

Leonard Cohen On Leonard Cohen

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Leonard Cohen - Anthony Reynolds 2012

Rock & Pop Music.

The Demons of Leonard Cohen - Francis Mus 2020-08-25

"With my jingle in your brain, Allow the Bridge to arch again" How are we to understand Leonard Cohen's plea? Who speaks to whom in this oeuvre spanning six decades? In search of an answer to this question this study considers the different guises or "demons" that the Canadian singer-songwriter adopts. The countless roles assumed by Cohen's personas are not some innocent game, but strategies in response to the sometimes conflicting demands of a "life in art": they serve as masks that represent the performer's face and state of mind in a heightened yet detached way. In and around the artistic work they are embodied by different guises and demons: image (the poser), artistry (the writer and singer), alienation (the stranger and the confidant), religion (the worshipper, prophet, and priest), and power (the powerful and powerless).

Ultimately, Cohen's artistic practice can be read as an attempt at forging interpersonal contact.

The wide international circulation of Cohen's work has resulted in a partial severing with the context of its creation. Much of it has filtered through the public image forged by the artist and his critics in concerts, interviews, and reflective texts. Less a biography than a reception study—supplemented with extensive archival research, unpublished documents, and interviews with colleagues and privileged witnesses—it sheds new light on the dynamic of a comprehensive body of work spanning a period of sixty years. Published in English.

Leonard Cohen - et liv - Ira Bruce Nadel 2015

Let Us Compare Mythologies - LEONARD. COHEN 2019-10-03

First published in 1956 when he was twenty-two years old, *Let Us Compare Mythologies* is Leonard Cohen's first collection of poetry. It is an accomplished and passionate collection which demonstrates Cohen's remarkably assured voice, even as a young man. An unprecedented debut published to immediate acclaim, new generations of readers will now rediscover not only the early work of one of our most beloved writers, but poetry that resonates loudly with relevance today.

The Holy or the Broken - Alan Light 2012-12-04

See the film *Hallelujah: Leonard Cohen, A Journey, A Song* from Sony Pictures Classics This "thoughtful and illuminating" (The New York Times) work of music journalism is an unforgettable, fascinating, and unexpected account of one of the most performed and beloved songs in pop history—Leonard Cohen's heartrending "Hallelujah." How did one obscure song become an international anthem for human triumph and tragedy, a song each successive generation seems to feel they have discovered and claimed as uniquely their own? Celebrated music journalist Alan Light follows the improbable journey of "Hallelujah" straight to the heart of popular culture.

Leonard Cohen - Philippe Girard 2021-11-09

A captivating, revealing biography of the legendary musician and poet Leonard Cohen opens in Los Angeles on the last night of the man's life in 2016. Alone in his final hours, the beloved writer and musician ponders his existence in a series of flashbacks that reveal the ups and downs of a storied career. A young Cohen traded in the promise of steady employment in his family's

Montreal garment business for the unlikely path of a literary poet. His life took another sharp turn when, already in his thirties, he recorded his first album to widespread international acclaim. Along the way he encountered a who's who of musical luminaries, including Lou Reed, Nico, Janis Joplin, and Joni Mitchell. And then there's Phil Spector, the notorious music impresario who held a gun to Cohen's head during a coke-fueled, all-night recording session. Later in Cohen's life, there's the story of "Hallelujah," one of his most famous songs, and its slow rise from relative obscurity when first recorded in the 1980s to its iconic status a decade later with covers by John Cale and Jeff Buckley. And the period when Cohen went broke after his manager embezzled his lifetime savings, which ironically sparked an unlikely career resurgence and several worldwide tours in the 2000s. Written with careful attention to detail and drawn with a palette of warm, lush colors by the Quebec-based cartoonist Philippe Girard, Leonard Cohen is an engaging portrait of a cultural icon.

The Favorite Game - Leonard Cohen 2003-10-14

Describes the youth and early manhood of Lawrence Beavman, only son of an old Jewish family in Montreal, who achieves literary fame as a college student and does penance in the form of manual labor.

