

Lewis Carroll A Biography

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Alice's Adventures in Wonderland and Other Stories - Lewis Carroll 2013-11-01
Scurry down the rabbit hole and step through the looking glass with this compilation of works from Lewis Carroll. Don't be late-it's a very important date!
Witty, whimsical, and often nonsensical, the fiction of Lewis Carroll has been popular with both children and adults for over 150 years. Canterbury Classics's Alice's Adventures in Wonderland takes readers on a

trip down the rabbit hole in Alice's Adventures in Wonderland, where height is dynamic, animals talk, and the best solutions to drying off are a dry lecture on William the Conqueror and a Caucus Race in which everyone runs in circles and there is no clear winner. Through the Looking Glass begins the adventure anew when Alice steps through a mirror into another magical world where she can instantly be made queen if she can only get to

the other side of the colossal chessboard. Complete with the original drawings by John Tenniel, this edition is a steal for new readers and Carroll fans alike.

Blood and Circuses - Lex Marinus
2014-07-01

From Kingswood Country to The Slap, and beyond - the warm, funny and surprising life of one of Australia's much-loved actors and broadcasters. In his early years on TV he was the 'wog' who was always being told to 'Leave the money on the fridge' by Ted Bullpitt in Kingswood Country. And ultimately he became the majestic patriarch, Manolis, in The Slap. Between times, he attended the birth of Triple J, ran the rugby league touchlines for ABC Sport, was a panellist on Andrew Denton's Live & Sweaty, offered drolleries on Strictly Dancing and directed one of the segments at the opening ceremony of the Sydney

Olympics, as well as appearing in umpteen films and plays. Blood and Circuses is the wry and charming story of a young Greek Australian boy, whose family ran a cafe in Wagga Wagga in the 1950s and who dreamt of making his life in the theatre. It is a vivid account of a life lived to the full, beautifully written by a much-loved Australian.

Three Biographies of Lewis Carroll - Stuart Dodgson
Collingwood 2022-05-25

"The Life and Letters of Lewis Carroll" by Stuart Dodgson Collingwood "Lewis Carroll in Wonderland and at Home" by Belle Moses "The Story of Lewis Carroll" by Isa Bowman The Life and Letters of Lewis Carroll is a biography written by Carroll's nephew and published only 11 months after his death in December 1898. It accidentally started the entire image of Lewis Carroll as a pedophile by deliberately suppressing all the evidence for his sometimes

unconventional relationships with women, explaining that some of those women had been little girls... Lewis Carroll in *Wonderland and at Home: The Story of His Life* was published in 1910. It is a biography of Lewis Carroll written by Belle Moses. *The Story of Lewis Carroll* was published in 1899 and was written by Isa Bowman, an actress. Her title was based on the fact that she had once — thanks to Dodgson's influence — played Alice on stage. Her book was a memoir of her relationship with her "uncle" and benefactor. Stuart Dodgson Collingwood (1870–1937) was an English clergyman and headmaster. He wrote two books about his uncle, Lewis Carroll. Belle Moses (1834 – 1891), was an author of a memoir about Lewis Carroll and a mother of Robert Moses, "master builder" of mid-20th century New York City. Isa Bowman (1874–1958) was an actress, a close friend of Lewis

Carroll and author of a memoir about his life, *The Story of Lewis Carroll, Told for Young People* by the Real Alice in *Wonderland*.

The Mystery of Lewis Carroll - Jenny Woolf 2010-02-02

A new biography of Lewis Carroll, just in time for the release of Tim Burton's all-star *Alice in Wonderland*. Lewis Carroll was brilliant, secretive and self contradictory. He reveled in double meanings and puzzles, in his fiction and his life. Jenny Woolf's *The Mystery of Lewis Carroll* shines a new light on the creator of *Alice In Wonderland* and brings to life this fascinating, but sometimes exasperating human being whom some have tried to hide. Using rarely-seen and recently discovered sources, such as Carroll's accounts ledger and unpublished correspondence with the "real" Alice's family, Woolf sets Lewis Carroll firmly in the context of the English

Victorian age and answers many intriguing questions about the man who wrote the Alice books, such as: • Was it Alice or her older sister that caused him to break with the Liddell family? • How true is the gossip about pedophilia and certain adult women that followed him? • How true is the "romantic secret" which many think ruined Carroll's personal life? • Who caused Carroll major financial trouble and why did Carroll successfully conceal that person's identity and actions? Woolf answers these and other questions to bring readers yet another look at one of the most elusive English writers the world has known.

