

Libertango Astor Piazzolla Kyoko Yamamoto

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Expanded Animation - Jeremiah Diephuis 2019-04-30

The symposium Expanded Animation was initiated in 2013 and offered a first approach to the expanded field of computer animation. In the meantime, it has become an established part of the Ars Electronica Animation Festival and the international competition Prix Ars Electronica Computer Animation. Every year under an overarching theme, the symposium has researched the field of technology and art, animation and aesthetics, investigated the collapsing boundaries in digital animation and explored positions and future trends. Much like the first conferences on computer animation at Ars Electronica in the 1980s, practice and theory are equally important. The richly illustrated publication Expanded Animation. The Anthology features contributions from speakers and artist positions from the past five years and presents an overview of the prize winners in Computer Animation.

Florida to Tokyo - 2019-07

(Woodwind Solo). Two saxophone parts included: (1) original version by Chick Corea and (2) edited version by Nobuya Sugawa. Original version written in piano score.

A Concise History of Western Music - Paul Griffiths 2006-06-29
Publisher Description

Ars Electronica 2020 - Christine Leopoldseder 2020-09-02

Gathering contributions from the 41st annual Ars Electronica Festival For the past 40 years in Linz, Austria, the Ars Electronica festival has explored the intersection of art, technology and society. This volume gathers illustrations and texts from Ars Electronica 2020.

Five sketches in Sepia - Ernest Bloch 1924

Holberg Suite - Edvard Grieg 1985-03

"Aus Holbergs Zeit, Suite im alten Stil, Op.40" - now more commonly known as the "Holberg Suite" - was written in 1884 for the 200th anniversary celebration of playwright Ludvig Holberg's birth. Originally for piano, the composer scored it for strings the following year, conducting the newly-completed arrangement at a March concert in Bergen. The Suite consists of a Prelude and four dances characteristic of the 18th century. The work was meant to capture the feel of the era of Holberg's lifetime and has become one of Grieg's most beloved and performed works, especially in the present setting for strings. This new edition by Richard W. Sargeant, Jr. has been thoroughly researched to bring you a beautiful score as the composer intended it.

25 Piazzolla Tangos for Clarinet and Piano - 2016-09-01

(Boosey & Hawkes Chamber Music). 25 tangos by the revolutionary tango musician and composer Astor Piazzolla, arranged for clarinet and piano. These crowd-pleasing tangos borrow from classical, jazz, and Latin traditions. Includes Piazzolla's most famous tangos "Libertango" and "Oblivion." Appropriate for the intermediate to early advanced player. Contents: ARTISANE 1 from A Midsummer Night's Dream AUSENCIAS (The Absent) CHANSON DE LA NAISSANCE (Song of the Birth) DANSEE (Dance) from A Midsummer Night's Dream DUO 1 from A Midsummer Night's Dream EL VIAJE (The Voyage) FRACANAPA LA CHANSON DU POPO (The Song of Popo) from Famille d'artistes LIBERTANGO LOS SUENOS (Dreams) MILONGA from A Midsummer Night's Dream MILONGA FOR THREE MILONGA PICAESQUE MUMUKI NUEVO MUNDO (New World) OBLIVION OUVERTURE from A Midsummer Night's Dream PSICOSIS (Psychosis) SENSUEL (Sensual) from Famille d'artistes SIN RUMBO (Aimless) STREET TANGO TANGO FINAL from Famille d'artistes TODO FUE (It All Was) VUELVO AL SUR (I'm Returning South)
The Blue Note Label - Michael Cuscuna 2001

Provides a complete discography of all recordings made or issued on the Blue Note label from 1939 through 1999.

Supernormal - Meg Jay 2017-11-14

Clinical psychologist and author of The Defining Decade, Meg Jay takes us into the world of the supernormal: those who soar to unexpected heights after childhood adversity. Whether it is the loss of a parent to death or divorce; bullying; alcoholism or drug abuse in the home; mental illness in a parent or a sibling; neglect; emotional, physical or sexual abuse; having a parent in jail; or growing up alongside domestic violence, nearly 75% of us experience adversity by the age of 20. But these experiences are often kept secret, as are our courageous battles to overcome them. Drawing on nearly two decades of work with clients and students, Jay tells the tale of ordinary people made extraordinary by these all-too-common experiences, everyday superheroes who have made a life out of dodging bullets and leaping over obstacles, even as they hide in plain sight as doctors, artists, entrepreneurs, lawyers, parents, activists, teachers, students and readers. She gives a voice to the supernormals among us as they reveal not only "How do they do it?" but also "How does it feel?" These powerful stories, and those of public figures from Andre Agassi to Jay Z, will show supernormals they are not alone but are, in fact, in good company. Marvelously researched and compassionately written, this exceptional book narrates the continuing saga that is resilience as it challenges us to consider whether -- and how -- the good wins out in the end.