I'm Your Man - Sylvie Simmons 2012-10-23

The definitive biography of one of the most enigmatic, beloved, and celebrated artists of our time. Leonard Cohen's extensive and successful recent worldwide tour has demonstrated that his popularity across generations and borders has never been greater. Cohen's life is one of singular mystique. This major in-depth biography is the book Cohen's fans have been waiting for.

Acclaimed writer/journalist Sylvie Simmons has interviewed more than 100 figures from Cohen's life and work, including his main muses; the women in his life -- from Suzanne and Marianne to Rebecca de Mornay and Anjani Thomas; artists such as Rufus Wainwright, Nick Cave, David Crosby, Judy Collins, and Philip Glass; his record producers; his closest friends, from childhood to adulthood; and many of the spiritual figures who have influenced his life. Cohen, notoriously private, has granted interviews himself. Thoroughly researched and thoughtful, penetrating and lively, fascinating and revealing of stories and facts never read before, *I'm Your Man* offers new perspectives on Cohen and his life. It will be one of the most talked-about books of the season, and for years to come.

I'm your man. Das Leben des Leonard Cohen - Sylvie Simmons 2014-05-12

Beautiful Losers - Leonard Cohen 1993

The life of an Indian maiden, the course of a homosexual affair, and the tale of an old man are woven together in this bizarre religious epic

On Tour with Leonard Cohen - Sharon Robinson 2014-12-09

On Tour with Leonard Cohendocuments the wildly successful LeonardCohen World Tour through the eyes of his friend and longtime collaborator, SharonRobinson. In 2004 Cohen's manager stole his life savings, forcing him out of plannedretirement into what has now become a legendary six-year sojourn. Sharon Robinson has been associated with Cohen since the Field CommanderCohen

tour of 1979-80, first as a singer and subsequently as his co-writer and producer. She was drafted into the current iteration of Cohen's band, The Unified Heart Touring Company, from the onset, and has literally been at his side for over 400 shows. Robinson has captured her experience behind the scenes with the complete freedom afforded her by her unique position. On Tour with Leonard Cohen is an impressionistic view of what it was like to be on tour with the legendary singer-songwriter poet. Robinson reveals the nitty-gritty of day-to-day life of the road, onstage and behind the scenes, and the chemistry of Cohen and his supporting artists, together on an incredible journey across the globe, their hearts and minds focused on the next show.

Leonard Cohen - Leonard Cohen 2011

A collection of song lyrics and poems from the long and influential career of one of the most acclaimed and admired poet-songwriters in the world.

Leonard Cohen - Tim Footman 2009

A major recording artist since the release of his first album in 1967, the legend that is Leonard Cohen has had a revival of extraordinary proportions during the past two years. After spending the best part of the previous decade living in a monastery and meditating 12 hours a day, music's most eloquent poet has returned. Tim Footman tells Cohen's entire, fascinating story and goes on to include details of his newest material - his first for a decade. Features many new interviews with key Cohen associates and the most updated material available.

Leonard Cohen and Philosophy - Jason Holt 2014-09-22

From the early years, when he morphed from celebrated poet to provocative singer-songwriter, to his induction into the Rock and Roll Hall of Fame, Leonard Cohen has endured as one of the most enigmatic and profound figures—with a uniquely compelling voice and unparalleled depth of artistic vision—in all of popular music. The aesthetic quality and intellectual merit of Cohen's work are above dispute; here, for the first time, a team of philosophers takes an in-depth look at its real significance. Want to know what Cohen and Kierkegaard have in common? Or whether Cohen rivals the great philosophical pessimist Schopenhauer? Then this book is for you. It provides the first thorough analysis of Cohen from various (philosophical) positions. It is intended not only for Cohen fans but also undergraduates in philosophy and other areas. It explores important neglected aspects of Cohen's work without attempting to reduce them to academic tropes, yet nonetheless will also be useful to academics—or anyone—beguiled by the enigma that is Leonard Cohen.

