTRADICTION IN ARCHITECTURE - ROBERT VENTURI 1977

FOREWORD BY ARTHUR DREXLER. INTRODUCTION BY VINCENT SCULLY.

STRENGTHS-BASED TEACHING AND LEARNING IN MATHEMATICS - BETH MCCORD KOBETT 2020-02-27

"THIS BOOK IS A GAME CHANGER! STRENGTHS-BASED TEACHING AND LEARNING IN MATHEMATICS: 5 TEACHING TURNAROUNDS FOR GRADES K-6 GOES BEYOND SIMPLY PROVIDING INFORMATION BY SHARING A PATHWAY FOR CHANGING PRACTICE. . . FOCUSING ON OUR STUDENTS' STRENGTHS SHOULD BE ROUTINE AND CAN BE LOST IN THE DAY-TO-DAY TEACHING DEMANDS. A TEACHER USING THESE APPROACHES CAN CHANGE THE TRAJECTORY OF STUDENTS' LIVES FOREVER. ALL TEACHERS NEED THIS RESOURCE! CONNIE S. SCHROCK EMPORIA STATE UNIVERSITY NATIONAL COUNCIL OF SUPERVISORS OF MATHEMATICS PRESIDENT, 2017-2019 NEW COVID RESOURCES ADDED: A PARENT'S TOOLKIT TO STRENGTHS-BASED LEARNING IN MATH IS NOW AVAILABLE ON THE BOOK'S COMPANION WEBSITE TO SUPPORT FAMILIES ENGAGED IN MATH LEARNING AT HOME. THIS TOOLKIT PROVIDES A VARIETY OF HOME-BASED ACTIVITIES AND GAMES FOR FAMILIES TO ENGAGE IN TOGETHER. YOUR GAME PLAN FOR UNLOCKING MATHEMATICS BY FOCUSING ON STUDENTS' STRENGTHS. WE OFTEN EVALUATE STUDENT THINKING AND THEIR WORK FROM A DEFICIT POINT OF VIEW, PARTICULARLY IN MATHEMATICS, WHERE MANY TEACHERS HAVE BEEN TAUGHT THAT THEIR ROLE IS TO DIAGNOSE AND ERADICATE STUDENTS' MISCONCEPTIONS. BUT WHAT IF INSTEAD OF FOCUSING ON WHAT STUDENTS DON'T KNOW OR HAVEN'T MASTERED, WE IDENTIFY THEIR MATHEMATICAL STRENGTHS AND BUILD NEXT INSTRUCTIONAL STEPS ON STUDENTS' POINTS OF POWER? BETH MCCORD KOBETT AND KAREN S. KARP ANSWER THIS QUESTION AND OTHERS BY HIGHLIGHTING FIVE KEY TEACHING TURNAROUNDS FOR IMPROVING STUDENTS' MATHEMATICS LEARNING: IDENTIFY TEACHING STRENGTHS, DISCOVER AND LEVERAGE STUDENTS' STRENGTHS, DESIGN INSTRUCTION FROM A STRENGTHS-BASED PERSPECTIVE, HELP STUDENTS IDENTIFY THEIR POINTS OF POWER, AND PROMOTE STRENGTHS IN THE SCHOOL COMMUNITY AND AT HOME. EACH CHAPTER PROVIDES OPPORTUNITIES TO STOP AND CONSIDER CURRENT PRACTICE, REFLECT, AND TRANSFER PRACTICE WHILE ALSO SHARING · DOWNLOADABLE RESOURCES, ACTIVITIES, AND TOOLS · EXAMPLES OF STUDENT WORK WITHIN GRADES K-6 · REAL TEACHERS' NOTES AND REFLECTIONS FOR DISCUSSION IT'S TIME TO TURN AROUND OUR APPROACH TO MATHEMATICS INSTRUCTION, END DEFICIT THINKING, AND NURTURE EACH STUDENT'S MATHEMATICAL STRENGTHS BY EMPHASIZING WHAT MAKES THEM EACH UNIQUE AND POWERFUL.

