

Leonard Maltin Movie Guide 2014

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Leonard Maltin's Movie Guide - Leonard Maltin
2017-11-28

Previously published as Leonard Maltin's 2015 *Movie Guide*, this capstone edition includes a new Introduction by the author. (Note: No new reviews have been added to this edition) Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button, the only question is: What should I watch? Summer blockbusters and independent sleepers; the masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Woody Allen; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This capstone edition covers the modern era while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs,

listed alphabetically, and complete with all the essential information you could ask for. With nearly 16,000 entries and more than 13,000 DVD listings, *Leonard Maltin's Movie Guide* remains “head and shoulders above the rest.” (The New York Times) Also included are a list of mail-order and online sources for buying and renting DVDs and videos, official motion picture code ratings from G to NC-17, and Leonard's list of recommended films.

The Psychotronic Video Guide To Film - Michael Weldon 1996

The bible of B-movies is back--and better than ever! From Abby to Zontar, this book covers more than 9,000 amazing movies--from the turn of the century right up to today's Golden Age of Video--all described with Michael Weldon's dry wit. More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore--an

essential reference for every bad film fan.

Focus On: 100 Most Popular United States

National Film Registry Films - Wikipedia

contributors

The Stephen Sondheim Encyclopedia - Rick

Pender 2021-04-15

The Stephen Sondheim Encyclopedia is the first reference volume devoted to the works of this prolific composer and lyricist. The encyclopedia's entries provide readers with detailed information about Sondheim's work and key figures in his career, including his apprenticeship, his early work with Leonard Bernstein, and his work on television.

Scarlett Johansson - Kim R. Holston 2021-06-21

Despite her prominence as an actress, fashionista, social activist and the "sexiest woman in the world," Scarlett Johansson has kept her life private. Her work ethic has been strong since her film debut in *North* (1994) at age 10. Then in 2003, *Lost in Translation* brought kudos and launched her adult career. While she never abandoned the independents, Johansson became a leading lady in very big films, including eight outings as former Russian assassin Black Widow thwarting alien incursions in *The Avengers* and other films in the Marvel Universe. This book surveys Johansson's life and films from childhood to her 2019 Academy Award nominations for *Jojo Rabbit* and *Marriage Story*. Each film entry

includes a plot synopsis, extracts from contemporary reviews, behind-the-scenes information, and the author's analysis of the film.

Looked at in-depth are the three Woody Allen collaborations, her role as Black Widow, and the films in which she becomes "the other."

Our Gang - Leonard Maltin 1977

More than three hundred production stills and publicity photographs illustrate an anecdotal account of the gang's years at Hal Roach Studios and MGM and career profiles of its star ragamuffins

Leonard Maltin's Movie Crazy - Leonard Maltin 2008

"Portions of this book originally appeared in issues of Leonard Maltin's *movie crazy*"--T.p. verso.

Abbott and Costello in Hollywood - Bob Furmanek 1991

Provides in-depth coverage of the comedy team's thirty-six films, featuring excerpts from original shooting scripts and discussing their influence on modern comedians

Take Five: Organizational Behavior Alive - Joseph E. Champoux 2015-03-18

Movies can be great teaching tools for everything from behavior theories and concepts to ethical dilemmas. For instance, when John (Jack Lemmon) and Max (Walter Matthau) must decide in *Grumpier Old Men* whether to go to Max's wedding or once again try to catch the most

elusive fish in the lake, *Catfish Hunter*, they aren't sure what to do. In *Take Five: Organizational Behavior Alive*, cinema instructor and expert Joseph E. Champoux presents carefully selected film scenes that showcase organizational behavior concepts and issues that can be used at the undergraduate, graduate, and executive levels. Classics like *The Godfather*, contemporary films like *Morning Glory*, and even animated films that rely on computer graphics technology all offer valuable insights into understanding organizational behavior. There are even overlooked gems such as *James and the Giant Peach*, which includes an underappreciated scene showcasing work force diversity. Each scene that's presented includes questions to ask yourself as well as space to write down your own observations. There's also a list of concepts and examples that you can check off as you see them in a scene.