Lewis Carroll's Diaries - Lewis Carroll 1993

The Mathematical World of Charles L. Dodgson (Lewis Carroll) - Robin Wilson
2019-02-14

Charles Lutwidge Dodgson is best

known for his 'Alice' books, *Alice's Adventures in Wonderland* and *Through the Looking-Glass*, written under his pen name of Lewis Carroll. Yet, whilst lauded for his work in children's fiction and his pioneering work in the world of Victorian photography, his everyday job was a lecturer in Mathematics at Christ Church, Oxford University. *The Mathematical World of Charles L. Dodgson (Lewis Carroll)* explores the academic background behind this complex individual, outlining his mathematical life, describing his writings in geometry, algebra, logic, the theory of voting, and recreational mathematics, before going on to discuss his mathematical legacy. This is the first academic work that collects the research on Dodgson's wide-ranging mathematical achievements into a single practical volume. Much material appears here for the first time, such as Dodgson's personal

letters and drawings, as well as the results of recent investigations into the life and work of Dodgson.

Complementing this are many illustrations, both historical and explanatory, as well as a full mathematical bibliography of Dodgson's mathematical publications.

One Fun Day With Lewis

Carroll - Kathleen Krull

2018-01-09

The wordsmith Lewis Carroll is famed for the freewheeling world of Wonderland in his beloved classics Alice's Adventures in Wonderland and Through the Looking Glass. In this gloriously illustrated picture book, Carroll's childlike love of life is showcased alongside his brilliance at creating and adapting playful words and phrases. From brilliant and uglification to frumious and chortle, the award-winning author Kathleen Krull uses many of Carroll's own words to tell the story of a man who

wanted to make children laugh and whose legacy continues to entertain and delight.

Alice in Waterland - Mark

Davies 2012-11-01

This title takes the reader on a literary journey of discovery along almost 10 miles of the Thames near Oxford, in the company of the 'merry crew' of Lewis Carroll, Alice, and her sisters on the scenic and lively river of which they were all so fond.

Complete Biography of Lewis

Carroll: Includes the Book Alice -

Lewis Carroll 2018-09-15

Lewis Carroll (Charles Lutwidge Dogson, Daresbury, United Kingdom, 1832 - Guildford, id., 1898) Logician, mathematician, photographer and British novelist. After graduating from Christ Church (1854), he began to work as a teacher and collaborate in comic and literary magazines, adopting the pseudonym for which he would be universally known. In 1857 he obtained a

position as professor of mathematics, and four years later he was ordained a deacon. Lewis Carroll In 1862, in the course of one of his usual walks with the little Alice Liddell and his two sisters, daughters of the dean of Christ Church, Lewis Carroll told them a fantastic story, "The underground adventures of Alice." The book was published in 1865, with the title of *Alice in Wonderland*; he himself financed the edition, which was a bestseller and received unanimous praise from critics, factors that prompted Carroll to write a sequel, titled *Through the Looking Glass and what Alicia found there* (1871).

Lewis Carroll, a Celebration - Edward Guiliano 1982

A Tangled Tale - Lewis Carroll
2018-09-20

Reproduction of the original: *A Tangled Tale* by Lewis Carroll
The Life and Letters of Lewis Carroll (Rev. C.L. Dodgson) -