BETWEEN SILENCE AND LIGHT - LOUIS I. KAHN 2008-09-09

IN THE DEVELOPMENT OF CONTEMPORARY ARCHITECTURE, NO ONE HAS HAD A GREATER INFLUENCE THAN LOUIS I. KAHN, WHOSE MANY BUILDINGS INCLUDE THE SALK INSTITUTE, THE YALE STUDY CENTER, AND THE EXETER LIBRARY. HE IS REMEMBERED, HOWEVER, NOT ONLY AS A MASTER BUILDER, BUT ALSO AS ONE OF THE MOST IMPORTANT AND CREATIVE THINKERS OF THE TWENTIETH CENTURY. FOR KAHN, THE STUDY OF ARCHITECTURE WAS THE STUDY OF HUMAN BEINGS, THEIR HIGHEST ASPIRATIONS AND MOST PROFOUND TRUTHS. HE SEARCHED FOR FORMS AND MATERIALS TO EXPRESS THE SUBTLETY AND GRANDEUR OF LIFE. IN HIS BUILDINGS WE SEE THE REALIZATION OF HIS VISION: LUMINOUS SURFACES THAT EVOKE A FUNDAMENTAL AWE, SILENT COURTYARDS THAT SPEAK OF THE EXPANSIVENESS AND THE SANCTITY OF THE SPIRIT, MONUMENTAL COLUMNS AND GRACEFUL ARCHES THAT EMBODY DIGNITY AND STRENGTH. UPDATED WITH A NEW PREFACE, THIS CLASSIC WORK IS A MAJOR STATEMENT ON HUMAN CREATIVITY, SHOWING US LOUIS KAHN AS ARCHITECT, VISIONARY, AND POET.

ROBERT VENTURI, DENISE SCOTT BROWN, AND STEVEN IZENOUR AT ACADIA SUMMER ARTS PROGRAM - MARION BOULTON STROUD 2010

THE FOUNDER OF THE ACADIA SUMMER ARTS PROGRAM, MARION BOULTON STROUD, ASKED ROBERT VENTURI, DENISE SCOTT BROWN AND STEVEN IZENOUR TO DESIGN AND CONSTRUCT HOUSES AND OTHER STRUCTURES FOR THE CAMP. THE ARCHITECTS TOOK AS INSPIRATION MAINE'S INDIGENOUS ARCHITECTURE, SUCH AS SHINGLE HOUSES AND LOBSTER SHACKS.

THE HISTORY OF POSTMODERN ARCHITECTURE - HEINRICH KLOTZ 1988

PROVIDES A FASCINATING, CLEAR, AND PROVOCATIVE DEFINITION OF THE PHENOMENA OF

POSTMODERNISM, PARTICULARLY IN RELATION TO THE MAJOR IDEAS OF MODERNISM

Your Guide to Downtown Denise Scott Brown - JEREMY ERIC TENENBAUM 2018

"THE EXHIBITION CATALOGUE IS PUBLISHED IN THE FORM OF A GUIDEBOOK, YOUR GUIDE TO DOWNTOWN DENISE SCOTT BROWN. THIS NEW BOOK OFFERS A FRESH VIEW OF SCOTT BROWN'S ACHIEVEMENTS AS A PREEMINENT ARCHITECTURAL DESIGNER, URBANIST, THEORETICIAN, AND TEACHER. IT IS A FANTASTIC GUIDE TO HER LIFE AND IDEAS, IT ALSO REVEALS HER HUMANISM, COMPLEXITY, AND WIT. ACCOMPANIED BY PREVIOUSLY UNPUBLISHED MATERIAL AND AN EXTENSIVE CONVERSATION WITH THE ARCHITECT HERSELF THE BOOK LEADS READERS THROUGH DENISE SCOTT BROWN'S LIFE AND WORK AND EXPLAINS THE GENESIS OF THE EXHIBITION". (P) DITEUR).

