

Left Of Boom How A Young Cia Case Officer Penetrated The Taliban And Al Qaeda

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Shadow Warrior - Randall B. Woods 2013-04-09

World War II commando, Cold War spy, and CIA director under presidents Nixon and Ford, William Egan Colby played a critical role in some of the most pivotal events of the twentieth century. A quintessential member of the greatest generation, Colby embodied the moral and strategic ambiguities of the postwar world, and first confronted many of the dilemmas about power and secrecy that America still grapples with today. In *Shadow Warrior*, eminent historian Randall B. Woods presents a riveting biography of Colby, revealing that this crusader for global democracy was also drawn to the darker side of American power. Aiming to help reverse the spread of totalitarianism in Europe and Asia, Colby joined the U.S. Army in 1941, just as America entered World War II. He served with distinction in France and Norway, and at the end of the war transitioned into America's first peacetime intelligence agency:

the CIA. Fresh from the fight against fascism, Colby zealously redirected his efforts against international communism. He insisted on the importance of fighting communism on the ground, doggedly applying guerilla tactics for counterinsurgency, sabotage, surveillance, and information-gathering on the new battlefields of the Cold War. Over time, these strategies became increasingly ruthless; as head of the CIA's Far East Division, Colby oversaw an endless succession of assassination attempts, coups, secret wars in Laos and Cambodia, and the Phoenix Program, in which 20,000 civilian supporters of the Vietcong were killed. Colby ultimately came clean about many of the CIA's illegal activities, making public a set of internal reports -- known as the "family jewels" -- that haunt the agency to this day. Ostracized from the intelligence community, he died under suspicious circumstances -- a murky ending to a life lived in the shadows. Drawing on multiple new sources,

including interviews with members of Colby's family, Woods has crafted a gripping biography of one of the most fascinating and controversial figures of the twentieth century.

Left of Boom - Douglas Laux 2017-04-25

Left of Boom is the explosive New York Times bestselling memoir by a young CIA operative on the front lines in Afghanistan. On September 11, 2001, Douglas Laux was a freshman in college, on the path to becoming a doctor. But with the fall of the Twin Towers came a turning point in his life. After graduating he joined the Central Intelligence Agency, determined to get himself to Afghanistan and into the center of the action. Through persistence and hard work he was fast-tracked to a clandestine operations position overseas. Dropped into a remote region of Afghanistan, he received his baptism by fire. Frustrated by bureaucratic red tape, a widespread lack of knowledge of the local customs and culture and an attitude of complacency that hindered his ability to combat the local Taliban, Doug confounded his peers by dressing like a native and mastering the local dialect, making contact and building sources within several deadly terrorist networks. His new approach resulted in unprecedented successes for the CIA, including the uncovering the largest IED network in the world, responsible for killing hundreds of US soldiers. Meanwhile, Doug had to keep up false pretenses with his family, girlfriend and friends--nobody could know what he did for a living--and deal with the emotional turbulence of constantly living a lie. His double life was building to an explosive resolution, with repercussions that would have far reaching consequences. Left of Boom tells his story.

The Central Intelligence Agency and Overhead Reconnaissance - Gregory Pedlow 2016-03-15

The CIA's 2013 release of its book *The Central Intelligence Agency and Overhead Reconnaissance 1954-1974* is a fascinating and important historical document. It contains a significant amount of newly declassified material with

respect to the U-2 and Oxcart programs, including names of pilots; codenames and cryptonyms; locations, funding, and cover arrangements; electronic countermeasures equipment; cooperation with foreign governments; and overflights of the Soviet Union, Cuba, China, and other countries. Originally published with a Secret/No Foreign Dissemination classification, this detailed study describes not only the program's technological and bureaucratic aspects, but also its political and international context, including the difficult choices faced by President Eisenhower in authorizing overflights of the Soviet Union and the controversy surrounding the shoot down there of U-2 pilot Francis Gary Powers in 1960. The authors discuss the origins of the U-2, its top-secret testing, its specially designed high-altitude cameras and complex life-support systems, and even the possible use of poison capsules by its pilots, if captured. They call attention to the crucial importance of the U-2 in the gathering of strategic and tactical intelligence, as well as the controversies that the program unleashed. Finally, they discuss the CIA's development of a successor to the U-2, the Oxcart, which became the world's most technologically advanced aircraft. For the first time, the more complete 2013 release of this historical text is available in a professionally typeset format, supplemented with higher quality photographs that will bring alive these incredible aircraft and the story of their development and use by the CIA. This edition also includes a new preface by author Gregory W. Pedlow and a foreword by Chris Pocock. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Prisoner in His Palace - Will Bardenwerper 2017-06-06