Bob Dylan and Leonard Cohen - David Boucher 2021-04-08

Both Dylan and Cohen have been a presence on the music and poetry landscape spanning six decades. This book begins with a discussion of their contemporary importance, and how they have sustained their enduring appeal as performers and recording artists. The authors argue that both Dylan and Cohen shared early aspirations that mirrored the Beat Generation. They sought to achieve the fame of Dylan Thomas, who proved a bohemian poet could thrive outside the academy, and to live his life of unconditional social irresponsibility. While Dylan's and Cohen's fame fluctuated over the decades, it was sustained by self-consciously adopted personas used to distance themselves from their public selves. This separation of self requires an exploration of the artists' relation to religion as an avenue to find and preserve inner identity. The relationship between their lyrics and poetry is explored in the context of Federico García Lorca's concept of the poetry of inspiration and the emotional depths of 'duende.' Such ideas draw upon the dislocation of the mind and the liberation of the senses that so struck Dylan and Cohen when they first read the poetry and letters of Arthur Rimbaud and Lorca. The authors show that performance and the poetry are integral, and the 'duende,' or passion, of the delivery, is inseparable from the lyric or poetry, and common to Dylan, Cohen and the Beat Generation.

Dance Me to the End of Love - Leonard Cohen 2006-08-15

10 years ago, Welcome Books published the star of its Art & Poetry Series, *Dance Me to the End of Love*, a deliriously romantic song by Leonard Cohen that was brilliantly visualized through the sensual paintings of Henri Matisse. Now for its 10-year anniversary, Welcome is thrilled to present

the entirely re-imagined and redesigned *Dance Me to the End of Love*. With the art of Matisse and the words of Cohen still at the heart of the book, the new look and feel of this Art & Poetry book is overwhelmingly beautiful. Cohen's song is a lyrical tribute to the miracle of love, the grace it bestows on us and its healing, restorative power. Originally recorded on his *Various Positions* album, and featured in Cohen's anthology, *Stranger Music*, this poetic song is gloriously married to the art works by Henri Matisse, perhaps the greatest artist of the twentieth century. "I had this dance within me for a long time," Matisse once said in describing one of his murals. *Dance Me to the End of Love* is the perfect book for art lovers, song lovers, and all other lovers as well.

Book of Longing - Leonard Cohen 2008-11-19

Leonard Cohen is one of the great writers, performers, and most consistently daring artists of our time. *Book of Longing* is Cohen's eagerly awaited new collection of poems, following his highly acclaimed 1984 title, *Book of Mercy*, and his hugely successful 1993 publication, *Stranger Music*, a *Globe and Mail* national bestseller. *Book of Longing* contains erotic, playful, and provocative line drawings and artwork on every page, by the author, which interact in exciting and unexpected ways on the page with poetry that is timeless, meditative, and at times darkly humorous. The book brings together all the elements that have brought Leonard Cohen's artistry with language worldwide recognition.

A Broken Hallelujah: Rock and Roll, Redemption, and the Life of Leonard Cohen - Liel Leibovitz 2014-04-14

This meditation on the life of the Canadian singer-songwriter, musician, poet and novelist discusses his performing career, which began despite his crippling stage fright, to his induction into the Rock and Roll Hall of Fame. 13,000 first printing.

Book of Mercy - Leonard Cohen 2010-03-02

Popular since its original publication more than 25 years ago, Leonard Cohen's classic book of contemporary psalms is now beautifully repackaged. Internationally celebrated for his writing and his music, Leonard Cohen is revered as one of the great writers, performers, and most consistently daring artists of our time. Now beautifully repackaged, the poems in *Book of Mercy* brim with praise, despair, anger, doubt and trust. Speaking from the heart of the modern world, yet in tones that resonate with an older devotional tradition, these verses give voice to our deepest, most powerful intuitions.

