

Life And Death On The New York Dance Floor 1980 1983

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Matters of Life and Death -

This book discusses modern medical ethical dilemmas from a specifically conservative Jewish point of view. The author includes issues such as artificial insemination, genetic engineering, cloning, surrogate motherhood, and birth control, as well as living wills, hospice care, euthanasia, organ donation, and autopsy.

The Art of Life and Death - Andrew Irving 2017

The Art of Life and Death explores how the world appears to people who have an acute perspective on it: those who are close to death. Based on extensive ethnographic research, Andrew Irving brings to life the lived experiences, imaginative lifeworlds, and existential concerns of persons confronting their own mortality and non-being. Encompassing twenty years of working alongside persons living with HIV/AIDS in New York, Irving documents the radical but often unspoken and unvoiced transformations in perception, knowledge, and understanding that people experience in the face of death. By bringing an "experience-near" ethnographic focus to the streams of inner dialogue, imagination, and aesthetic expression that are central to the experience of illness and everyday life, this monograph offers a theoretical, ethnographic, and methodological contribution to the anthropology of time, finitude, and the human condition. With relevance well-beyond the disciplinary boundaries of anthropology, this book ultimately highlights the challenge of capturing the inner experience of human suffering and hope that affect us all--of the trauma of the threat of death and the surprise of continued life.

Taxi Confidential - Amy Braunschweiger 2009-09

An outrageous encounter in a cab is a rite of passage in New York City. Trap two or more strangers in a careening yellow sedan and add an unexpected variable—say, a well-armed transvestite hooker, the urgent need for a restroom, or a stabbing victim—and the story that emerges is sure to be worth telling. In *Taxi Confidential*, cabbies ranging from a lead-footed pothead to a philosophizing immigrant sage grapple with what chance tosses their way. Author Amy Braunschweiger uncovers the best taxi stories from the 1970s through present day, and takes the reader on a 100-mile-per-hour ride through Gotham's darkest alleys, roughest neighborhoods, and hidden sweet spots.

A Year in the Life of Death - Shawn Levy 2021-10-19

When Shawn Levy had the notion to write a poem each day for a year, inspired by the obituary pages of *The New York Times*, he had no way of knowing that the year in question, 2016, would claim so many of the world's most iconic figures. His project became, in effect, a vehicle for surveying the breadth of the twentieth century: Titans from all fields of endeavor, lives that contained one quirky but insoluble achievement, and people who had special significance in his own life. From Nancy Reagan to Muhammad Ali, David Bowie to Arnold Palmer, Prince to Janet Reno, Antonin Scalia to Mary Tyler Moore, and including a Black Miss America, an obsessive weather reporter, the nurse famously kissed by a sailor on VJ Day, the man who put the “@” in your email address, and the last man to walk on the moon, the lives recollected in these one hundred poems provoke compassion, sorrow, outrage, surprise, nostalgia, even laughter. “This book is a wailing song, with side eye when and where you need it. These poems are a resuscitation of art and heart.” —Lidia Yuknavitch, author of *Verge* “... a staggering symphony of lives, with parallels to

Michael Lesy's Wisconsin Death Trip and Jim Carroll's 'People Who Died,' ...” —Ed Skoog, author of *Run the Red Lights* “I'm grateful to Shawn Levy for reminding me what a generous, evocative exchange the newspaper obituary can be.” —Elena Passarello, author of *Animals Strike Curious Poses* “With his gimlet eye and big heart, Levy takes us on a backstage tour of our own popular culture.” —Dobby Gibson, author of *Little Glass Planet* “... moving and insightful ... a striking montage ...” —Juan Delgado, author of *Vital Signs*

A Life and Death Decision - Scott E. Sundby 2015-03-17

With a life in the balance, a jury convicts a man of murder and now has to decide whether he should be put to death. Twelve people now face a momentous choice. Bringing drama to life, *A Life and Death Decision* gives unique insight into how a jury deliberates. We feel the passions, anger, and despair as the jurors grapple with legal, moral, and personal dilemmas. The jurors' voices are compelling. From the idealist to the "holdout," the individual stories—of how and why they voted for life or death—drive the narrative. The reader is right there siding with one or another juror in this riveting read. From movies to novels to television, juries fascinate. Focusing on a single case, Sundby sheds light on broader issues, including the roles of race, class, and gender in the justice system. With death penalty cases consistently in the news, this is an important window on how real jurors deliberate about a pressing national issue.

The Death and Life of Great American Cities - Jane Jacobs 2011-09-13

Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as “perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments.” Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable.

Our America - Lealan Jones 1998-05

The award-winning creators of National Public Radio's "Ghetto Life 101" and "Remorse: The 14 Stories of Eric Morse" combine talents with a young photographer to show what life is like in one of the country's darkest places: Chicago's Ida B. Wells housing project. Photos.