Movie Comedy Teams - Leonard Maltin 1985

Leonard Maltin's 2014 Movie Guide - Jonathan Harchick 2013-10-28

Leonard Maltin's 2014 Movie Guide By Jonathan Harchick Over 10,000 Movies Reviews.

Crab Monsters, Teenage Cavemen, and Candy Stripe Nurses - Chris Nashawaty 2016-12-16

"Delightful . . . an engrossing oral history . . . As an enthusiastic ode to colorful, seat-of-your-pants filmmaking, this one's hard to beat." —Booklist

(starred review) "Fantastic—a treasure."

—Stephen King *Crab Monsters, Teenage Cavemen, and Candy Stripe Nurses* is an outrageously rollicking account of the life and career of Roger Corman—one of the most prolific and successful independent producers, directors, and writers of all time, and self-proclaimed king of the B movie. As told by Corman himself and graduates of "The Corman Film School," including Peter Bogdanovich, James Cameron, Francis Ford Coppola, Robert De Niro, and Martin Scorsese, this comprehensive oral history takes readers behind the scenes of more than six decades of American cinema, as now-legendary directors and actors candidly unspool recollections of working with Corman, continually one-upping one another with tales of the years before their big breaks. *Crab Monsters* is supplemented with dozens of full-color reproductions of classic Corman movie posters; behind-the-scenes photographs and ephemera (many taken from Corman's personal archive); and critical essays on Corman's most daring films—including *The Intruder*, *Little Shop of Horrors*, and *The Big Doll House*—that make the case for Corman as an artist like no other. "This new coffee table book, brimming with outrageous stills from many of Corman's hundreds of films, looks at the wild career of the starmaker who was largely responsible for so much of the Hollywood we know today." —New York Post "Vividly

illustrated.” –People “It includes in-depth aesthetic appreciations of ten of Corman’s movies, which, taken together, make a compelling case for Corman as an artist.” –Hollywood.com “Outrageously entertaining.” –Parade “Endlessly fascinating.” –PopMatters

Focus On: 100 Most Popular American Crime

Drama Films - Wikipedia contributors

Leonard Maltin's 151 Best Movies You've Never Seen - Leonard Maltin 2010-02-09

Popular film critic and esteemed cinema historian Leonard Maltin offers a fresh look at underappreciated screen gems in Leonard Maltin’s 151 Best Movies You’ve Never Seen. From the over 17,000 entries in his definitive yearly collection Leonard Maltin’s Movie Guide, Maltin has selected great movies that will appeal to serious film buffs, but that may have fallen through the cracks. A must-have reference source for the bookshelf of movie connoisseurs everywhere.

Creature Features - John Stanley 2000-08

Thoroughly updated to incorporate the latest releases, this offbeat movie guide presents critical and humorous reviews of science fiction, fantasy, and horror films from every medium, offering thousands of capsulized reviews, a five-star rating system, video and laserdisc distribution information, and more. Original.

Now and Then We Time Travel - Fraser A.

Sherman 2017-02-06

More than 400 films and 150 television series have featured time travel—stories of rewriting history, lovers separated by centuries, journeys to the past or the (often dystopian) future. This book examines some of the roles time travel plays on screen in science fiction and fantasy. Plot synopses and credits are listed for films and TV series from England, Canada, the UK and Japan, as well as for TV and films from elsewhere in the world. Tropes and plot elements are highlighted. The author discusses philosophical questions about time travel, such as the logic of timelines, causality (what’s to keep time-travelers from jumping back and correcting every mistake?) and morality (if you correct a mistake, are you still guilty of it?).