Book of Longing - Leonard Cohen 2007-05-29

Leonard Cohen wrote the poems in *Book of Longing*—his first book of poetry in more than twenty years—during his five-year stay at a Zen monastery on Southern California's Mount Baldy, and in Los Angeles, Montreal, and Mumbai. This dazzling collection is enhanced by the author's playful and provocative drawings, which interact in exciting, unexpected ways on the page with poetry that is timeless, meditative, and often darkly humorous. An international sensation, *Book of Longing* contains all the elements that have brought Cohen's artistry with language worldwide recognition.

Matters of Vital Interest - Eric Lerner 2018-10-16

A memoir of the author's decades-long friendship and spiritual journey with the late singer, songwriter, novelist, and poet Leonard Cohen. Leonard Cohen passed away in late 2016, leaving behind many who cared for and admired him, but perhaps few knew him better than longtime friend Eric Lerner. Lerner, a screenwriter and novelist, first met Cohen at a Zen retreat forty years earlier. Their friendship helped guide each other through life's myriad obstacles, a journey told from a new perspective for the first time. Funny, revealing, self-aware, and deeply moving, *Matters of Vital Interest* is an insightful memoir about Lerner's relationship with his friend, whose idiosyncratic style and dignified life was deeply informed by his spiritual practices. Lerner invites readers to step into the room with them and listen in on a lifetime's ongoing dialogue, considerations of matters of vital interest, spiritual, mundane, and profane. In telling their story, Lerner depicts Leonard Cohen as a captivating persona, the likes of which we may never see again.

[Leonard Cohen, Untold Stories: The Early Years](#) - Michael Posner 2020-10-20

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring people everywhere with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as “Suzanne,” “Dance Me to the End of Love,” and “Hallelujah,” Cohen is a cherished artist. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. *Leonard Cohen, Untold Stories* chronicles the full breadth of his extraordinary life. The first of three volumes—*The Early Years*—follows him from his boyhood in Montreal to university, and his burgeoning literary career to the world of music, culminating with his first international tour in 1970. Through the voices of those who knew him best—family and friends, colleagues and contemporaries, rivals, business partners, and his many lovers—the book probes deeply into both Cohen's public and private life. It also paints a portrait of an era, the social, cultural, and political revolutions that shook the 1960s. In this revealing and entertaining first volume, bestselling author and biographer Michael Posner draws on hundreds of interviews to reach beyond the Cohen of myth and reveal the unique, complex, and compelling figure of the real man.

[The Flame](#) - Leonard Cohen 2018-10-02

“There are very, very few people who occupy the ground that Leonard Cohen walks on.” —BONO
The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, *The Flame* offers an unprecedentedly intimate look inside the life and mind of a singular artist. A reckoning with a life lived deeply and passionately, with wit and panache, *The Flame* is a valedictory work. “This volume contains my father's final efforts as a poet,” writes Cohen's son, Adam Cohen, in his foreword. “It was what he was staying alive to do, his sole breathing purpose at the end.” Leonard Cohen died in late 2016. But “each page of paper that he blackened,” in the words of his son, “was lasting evidence of a burning soul.”

[The Holy Or the Broken](#) - Alan Light 2022-06-07

Acclaimed music journalist Alan Light follows the improbable journey of Cohen's "Hallelujah" straight to the heart of popular culture and gives insight into how great songs come to be, how they come to be listened to, and how they can be forever reinterpreted.

[The Flame](#) - Leonard Cohen 2018-10-02

THE NEW YORK TIMES BESTSELLERWINNER OF THE BOOKS ARE MY BAG READERS AWARD FOR POETRYTHESE POEMS AND NOTEBOOKS ARE THE LAST WORD FROM THE LATE, GREAT LEONARD COHEN
The Flame is a stunning collection of Leonard Cohen's last poems and writings, selected and ordered by Cohen in the final months of his life. The book contains an extensive selection from Cohen's notebooks, featuring lyrics, prose pieces and illustrations, which he kept in poetic form throughout his life, and offers an unprecedentedly intimate look inside the life and mind of a singular artist and thinker. An enormously powerful final chapter in Cohen's storied literary career, *The Flame* showcases the full range of Leonard Cohen's lyricism, from the exquisitely transcendent to the darkly funny. By turns devastatingly sad and winningly strange, these are the works of a poet and lyricist who has plumbed the depths of our darkest questions and come up wanting, yearning for more.