In the tradition of *In Cold Blood* and *The Executioner's Song*, this haunting, insightful, and surprisingly intimate portrait of Saddam Hussein provides "a brief, but powerful, meditation on the meaning of evil and power" (USA TODAY). The "captivating" (Military Times) *The Prisoner in His Palace* invites us to take a journey with twelve young American soldiers in the summer of 2006. Shortly after being deployed to Iraq, they learn their assignment: guarding Saddam Hussein in the months before his execution. Living alongside, and caring for, their "high value detainee and regularly transporting him to his raucous trial, many of the men begin questioning some of their most basic assumptions—about the judicial process, Saddam's character, and the morality of modern war. Although the young soldiers' increasingly intimate conversations with the once-feared dictator never lead them to doubt his responsibility for unspeakable crimes, the men do discover surprising new layers to his psyche that run counter to the media's portrayal of him. Woven from firsthand accounts provided by many of the American guards, government officials, interrogators, scholars, spies, lawyers, family members, and victims, *The Prisoner in His Palace* shows two Saddams coexisting in one person: the defiant tyrant who uses torture and murder as tools, and a shrewd but contemplative prisoner who exhibits surprising affection, dignity, and courage in the face of looming death. In this thought-provoking narrative, Saddam, known as the "man without a conscience," gets many of those around him to examine theirs. "A singular study exhibiting both military duty and human compassion" (Kirkus Reviews), *The Prisoner in His Palace* grants us "a behind-the-scenes look at history that's nearly impossible to put down...a mesmerizing glimpse into the final moments of a brutal tyrant's life" (BookPage).

Class 11 - T. J. Waters 2006

A look at the CIA's first post-September 11 training class profiles it as the most

secretive program of its kind in the nation, in an account that describes the class's unique student qualifications, personal stories, and training experiences.

Dark Alliance - Gary Webb 2011-01-04

Major Motion Picture based on *Dark Alliance* and starring Jeremy Renner, "Kill the Messenger," to be released in Fall 2014 In August 1996, Pulitzer Prize-winning journalist Gary Webb stunned the world with a series of articles in the *San Jose Mercury News* reporting the results of his year-long investigation into the roots of the crack cocaine epidemic in America, specifically in Los Angeles. The series, titled "Dark Alliance," revealed that for the better part of a decade, a Bay Area drug ring sold tons of cocaine to Los Angeles street gangs and funneled millions in drug profits to the CIA-backed Nicaraguan Contras. Gary Webb pushed his investigation even further in his book, *Dark Alliance: The CIA, The Contras, and the Crack Cocaine Explosion*. Drawing from then newly declassified documents, undercover DEA audio and videotapes that had never been publicly released, federal court testimony, and interviews, Webb demonstrates how our government knowingly allowed massive amounts of drugs and money to change hands at the expense of our communities. Webb's own stranger-than-fiction experience is also woven into the book. His excoriation by the media—not because of any wrongdoing on his part, but by an insidious process of innuendo and suggestion that in effect blamed Webb for the implications of the story—had been all but predicted. Webb was warned off doing a CIA expose by a former Associated Press journalist who lost his job when, years before, he had stumbled onto the germ of the "Dark Alliance" story. And though Internal investigations by both the CIA and the Justice Department eventually vindicated Webb, he had by then been pushed out of the *Mercury News* and gone to work for the California State Legislature Task Force on Government Oversight. He died in 2004.

Spy the Lie - Philip Houston 2013-07-16

Three former CIA officers share their techniques for lie detection, outlining methods for identifying deceptiveness as revealed by verbal and non-verbal behaviors from facial expressions and grooming gestures to invoking religion and using qualifying language.

See No Evil - Robert Baer 2002-01-17

In *See No Evil*, one of the CIA's top field officers of the past quarter century recounts his career running agents in the back alleys of the Middle East. In the process, Robert Baer paints a chilling picture of how terrorism works on the inside and provides compelling evidence about how Washington politics sabotaged the CIA's efforts to root out the world's deadliest terrorists. On the morning of September 11, 2001, the world witnessed the terrible result of that intelligence failure with the attack on the World Trade Center and the Pentagon. In the wake of those attacks, Americans were left wondering how such an obviously long-term, globally coordinated plot could have escaped detection by the CIA and taken the nation by surprise. Robert Baer was not surprised. A twenty-one-year veteran of the CIA's Directorate of Operations who had left the agency in 1997, Baer observed firsthand how an increasingly bureaucratic CIA lost its way in the post-cold war world and refused to adequately acknowledge and neutralize the growing threat of Islamic fundamentalist terror in the Middle East and elsewhere. A throwback to the days when CIA operatives got results by getting their hands dirty and running covert operations, Baer spent his career chasing down leads on suspected terrorists in the world's most volatile hot spots. As he and his agents risked their lives gathering intelligence, he watched as the CIA reduced drastically its operations overseas, failed to put in place people who knew local languages and customs, and rewarded workers who knew how to play the political games of the agency's suburban Washington headquarters but not how to recruit agents on the ground. *See No Evil* is not only a candid memoir of the education and disillusionment of an intelligence operative but also an

unprecedented look at the roots of modern terrorism. Baer reveals some of the disturbing details he uncovered in his work, including: * In 1996, Osama bin Laden established a strategic alliance with Iran to coordinate terrorist attacks against the United States. * In 1995, the National Security Council intentionally aborted a military coup d'etat against Saddam Hussein, forgoing the last opportunity to get rid of him. * In 1991, the CIA intentionally shut down its operations in Afghanistan and Saudi Arabia, and ignored fundamentalists operating there. When Baer left the agency in 1997 he received the Career Intelligence Medal, with a citation that says, "He repeatedly put himself in personal danger, working the hardest targets, in service to his country." *See No Evil* is Baer's frank assessment of an agency that forgot that "service to country" must transcend politics and is a forceful plea for the CIA to return to its original mission—the preservation of our national sovereignty and the American way of life.