Stuart Dodgson Collingwood 1898

Artist of Wonderland - Frankie Morris 2005

Best known today as the illustrator for Lewis Carroll's Alice books, John Tenniel was the Victorian era's chief political cartoonist. This extensively illustrated book is the first to draw almost exclusively on primary sources in family collections, public archives, and other depositories. Frankie Morris examines Tenniel's life and work, producing a book that is not only a definitive resource for scholars and collectors but one that can be easily enjoyed by everyone interested in Victorian life and art, social history, journalism and political cartoons, and illustrated books. In the first part of the book, Morris looks at Tenniel the man. From his sunny childhood and early enthusiasm for sports, theater, and medievalism to his flirtation with high art and fifty years in

the close brotherhood of the London journal *Punch*, Tenniel is shown to have been the sociable and urbane humorist revealed in his drawings. According to his countrymen Tenniel's work--and his *Punch* cartoons in particular--would embody for future historians the "trend and character" of Victorian thought and life. Morris assesses to what extent that prediction has been fulfilled. The biography is followed by three parts on Tenniel's work, consisting of thirteen independent essays in which the author examines Tenniel's methods and his earlier book illustrations, the *Alice* pictures, and the *Punch* cartoons. She addresses such little-understood subjects as Tenniel's drawings on wood, his relationship with Lewis Carroll, and his controversial Irish cartoons, and inquires into the salient characteristics of his approximately 4,500 drawings for books and journals. For lovers of

Alice, Morris offers six chapters on Tenniel's work for Carroll. These reveal demonstrable links with Christmas pantomimes, *Punch* and *Judy* shows, nursery toys, magic lanterns, nineteenth-century grotesques, Gothic revivalism, and social caricatures. In five probing studies, Morris demonstrates how Tenniel's cartoons depicted the key political questions of his day--the Eastern Question, which brought into opposition the great rivals Gladstone and Disraeli; trade-union issues and franchise reform; Irish resistance to British rule; and Lincoln and the American Civil War--examining their assumptions, devices, and evolving strategies. An appendix identifies some 1,500 unmonogrammed drawings done by Tenniel in his first twelve years on *Punch*. The definitive study of both the man and the work, *Artist of Wonderland* gives an unprecedented view of the cartoonist whose adroit

adaptations of elements from literature, art, and above all the stage succeeded in mythologizing the world for generations of Britons. Not for sale in the British Commonwealth except Canada Available in the British Commonwealth, excluding Canada, from Lutterworth Press **Lewis Carroll** - Roger Lancelyn Green 1968

Lewis Carroll - Angelica Shirley Carpenter 2003-01-01

A biography of the mathematician, teacher, photographer, and author who wrote "Alice in Wonderland." *Alice's Adventures in Wonderland* - Lewis Carroll 2017-09-26
"A stunning new edition of a classic children's book!...It's the perfect new book for your kids to enjoy...this could even become their new all-time favorite children's book...It's time to bring your child's attention to something that's truly special." --

Devante, "Kelly's Thoughts on Things" family blog Alice's adventures come to life in the most definitive and elaborately illustrated edition of Alice's Adventures in Wonderland on the market, featuring stunning original artwork by #1 New York Times bestselling illustrator Charles Santore! This beloved children's classic bursts with never-before-seen full-color artwork from #1 New York Times best-selling illustrator Charles Santore. Complete with three breathtaking gatefolds, this classic edition promises to be the next must-read bedtime story, creating new traditions for the whole family. Children, parents and grandparents alike will share in this new addition to the family bookshelves!

The Emperor of All Maladies - Siddhartha Mukherjee 2011-08-09

An assessment of cancer addresses both the courageous battles against the disease and the

misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group guide.

In the Shadow of the Dreamchild

- Karoline Leach 2014-06-01

A revolutionary and much-acclaimed study of the work and motives of the Alice In Wonderland author. This is the most significant biographical work on the author of Alice In Wonderland to be published in recent years, and this new edition marks the 150th anniversary of the publication of Alice's Adventures in Wonderland. Karoline Leach's study contends that Carroll was far from being emotionally—and sexually—obsessed with female children and his "muse" Alice Liddell. She tells the strange story of how the false image of

Carroll came into being and how he adored—and was adored by—women of all ages and enjoyed adult relationships that would have scandalized the Victorian age in which he lived.