[Poems and Songs: Cohen](#) - Leonard Cohen 2011-04-05

A magnificent selection of song lyrics and poems from across the storied career of one of the most daring and affecting poet-songwriters in the world. In the more than half century since his first book of poems was published, Leonard Cohen has evolved into an international cult figure who transcends genres and generations. This anthology contains a cross section of his five decades of influential work, including such legendary songs as “Suzanne,” “Sisters of Mercy,” “Bird on the Wire,” “Famous Blue Raincoat,” and “I'm Your Man” and searingly memorable poems from his

many acclaimed poetry collections, including *Flowers for Hitler*, *Beautiful Losers*, and *Death of a Lady's Man*. Encompassing the erotic and the melancholy, the mystical and the sardonic, this volume showcases a writer of dazzling intelligence and live-wire emotional immediacy.

[Leonard Cohen](#) - Harry Freedman 2021-10-28

'Leonard Cohen taught us that even in the midst of darkness there is light, in the midst of hatred there is love, with our dying breath we can still sing Hallelujah.' - The late Rabbi Lord Jonathan Sacks 'Among the finest volumes on Cohen's life and lyrics ... An exploration which would have intrigued and engaged Leonard himself.' - John McKenna, writer and friend of Leonard Cohen
Harry Freedman uncovers the spiritual traditions that lie behind Leonard Cohen's profound and unmistakable lyrics. The singer and poet Leonard Cohen was deeply learned in Judaism and Christianity, the spiritual traditions that underpinned his self-identity and the way he made sense of the world. In this book Harry Freedman, a leading author of cultural and religious history, explores the mystical and spiritual sources Cohen drew upon, discusses their original context and the stories and ideas behind them. Cohen's music is studded with allusions to Jewish and Christian tradition, to stories and ideas drawn from the Bible, Talmud and Kabbalah. From his 1967 classic 'Suzanne', through masterpieces like 'Hallelujah' and 'Who by Fire', to his final challenge to the divinity, 'You Want It Darker' he drew on spirituality for inspiration and as a tool to create understanding, clarity and beauty. Born into a prominent and scholarly Jewish family in Montreal, Canada, Cohen originally aspired to become a poet, before turning to song writing and eventually recording his own compositions. Later, he became immersed in Zen Buddhism, moving in 1990 to a Zen monastery on Mount Baldy, California where he remained for some years. He died, with immaculate timing, on the day before Donald Trump was elected in 2016, leaving behind him a legacy that will be felt for generations to come. *Leonard Cohen: The Mystical Roots of Genius* looks deeply into the imagination of one of the greatest singers and lyricists of our time, providing a window on the landscape of his soul. Departing from traditional biographical approaches, Freedman explores song by song how Cohen reworked myths and prayers, legends and allegories with an index of songs at the end of the book for readers to search by their favourites. By the end the reader will be left with a powerful understanding of Cohen's story, together with a far broader insight into the mystical origins of his inimitable work.

[Leonard Cohen: The Music and The Mystique](#) - Maurice Ratcliff 2012-04-10

The indispensable consumer's guide to the music of Leonard Cohen A track by track analysis of every song recorded on officially released albums by Cohen, from his 1968 *Songs Of Leonard Cohen* to his most recent studio and live sets from the 21st Century. Features include: An up to date chronology of all the important events in Leonard Cohen's career. An album by album, track by track analysis... Special section on compilation albums... Photographs and CD cover art.

[The Little Black Songbook](#) - Leonard Cohen 2008

Chords and lyrics for 70 songs as performed by Leonard Cohen on various sound recordings; words and music chiefly by Cohen.