Life After Death - Damien Echols 2012-09-18

The New York Times bestselling memoir by Damien Echols of the West Memphis Three, who was falsely convicted of three murders and spent nearly eighteen years on Death Row. In 1993, teenagers Damien Echols, Jason Baldwin, and Jessie Misskelley, Jr.—who have come to be known as the West Memphis Three—were arrested for the murders of three eight-year-old boys in Arkansas. The ensuing trial was

marked by tampered evidence, false testimony, and public hysteria. Baldwin and Misskelley were sentenced to life in prison; while eighteen-year-old Echols, deemed the “ringleader,” was sentenced to death. Over the next two decades, the WM3 became known worldwide as a symbol of wrongful conviction and imprisonment, with thousands of supporters and many notable celebrities who called for a new trial. In a shocking turn of events, all three men were released in August 2011. Now Echols shares his story in full—from abuse by prison guards and wardens, to portraits of fellow inmates and deplorable living conditions, to the incredible reserves of patience, spirituality, and perseverance that kept him alive and sane while incarcerated for nearly two decades. In these pages, Echols reveals himself a brilliant writer, infusing his narrative with tragedy and irony in equal measure: he describes the terrors he experienced every day and his outrage toward the American justice system, and offers a firsthand account of living on Death Row in heartbreaking, agonizing detail. *Life After Death* is destined to be a riveting, explosive classic of prison literature.

The Life and Death of ACT UP/LA - Benita Roth 2017-05-11

The Life and Death of ACT UP/LA explores the history of the AIDS Coalition to Unleash Power, Los Angeles, part of the militant anti-AIDS movement of the 1980s and 1990s. ACT UP/LA battled government, medical, and institutional neglect of the AIDS epidemic, engaging in multi-targeted protest in Los Angeles and nationally. The book shows how appealing the direct action anti-AIDS activism was for people across the United States; as well as arguing the need to understand how the politics of place affect organizing, and how the particular features of the Los Angeles cityscape shaped possibilities for activists. A feminist lens is used, seeing social inequalities as mutually reinforcing and interdependent, to examine the interaction of activists and the outcomes of their actions. Their struggle against AIDS and homophobia, and to have a voice in their healthcare, presaged the progressive, multi-issue, anti-corporate, confrontational organizing of the late twentieth century, and deserves to be part of that history.

Strong of Heart - Thomas Von Essen 2010-11-30

The Site May 30, 2002 "How will we ever get through this?" is the question I asked on the night of September 11. "How?" Maybe the answer is here, all around me. Not just in the cleanup, not just in the purpose demonstrated by all who came and labored in these months. The answer is in the enduring spirits of all assembled here. That, for me, is the miracle in all of this: having looked horror in the face, we bear the pain without losing heart. -- Thomas Von Essen

I, Doll - Arthur Kane 2009-08-01

When the New York Dolls' bassist died suddenly at age 55 in 2004, he left behind not only their timeless music--and many thousands of fans and friends--but a memoir of the Dolls' early years. This distinctive and extroverted voice of an undisciplined showman is presented with an introduction and epilogue by his widow, Barbara. This up close and personal perspective of the band's early days and late nights--including an instance where he locks himself out of the studio in full drag while tripping on LSD--chronicles the glorious, glamorous era of high times, high drama, and low comedy that captures the music, the style, and the life of the all-too-brief existence of the New York Dolls.

The Life and Death of Democracy - John Keane 2009

From Plato to de Tocqueville to Fukuyama--an epic history of the governing philosophy that has defined Western history.

Into the Gray Zone - Adrian Owen 2017-06-20

In this “riveting read, meshing memoir with scientific explication” (Nature), a world-renowned neuroscientist reveals how he learned to communicate with patients in vegetative or “gray zone” states and, more importantly, he explains what those interactions tell us about the working of our own brains. “Vivid, emotional, and thought-provoking” (Publishers Weekly), *Into the Gray Zone* takes readers to the edge of a dazzling, humbling frontier in our understanding of the brain: the so-called “gray zone” between full consciousness and brain death. People in this middle place have sustained traumatic brain injuries or are the victims of stroke or degenerative diseases, such as Alzheimer’s and Parkinson’s. Many are oblivious to the outside world, and their doctors believe they are incapable of thought. But a sizeable number—as many as twenty percent—are experiencing something different: intact minds adrift deep within damaged brains and bodies. An expert in the field, Adrian Owen led a team that, in 2006, discovered this lost

population and made medical history. Scientists, physicians, and philosophers have only just begun to grapple with the implications. Following Owen’s journey of exciting medical discovery, *Into the Gray Zone* asks some tough and terrifying questions, such as: What is life like for these patients? What can their families and friends do to help them? What are the ethical implications for religious organizations, politicians, the Right to Die movement, and even insurers? And perhaps most intriguing of all: in defining what a life worth living is, are we too concerned with the physical and not giving enough emphasis to the power of thought? What, truly, defines a satisfying life? “Strangely uplifting...the testimonies of people who have returned from the gray zone evoke the mysteries of consciousness and identity with tremendous power” (The New Yorker). This book is about the difference between a brain and a mind, a body and a person. *Into the Gray Zone* is “a fascinating memoir...reads like a thriller” (Mail on Sunday).