In Cold Blood - TRUMAN CAPOTE 2013-02-19

SELECTED BY THE MODERN LIBRARY AS ONE OF THE 100 BEST NONFICTION BOOKS OF ALL TIME FROM THE MODERN LIBRARY'S NEW SET OF BEAUTIFULLY REPACKAGED HARDCOVER CLASSICS BY TRUMAN CAPOTE—ALSO AVAILABLE ARE BREAKFAST AT TIFFANY'S AND OTHER VOICES, OTHER ROOMS (IN ONE VOLUME), PORTRAITS AND OBSERVATIONS, AND THE COMPLETE STORIES TRUMAN CAPOTE'S MASTERPIECE, IN COLD BLOOD, CREATED A SENSATION WHEN IT WAS FIRST PUBLISHED, SERIALLY, IN THE NEW YORKER IN 1965. THE INTENSIVELY RESEARCHED, ATMOSPHERIC NARRATIVE OF THE LIVES OF THE CLUTTER FAMILY OF HOLCOMB, KANSAS, AND OF THE TWO MEN, RICHARD EUGENE HICKOCK AND PERRY EDWARD SMITH, WHO BRUTALLY KILLED THEM ON THE NIGHT OF NOVEMBER 15, 1959, IS THE SEMINAL WORK OF THE "NEW JOURNALISM." PERRY SMITH IS ONE OF THE GREAT DARK CHARACTERS OF AMERICAN LITERATURE, FULL OF CONTRADICTIONARY EMOTIONS. "I THOUGHT HE WAS A VERY NICE GENTLEMAN," HE SAYS OF HERB CLUTTER. "SOFT-SPOKEN. I THOUGHT SO RIGHT UP TO THE MOMENT I CUT HIS THROAT." TOLD IN CHAPTERS THAT ALTERNATE BETWEEN THE CLUTTER HOUSEHOLD AND THE APPROACH OF SMITH AND HICKOCK IN THEIR BLACK CHEVROLET, THEN BETWEEN THE INVESTIGATION OF THE CASE AND THE KILLERS' FLIGHT, CAPOTE'S ACCOUNT IS SO DETAILED THAT THE READER COMES TO FEEL ALMOST LIKE A PARTICIPANT IN THE EVENTS.

BRANDSCAPES - ANNA KLINGMANN 2010-09-24

ARCHITECTURE AS IMPRINT, AS BRAND, AS THE NEW MEDIA OF TRANSFORMATION—OF PLACES, COMMUNITIES, CORPORATIONS, AND PEOPLE. IN THE TWENTY-FIRST CENTURY, WE MUST LEARN TO LOOK AT CITIES NOT AS SKYLINES BUT AS BRANDSCAPES AND AT BUILDINGS NOT AS OBJECTS BUT AS ADVERTISEMENTS AND DESTINATIONS. IN THE EXPERIENCE ECONOMY, EXPERIENCE ITSELF HAS BECOME THE PRODUCT: WE'RE NO LONGER CONSUMING OBJECTS BUT SENSATIONS, EVEN LIFESTYLES. IN THE NEW ENVIRONMENT OF BRANDSCAPES, BUILDINGS ARE NOT ABOUT WHERE WE WORK AND LIVE BUT WHO WE IMAGINE OURSELVES TO BE. IN BRANDSCAPES, ANNA KLINGMANN LOOKS CRITICALLY AT THE CONTROVERSIAL PRACTICE OF BRANDING BY EXAMINING ITS BENEFITS, AND CONSIDERING THE DAMAGE IT MAY DO. KLINGMANN ARGUES THAT ARCHITECTURE CAN USE THE CONCEPTS AND METHODS OF BRANDING—NOT AS A QUICK-AND-EASY SELLING TOOL FOR ARCHITECTS BUT AS A STRATEGIC TOOL FOR ECONOMIC AND CULTURAL TRANSFORMATION. BRANDING IN ARCHITECTURE MEANS THE EXPRESSION OF IDENTITY, WHETHER OF AN ENTERPRISE OR A CITY; NEW YORK, BILBAO, AND SHANGHAI HAVE USED ARCHITECTURE TO ENHANCE THEIR IMAGES, GENERATE ECONOMIC GROWTH, AND ELEVATE THEIR POSITIONS IN THE GLOBAL VILLAGE. KLINGMANN LOOKS AT DIFFERENT KINDS OF BRANDSCAPING TODAY, FROM DISNEYLAND, LAS VEGAS, AND TIMES SQUARE—PROTOTYPES AND CASE STUDIES IN BRANDING—TO PRADA'S SUPERSTAR-ARCHITECT-DESIGNED SHOPPING EPICENTERS AND THE BANALITIES OF NIKETOWN. BUT BEYOND OUTLINING THE STATUS QUO, KLINGMANN ALSO ALERTS US TO THE DANGERS OF BRANDSCAPES. BY FAVORING THE CREATION OF SIGNATURE BUILDINGS OVER MORE COMPREHENSIVE URBAN INTERVENTIONS AND BY SEVERING THEIR IDENTITY FROM THE COMPLEXITY OF THE SOCIAL FABRIC, KLINGMANN ARGUES, TODAY'S BRANDSCAPES HAVE, IN MANY CASES, RESULTED IN A CULTURE OF THE COPY. AS EXPERIENCES BECOME MORE AND MORE COMMODIFIED, AND THE GLOBAL LANDSCAPE PROGRESSIVELY MORE HOMOGENIZED, IT FALLS TO ARCHITECTS TO INFUSE AN EVER MORE ASEPTIC LANDSCAPE WITH MEANINGFUL TRANSFORMATIONS. HOW CAN ARCHITECTS USE BRANDING AS A MEANS TO DIFFERENTIATE PLACES FROM THE INSIDE OUT—AND NOT, AS CURRENT DEVELOPMENT PRACTICES SEEM TO