The author gained access to unpublished evidence from the family archive, as well as letters and diaries, that led her to uncover Carroll's secret passion for another member of "Alice's" family. In *The Shadow of The Dreamchild* is a radical re-evaluation of the life and work of one of England's most mysterious literary figures, and the revised edition expands on Leach's important research.

Lewis Carroll - Michael Bakewell 1996

This is the first biography of Lewis Carroll for 16 years. It explores the complex and contradictory character of the Reverend Charles Lutwidge Dodgson, a man as strange and singular as any of the creations of his alter ego, Lewis Carroll.

The Complete Illustrated Lewis Carroll - Lewis Carroll 1996

Famed for his Alice in Wonderland and Through the Looking Glass, Lewis Carroll produced comic verse, puzzles and much more, all of which are included in this complete illustrated collection.

Alice's Adventures - Will Brooker 2004-01-01

The author of "Batman Unmasked" and "Using the Force", turns his attention to Lewis Carroll and Alice taking the reader through a revealing tour of late 20th Century popular culture, following Alice and her creator wherever they go. The result is an in-depth analysis of how one original creation symbolizes different things to different people.

The Life and Letters of Lewis Carroll - Stuart Dodgson Collingwood 2014-02-27

This carefully crafted ebook: "The Life and Letters of Lewis Carroll" is formatted for your

eReader with a functional and detailed table of contents. This biography, subtitled The Original Scandalous Biography by Carroll's nephew, was written by Carroll's nephew and published only 11 months after his death in December 1898. It accidentally started the entire image of Lewis Carroll as a pedophile by deliberately suppressing all the evidence for his sometimes unconventional relationships with women, explaining that some of those women had been little girls... The Victorians had no concept of our modern idea of pedophilia. In fact, a man who loved pre-pubescent girls was considered especially saintly and innocent, and this was why Collingwood over-emphasized this aspect of his uncle's character so much. Stuart Dodgson Collingwood (1870–1937) was an English clergyman and headmaster. He wrote two books about his uncle, Lewis Carroll.

Lewis Carroll in Numberland -

Robin Wilson 2009

Lewis Carroll's books have delighted children and adults for generations, but behind their exuberant fantasy and delightful nonsense was the mind of a brilliant mathematician. This title explores the curious imagination of this man who filled his writings with problems, paradoxes, puzzles and teasing games of logic.

Who Was Lewis Carroll? - Pam Pollack 2017-10-03

Meet the man who created Alice, the Mad Hatter, and Tweedle Dee and Tweedle Dum! Lewis Carroll is the pen name of Charles L. Dodgson, a mathematician and church deacon, who taught at Oxford University. He was inspired to write his best known works, Alice's Adventures in Wonderland and Through the Looking Glass, by one of the Dean's daughters, Alice Liddell. The books were hugely successful and brought Carroll wide acclaim, especially for the

nonsense poems "Jabberwocky" and The Hunting of the Snark. Children and adults continue to be delighted by the fantasy of the Alice stories, which have been the basis of plays and movies since their publication in Victorian England during the 1860s and 1870s.

The Real Alice - Anne Clark Amor 1982

Together Lewis Carroll and his Alice have been eulogised, criticised, psychoanalysed. Their phantasmagoric dreamworld has fired the imaginations and fed the minds of poets, philosophers, musicians and artists the world over -- they have proved inspirational to creators as James Joyce, Lennon and McCartney, W.H. Auden, Walter de la Mare, Arthur Rackham and Salvador Dali. Now, for the first time, Alice Liddell is the subject of a major biography. Immaculately researched and enhanced by 150 fine illustrations, many of them previously unpublished or rare,