Solo Dialogue - 2020-09

Instrumentation: Multiple Percussion Solo

Pat Metheny Guitar Etudes (Music Instruction) - Pat Metheny 2011-09-01

(Guitar Book). One of the most common questions Pat is asked by students is, "What kinds of things do you do to warm up before a concert?" Over the years, in many master classes and workshops around the world, Pat has demonstrated the kind of daily workout he puts himself through. This book includes a collection of 14 guitar etudes he created to help you limber up, improve picking technique and build finger independence.

Interface Cultures - Christa Sommerer 2015-07-31

From media art archeology to contemporary interaction design - the term interface culture is based on a vivid and ongoing discourse in the fields of interactive art, interaction design, game design, tangible interfaces, auditory interfaces, fashionable technologies, wearable devices, intelligent ambiances, sensor technologies, telecommunication and new experimental forms of human-machine, human-human and machine-machine interactions and the cultural discourse surrounding them. This book's aim is to give an overview of the current state of interactive art and interface technology as well as an outlook on new forms of hybridization in art, media, scientific research and every-day media applications.

Les Chansons de Bilitis - Pierre Louÿs 2003

Lyric Preludes in Romantic Style: 24 Short Piano Pieces in All Keys, Book & Online Audio [With CD] - 2008

Like Chopin, Gillock wrote 24 preludes featuring all major and minor keys. The newly engraved 50th anniversary edition contains the composer's original notes, as well as a CD recording performed by Henry Doskey, who studied piano with Gillock while the Lyric Preludes were being written in the late 1950s. Friends for more than 35 years, Gillock designated Doskey as the "authoritative interpreter, and judge of authenticity of stylistic treatment" of his music. 36 pages.

Adios Nonino - Astor Piazzolla 2019-07-08
Arrangement for Clarinet Quartet complete with score and separate parts. Link where you can listen to the arrangement in audio format:
http://www.giordanomuolo.com/en/online-shop-sax_2_en/
Sonata for Violin and Piano - Hal Leonard Corporation 2016-04
Music Sales America
French Piano Music - 1932

12 Piazzolla Tangos for Easy Piano - 2016-03
Classical/Opera Piano Solos

Astor Piazzolla Piano Collection - 2020-12-01
(Piano Solo Personality). Piano arrangements of 15 tangos by the master, including: Adios Nonino * Chiquilin de Bachin * Libertango * Milonga Del Angel * Oblivion * Tango Apasionado * Verano Porteno * and more.
Sonata no. 17 in D minor, op. 31 no. 2 "The tempest". - Ludwig van Beethoven 1951

Eight Pieces by French Composers for Saxophone - Hal Leonard Corp 2020
(Instrumental). Score plus pull-out part featuring eight works by French composers. CONTENTS: Eugene Bozza: Aria * Improvisation and Caprice * Jacques Ibert: Aria * Andre Jolivet: Fantaisie- Impromptu * Pierre Lantier: Sicilienne * Maurice Ravel: Piece en forme de Habanera (trans. Viard) * Jeanine Rueff: Chanson et Passepied * Henri Tomasi: Introduction et Danse
Conversations with Jorge Luis Borges - Jorge Luis Borges 1973

Out of the Box - Gerfried Stocker 2019
Since 1979 Ars Electronica has tracked and analyzed the digital revolution and its multiple impacts. The focus has always been on processes and trends combining art, technology, and society. Results of this artistic and scientific research can be seen in the form of an annual festival in Linz, Austria, where a five-day-long program involves conferences, podium discussions, workshops, exhibitions, performances, interventions, and concerts. The festival is planned, organized, and executed in collaboration with artists and scientists from around the world. A variety of controversial futuristic themes are always the center of attention. Richly illustrated and containing in-depth essays, this book is a companion to the 37th Ars Electronica Festival. Exhibition: 37th Ars Electronica Festival, Linz, Austria (05.09.09.2019).