Klaus Kinski, Beast of Cinema - Matthew Edwards 2016-06-21

With more than 130 films and a career spanning four decades, Klaus Kinski (1926-1991) was one of the most controversial actors of his generation. Known for his wild tantrums on set and his legendary collaborations with auteur Werner Herzog--Aguirre, the Wrath of God (1972), Nosferatu the Vampyre (1979)--Kinski's intense performances made him the darling of European arthouse and exploitation/horror cinema. A genius in front of the camera, he was capable of lighting up the most risible films. Yet behind his public persona lurked a depraved man who took his art

to the darkest extremes. This first ever collection of essays focusing on Kinski examines his work in exploitation and art house films and spaghetti westerns, along with his performances in such cult classics as *Doctor Zhivago* (1965), *Crawlspace* (1986), *Venus in Furs* (1965), *The Great Silence* (1968), *Android* (1982) and his only directorial credit, *Paganini* (1989). More than 50 reviews of Kinski's films are included, along with exclusive interviews with filmmakers and actors who worked with him.

Focus On: 100 Most Popular Tony Award

Winners - Wikipedia contributors

The Film Encyclopedia 7th Edition - Ephraim Katz
2013-02-26

Ephraim Katz's *The Film Encyclopedia* is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award–winning films And artists, top-grossing films, and much more!

Leonard Maltin's Movie Guide 2014- 10 Copy

Solid Counter Unit - Leonard Maltin 2013-09-03

Now updated and expanded, the annual #1 bestselling movie guide contains reviews of thousands of movies on DVD and video, including MPAA ratings, ratings, an updated source list for buying and renting, and much more. Original.

Hooked on Hollywood - Leonard Maltin

2018-07-02

Leonard Maltin is America's best-known film historian, film reviewer, and author of books that have sold more than 7 million copies. He remains a thought leader on past and present Hollywood through his website www.leonardmaltin.com, and a social media presence that includes an active Facebook page and a Twitter feed with more than 66,000 followers. In *Hooked on Hollywood*, Maltin opens up his personal archive to take readers on a fascinating journey through film history. He first interviewed greats of Hollywood as a precocious teenager in 1960s New York City. He used what he learned from these luminaries to embark on a 50-year (and counting) career that has included *New York Times* bestselling books, 30 years of regular appearances coast-to-coast on *Entertainment Tonight*, movie introductions on *Turner Classic Movies*, and countless other television and radio performances. Early Maltin interviews had literally been stored in his garage for more than 40 years until GoodKnight Books brought them to light for the first time in this

volume to entertain readers and inform future film scholars. Teenaged Leonard Maltin landed one-on-ones with Warner Bros. sexy pre-Code siren Joan Blondell; Emmy-winning and Oscar-nominated actor Burgess Meredith; Cecil B. DeMille's right-hand-man Henry Wilcoxon; Oscar-winning actor Ralph Bellamy; playwright, novelist, and MGM screenwriter Anita Loos; early screen heartthrob George O'Brien; classic Paramount director Mitchell Leisen; and others. Later in his career, Maltin sat down with men and women who worked inside the top studios during the heyday of movies and early television. This second set of in-depth interviews reveals what life was like under Louis B. Mayer, Jack Warner, Harry Cohn, and the other titans of Hollywood. What emerges is a fascinating and at times uproarious homage to Golden Era Hollywood. In addition, key feature articles from Maltin's newsletter *Movie Crazy* are published here for the first time, providing new perspectives on the Warner Bros. classics *Casablanca* and *Gold Diggers of 1933* as well as many other masterpieces—and bombs—from Hollywood history. Finally, Maltin looks back at what he considers Hollywood's "overlooked" studio, RKO Radio Pictures, which gave us such classics as *King Kong* and the many dance musicals of *Astaire and Rogers*. In Leonard's unique and witty style, he looks at dozens of obscure RKO features from the 1930s, including saucy pre-

Codes, musicals, comedies, and mysteries.

Leonard Maltin's love of movies and vast knowledge about their history shines through from the first page to the last in this unique volume, which includes 150 rare photos and a comprehensive index.