New York to Dallas - J. D. Robb 2012-03-06

#1 New York Times bestselling author J. D. Robb presents an intense and terrifying case for New York homicide cop Eve Dallas: one that will take her all the way to the city that named her—and plunge her into the nightmares of her childhood... When a monster named Isaac McQueen—taken down by Eve back in her uniform days—escapes from Rikers, he has two things in mind. One is to take up where he left off, abducting young victims and leaving them scarred in both mind and body. The other is to get revenge on the woman who stopped him all those years ago.

O & W - William F. Helmer 2000

The Ontario & Western?the O&W, or, as both boosters and detractors referred to it in its later years, the ?Old & Weary, ? operated from 1869-1957 and ran from Oswego on Lake Ontario to New York City, passing through the midlands and southern counties of New York State, with spurs to Utica, Kingston, Port Jervis, and Scranton, PA. Filled with colorful characters and miscellaneous machinery, O. & W. chronicles almost a century of alternating hope and heartache, prosperity and poverty, dignity and degradation. Her passing was mourned for a variety of economic and sentimental reasons, but the loss was deeply felt in an intangible way. The rambling, elderly, inefficient, accident-prone, irritating old railroad was a part of a way of life now gone from the American scene.

The Death and Life of the Great Lakes - Dan Egan 2017-03-07

New York Times Bestseller Winner of the Los Angeles Times Book Prize Winner of the J. Anthony Lukas Award "Nimble splices together history, science, reporting and personal experiences into a taut and cautiously hopeful narrative.... Egan’s book is bursting with life (and yes, death)." —Robert Moor, New York Times Book Review The Great Lakes—Erie, Huron, Michigan, Ontario, and Superior—hold 20 percent of the world’s supply of surface fresh water and provide sustenance, work, and recreation for tens of millions of Americans. But they are under threat as never before, and their problems are spreading across the continent. The Death and Life of the Great Lakes is prize-winning reporter Dan Egan’s compulsively readable portrait of an ecological catastrophe happening right before our eyes, blending the epic story of the lakes with an examination of the perils they face and the ways we can restore and preserve them for generations to come.

The Life and Death of Sophie Stark - Anna North 2015-05-19

Winner of the 2016 Lambda Literary Award for Bisexual Fiction “I read *The Life and Death of Sophie Stark* with my heart in my mouth. Not only a dissection of genius and the havoc it can wreak, but also a thunderously good story.”—Emma Donoghue, New York Times bestselling author of *Room* “This novel is perceptive, subtle, funny and lingers in unexpected ways. The analysis of a woman who puts her art above all else is equal parts inspiration and warning story. Anna North makes prose look easy.”—Lena Dunham Gripping and provocative, *The Life and Death of Sophie Stark* is a haunting story of fame, love, and legacy told through the propulsive rise of an iconoclastic artist. Sophie Stark begins her filmmaking career by creating a documentary about her obsession, Daniel, a college basketball star. But when she becomes too invasive, she finds herself the victim of a cruel retribution. The humiliation doesn’t stop her. Visionary and unapologetic, Sophie begins to use stories from the lives of those around her to create movies, and as she gains critical recognition and acclaim, she risks betraying the one she loves most. Told in a chorus of voices belonging to those who knew Sophie best, *The Life and Death of Sophie Stark* is an intimate portrait of an elusive woman whose monumental talent and relentless pursuit of truth reveal the cost of producing great

art. It is “not only a dissection of genius and the havoc it can wreak, but also a thunderously good story” (Emma Donoghue).

First Responder - Jennifer Murphy 2021-04-06

One woman's incredible story of life on the front lines as an emergency medical worker in New York City. On the streets of New York City, EMTs and paramedics do more than respond to emergencies; they eat and drink together, look out for each other's safety, mercilessly make fun of one another, date one other, and, most crucially, share terrifying experiences and grave injustices suffered under the city's long-broken EMS system. Their loyalty to one another is fierce and absolute. As Jennifer Murphy shows in the gripping and moving *First Responder*, they are a family. A dysfunctional family, perhaps, but what family isn't? Many in the field of pre-hospital emergency care have endured medical trauma and familial hardship themselves. Some are looking to give back. Some are desperate for family. Some were inspired by 9/11. Still others want to become doctors, nurses, firefighters, cops, and want to cut their teeth on the streets. As rescuers, they never want people to die or get hurt. But if they are going to die or get hurt, first responders want to be there. Despite the vital role they play New York City, EMTs are paid less than trash collectors, and far less than any other first responder makes, even though the burden of medical emergencies fall on the backs of EMTs and medics. Yet for Jennifer and her brothers and sisters, it's a calling more than a job. First responders are constantly exposed to infectious diseases, violence, and death. The coronavirus pandemic did not change that math; the public is just more aware of it. After 9/11, EMT training schools experienced a surge in applications from civilians wanting to become first responders, inspired by rescuers who responded to the terrorist attacks and rushed into the burning towers when everyone else ran out. The same will almost certainly be true post-coronavirus as people are moved by a desire to help in times of crisis in a more direct way. Funny and heartwarming, inspiring and poignant, *First Responder* follows Jennifer's journey to becoming an EMT and working during and beyond the Covid-19 pandemic. She will bring readers inside an intense world filled with crisis, rescue, grief, uncertainty, and dark humor. *First Responder* will move readers to a greater understanding and appreciation of those fighting for them—wherever they live—in a world they hardly know or could imagine.