[Springsteen on Springsteen](#) - Jeff Burger 2013-04-01

Offering fans an extensive look at the artist's own words throughout the past four decades, *Springsteen on Springsteen* brings together Q&A&-formatted articles, speeches, and features that incorporate significant interview material. No one is better qualified to talk about Springsteen than the man himself, and he's often as articulate and provocative in interviews and speeches as he is emotive onstage and in recordings. While many rock artists seem to suffer through interviews, Springsteen has welcomed them as an opportunity to speak openly, thoughtfully, and in great detail about his music and life. This volume starts with his humble beginnings in 1973 as a struggling artist and follows him up to the present, as Springsteen has achieved almost unimaginable wealth and worldwide fame. Included are feature interviews with well-known media figures, including Charlie Rose, Ted Koppel, Brian Williams, Nick Hornby, and Ed Norton. Fans will also discover hidden gems from small and international outlets, in addition to radio and TV interviews that have not previously appeared in print. This collection is a must-have for any

Springsteen fan.

[The Spice-Box of Earth](#) - Leonard Cohen 2018-10-02

To mark the publication of Leonard Cohen's final book, The Flame, McClelland & Stewart is proud to reissue six beautiful editions of Cohen's cherished early works of poetry. A freshly packaged series for devoted Leonard Cohen fans and those who wish to discover one of the world's most adored and celebrated writers. Originally published by McClelland & Stewart in 1961, The Spice-Box of Earth was Leonard Cohen's breakout book, announcing the arrival of a major talent, and a popular one—the first edition sold out in less than three months, and one reviewer hailed Cohen as "probably the best young poet in English Canada right now." In his second collection, Cohen deepens his engagement with subjects that would define his career; as biographer Sylvie Simmons argues, "the poems dance back and forth across the border between the holy and the worldly, the elevated and the carnal."

Hydra and the Bananas of Leonard Cohen - Roger Green 2009-04-30

English poet Roger Green left the safety of God, country, and whiskey to immerse himself in an austere and sober life on the Greek Island of Hydra. But when Green discovered that his terrace overlooked the garden of sixties balladeer Leonard Cohen, he became obsessed with Cohen's songs, wives, and banana tree. Hydra starts with a poem the author wrote and recited for his fifty-seventh birthday (borrowing the meter of Cohen's "Suzanne," and ripe with references to the song), with Cohen's ex-partner Suzanne, who may or may not be the subject of Cohen's song, in the audience. By turns playful and philosophic, Green's unconventional memoir tells the story of his journey down the rabbit hole of obsession, as he confronts the meaning of poetry, history, and his own life. Beginning as a poetic meditation upon Leonard Cohen's bananas, Green's bardic pilgrimage takes the reader on various twists and turns until, at last, the poet accepts the joy of accepting his fate.

Stranger Music - Leonard Cohen 2010-02-23

Leonard Cohen's legacy is that of one of the most literate, daring, and affecting poet-songwriters in the world. Stranger Music presents a magnificent cross-section of Cohen's work - including the legendary songs 'Suzanne', 'Joan of Arc' and 'The Chelsea Hotel', and selections from such books as Flowers for Hitler, Beautiful Losers, and Death of a Lady's Man, and eleven previously unpublished poems. Stranger Music brings together Cohen's song lyrics and a generous selection of his poetry and is a celebration of the legendary musician's extraordinary gift for language that speaks with rare clarity, passion and timelessness. 'A massive record of the poet's imaginative journey, through beauty, through horror, through the extremes of love and despair, from the deepest abyss of self-abnegation to the rare and necessary moments of ecstasy. The language ranges from the exquisitely beautiful to the darkly obscene, from the romantically inspired to the ironically banal... A poetic record like no other' Toronto Star