Jawbreaker - Gary Berntsen 2005-12-27

In *Jawbreaker* Gary Berntsen, until recently one of the CIA's most decorated officers, comes out from under cover for the first time to describe his no-holds-barred pursuit of Osama bin Laden and al-Qaeda. With his unique mix of clandestine knowledge and paramilitary training, Berntsen represents the new face of counterterrorism. Recognized within the agency for his aggressiveness, Berntsen, when dispatched to Afghanistan, made annihilating the enemy his job description. As the CIA's key commander coordinating the fight against the Taliban forces around Kabul, and the drive toward Tora Bora, Berntsen not only led dozens of CIA and Special Operations Forces, he also raised 2,000 Afghan fighters to aid in the hunt for bin Laden. In this first-person account of that incredible pursuit, which actually began years earlier in an East Africa bombing investigation, Berntsen describes being ferried by rickety helicopter over the towering peaks of Afghanistan, sitting by General Tommy Franks's side as heated negotiations were conducted with Northern

Alliance generals, bargaining relentlessly with treacherous Afghan warlords and Taliban traitors, plotting to save hostages about to be used as pawns, calling in B-52 strikes on dug-in enemy units, and deploying a dizzying array of Special Forces teams in the pursuit of the world's most wanted terrorist. Most crucially, Berntsen tells of cornering bin Laden in the Tora Bora mountains—and what happened when Berntsen begged Washington to block the al-Qaeda leader's last avenue of escape. As disturbingly eye-opening as it is adrenaline-charged, *Jawbreaker* races from CIA war rooms to diplomatic offices to mountaintop redoubts to paint a vivid portrait of a new kind of warfare, showing what can and should be done to deal a death blow to freedom's enemies. CIA Commander Gary Berntsen on... His eyebrow-raising style: "Most CIA Case Officers advanced their careers by recruiting sources and producing intelligence, I took a more grab-them-by-the-neck approach...I operated on the principle that it was easier to seek forgiveness than ask for approval. Take risks, but make sure you're successful. Success, not good intentions, would determine my fate." Doing whatever it took: "I didn't just want to survive: I wanted to annihilate the enemy. And I didn't want to end up like one of my favorite historical characters—Alexander Burns...He was one of the first of more than 14,000 British soldiers to be wiped out by the Afghans in the First Afghan War. Like Burns before me, I was also an intelligence officer and spoke Persian. This was my second trip into Afghanistan, too. The difference, I told myself, was that Burns had been a gentleman and I would do whatever it took to win." Dealing with a Taliban official who controlled American hostages: "Tell him that if he betrays me or loses the hostages I'll spend every waking moment of my life hunting him down to kill him. Tell him I'm not like any American he has ever met." The capabilities of his Tora Bora spotter team: "Working nonstop, the four men directed strike after strike by B-1s, B-2s, and F-14s onto the al-Qaeda encampment with incredible precision. Somehow through the massive

bureaucracy, thousands of miles of distance [and] reams of red tape...the U.S. had managed to place four of the most skilled men in the world above the motherlode of al-Qaeda, with a laser designator and communications system linked to the most potent air power in history...As I listened over our encrypted radio network, one word kept pounding in my head: revenge."

Also available as a Random House AudioBook

The Art of Intelligence - Henry A. Crumpton 2013-04-30

"A lively account . . . combines the derring-do of old-fashioned spycraft with thoughtful meditations on the future of warfare and intelligence work. It deserves to be read." —The Washington Post "Offer[s] an exceptionally deep glimpse into the CIA's counterterrorism operations in the last decade of the twentieth century." —Harper's A legendary CIA spy and counterterrorism expert tells the spellbinding story of his high-risk, action-packed career Revelatory and groundbreaking, *The Art of Intelligence* will change the way people view the CIA, domestic and foreign intelligence, and international terrorism. Henry A. "Hank" Crumpton, a twenty-four-year veteran of the CIA's Clandestine Service, offers a thrilling account that delivers profound lessons about what it means to serve as an honorable spy. From CIA recruiting missions in Africa to pioneering new programs like the UAV Predator, from running post-9/11 missions in Afghanistan to heading up all clandestine CIA operations in the United States, Crumpton chronicles his role—in the battlefield and in the Oval Office—in transforming the way America wages war and sheds light on issues of domestic espionage.

Surprise, Kill, Vanish - Annie Jacobsen 2019-05-14

From Pulitzer Prize finalist Annie Jacobsen, the untold USA Today bestselling story of the CIA's secret paramilitary units. Surprise . . . your target. Kill . . . your enemy. Vanish . . . without a trace. When diplomacy fails, and war is unwise, the president calls on the CIA's Special Activities Division, a highly-classified branch of the CIA and the most effective, black operations