Intoxicated by My Illness - Anatole Broyard 2010-11-24

Anatole Broyard, long-time book critic, book review editor, and essayist for the New York Times, wants to be remembered. He will be, with this collection of irreverent, humorous essays he wrote concerning the ordeals of life and death—many of which were written during the battle with cancer that led to his death in 1990. A New York Times Notable Book of the Year “A heartbreakingly eloquent and unsentimental meditation on mortality . . . Some writing is so rich and well-spoken that commentary is superfluous, even presumptuous. . . . Read this book, and celebrate a cultured spirit made fine, it seems, by the coldest of touches.”—Los Angeles Times “Succeeds brilliantly . . . Anatole Broyard has joined his father but not before leaving behind a legacy rich in wisdom about the written word and the human condition. He has died. But he lives as a writer and we are the wealthier for it.”—The Washington Post Book World “A virtuoso performance . . . The central essays of *Intoxicated By My Illness* were written during the last fourteen months of Broyard's life. They are held in a gracious setting of his previous writings on death in life and literature, including a fictionalized account of his own father's dying of cancer. The title refers to his reaction to the knowledge that he had a life-threatening illness. His literary sensibility was ignited, his mind flooded with image and metaphor, and he decided to employ these intuitive gifts to light his way into the darkness of his disease and its treatment. . . . Many other people have chronicled their last months . . . Few are as vivid as Broyard, who brilliantly surveys a variety of books on illness and death along the way as he draws us into his writer's imagination, set free now by what he describes as the deadline of life. . . . [A] remarkable book, a lively man of dense intelligence and flashing wit who lets go and yet at the same time contains himself in the style through which he remains alive.”—The New York Times Book Review “Despite much pain, Anatole Broyard continued to write until the final days of his life. He used his writing to rage, in the words of Dylan Thomas, against the dying of the light. . . . Shocking, no-holds-barred and utterly exquisite.”—The Baltimore Sun

Between Life and Death - Yoram Kaniuk 2016-09-13

The final literary testament of “one of the most innovative, brilliant novelists in the Western World” (New

York Times), *Between Life and Death* is a startling, brave, funny, and poetic autobiographical novel about the four months Yoram Kaniuk spent in a coma near the end of his life. In *Between Life and Death*, celebrated Israeli writer Yoram Kaniuk relives the four months during which he lay unconscious in a Tel Aviv hospital, hovering between the worlds of the living and of the dead. With an arresting, dreamlike style that blends playfulness with fearless honesty, Kaniuk attempts to penetrate his own lost consciousness. Shifting between memory and illusion, imagination and testimony, Kaniuk explores the place of death in society, his own lust for life, and the encompassing struggles of the twentieth century. He writes about the colorful characters of his childhood neighborhood, battles in the 1948 War of Independence, and his defiant voyages across the Mediterranean on ships packed with Jewish refugees from war-torn Europe. With renewed vitality at the age of seventy-four, Kaniuk announced his rebirth with *Between Life and Death*, and left us a treasure of world literature that is destined for immortality. “How can one even review the final work of a writer as rewarding, innovative, and rebellious as Kaniuk?... Kaniuk's achievement is inconceivable and awe-inspiring: at the age of seventy-seven, with a broken body, after his soul almost parted from this life, he managed to pull himself together for a short while, get back to his writing desk, and recount his near-death experience.... The writing is skilful and you cannot stop turning the pages.” —Time Out “Kaniuk's best novel to date...The author captures a rare voice, a tone which is elegiac, full of rhythm, paratactic, and irresistible in its pull.... It achieves excellence and transparent wonder.”