Leonard Cohen on Leonard Cohen - Jeff Burger 2014-04-01

"A treasure trove for Leonard Cohen fans—the dazzling, wide-ranging collection of interviews that Jeff Burger has unearthed not only offers the songwriter's story in his own words but reveals that Cohen's language in conversation can be every bit as magnificent as his lyrics." —Alan Light, author of *The Holy or the Broken* This book collects more than fifty interviews with Leonard Cohen, one of the most admired performers of the last half century, conducted worldwide between 1966 and 2012, and also includes a foreword by singer Suzanne Vega and eight pages of rarely seen photos. In it, the artist talks about "Bird on the Wire," "Hallelujah," "Famous Blue Raincoat," and his other classic songs. He candidly discusses his famous romances, his years in a Zen monastery, his ill-fated collaboration with producer Phil Spector, and his long battle with depression. He also comments on his sometimes controversial poetry and novels, the financial crisis that nearly wiped out his savings, and his remarkable late-career resurgence. Here you'll find interviews that first appeared in the *New York Times* and *Rolling Stone*, but also conversations that have not previously been printed in English, as well as many illuminating reminiscences that contributors supplied specifically for this definitive anthology. Jeff Burger is the

editor of *Springsteen on Springsteen*. He has contributed to *Barron's*, *Family Circle*, *GQ*, the *Los Angeles Times*, *Reader's Digest*, and more than seventy-five other magazines, newspapers, and books. He lives in Ridgewood, New Jersey.

Leonard Cohen - Strum & Sing Guitar - Leonard Cohen 2019-04

"Lyrics, chord symbols and guitar chord diagrams for 15 classic songs"--Cover.

Various Positions - Ira B. Nadel 2010-10-29

Reissued with a new afterword Leonard Cohen is back! With a #1 bestselling poetry collection, *The Book of Longing*, flying off bookshelves; Lian Lunson's acclaimed documentary, *Leonard Cohen: I'm Your Man*, in theatres this summer (the DVD will release this fall); and the superb soundtrack in music stores everywhere, Leonard Cohen proves he is Canada's most enduring icon. Now, in the newly reissued *Various Positions*, Ira Nadel peels back the many layers to reveal the man and explain the fascinating relationship between Leonard Cohen's life and his art. This book is a remarkable and rare look at Leonard Cohen, up close and personal. For nearly forty years, Leonard Cohen has endured the ups and downs of an international career that has alternately identified him as the "Prince of Bummers" and Canada's most respected poet and performer. Now, author Ira Nadel brings us closer to understanding these conflicting descriptions and allows us to enter Cohen's private world. He peels back the many layers to reveal the man and explain the fascinating relationship between Cohen's life and his art. This is a remarkable and rare look at Leonard Cohen, up close and personal.

Poems and Songs: Cohen - Leonard Cohen 2011-04-05

A magnificent selection of song lyrics and poems from across the storied career of one of the most daring and affecting poet-songwriters in the world. In the more than half century since his first book of poems was published, Leonard Cohen has evolved into an international cult figure who transcends genres and generations. This anthology contains a cross section of his five decades of influential work, including such legendary songs as "Suzanne," "Sisters of Mercy," "Bird on the Wire," "Famous Blue Raincoat," and "I'm Your Man" and searingly memorable poems from his many acclaimed poetry collections, including *Flowers for Hitler*, *Beautiful Losers*, and *Death of a Lady's Man*. Encompassing the erotic and the melancholy, the mystical and the sardonic, this volume showcases a writer of dazzling intelligence and live-wire emotional immediacy.