force in the world. Originally known as the president's guerrilla warfare corps, SAD conducts risky and ruthless operations that have evolved over time to defend America from its enemies. Almost every American president since World War II has asked the CIA to conduct sabotage, subversion and, yes, assassination. With unprecedented access to forty-two men and women who proudly and secretly worked on CIA covert operations from the dawn of the Cold War to the present day, along with declassified documents and deep historical research, Pulitzer Prize finalist Annie Jacobsen unveils -- like never before -- a complex world of individuals working in treacherous environments populated with killers, connivers, and saboteurs. Despite Hollywood notions of off-book operations and external secret hires, covert action is actually one piece in a colossal foreign policy machine. Written with the pacing of a thriller, *Surprise, Kill, Vanish* brings to vivid life the sheer pandemonium and chaos, as well as the unforgettable human will to survive and the intellectual challenge of not giving up hope that define paramilitary and intelligence work. Jacobsen's exclusive interviews -- with members of the CIA's Senior Intelligence Service (equivalent to the Pentagon's generals), its counterterrorism chiefs, targeting officers, and Special Activities Division's Ground Branch operators who conduct today's close-quarters killing operations around the world -- reveal, for the first time, the enormity of this shocking, controversial, and morally complex terrain. Is the CIA's paramilitary army America's weaponized strength, or a liability to its principled standing in the world? Every operation reported in this book, however unsettling, is legal.

A Kingdom of Their Own - Joshua Partlow 2017-08-08

The key to understanding the calamitous Afghan war is the complex, ultimately failed relationship between the powerful, duplicitous Karzai family and the United States, brilliantly portrayed here by the former Kabul bureau chief for The Washington Post. The United States went to Afghanistan on a simple mission: avenge the September 11 attacks and drive the Taliban from

power. This took less than two months. Over the course of the next decade, the ensuing fight for power and money—supplied to one of the poorest nations on earth, in ever-greater amounts—left the region even more dangerous than before the first troops arrived. At the center of this story is the Karzai family. President Hamid Karzai and his brothers began the war as symbols of a new Afghanistan: moderate, educated, fluent in the cultures of East and West, and the antithesis of the brutish and backward Taliban regime. The siblings, from a prominent political family close to Afghanistan's former king, had been thrust into exile by the Soviet war. While Hamid Karzai lived in Pakistan and worked with the resistance, others moved to the United States, finding work as waiters and managers before opening their own restaurants. After September 11, the brothers returned home to help rebuild Afghanistan and reshape their homeland with ambitious plans. Today, with the country in shambles, they are in open conflict with one another and their Western allies. Joshua Partlow's clear-eyed analysis reveals the mistakes, squandered hopes, and wasted chances behind the scenes of a would-be political dynasty. Nothing illustrates the arc of the war and America's relationship with Afghanistan—from optimism to despair, friendship to enmity—as neatly as the story of the Karzai family itself, told here in its entirety for the first time.

Blowing My Cover - Lindsay Moran 2005-11-01

Call me naïve, but when I was a girl—watching James Bond and devouring Harriet the Spy—all I wanted was to grow up to be a spy. Unlike most kids, I didn't lose my secret-agent aspirations. So as a bright-eyed, idealistic college grad, I sent my resume to the CIA. Getting in was a story in itself. I peed in more cups than you could imagine, and was nearly condemned as a sexual deviant by the staff psychologist. My roommates were getting freaked out by government investigators lurking around, asking questions about my past. Finally, the CIA was training me to crash cars into barriers at 60 mph. Jump

out of airplanes with cargo attached to my body. Survive interrogation, travel in alias, lose a tail. One thing they didn't teach us was how to date a guy while lying to him about what you do for a living. That I had to figure out for myself. Then I was posted overseas. And that's when the real fun began.

[Never Mind, We'll Do It Ourselves](#) - Bierbauer Alec 2021-01-26

“An extraordinary, riveting, page-turning account—finally cleared for publication by the CIA—of the once highly classified effort by the CIA and special military units to develop a truly game-changing, transformational capability: armed drones.”—General David Petraeus, US Army (Ret.), former Commander of the Surge in Iraq, US Central Command, and US and Coalition Forces in Afghanistan, and former Director of the CIA *The Inside Story of How a CIA Officer and an Air Force Officer Joined Forces to Develop America's Most Powerful Tool in the War on Terror.* *Never Mind, We'll Do It Ourselves* is the story behind the origins of the Predator drone program and the dawn of unmanned warfare. A firsthand account told by an Air Force team leader and a CIA team leader, *Never Mind, We'll Do It Ourselves* takes readers into the back offices and secret government hangars where the robotic revolution went from a mad scientist idea to a pivotal part of global airpower. Featuring a foreword by Charlie Allen, an introduction by Lieutenant General John Campbell, USAF (Ret.), and an afterword by Lieutenant Colonel Gabe Brown, the story reveals the often conflicting perspectives between the defense and intelligence communities and puts the reader inside places like the CIA's counterterrorism center on the morning of 9/11. Through the eyes of the men and women who lived it, you will experience the hunt for Usama bin Laden and the evolution of a program from passive surveillance to the complex hunter-killers that hang above the battlespace like ghosts. Poised at the junction between *The Right Stuff* and *The Bourne Identity*, *Never Mind, We'll Do It Ourselves* documents the way a group of cowboys, rogues, and bandits broke rules and defied convention to change the shape of modern