Leonard Maltin's 2011 Movie Guide - Leonard Maltin 2010-08-03

The New York Times bestselling film guide

Starstruck - Leonard Maltin 2021-10-12

Hollywood historian and film reviewer Leonard Maltin invites readers to pull up a chair and listen as he tells stories, many of them hilarious, of 50+ years interacting with legendary movie stars, writers, directors, producers, and cartoonists. Maltin grew up in the first decade of television, immersing himself in TV programs and accessing 1930s and '40s movies hitting the small screen. His fan letters to admired performers led to unexpected correspondences, then to interviews and publication of his own fan magazine. Maltin's career as a free-lance writer and New York Times-bestselling author as well as his 30-year run on *Entertainment Tonight*, gave him access to Katharine Hepburn, Elizabeth Taylor, Sean Connery, Shirley Temple, and Jimmy Stewart among hundreds of other Golden Age stars, his interviews cutting through the Hollywood veneer and revealing the human behind each legend. *Starstruck* also offers a fascinating glimpse inside the Disney empire, and Maltin's tenure teaching

USC's popular film course reveals insights into moviemaking along with access to past, current, and future stars of film, such as George Lucas, Kevin Feige, Quentin Tarantino, and Guillermo del Toro.

Focus On: 100 Most Popular Australian Films - Wikipedia contributors

Leonard Maltin's Movie Encyclopedia - Leonard Maltin 1994

Summarizes the careers of nearly two thousand actors, filmmakers, writers, and composers, including birth and death dates, notable performances, nominations, and awards

Leonard Maltin's Movie Guide 2014 - Leonard Maltin 2013

Offers readers a comprehensive reference to the world of film, including more than thirteen thousand DVD titles, along with information on performers, ratings, running times, plots, and helpful features.

The Disney Films - Leonard Maltin 1973

A chronological listing and analysis: includes Snow White and the seven dwarfs, Pinocchio, Fantasia, Dumbo, Bambi. Also includes live-action films eg 20,000 leagues under the sea.

Focus On: 100 Most Popular 1990s Action Films - Wikipedia contributors

"It's the Pictures That Got Small" - Charles Brackett 2014-12-16

“Brackett’s diaries read like a funnier, better-paced version of Barton Fink.” –Newsweek
Screenwriter Charles Brackett is best remembered as the writing partner of director Billy Wilder, who once referred to the pair as “the happiest couple in Hollywood,” collaborating on such classics as *The Lost Weekend* and *Sunset Boulevard*. He was also a perceptive chronicler of the entertainment industry, and in this annotated collection of writings from dozens of Brackett’s unpublished diaries, film historian Anthony Slide clarifies Brackett’s critical contribution to Wilder’s films and enriches our knowledge of Wilder’s achievements in writing, direction, and style.
Brackett’s diaries re-create the initial meetings of the talent responsible for *Ninotchka*, *Hold Back the Dawn*, *Ball of Fire*, *The Major and the Minor*, *Five Graves to Cairo*, *The Lost Weekend*, and *Sunset Boulevard*, recounting the breakthroughs and the breakdowns that ultimately forced these collaborators to part ways. In addition to a portrait of Wilder, this is rare view of a producer who was a president of the Academy of Motion Picture Arts and Sciences and the Screen Writers Guild, a *New Yorker* drama critic, and a member of the Algonquin Round Table. With insight into the dealings of Paramount, Universal, MGM, and RKO, and legendary figures such as Alfred Lunt, Lynn Fontanne, Edna Ferber, and Dorothy Parker, this book reveals the political and creative intrigue at the heart of Hollywood’s most

significant films. “A fascinating look at Hollywood in its classic period, and a unique and indispensable must-have for any movie buff.”

—Chicago Tribune “This feels as close as we can get to being in the presence of Wilder’s genius, and he emerges as the cruelest as well as the wittiest of men.” —The Guardian “Not only rare insight into their often-stormy partnership but also an insider’s view of Hollywood during that era.”

—Los Angeles Times “Very entertaining.”

—Library Journal

Roger Ebert's Movie Yearbook 2004 - Roger Ebert 2003

Featuring every review Ebert wrote from January 2001 to mid-June 2003, this treasury also includes his essays, interviews, film festival reports, and In Memoriams, along with his famous star ratings.