Leonard Cohen, Untold Stories: That's How the Light Gets In, Volume 3 - Michael Posner 2022-12-06

The extraordinary life of one of the world's greatest music and literary icons, in the words of those who knew him best. Poet, novelist, singer-songwriter, artist, prophet, icon—there has never been a figure like Leonard Cohen. He was a true giant in contemporary western culture, entertaining and inspiring the world with his work. From his groundbreaking and bestselling novels, *The Favourite Game* and *Beautiful Losers*, to timeless songs such as "Suzanne," "Dance Me to the End of Love," and "Hallelujah," Cohen is one of the world's most cherished artists. His death in 2016 was felt around the world by the many fans and followers who would miss his warmth, humour, intellect, and piercing insights. Leonard Cohen, *Untold Stories* chronicles the full breadth of his extraordinary life. This third and final volume in biographer Michael Posner's sweeping series of Cohen's life—*That's How the Light Gets In*—explores the last thirty years of his life, starting with the late 1980s revival of his music career with the successful albums *I'm Your Man* and *The Future*. It covers the death of his manager, Marty Machat, and the appointment of another who would ultimately be accused of stealing more than five million dollars from Cohen. Personally, Cohen suffers the traumatic end of his long relationship with French photographer Dominique Issermann and begins a public romance with actress Rebecca De Mornay. When that relationship ends in 1993, as Cohen is about to turn sixty years old, he begins a deeply spiritual phase, entering the Mount Baldy monastery under the tutelage of Zen master Joshu Sasaki Roshi—arguably the most important relationship in Cohen's life. Ever the seeker, he then goes to Mumbai in 1999, the first of half a dozen trips to India to investigate Advaita Vedanta Hinduism, expanding his growing fascination with spirituality. In 2008, Cohen makes his triumphant return to

the concert stage, and for five years travels the world in an extraordinary final act of his life, giving almost four hundred performances over three continents. The book provides the first full chronicle of Cohen's final months, fighting debilitating disease, while still creating three new studio albums, adding to his remarkable legacy. Cohen's story is told through the voices of those who knew him best—family and friends, colleagues and contemporaries, business partners and lovers. Bestselling author Michael Posner draws on hundreds of interviews to reveal the unique, complex, and compelling figure of the man The New York Times called “a secular saint.” This is a book like no other, about a man like no other.

Beautiful Losers - Leonard Cohen 2011-01-26

One of the best-known experimental novels of the 1960s, *Beautiful Losers* is Leonard Cohen's most defiant and uninhibited work. As imagined by Cohen, hell is an apartment in Montreal, where a bereaved and lust-tormented narrator reconstructs his relations with the dead. In that hell two men and a woman twine impossibly and betray one another again and again. Memory blurs into blasphemous sexual fantasy--and redemption takes the form of an Iroquois saint and virgin who has been dead for 300 years but still has the power to save even the most degraded of her suitors. First published in 1966, *Beautiful Losers* demonstrates that its author is not only a superb songwriter but also a novelist of visionary power. Funny, harrowing, and fiercely moving, it is a

classic erotic tragedy, incandescent in its prose and exhilarating for its risky union of sexuality and faith.

A Ballet of Lepers - Leonard Cohen 2022-10-11

An unprecedented glimpse into the formation of the legendary talent of Leonard Cohen. Before the celebrated late-career world tours, before the Grammy awards, before the chart-topping albums, before 'Hallelujah' and 'So Long, Marianne' and 'Famous Blue Raincoat', the young Leonard Cohen wrote poetry and fiction and yearned for literary stardom. In *A Ballet of Lepers*, readers will discover that the magic that animated Cohen's unforgettable body of work was present from the very beginning. Written between 1956 in Montreal, just as Cohen was publishing his first poetry collection, and 1961, when he'd settled on Greece's Hydra island, the pieces in this collection offer startling insight into Cohen's imagination and creative process, and explore themes that would permeate his later work, from shame and unworthiness to sexual desire to longing, whether for love, family, freedom or transcendence. The titular novel, *A Ballet of Lepers* - one he later remarked was 'probably a better novel' than his celebrated book *The Favourite Game* - is a haunting examination of these elements, while the fifteen stories, as well as the playscript, probe the inner demons of his characters, many of whom could function as stand-ins for the author himself. Meditative, surprising, playful and provocative, *A Ballet of Lepers* is vivid in its detail, unsparing in its gaze, and reveals the great artist and visceral genius like never before.