—Frankfurter Allgemeine Zeitung

Unraveled - Maxine Bedat 2021-06-01

Longlisted for the FT/McKinsey Business Book of the Year Award A groundbreaking chronicle of the birth--and death--of a pair of jeans, that exposes the fractures in our global supply chains, and our relationships to each other, ourselves, and the planet Take a look at your favorite pair of jeans. Maybe you bought them on Amazon or the Gap; maybe the tag says "Made in Bangladesh" or "Made in Sri Lanka." But do you know where they really came from, how many thousands of miles they crossed, or the number of hands who picked, spun, wove, dyed, packaged, shipped, and sold them to get to you? The fashion industry operates with radical opacity, and it's only getting worse to disguise countless environmental and labor abuses. It epitomizes the ravages inherent in the global economy, and all in the name of ensuring that we keep buying more while thinking less about its real cost. In *Unraveled*, entrepreneur, researcher, and advocate Maxine Bédát follows the life of an American icon--a pair of jeans--to reveal what really happens to give us our clothes. We visit a Texas cotton farm figuring out how to thrive without relying on fertilizers that poison the earth. Inside dyeing and weaving factories in China, where chemicals that are banned in the West slosh on factory floors and drain into waterways used to irrigate local family farms. Sewing floors in Bangladesh and Sri Lanka are crammed with women working for illegally low wages to produce garments as efficiently as machines. Back in America, our jeans get stowed, picked, and shipped out by Amazon warehouse workers pressed to be as quick as the robots primed to replace them. Finally, those jeans we had to have get sent to landfills--or, if they've been "donated," shipped back around the world to Africa, where they're sold for pennies in secondhand markets or buried and burned in mountains of garbage. A sprawling, deeply researched, and provocative tour-de-force, *Unraveled* is not just the story of a pair of pants, but also the story of our global economy and our role in it. Told with piercing insight and unprecedented reporting, *Unraveled* challenges us to use our relationship with our jeans--and all that we wear--to reclaim our central role as citizens to refashion a society in which all people can thrive and preserve the planet for generations to come.

Love Saves the Day - Tim Lawrence 2004-01-12

Opening with David Mancuso's seminal “Love Saves the Day” Valentine's party, Tim Lawrence tells the definitive story of American dance music culture in the 1970s—from its subterranean roots in NoHo and Hell's Kitchen to its gaudy blossoming in midtown Manhattan to its wildfire transmission through America's suburbs and urban hotspots such as Chicago, Boston, San Francisco, Los Angeles, Newark, and Miami. Tales of nocturnal journeys, radical music making, and polymorphous sexuality flow through the arteries of *Love Saves the Day* like hot liquid vinyl. They are interspersed with a detailed examination of the era's most powerful djs, the venues in which they played, and the records they loved to spin—as well as the labels, musicians, vocalists, producers, remixers, party promoters, journalists, and dance crowds that fueled dance

music's tireless engine. Love Saves the Day includes material from over three hundred original interviews with the scene's most influential players, including David Mancuso, Nicky Siano, Tom Moulton, Loleatta Holloway, Giorgio Moroder, Francis Grasso, Frankie Knuckles, and Earl Young. It incorporates more than twenty special dj discographies—listing the favorite records of the most important spinners of the disco decade—and a more general discography cataloging some six hundred releases. Love Saves the Day also contains a unique collection of more than seventy rare photos.

Life and Death in Rikers Island - Homer Venters 2019-02-19

This revelatory and groundbreaking book concludes with the author's analysis of the case for closing Rikers Island jails and his advice on how to do it for the good of the incarcerated.

Life and Death on the New York Dance Floor, 1980–1983 - Tim Lawrence 2016-09-09

As the 1970s gave way to the 80s, New York's party scene entered a ferociously inventive period characterized by its creativity, intensity, and hybridity. Life and Death on the New York Dance Floor chronicles this tumultuous time, charting the sonic and social eruptions that took place in the city's subterranean party venues as well as the way they cultivated breakthrough movements in art, performance, video, and film. Interviewing DJs, party hosts, producers, musicians, artists, and dancers, Tim Lawrence illustrates how the relatively discrete post-disco, post-punk, and hip hop scenes became marked by their level of plurality, interaction, and convergence. He also explains how the shifting urban landscape of New York supported the cultural renaissance before gentrification, Reaganomics, corporate intrusion, and the spread of AIDS brought this gritty and protean time and place in American culture to a troubled denouement.

Robin - Dave Itzkoff 2018-05-15

From New York Times culture reporter Dave Itzkoff, the definitive biography of Robin Williams - a compelling portrait of one of America's most beloved and misunderstood entertainers. From his rapid-fire stand-up comedy riffs to his breakout role in Mork & Mindy and his Academy Award-winning performance in Good Will Hunting, Robin Williams was a singularly innovative and beloved entertainer. He often came across as a man possessed, holding forth on culture and politics while mixing in personal revelations - all with mercurial, tongue-twisting intensity as he inhabited and shed one character after another with lightning speed. But as Dave Itzkoff shows in this revelatory biography, Williams's comic brilliance masked a deep well of conflicting emotions and self-doubt, which he drew upon in his comedy and in celebrated films like Dead Poets Society; Good Morning, Vietnam; The Fisher King; Aladdin; and Mrs. Doubtfire, where he showcased his limitless gift for improvisation to bring to life a wide range of characters. And in Good Will Hunting he gave an intense and controlled performance that revealed the true range of his talent. Itzkoff also shows how Williams struggled mightily with addiction and depression - topics he discussed openly while performing and during interviews - and with a debilitating condition at the end of his life that affected him in ways his fans never knew. Drawing on more than a hundred original interviews with family, friends, and colleagues, as well as extensive archival research, Robin is a fresh and original look at a man whose work touched so many lives.