The Essentials - Jeremy Arnold 2016-05-03

Showcasing 52 Essential films from the silent era through the 1980s, Turner Classic Movies invites you into a world filled with stirring performances, dazzling musical numbers, and bold directorial visions that mark the greatest moments in film history. Since its inception on Turner Classic Movies in 2001, The Essentials has become the ultimate series for movie lovers to expand their knowledge of must-see cinema and discover or revisit landmark films that have had a lasting impact on audiences everywhere. Based on the TCM series, The Essentials book showcases fifty-

two must-see movies from the silent era through the early 1980s. Readers can enjoy one film per week, for a year of stellar viewing, or indulge in their own classic movie festival. Some long-championed classics appear within these pages; other selections may surprise you. Each film is profiled with insightful notes on why it's an Essential, a guide to must-see moments, and running commentary from TCM's Robert Osborne and Essentials guest hosts past and present, including Sally Field, Drew Barrymore, Alec Baldwin, Rose McGowan, Carrie Fisher, Molly Haskell, Peter Bogdanovich, Sydney Pollack, and Rob Reiner. Featuring full-color and black-and-white photography of the greatest stars in movie history, The Essentials is your curated guide to fifty-two films that define the meaning of the word "classic."

Leonard Maltin's Classic Movie Guide - Leonard Maltin 2010-01-27

Covers thousands of films, from the silent era through 1965, including The Birth of a Nation, The Cabinet of Dr. Caligari, Grand Illusion, The Maltese Falcon (all three versions: 1931, 1936, and 1941), Singin' in the Rain, and Godzilla, King of the Monsters! This comprehensive guide has expanded star and director indexes, more foreign films, and capsule reviews of little-known and forgotten films.

The Christopher Lee Film Encyclopedia - Robert W. Pohle Jr. 2017-05-09

In a career that spanned eight decades, Christopher Lee (1922–2015) appeared in more than 200 roles for film and television. Though he is best known for his portrayal of Dracula in films of the 1950s, '60s, and '70s—as well as his appearances in the Lord of the Rings trilogy—Lee also appeared in many other films, including *The Three Musketeers*, *The Man with the Golden Gun*, and *Star Wars*. The *Christopher Lee Film Encyclopedia* encompasses all of the films in the distinguished actor's prolific career, from his early roles in the 1940s to his work in some of the most successful film franchises of all time. This reference highlights Lee's iconic roles in horror cinema as well as his non-horror films over the years, including *The Lord of the Rings* and *The Hobbit* trilogies. The entries in this book feature:

- Cast and crew information
- Synopsis
- Critical evaluation
- Newspaper and magazine reviews
- DVD availability

Many of the entries also feature Sir Christopher's recollections about the production, as well as the actor's insights about his directors and fellow costars. Appendices in this volume include discussions of Lee's significant work on radio and television, as well as film shorts, screen tests, films in which he is mentioned, films from which he was cut, and unrealized projects. A film-by-film review of the actor's cinematic output. The *Christopher Lee Film Encyclopedia* will appeal to this legend's many devoted fans.

Time Out Film Guide - John Pym 1998

This annual edition of the *Time Out Film Guide*, now updated to include over 12,000 films, covers every area of world cinema: classic silents and thirties comedies, documentaries and the avant-garde, French and Japanese cinema, Hollywood mainstream and B-rated horror films. *Time Out's* extraordinarily strong international coverage includes award listings for the Berlin, Venice, and Cannes festivals as well as the Oscar winners since 1927. Fully cross-referenced with extensive indexes covering films by country, genre, subject, director, and actor, this is the ultimate guide for movie lovers of all inclinations. Combining a wealth of practical information -- director, cast, alternative titles, running time, release date -- with thirty years of authoritative analyses from 207 *Time Out* reviewers, this A-to-Z directory delivers honest, incisive, informed, and contentious criticism. The seventh edition includes 700 new reviews from every genre of world cinema and, for the first time, a readers' poll of all-time top-ten films.