The Real Alice sheds a fascinating new light on the person who was Lewis Carroll's dream-child and will give pleasure both as a biography and as an addition to the wealth of Carrolliana already in existence. [The Complete Novels of Lewis Carroll](#) - Lewis Carroll 2019-07-31 This carefully crafted ebook collection: "The Complete Novels of Lewis Carroll" is formatted for your eReader with a functional and detailed table of contents. "Sylvie and Bruno" and its sequel "Sylvie and Bruno Concluded" - The story has two main plots: one set in the real world at the time the book was published (the Victorian era), the other in the fantasy world of Fairyland. While the latter plot is a fairy tale with many nonsense elements and poems, similar to Carroll's Alice books, the story set in Victorian Britain is a social novel, with its characters discussing various concepts and aspects of religion, society,

philosophy and morality. "Alice's Adventures in Wonderland" – Alice, a girl of seven years, is feeling bored and drowsy while sitting on the riverbank with her elder sister. She then notices a talking, clothed White Rabbit with a pocket watch run past. She follows it down a rabbit hole when suddenly she falls a long way to a curious hall with many locked doors of all sizes and gets stuck in a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course, structure, characters, and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre. "Through the Looking-Glass, and What Alice Found There" – Alice again enters a fantastical world,

this time by climbing through a mirror into the world that she can see beyond it. There she finds that, just like a reflection, everything is reversed, including logic (running helps you remain stationary, walking away from something brings you towards it, chessmen are alive, nursery rhyme characters exist, etc).

The Story of Alice - Robert Douglas-Fairhurst 2016-08-15
Robert Douglas-Fairhurst illuminates two entangled lives: the Oxford mathematician Charles Dodgson (Lewis Carroll) and Alice Liddell, the child for whom he invented the Alice stories. This relationship influenced Carroll's imaginative creation of Wonderland—a sheltered world apart during the stormy transition from the Victorian to the modern era.

Alice's Adventures in Wonderland - Lewis Carroll
2010-01-01

In 1865, English author

CHARLES LUTWIDGE DODGSON (1832-1898), aka Lewis Carroll, wrote a fantastical adventure story for the young daughters of a friend. The adventures of Alice—named for one of the little girls to whom the book was dedicated—whose journeys down a rabbit hole and into a whimsical underworld realm, instantly struck a chord with the British public, and then with readers around the world. Dodgson's playfulness—with language, with mathematical puzzles, with testy creatures such as the White Rabbit, the Mad Hatter and the Queen of Hearts—still confounds and teases lovers of fantasy fiction today. Alice acolytes continue to unravel the book's strange riddles, and constantly find new meaning in the unexpected underlying themes, from the trials of early adolescence to the value of nonsense. The conundrums and delights of Alice ensures its ongoing influence over modern

pop culture. This unabridged replica edition features the original illustrations by English artist SIR JOHN TENNIEL (1820-1914), and is a treasured addition to any library.

The Imagination of Lewis Carroll

- William Todd Seabrook

2014-08-07

Winner of the 8th Annual Rose Metal Press Short Short Chapbook Contest, judged by Michael Martone

Lewis Carroll - Morton N. Cohen
1996-11-26

Under the pen name Lewis Carroll, Charles Lutwidge Dodgson became a legend for his children's books, which broke the constraints of Victorian moralism. Thirty years in the writing and drawn from a voluminous fund of letters and diaries, this exemplary biography conveys both the imaginative fancy and human complexity of the creator of Alice in Wonderland. Photos.

Lewis Carroll - Morton N. Cohen
1995

Alice in Space - Gillian Beer
2016-11-30

The award-winning literary critic takes readers down the rabbit hole of Victorian cultural and intellectual influences on Lewis Carroll's Alice books. In Alice's Adventures in Wonderland and Through the Looking-Glass, Lewis Carroll created fantastic worlds that continue to live in the minds of readers today. Carroll conceived his Alice books during the 1860s, a time of intense intellectual upheaval, as new scientific, linguistic, educational, and mathematical ideas flourished around the world. Alice in Space explores these historic currents, revealing essential context for Carroll's jokes, concerns, and hidden references. Parody and Punch, evolutionary debates, philosophical dialogues, educational works for children, math and logic, manners and rituals, dream theory and childhood studies—all fueled the

fireworks of Carroll's restless imagination. In this lively investigation, Gillian Beer convincingly shows him at play in the spaces of Victorian cultural and intellectual life, drawing on then-current controversies, reading prodigiously across many fields, and writing on multiple levels to please both children and adults in different ways. With a welcome combination of learning and lightness, Beer reminds us that Carroll's books are essentially about the risks and pleasures of curiosity. Along the way, Alice in Space shares Alice's exceptional ability to spark curiosity in us, too.