The Amazing Adventures of Kavalier & Clay (with bonus content) - Michael Chabon 2012-06-12

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series “It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read.”—The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A “towering, swash-buckling thrill of a book” (Newsweek), hailed as Chabon's “magnum opus” (The New York Review of Books), The Amazing Adventures of Kavalier & Clay is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the

heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Five Days at Memorial - Sheri Fink 2016-01-26

NEW YORK TIMES BESTSELLER • The award-winning book that inspired an Apple Original series from Apple TV+ • A landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and the suspenseful portrayal of the quest for truth and justice—from a Pulitzer Prize-winning physician and reporter “An amazing tale, as inexorable as a Greek tragedy and as gripping as a whodunit.”—Dallas Morning News After Hurricane Katrina struck and power failed, amid rising floodwaters and heat, exhausted staff at Memorial Medical Center designated certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting by Pulitzer Prize winner Sheri Fink, unspools the mystery, bringing us inside a hospital fighting for its life and into the most charged questions in health care: which patients should be prioritized, and can health care professionals ever be excused for hastening death? Transforming our understanding of human nature in crisis, Five Days at Memorial exposes the hidden dilemmas of end-of-life care and reveals how ill-prepared we are for large-scale disasters—and how we can do better. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times Book Review • ONE OF THE BEST BOOKS OF THE YEAR: Chicago Tribune, Seattle Times, Entertainment Weekly, Christian Science Monitor, Kansas City Star WINNER: National Book Critics Circle Award, J. Anthony Lukas Book Prize, PEN/John Kenneth Galbraith Award, Los Angeles Times Book Prize, Ridenhour Book Prize, American Medical Writers Association Medical Book Award, National Association of Science Writers Science in Society Award

New York's Father Is Murdered! - Michael Rubbinaccio 2012-12-15

The Afterlives - Thomas Pierce 2018

"A spiritual love story that asks the question: what happens after we die? Set in a parallel USA"--

The Murder of Helen Jewett - Patricia Cline Cohen 1999-06-29

In 1836, the murder of a young prostitute made headlines in New York City and around the country, inaugurating a sex-and-death sensationalism in news reporting that haunts us today. Patricia Cline Cohen goes behind these first lurid accounts to reconstruct the story of the mysterious victim, Helen Jewett. From her beginnings as a servant girl in Maine, Helen Jewett refashioned herself, using four successive aliases, into a highly paid courtesan. She invented life stories for herself that helped her build a sympathetic clientele among New York City's elite, and she further captivated her customers through her seductive letters, which mixed elements of traditional feminine demureness with sexual boldness. But she was to meet her match--and her nemesis--in a youth called Richard Robinson. He was one of an unprecedented number of young men who flooded into America's burgeoning cities in the 1830s to satisfy the new business society's seemingly infinite need for clerks. The son of an established Connecticut family, he was intense, arrogant, and given to posturing. He became Helen Jewett's lover in a tempestuous affair and ten months later was arrested for her murder. He stood trial in a five-day courtroom drama that ended with his acquittal amid the cheers of hundreds of fellow clerks and other spectators. With no conviction for murder, nor closure of any sort, the case continued to tantalize the public, even though Richard Robinson disappeared from view. Through the Erie Canal, down the Ohio and the Mississippi, and by way of New Orleans, he reached the wilds of Texas and a new life under a new name. Through her meticulous and ingenious research, Patricia Cline Cohen traces his life there and the many twists and turns of the lingering mystery of the murder. Her stunning portrayals of Helen Jewett, Robinson, and their raffish, colorful nineteenth-century world make vivid a frenetic city life and sexual morality whose complexities, contradictions, and concerns resonate with those of our own time.

[My Father's Wake](#) - Kevin Toolis 2018-02-27

An intimate, lyrical look at the ancient rite of the Irish wake--and the Irish way of overcoming our fear of death. Death is a whisper for most of us. Instinctively we feel we should dim the lights, pull the curtains, and speak softly. But on a remote island off the coast of Ireland's County Mayo, death has a louder voice. Each day, along with reports of incoming Atlantic storms, the local radio runs a daily roll call of the recently departed. The islanders go in great numbers, young and old alike, to be with their dead. They keep vigil with the corpse and the bereaved company through the long hours of the night. They dig the grave with their own hands and carry the coffin on their own shoulders. The islanders cherish the dead--and amid the sorrow, they celebrate life, too. In *My Father's Wake*, acclaimed author and award-winning filmmaker Kevin Toolis unforgettably describes his own father's wake and explores the wider history and significance of this ancient and eternal Irish ritual. Perhaps we, too, can all find a better way to deal with our mortality--by living and loving as the Irish do.