DICTATE, FROM THE OUTSIDE IN? WHEN ARCHITECTURE BRINGS TOGETHER ECOLOGY, ECONOMICS, AND SOCIAL WELL-BEING TO HELP PEOPLE AND PLACES REGAIN SELF-SUFFICIENCY, WRITES KLINGMANN, IT CAN BE A CATALYST FOR CULTURAL AND ECONOMIC TRANSFORMATION.

SITE, SIGHT, INSIGHT - JOHN DIXON HUNT 2016-05-12

SITE, SIGHT, INSIGHT PRESENTS TWELVE ESSAYS BY JOHN DIXON HUNT, THE LEADING THEORIST AND HISTORIAN OF LANDSCAPE ARCHITECTURE. THE COLLECTION'S COMMON THEME IS A FOCUS ON SITES, HOW WE SEE THEM AND WHAT WE DERIVE FROM THAT LOOKING. ACKNOWLEDGING THAT EVEN THE MOST MODEST LANDSCAPE ENCOUNTER HAS VALIDITY, HUNT CONTENDS THAT THE MORE ONE KNOWS ABOUT A SITE AND ONE'S OWN SIGHT OF IT (AN AWARENESS OF HOW ONE IS SEEING), THE GREATER THE INSIGHT. EMPLOYING THE CONCEPTS, TROPES, AND RHETORICAL METHODS OF LITERARY ANALYSIS, HE ADDRESSES THE PROBLEM OF HOW TO DISCUSS, UNDERSTAND, AND APPRECIATE PLACES THAT ARE EXPERIENCED THROUGH ALL THE SENSES, OVER TIME AND THROUGH SPACE. HUNT QUESTIONS OUR INTELLECTUAL AND AESTHETIC UNDERSTANDING OF GARDENS AND DESIGNED LANDSCAPES AND ASKS HOW THESE SITES AFFECT US EMOTIONALLY. DO GARDENS HAVE MEANING? WHEN WE VISIT A FINE GARDEN OR DESIGNED LANDSCAPE, WE EXPERIENCE A UNIQUE WORK OF GREAT COMPLEXITY IN PURPOSE, WHICH HAS BEEN EXECUTED OVER A NUMBER OF YEARS—A WORK THAT, OCCASIONALLY, ACHIEVES BEAUTY. WHILE DIRECT EXPERIENCE IS FUNDAMENTAL, HUNT DEMONSTRATES HOW THE WAYS IN WHICH GARDENS AND LANDSCAPES ARE COMMUNICATED IN WORD AND IMAGE CAN BE EQUALLY IMPORTANT. HE RETURNS FREQUENTLY TO A CLUSTER OF KEY SITES AND WRITINGS ON WHICH HE HAS BASED MUCH OF HIS THINKING ~~THE UNTERGARDENMAKING~~ AND ITS ROLE IN LANDSCAPE ARCHITECTURE: THE GARDENS OF ROUSHAM IN OXFORDSHIRE; THOMAS WHATELY'S OBSERVATIONS ON MODERN GARDENING (1770); WILLIAM GILPIN'S DIALOGUES ON STOWE (1747); ALEXANDER POPE'S MEDITATION ON GENIUS LOCI; THE D[?] SERT DE RETZ; PAOLO BURGÍ'S CARDADA; AND THE DESIGNS BY BERNARD LASSUS AND IAN HAMILTON FINLAY.