warfare

A Brotherhood of Spies - Monte Reel 2018-05-08

A thrilling dramatic narrative of the top-secret Cold War-era spy plane operation that transformed the CIA and brought the U.S. and the Soviet Union to the brink of disaster On May 1, 1960, an American U-2 spy plane was shot down over the Soviet Union just weeks before a peace summit between the two nations. The CIA concocted a cover story for President Eisenhower to deliver, assuring him that no one could have survived a fall from that altitude. And even if pilot Francis Gary Powers had survived, he had been supplied with a poison pin with which to commit suicide. But against all odds, Powers emerged from the wreckage and was seized by the KGB. He confessed to espionage charges, revealing to the world that Eisenhower had just lied to the American people--and to the Soviet Premier. Infuriated, Nikita Khrushchev slammed the door on a rare opening in Cold War relations. In *A Brotherhood of Spies*, award-winning journalist Monte Reel reveals how the U-2 spy program, principally devised by four men working in secret, upended the Cold War and carved a new mission for the CIA. This secret fraternity, made up of Edwin Land, best known as the inventor of instant photography and the head of Polaroid Corporation; Kelly Johnson, a hard-charging taskmaster from Lockheed; Richard Bissell, the secretive and ambitious spymaster; and ace Air Force flyer Powers, set out to replace yesterday's fallible human spies with tomorrow's undetectable eye in the sky. Their clandestine successes and all-too-public failures make this brilliantly reported account a true-life thriller with the highest stakes and tragic repercussions.

Breaking Cover - Michele Rigby Assad 2018-02-06

A real-life, can't-put-down spy memoir. The CIA is looking for walking contradictions. Recruiters seek out potential agents who can keep a secret yet pull classified information out of others; who love their country but are willing to leave it behind for dangerous places; who live double lives, but can

be trusted with some of the nation's most highly sensitive tasks. Michele Rigby Assad was one of those people. As a CIA agent and a counterterrorism expert, Michele soon found that working undercover was an all-encompassing job. The threats were real; the assignments perilous. Michele spent over a decade in the agency—a woman leading some of the most highly skilled operatives on the planet, secretly serving in some of the most treacherous areas of the Middle East, and at risk as a target for ISIS. But deep inside, Michele wondered: Could she really do this job? Had she misunderstood what she thought was God's calling on her life? Did she have what it would take to survive? The answer came when Michele faced her ultimate mission, one with others' lives on the line—and it turned out to have been the plan for her all along. In *Breaking Cover*, Michele has at last been cleared to drop cover and tell her story: one of life-or-death stakes; of defeating incredible odds; and most of all, of discovering a faith greater than all her fears.

The Unexpected Spy - Tracy Walder 2020-02-25

A highly entertaining account of a young woman who went straight from her college sorority to the CIA, where she hunted terrorists and WMDs "Reads like the show bible for Homeland only her story is real." —Alison Stewart, WNYC "A thrilling tale...Walder's fast-paced and intense narrative opens a window into life in two of America's major intelligence agencies" —Publishers Weekly (starred review) When Tracy Walder enrolled at the University of Southern California, she never thought that one day she would offer her pink beanbag chair in the Delta Gamma house to a CIA recruiter, or that she'd fly to the Middle East under an alias identity. *The Unexpected Spy* is the riveting story of Walder's tenure in the CIA and, later, the FBI. In high-security, steel-walled rooms in Virginia, Walder watched al-Qaeda members with drones as President Bush looked over her shoulder and CIA Director George Tenet brought her donuts. She tracked chemical terrorists and searched the world for Weapons of Mass Destruction. She created a

chemical terror chart that someone in the White House altered to convey information she did not have or believe, leading to the Iraq invasion. Driven to stop terrorism, Walder debriefed terrorists—men who swore they'd never speak to a woman—until they gave her leads. She followed trails through North Africa, Europe, and the Middle East, shutting down multiple chemical attacks. Then Walder moved to the FBI, where she worked in counterintelligence. In a single year, she helped take down one of the most notorious foreign spies ever caught on American soil. Catching the bad guys wasn't a problem in the FBI, but rampant sexism was. Walder left the FBI to teach young women, encouraging them to find a place in the FBI, CIA, State Department or the Senate—and thus change the world.

The Looming Tower - Lawrence Wright 2018-02-02

Explores both the American and Arab sides of the September 11th terrorist attacks in an account of the people, ideas, events, and intelligence failures that led to the tragedies.

Apollo's Warriors - Michael E. Haas 1998-05

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

A Woman of No Importance - Sonia Purnell 2020-03-05

A New York Times bestseller 'Riveting' Mick Herron, New York Times * 'A rousing tale' The Times, Book of the Week * 'Cracking' Telegraph * 'Gripping' Irish Times * 'Brilliant' Evening Standard * 'Excellent' Spectator

In September 1941, a young American woman strides up the steps of a hotel in Lyon, Vichy France. Her papers say she is a journalist. Her wooden leg is disguised by a determined gait and a distracting beauty. She is there to spark the resistance. By 1942 Virginia Hall was the Gestapo's most urgent target, having infiltrated Vichy command, trained civilians in guerrilla warfare and sprung soldiers from Nazi prison camps. The first woman to go undercover for British SOE, her intelligence changed the course of the war - but her fight was still not over. This is a spy history like no other, telling the story of the hunting accident that disabled her, the discrimination she fought and the secret life that helped her triumph over shocking adversity.