The Mystery of Lewis Carroll -

Jenny Woolf 2010

History.

The Hunting of the Snark -

Lewis Carroll 1876

The adventures of a motley crew in search of an elusive prey.

Lewis Carroll - Edward

Wakeling 2014-11-24

Bestselling author, pioneering

photographer, mathematical don and writer of nonsense verse, Lewis Carroll remains a source of continuing fascination. Though many have sought to understand this complex man he remains for many an enigma. Now leading international authority, Edward Wakeling, offers his unique appraisal of the man born Charles Dodgson but whom the world knows best as Lewis Carroll, author of Alice's Adventures in Wonderland and Through the Looking-Glass. This new biography of Carroll presents a fresh appraisal based upon his social circle. Contrary to the claims of many previous authors, Carroll's circle was not child centred: his correspondence was enormous, numbering almost 100,000 items at the time of his death, and included royalty and many of the leading artists, illustrators, publishers, academics, musicians and composers of the Victorian era. Edward Wakeling draws upon his personal database

of nearly 6,000 letters, mostly never before published, to fill the gaps left by earlier biographies and resolve some of the key myths that surround Lewis Carroll, such as his friendships with children and his drug-taking. Meticulously researched and based upon a lifetime's study of the man and his work, this important new work will be essential reading for scholars and admirers of one of the key authors of the Victorian age.

The Alice Behind Wonderland -

Simon Winchester 2011-01-01

On a summer's day in 1858, in a garden behind Christ Church College in Oxford, Charles Dodgson, a lecturer in mathematics, photographed six-year-old Alice Liddell, the daughter of the college dean, with a Thomas Ottewill Registered Double Folding camera, recently purchased in London. Simon Winchester deftly uses the resulting image--as unsettling as it is famous, and

the subject of bottomless speculation--as the vehicle for a brief excursion behind the lens, a focal point on the origins of a classic work of English literature. Dodgson's love of photography framed his view of the world, and was partly responsible for transforming a shy and half-deaf mathematician into one of the world's best-loved observers of childhood. Little wonder that there is more to "Alice Liddell as the Beggar Maid" than meets the eye. Using Dodgson's published writings, private diaries, and of course his photographic portraits, Winchester gently exposes the development of Lewis Carroll and the making of his Alice. Acclaim for Simon Winchester "An exceptionally engaging guide at home everywhere, ready for anything, full of gusto and seemingly omnivorous curiosity." --Pico Iyer, The New York Times Book Review "A master at telling a complex story compellingly and lucidly." --USA

Today "Extraordinarily graceful."

--Time "Winchester is an exquisite writer and a deft anecdoteur." --Christopher Buckley "A lyrical writer and an indefatigable researcher." --Newsweek

After Such Kindness - Gaynor Arnold 2012-07-05

When the writer, Oxford scholar and photographer John Jameson visits the home of his vicar friend, he is entranced by Daisy, his youngest daughter. Jameson charms her with his wit and child-like imagination, teasing her with riddles and inventing humorous stories as they enjoy afternoons alone by the river and in his rooms. The shocking impact of this unusual friendship is only brought to light when, years later, Daisy, unsettled in her marriage, rediscovers her childhood diaries hidden in an old toy chest. Inspired by the tender and troubling friendship between Lewis Carroll and Alice Liddell, After Such Kindness

demonstrates Gaynor Arnold's extraordinary 'capacity to imagine the truth behind the facts'. With the same assured feel for the Victorian period displayed in her prize-listed debut, Arnold brings to scintillating life an idiosyncratic genius and his timeless muse.

Lewis Carroll, a Biography - Anne Clark 1979

The Other Alice - Christina Bjork 1999-12

Alice in Wonderland - Lewis Carroll 2009-01-01

Alice in Wonderland (also known as Alice's Adventures in Wonderland), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure

that has influence generations of fiction writing.