Death in New York: History and Culture of Burials, Undertakers & Executions - K. Krombie 2021

Like every aspect of life in the Big Apple, how New Yorkers have interacted with death is as diverse as each of the countless individuals who have called the city home. Waves of immigration brought unique burial customs as archaeological excavations uncovered the graves of indigenous Lenape and enslaved Africans. Events such as the 1788 Doctors' Riot--a response to years of body snatching by medical students and physicians--contributed to new laws protecting the deceased. Overcrowding and epidemics led to the construction of the "Cemetery Belt," a wide stretch of multi-faith burial grounds throughout Brooklyn and Queens. From experiments in embalming to capital punishment and the far-reaching industry of handling the dead, author K. Krombie unveils a tapestry of stories centered on death in New York.

[The Death and Life of Aida Hernandez](#) - Aaron Bobrow-Strain 2019-04-16

What happens when an undocumented teen mother takes on the U.S. immigration system? When Aida Hernandez was born in 1987 in Agua Prieta, Mexico, the nearby U.S. border was little more than a worn-down fence. Eight years later, Aida's mother took her and her siblings to live in Douglas, Arizona. By then, the border had become one of the most heavily policed sites in America. Undocumented, Aida fought to make her way. She learned English, watched Friends, and, after having a baby at sixteen, dreamed of teaching dance and moving with her son to New York City. But life had other plans. Following a misstep that led to her deportation, Aida found herself in a Mexican city marked by violence, in a country that was not hers. To get back to the United States and reunite with her son, she embarked on a harrowing journey. The daughter of a rebel hero from the mountains of Chihuahua, Aida has a genius for survival—but returning to the United States was just the beginning of her quest. Taking us into detention centers, immigration courts, and the inner lives of Aida and other daring characters, *The Death and Life of Aida Hernandez* reveals the human consequences of militarizing what was once a more forgiving border. With emotional force and narrative suspense, Aaron Bobrow-Strain brings us into the heart of a violently unequal America. He also shows us that the heroes of our current immigration wars are less likely to be perfect paragons of virtue than complex, flawed human beings who deserve justice and empathy all the same.

[The Death and Life of Great American Cities](#) - Jane Jacobs 2016-07-20

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

[In Life and Death](#) - LeRoy H. Aden

Explores faith's responses in the face of death, either our own or a loved one, how those responses effect our self-reliance and belief in God, and how faith can be challenged and strengthened. Original.

[The Paper: The Life and Death of the New York Herald Tribune](#) - Richard Kluger 2021-04-12

Few American newspapers, perhaps none, have matched the New York Herald Tribune in the crispness of its writing and editing, the bite of its commentators, the range of its coverage and the clarity of its typography. The "Trib", as it was affectionately called, raised newspapering to an art form. It had an influence and importance out of all proportion to its circulation. During the Civil War, Abraham Lincoln went to great lengths to retain the support of its co-founder, Horace Greeley. President Eisenhower felt it was such an important institution and Republican organ that he helped broker its sale to its last owner, multimillionaire John Hay Whitney. The Trib's spectacularly distinguished staffers and contributors included Karl Marx, Tom Wolfe, Walter Lippmann, Dorothy Thompson, Virgil Thomson, Eugenia Sheppard, Red Smith, Heywood Broun, Walter Kerr, Homer Bigart, and brothers Joseph and Stewart Alsop. At the close of World War II, the Herald Tribune, the marriage of two newspapers that had done more than any others to create modern daily journalism, was at its apex of power and prestige. Yet just twenty-one years later, its influence still palpable in every newsroom across the nation, the Trib was gone. This is the story *The Paper*, a 1986 finalist of the National Book Award for Nonfiction and winner of the George Polk Prize, tells. "Probably the best book ever written about an American newspaper. But it is more than that — a brilliant piece of social history that recounts in vivid and telling detail the changing conception of 'news' in America... The book is chockablock with marvelous yarns... And what a cast of characters Kluger has to work with... Some of the most vivid pages in *The Paper* are Kluger's portraits of these arresting personalities." — J. Anthony Lukas, *The Boston Globe* "Monumental... with a narrative sweep that is always absorbing and sometimes breathtaking... What invigorates this history is Mr. Kluger's enthusiasm for his subject, which is apparent everywhere in the loving detail with which he tells the story... and in the liveliness of the prose with which he profiles some of the Tribune's more unusual personalities." — Christopher Lehmann-Haupt, *The New York Times* "Engrossing... if there is a better book about an American newspaper, I am unaware of it... It is loaded to the gunnels with newspaper anecdotes, but at its core *The Paper* is a book about the relationship between the press and the powerful, the press and the wealthy." — Jonathan Yardley, *Washington Post Book World* "The romance of *The Front Page*, genteel anti-Semitism, the disaster of newspaper labor relations, and the rise and fall of newspaper fortunes. All are there in *The Paper*. It is irresistible." — Anthony Lewis "Compelling... most delightfully so when Mr. Kluger is limning the words and deeds of the people who made *The Paper* crackle with vitality for more than a century... He does a remarkable job of bringing these people to life on the printed page." — David Shaw, *The New York Times Book Review* "Remarkable... a fascinating account of a greatness that once was... This book will hold you in its narrative grip as you revel in a story of a grand venture and epic characters... Here the history of a newspaper is a graphic presentation of a nation's life." — Kirkus Reviews "Richard Kluger is uniquely qualified to tell this tale... He brings a novelist's imagination to some vivid material." — Paul Gray, *Time Magazine* "Fascinating from start to finish, the best book about American journalism since Swanberg's *Citizen Hearst*. Huge and engrossing." — Larry Lee, *San Francisco Chronicle* "A magnificently romantic history not only of the ill-fated New York Herald Tribune but of New York newspapering generally... peopled with unforgettable heroes and knaves." — Robert Sherrill, *Chicago Sun-Times*