Crimes Committed by Terrorist Groups - Mark S. Hamm 2011-01

This is a print on demand edition of a hard to find publication. Examines terrorists; involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

Ghost Wars - Steve Coll 2005-03-03

The news-breaking book that has sent shockwaves through the White House, *Ghost Wars* is the most accurate and revealing account yet of the CIA's secret involvement in al-Qaeda's evolution. Prize-winning journalist Steve Coll has spent years reporting from the Middle East, accessed previously classified government files and interviewed senior US officials and foreign spymasters. Here he gives the full inside story of the CIA's covert funding of

an Islamic jihad against Soviet forces in Afghanistan, explores how this sowed the seeds of bin Laden's rise, traces how he built his global network and brings to life the dramatic battles within the US government over national security. Above all, he lays bare American intelligence's continual failure to grasp the rising threat of terrorism in the years leading to 9/11 - and its devastating consequences.

The Remnant - Stephen Baldwin 2014-08-13

Actor Stephen Baldwin and writer Andrew Cosby's (creator of Sci-Fi Channel's EUREKA) critically acclaimed story of espionage and the supernatural is collected for the first time! C.I.A agent David Sacker is thrust into a domestic terror case that questions everything he knows about reality. The action-packed thriller that introduced phenom artist Julian Totino Tedesco (UNTHINKABLE) to the comics industry!

Life Undercover - Amaryllis Fox 2019-10-15

INSTANT NEW YORK TIMES BESTSELLER "Fast and thrilling . . . Life Undercover reads as if a John le Carré character landed in Eat Pray Love." —The New York Times Amaryllis Fox's riveting memoir tells the story of her ten years in the most elite clandestine ops unit of the CIA, hunting the world's most dangerous terrorists in sixteen countries while marrying and giving birth to a daughter Amaryllis Fox was in her last year as an undergraduate at Oxford studying theology and international law when her writing mentor Daniel Pearl was captured and beheaded. Galvanized by this brutality, Fox applied to a master's program in conflict and terrorism at Georgetown's School of Foreign Service, where she created an algorithm that predicted, with uncanny certainty, the likelihood of a terrorist cell arising in any village around the world. At twenty-one, she was recruited by the CIA. Her first assignment was reading and analyzing hundreds of classified cables a day from foreign governments and synthesizing them into daily briefs for the president. Her next assignment was at the Iraq desk in the Counterterrorism

center. At twenty-two, she was fast-tracked into advanced operations training, sent from Langley to "the Farm," where she lived for six months in a simulated world learning how to use a Glock, how to get out of flexicuffs while locked in the trunk of a car, how to withstand torture, and the best ways to commit suicide in case of captivity. At the end of this training she was deployed as a spy under non-official cover--the most difficult and coveted job in the field as an art dealer specializing in tribal and indigenous art and sent to infiltrate terrorist networks in remote areas of the Middle East and Asia. *Life Undercover* is exhilarating, intimate, fiercely intelligent--an impossible to put down record of an extraordinary life, and of Amaryllis Fox's astonishing courage and passion.

Hotel Scarface - Roben Farzad 2017-10-17

The wild, true story of the Mutiny, the hotel and club that embodied the decadence of Miami's cocaine cowboys heyday—and an inspiration for the blockbuster film, *Scarface*... In the seventies, coke hit Miami with the full force of a hurricane, and no place attracted dealers and dopers like Coconut Grove's Mutiny at Sailboat Bay. Hollywood royalty, rock stars, and models flocked to the hotel's club to order bottle after bottle of Dom and to snort lines alongside narcos, hit men, and gunrunners, all while marathon orgies burned upstairs in elaborate fantasy suites. Amid the boatloads of powder and cash reigned the new kings of Miami: three waves of Cuban immigrants vying to dominate the trafficking of one of the most lucrative commodities ever known to man. But as the kilos—and bodies—began to pile up, the Mutiny became target number one for law enforcement. Based on exclusive interviews and never-before-seen documents, *Hotel Scarface* is a portrait of a city high on excess and greed, an extraordinary work of investigative journalism offering an unprecedented view of the rise and fall of cocaine—and the Mutiny—in Miami.

The Adam and Eve Story - Chan Thomas 1993

This is the Book of the Century! At LAST someone - this time a basic research scientist - has come forth with proof of cataclysms, which are worldwide supersonic inundations such as Noah's flood. They were discovered by great men such as Andre DeLuc, Baron Georges Cuvier and Guy de Dolomieu, and have remained unsolved mysteries ever since. Now the author takes you through thrilling solutions of finding the process of catclysms, their timetable, and the derivation of trigger, a 20-year search. Truly, CATACLYSMS LEAVE NO ONE UNTOUCHED! He describes the next cataclysm in awesome detail plus the deterioration of civilization and the escalation of crime before the next cataclysm. It just so happens that the author's scientific prediction of the next cataclysm agrees with clairvoyants Nostradamus', Cayce's, and Scallion's predictions. Never before have facts been presented in such a spine-tingling, inspiring fashion; and never have so many secrets been unlocked in one book. This is the most stirring subject, written in the most intriguing, engrossing, and exciting style ever. You will remember this exceptional book for years! Available from: Bengal Tiger Press, Drawer 1212, South Chatham, MA 02659; Tel: 800-431-4590; FAX: 508-432-0697.