Rotten Movies We Love - The Editors of Rotten Tomatoes 2019-10-08

Hook. Wet Hot American Summer. Valley of the Dolls. There are some movies that defy traditional critical assessment -- films that are panned by reviewers, but that go on to become beloved classics and cult phenoms anyway. Ever been crushed to learn your favorite movie -- or a new

one you're dying to see -- has been given the big green splat from Rotten Tomatoes' infamous Tomatometer? The site's editors stand by their critics and scores, but they also feel your pain: Fresh films shouldn't get all the glory! In *Rotten Movies We Love*, the RT team celebrates 101 Rotten movies that can't be missed, including: Box office behemoths that bombed with critics: *Space Jam*, *Maleficent*, *Bad Boys* Sci-fi treasures so bad they're awesome: *Cherry 2000*, *Zardoz*, *Masters of the Universe* Rare Rottens from Fresh directors: *The Life Aquatic with Steve Zissou*, *Marie Antoinette*, *Legend*, *Willow* Deeply beloved cult classics: *The Last Dragon*, *Empire Records*, *The Craft*, *MacGruber* Underrated gems ahead of their time: *The Strangers*, *Event Horizon*, *Practical Magic*, *The Cable Guy* Sequels worth a second look: *Home Alone 2*, *Rocky IV*, *Jurassic Park III*, *Return to Oz* Featuring 16 essays from some of the world's most well-known film critics -- Leonard Maltin, Terri White, Amy Nicholson, David Fear, K. Austin Collins, and more -- and punctuated with black-and-white film stills and punchy graphics, it's a fun romp through the quirkier corners of film history, sure to delight any cinephile or pop-culture fanatic.

Leonard Maltin's 2014 Movie Guide - Leonard Maltin 2013-09-03

Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the

Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard's all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and

renting DVDs and videos

Film Noir 101 - Mark Fertig 2014-08-06

Collecting 101 noir movie posters of, arguably, the greatest noir films ever made (including classics The Maltese Falcon, Laura, and Double Indemnity). Reproduced in a stunningly designed, over-sized format that shows off the spectacular visual elan of Hollywood movie posters at their best, the book is not only a spectacular showcase of film noir art, but also establishes the crucial films and identifies their key characteristics, with critical commentary on each film by author and scholar Mark Fertig. This is an ideal handbook for noir rookies, a valuable resource for old-hats, and a visual feast for fans of film noir and American entertainment art.

Leonard Maltin's 2014 Movie Guide - Leonard Maltin 2013

New Nearly 16,000 capsule movie reviews, with more than 300 new entries. New More than 25,000 DVD and video listings. New Up-to-date list of mail-order and online sources for buying and renting DVDs and videos. New Completely updated index of leading performers. More Official motion picture code ratings from G to NC-17. More Old and new theatrical and video releases rated **** to Bomb. More Exact running times - an invaluable guide for recording and for discovering

which movies have been edited. More Reviews of little-known sleepers, foreign films, rarities, and classics. And Leonard's personal list of Movies Oscar Overlooked 'Head and shoulders above the rest.' The New York Times 'Inch for inch, dollar for dollar, Maltin's book give you the most.'

Boston Sunday Herald '****.' USA Today

Strike the Baby and Kill the Blonde - Dave Knox 2007-12-18

Everything You Need to Know to Become a Film-Industry Insider Have you ever wondered what the difference is between a gaffer and a grip? Or what makes the best boy so great? In Strike the Baby and Kill the Blonde,* Dave Knox, a top camera operator and longtime veteran of the film industry, gives you the inside story on the lingo and slang heard on the set. This is an A-to-Z guide to making a movie: the equipment, the crew, and the sometimes hilarious terminology—everything you need to know to sound like a seasoned pro. * Remove the small spotlight from the set and switch off the two-kilowatt quartz light.

The "It's a Wonderful Life" Book - Jeanine Basinger 1986

Tells the entire story of the film's production and presents us with an extraordinary wealth of original material. More than 200 photos.