[A Matter of Death and Life](#) - Irvin D. Yalom 2021-03-02

A year-long journey by the renowned psychiatrist and his writer wife after her terminal diagnosis, as they reflect on how to love and live without regret. Internationally acclaimed psychiatrist and author Irvin Yalom devoted his career to counseling those suffering from anxiety and grief. But never had he faced the need to counsel himself until his wife, esteemed feminist author Marilyn Yalom, was diagnosed with cancer. In *A Matter of Death and Life*, Marilyn and Irv share how they took on profound new struggles: Marilyn to die a good death, Irv to live on without her. In alternating accounts of their last months together and Irv's first months alone, they offer us a rare window into facing mortality and coping with the loss of one's beloved. The Yaloms had numerous blessings—a loving family, a Palo Alto home under a magnificent valley oak, a large circle of friends, avid readers around the world, and a long, fulfilling marriage—but they faced death as we all do. With the wisdom of those who have thought deeply, and the familiar warmth of teenage sweethearts who've grown up together, they investigate universal questions of intimacy, love, and grief. Informed by two lifetimes of experience, *A Matter of Death and Life* is an openhearted offering to anyone seeking support, solace, and a meaningful life.

Rethinking Life and Death - Peter Singer 1996-04-15

In a reassessment of the meaning of life and death, a noted philosopher offers a new definition for life that contrasts a world dependent on biological maintenance with one controlled by state-of-the-art medical technology.

Twelve Patients - Eric Manheimer 2012-07-10

The inspiration for the NBC drama *New Amsterdam* and in the spirit of Oliver Sacks, this intensely involving memoir from a former medical director of a major NYC hospital looks poignantly at patients' lives and reveals the author's own battle with cancer. Using the plights of twelve very different patients--from dignitaries at the nearby UN, to supermax prisoners at Riker's Island, to illegal immigrants, and Wall Street tycoons--Dr. Eric Manheimer "offers far more than remarkable medical dramas: he blends each patient's personal experiences with their social implications" (Publishers Weekly). Manheimer was not only the medical director of the country's oldest public hospital for over 13 years, but he was also a patient. As the book unfolds, the narrator is diagnosed with cancer, and he is forced to wrestle with the end of his own life even as he struggles to save the lives of others.

[Life and Fate](#) - Vasily Grossman 2022-03-24

Based around the pivotal WWII battle of Stalingrad (1942-3), where the German advance into Russia was eventually halted by the Red Army, and around an extended family, the Shaposhnikovs, and their many friends and acquaintances, *Life and Fate* recounts the experience of characters caught up in an immense struggle between opposing armies and ideologies. Nazism and Communism are appallingly similar, 'two poles of one magnet', as a German camp commander tells a shocked old Bolshevik prisoner. At the height of the battle Russian soldiers and citizens alike are at last able to speak out as they choose, and without reprisal - an unexpected and short-lived moment of freedom. Grossman himself was on the front line as a war correspondent at Stalingrad - hence his gripping battle scenes, though these are more than matched by the drama of the individual conscience struggling against massive pressure to submit to the State. He knew all about this from experience too. His central character, Viktor Shtrum, eventually succumbs, but each delay and act of resistance is a moral victory. Though he writes unsparingly of war, terror and totalitarianism, Grossman also tells of the acts of 'senseless kindness' that redeem humanity, and his message remains one of hope. He dedicates his book, the labour of ten years, and which he did not live to see published, to his mother, who, like Viktor Shtrum's, was killed in the holocaust at Berdichev in Ukraine in September 1941.