The Anarchist Cookbook - William Powell 2018-03-11

The Anarchist Cookbook will shock, it will disturb, it will provoke. It places in historical perspective an era when "Turn on, Burn down, Blow up" are revolutionary slogans of the day. Says the author "This book... is not written for the members of fringe political groups, such as the Weatherman, or The Minutemen. Those radical groups don't need this book. They already know everything that's in here. If the real people of America, the silent majority, are going to survive, they must educate themselves. That is the purpose of this book." In what the author considers a survival guide, there is explicit information on the uses and effects of drugs, ranging from pot to heroin to peanuts. There i detailed advice concerning electronics, sabotage, and surveillance, with data on everything from bugs to scramblers. There is a

comprehensive chapter on natural, non-lethal, and lethal weapons, running the gamut from cattle prods to sub-machine guns to bows and arrows.

Summary of Douglas Laux & Ralph Pezzullo's Left of Boom - Everest Media, 2022-04-23T22:59:00Z

Please note: This is a companion version & not the original book. Sample Book Insights: #1 I was in Chicago with my girlfriend Kate, and I was nervous about meeting her friends. I was studying Pashtu full-time, and had just passed my competency exam. Something inside me released a burst of adrenaline. #2 I was scheduled to receive the weapons and other types of training required before going to a forward base. I was in Chicago, not DC, so I couldn't march into headquarters and offer my assistance. I knew several young CIA officers assigned there and had trained with them at the Farm. #3 I was a freshman at the University of Indiana starting to pursue a course of study to become an optometrist. 9/11 changed my life, and I decided to change my major to political science, study Japanese and Chinese, and focus on learning about the world around me. #4 I was with the woman I loved, but I felt an impulse to grab a beer out of the mini fridge and down it. I reminded myself that I was with the woman I loved and told myself that I had to focus on making her happy for the next two days.

The Siege of Mecca - Yaroslav Trofimov 2008-09-09

In *The Siege of Mecca*, acclaimed journalist Yaroslav Trofimov pulls back the curtain on a thrilling, pivotal, and overlooked episode of modern history, examining its repercussions on the Middle East and the world. On November 20, 1979, worldwide attention was focused on Tehran, where the Iranian hostage crisis was entering its third week. That same morning, gunmen stunned the world by seizing the Grand Mosque in Mecca, creating a siege that trapped 100,000 people and lasted two weeks, inflaming Muslim rage against the United States and causing hundreds of deaths. But in the days before CNN and Al Jazeera, the press barely took notice. Trofimov interviews

for the first time scores of direct participants in the siege, and draws upon hundreds of newly declassified documents. With the pacing, detail, and suspense of a real-life thriller, *The Siege of Mecca* reveals the long-lasting aftereffects of the uprising and its influence on the world today.

The Triple Agent - Joby Warrick 2012-05-01

NATIONAL BESTSELLER • The Pulitzer-Prize winning reporter takes us deep inside the CIA's war against al-Qaeda, with rare inside access, for an unforgettable portrait of both Humam Khalil al-Balawi and the veteran agents whose fierce desire to avenge 9/11 led to a terrible miscalculation. In December 2009, a group of the CIA's top terrorist hunters gathered at a secret base in Afghanistan to greet a rising superspy: Humam Khalil al-Balawi, a Jordanian who had infiltrated the upper ranks of al-Qaeda. For months, he had sent shocking revelations from inside the terrorist network and now promised to help the CIA assassinate Osama bin Laden's top deputy. Instead, as he stepped from his car, al-Balawi detonated a thirty-pound bomb, instantly killing seven CIA operatives and giving the agency its worst loss of life in decades.

A Spy by Nature - Charles Cumming 2008-11-11

A bestseller in England, this debut novel by Cumming introduces Alec Milius, a smart and ambitious economics graduate. When he lands a prime job for a British oil company, Alec finds himself trapped in a world of secrets and lies that could cost him his life.

The 2030 Spike - Colin Mason 2013-06-17

The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth,

poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, *The 2030 Spike* serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

Weird Scenes Inside The Canyon - David McGowan 2014-03-19

The very strange but nevertheless true story of the dark underbelly of a 1960s hippie utopia. Laurel Canyon in the 1960s and early 1970s was a magical place where a dizzying array of musical artists congregated to create much of the music that provided the soundtrack to those turbulent times. Members of bands like the Byrds, the Doors, Buffalo Springfield, the Monkees, the Beach Boys, the Turtles, the Eagles, the Flying Burrito Brothers, Frank Zappa and the Mothers of Invention, Steppenwolf, CSN, Three Dog Night and Love, along with such singer/songwriters as Joni Mitchell, Judy Collins, James Taylor and Carole King, lived together and jammed together in the bucolic community nestled in the Hollywood Hills. But there was a dark side to that scene as well. Many didn't make it out alive, and many of those deaths remain shrouded in mystery to this day. Far more integrated into the scene than most would like to admit was a guy by the name of Charles Manson, along with his murderous entourage. Also floating about the periphery were various political operatives, up-and-coming politicians and intelligence

personnel – the same sort of people who gave birth to many of the rock stars populating the canyon. And all the canyon's colorful characters – rock stars, hippies, murderers and politicians – happily coexisted alongside a covert military installation.