I Am a Monument - ARON VINEGAR 2008

"LEARNING FROM LAS VEGAS, ORIGINALLY PUBLISHED BY THE MIT PRESS IN 1972, WAS ONE OF THE MOST INFLUENTIAL AND CONTROVERSIAL ARCHITECTURAL BOOKS OF ITS ERA. THIRTY-FIVE YEARS LATER, IT REMAINS A PERENNIAL BESTSELLER AND A DEFINITIVE THEORETICAL TEXT. ITS AUTHORS[?] ARCHITECTS ROBERT VENTURI, DENISE SCOTT BROWN, AND STEVEN IZENOUR[?] FAMOUSLY USED THE LAS VEGAS STRIP TO ARGUE THE VIRTUES OF THE "ORDINARY AND UGLY" ABOVE THE "HEROIC AND ORIGINAL" QUALITIES OF ARCHITECTURAL MODERNISM. LEARNING FROM LAS VEGAS NOT ONLY MOVED ARCHITECTURE TO THE CENTER OF CULTURAL DEBATES, IT CHANGED OUR IDEAS ABOUT WHAT ARCHITECTURE WAS AND COULD BE. IN THIS PROVOCATIVE REREADING OF AN ICONIC TEXT, ARON VINEGAR ARGUES THAT LEARNING FROM LAS VEGAS IS NOT ONLY OF HISTORICAL INTEREST BUT OF ABSOLUTE RELEVANCE TO CURRENT CRITICAL DEBATES IN ARCHITECTURAL AND VISUAL CULTURE. VINEGAR ARGUES THAT TO READ LEARNING FROM LAS VEGAS ONLY AS AN EXEMPLARY POSTMODERNIST TEXT[?] TO UNDERSTAND IT, FOR EXAMPLE, AS A CALL FOR PASTICHE OR AS IRONIC PROVOCATION[?] IS TO UNDERESTIMATE ITS DEEPER CRITICAL AND ETHICAL MEANING, AND TO MISS THE UNDERLYING DIALECTIC BETWEEN SKEPTICISM AND THE ORDINARY, EXPRESSION AND THE DEADPAN, THAT RUNS THROUGH THE TEXT. VINEGAR'S CLOSE ATTENTION TO THE GRAPHIC DESIGN OF LEARNING FROM LAS VEGAS, AND HIS FRESH INTERPRETATIONS OF NOW CANONICAL IMAGES FROM THE BOOK SUCH AS THE DUCK, THE DECORATED SHED, AND THE "RECOMMENDATION FOR A MONUMENT," MAKE HIS BOOK UNIQUE. PERHAPS MOST REVEALING IS HIS CLOSE ANALYSIS OF THE DIFFERENCES BETWEEN THE FIRST 1972 EDITION, DESIGNED FOR THE MIT PRESS BY MURIEL COOPER, AND THE "REVISED" EDITION OF 1977, WHICH WAS RADICALLY STRIPPED DOWN AND LARGELY REDESIGNED BY DENISE SCOTT BROWN. THE DIALOGUE BETWEEN THE TWO EDITIONS CONTINUES WITH THIS BOOK, WHERE FOR THE FIRST TIME THE TWO VERSIONS OF LEARNING FROM LAS VEGAS ARE READ COMPARATIVELY."--PUBLISHER'S WEBSITE.

- HENRY RUSSELL HITCHCOCK 1995

THE MOST INFLUENTIAL WORK OF ARCHITECTURAL CRITICISM AND HISTORY OF THE TWENTIETH CENTURY, NOW AVAILABLE IN A HANDSOMELY DESIGNED NEW EDITION.