The Practice of Art and AI - Andreas J. Hirsch 2022-01-04
Multidisciplinary explorations of AI and its implications for art In this multidisciplinary volume, European ARTificial Intelligence Lab, in partnership with Ars Electronica, considers the incredibly rapid development of Artificial Intelligence in the context of the cyber-arts. Bringing together 13 cultural and six scientific institutions from across Europe, this publication explores the interdisciplinary exchange between art and science and summarizes the accomplishments of the AI Lab since its opening. This guide to the events and exhibitions for this project includes more than 500 reproductions, profiles on featured exhibitors and essays. In keeping with the project's focus on the interplay between art and technology, the book includes QR codes which link the reader to video lectures and other supplementary materials. Artists and researchers include: Eva Smrekar, Eduardo Reck Miranda, Ian Gouldstone, Aarati Akkapeddi, Cecilie Waagner Falkenstrøm, Tega Brain, Sam Lavigne, Hannah Jayanti, Sarah Petkus, Mark J. Koch, Mimi Onuoha, Caroline Sindors, LaJuné McMillian, Victoria Vesna and many more.

Play Piazzolla : 13 Tangos - Gary Ryan 2008-08-25
Distributor from label on p. [4] of cover.

Balloon Pop Polka - 1986-02
This unique and dramatic show piece is written for 2 Pianos, 8 Hands, and 12 Balloons. It is in F major, 2/4 time, with each performer adding a different texture to the ensemble sound, and 3 separate balloon episodes as part of the performance. Instructions are included for performance preparation. A Federation Festivals 2016-2020 selection. A Federation Festivals 2020-2024 selection.
□□□□ II - □□□ 2000
(Schott). Alto flute, harp, and string orchestra.

Le Grand Tango - María Susana Azzi 2000
Combining deft musical analysis and intriguing personal insight, Azzi and Collier vividly capture the life of Piazzolla, the Argentinean musician--a visionary who won worldwide acclaim but sparked bitter controversy in his native land. 42 halftones.
24 Etudes for Flute - Carl Andersen 2014-11-28
The opus 15 of Carl Joachim Andersen is one of the best of his 8 volumes of Etudes for Flute. Difficult but necessary to become a professional in the art of flute, this is a reprint of the original authoritative plates of Max Leichssenring, circa 1881, Plate M.421.L. Excellent edition, as with all Fleury Publications, blank staff paper and notes section for teacher annotations are present. First edition 2014.

Soeur Monique - François Couperin 1999-12-21
An Organ solo composed by François Couperin.
In company. Pre-intermediate : Class CDs - 2009

Franz Liszt - Ernst Burger 1989
A documentary biography of the admired performer and composer presents new information on his life and work, testimonies of his contemporaries, and an exceptional range of illustrations
Sinfonietta Op. 49: For Piano 4 Hands - 2020
(Piano Duet). Nikolai Kapustin first composed the Sinfonietta op. 49 for orchestra. He later arranged the popular four-handed piano version for a concert in the Ministry of Culture of the USSR. It is written in a medium level of difficulty, so that it is well playable even for advanced pianists.

The Rioplatense Guitar: The early guitar and its context in Argentina and Uruguay - Richard T. Pinnell 1993
The Segovia methods of positioning both instrument and hands are introduced in photographs and text
Anthology for Musical Analysis - Charles L. Burkhart 2011
A landmark collection of over 200 complete musical compositions and movements, ranging from the Middle Ages to the present, ANTHOLOGY FOR MUSICAL ANALYSIS, International Edition offers first- and second-year music theory students a wealth of illustrations of chords, voice-leading techniques, and forms, plus some material for figured-bass realization and score reading. Because this book takes no theoretical position, it is adaptable to any theoretical approach and to any type of curriculum, including those that combine theory study with music literature and the history of musical style.

Historia de la orquesta típica - Luis Adolfo Sierra 1985

Music Moves for Piano - Marilyn Lowe 2004-01-01

Elegy for Mippy II - 2004-06
(Boosey & Hawkes Chamber Music). For advanced players. Mippy II was a mongrel belonging to Bernstein's brother Burtie.
A Universal History of Infamy - Jorge Luis Borges 1975