The Quiet Americans - Scott Anderson 2020-09-01

From the bestselling author of *Lawrence in Arabia*—the gripping story of four CIA agents during the early days of the Cold War—and how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world. “Enthralling ... captivating reading.” —The New York Times Book Review At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA. Chronicling the fascinating lives of four agents, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government.

Little America - Henry Bromell 2001

A suspense novel, a political thriller, a novel of discovery—*Little America* opens in Boston today and tells the story of a man in search of the truth about his father's past, a past locked away in the C.I.A.'s code of silence. Terry Hooper's father—Quaker-raised, Yale-educated, a sometime poet, now a retired (is he?) State Department veteran—was, in the 1950s, the C.I.A. station chief in Kurash, a small, newly constituted Middle Eastern country, a country

caught in the grip of cold war politics, a country of beautiful and frightening Otherness (Arab women hidden behind their veils, scar-faced men on horseback with curved sabers, and streets that melted in the heat), 90 percent Muslim, lodged like a walnut between Syria and Iraq. Mack Hooper's assignment: to win the confidence of the King of Kurash, an enigmatic, British-educated desert aristocrat to whom no one, not even the U.S. Ambassador, had been able to get close. In a narrative that moves backward and forward in time, Terry puts together the pieces of the puzzle that has haunted him. Is his father a good man? Was he a friend to the young King, or a diplomat-seducer sent to betray him? What Terry unearths about the American intrigues in Kurash, about promises made, about monies delivered, about betrayal, about courage, about "us" and "them," is brilliantly told in a novel that royally entertains while it evokes the conflict between private morality and public policy as it recaptures a time gone by, a time when Americans set out armed with "good intentions," youthful desire for adventure, and the belief that they could save the world.

Castro's Secrets - Brian Latell 2013-07-09

Documents the story of Cuba's powerful intelligence agency and how it was used by Castro in an attempt to launch a third world war, drawing on testimony by high-level defectors to offer insights into Castro's goals and methods.

Left of Boom - Douglas Laux 2016-04-05

The explosive New York Times bestseller! On September 11, 2001, Doug Laux was a freshman in college, on the path to becoming a doctor. But with the fall of the Twin Towers came a turning point in his life. After graduating he joined the Central Intelligence Agency, determined to get himself to Afghanistan and into the center of the action. Through persistence and hard work he was fast-tracked to a clandestine operations position overseas. Dropped into a remote region of Afghanistan, he received his baptism by fire.

Frustrated by bureaucratic red tape, a widespread lack of knowledge of the local customs and culture and an attitude of complacency that hindered his ability to combat the local Taliban, Doug confounded his peers by dressing like a native and mastering the local dialect, making contact and building sources within several deadly terrorist networks. His new approach resulted in unprecedented successes, including uncovering the largest IED network in the world, responsible for killing hundreds of US soldiers. Meanwhile, Doug had to keep up false pretenses with his family, girlfriend and friends--nobody could know what he did for a living--and deal with the emotional turbulence of constantly living a lie. His double life was building to an explosive resolution, with repercussions that would have far reaching consequences.

The Cultural Cold War - Frances Stonor Saunders 2013-11-05

During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most comprehensive account yet of the [CIA's] activities between 1947 and 1967" by the New York Times, the book presents shocking evidence of the CIA's undercover program of cultural interventions in Western Europe and at home, drawing together declassified documents and exclusive interviews to expose the CIA's astonishing campaign to deploy the likes of Hannah Arendt, Isaiah Berlin, Leonard Bernstein, Robert Lowell, George Orwell, and Jackson Pollock as weapons in the Cold War. Translated into ten languages, this classic work—now with a new preface by the author—is "a real contribution to popular understanding of the postwar period" (*The Wall Street Journal*), and its story of covert cultural efforts to win hearts and minds continues to be relevant today.

Demaris Protocol - Brian Randall 2017-06-13

In June 1992, Trey Carter, a closeted, gay, Christian civilian is ensnared in a dangerous trap. He is recruited and trained within the CIA's secretly ran, dark operational unit known only as the "Demaris Protocol". Trey must somehow navigate the dark world of counterintelligence as he attempts to hold the line and survive.

Washington Bullets - Vijay Prashad 2020-09-22

Engaging stories in the form of Marxist journalism about US imperialism
Washington Bullets is written in the best traditions of Marxist journalism and history-writing. It is a book of fluent and readable stories, full of detail about US imperialism, but never letting the minutiae obscure the larger political point. It is a book that could easily have been a song of despair—a lament of

lost causes; it is, after all, a roll call of butchers and assassins; of plots against people's movements and governments; of the assassinations of socialists, Marxists, communists all over the Third World by the country where liberty is a statue. Despite all this, *Washington Bullets* is a book about possibilities, about hope, about genuine heroes. One such is Thomas Sankara of Burkina Faso—also assassinated—who said: 'You cannot carry out fundamental change without a certain amount of madness. In this case, it comes from nonconformity, the courage to turn your back on the old formulas, the courage to invent the future. It took the madmen of yesterday for us to be able to act with extreme clarity today. I want to be one of those madmen. We must dare to invent the future.' *Washington Bullets* is a book infused with this madness, the madness that dares to invent the future.