

Little Birds Anaïs Nin

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Winter of Artifice - Anaïs Nin 1991

Anaïs Nin Reader - Anaïs Nin 1973

A novella, short stories, a critical study, a preface, and reviews.

Vaginas - Venus Pleasure 2013-03-19

Vaginas: A book with pleasure Full Color Close-up Photos For many years the vagina has symbolized the joy and pain for a man, is that part of the female anatomy that has many fans. In this book you will find the best pictures of vaginas of different types and flavors, of white women, blondes and brunettes. This book is designed for both men and women due to its highly graphical presentation. Warning: explicit material, its content is reserved to adults (over 18 years) Statement: All photos belong to models, that at the moment of posing, they had more than 21 years. Buy it and enjoy it, but do not share it, can cause addiction. venus pleasure

The Little Birds - Ellissa Jane Nolan McA 2020-12-11

The Little Birds is a beautifully illustrated book for children learning to read, and who also still enjoy being read to by their special grown up human. What happens in the daily life of little birds? Do their wings have special powers, what do they like to eat and how high do they fly! Little ones will enjoy learning about little birds and learning the rhymes along the way. Little birds sit in the tree, I wonder if they see me, Little birds smell the flowers, It gives their wings magic powers...With beautiful water colour illustrations by Blue Mountains artist, Ellissa Nolan, this book will delight readers young and old.

Creation - Gore Vidal 2018-08-22

Once again the incomparable Gore Vidal interprets and animates history -- this time in a panoramic tour of the 5th century B.C. -- and embellishes it with his own ironic humor, brilliant insights, and piercing observations. We meet a vast array of historical figures in a staggering novel of love, war, philosophy, and adventure . . .

"There isn't a page of CREATION that doesn't inform and very few pages that do not delight." -- John Leonard, The New York Times

Incest - Anaïs Nin 1993-09-16

The trailblazing memoirist and author of *Henry & June* recounts her relationships with Henry Miller and others—including her own father. Anaïs Nin wrote in her uncensored diaries like they were a broad-minded confidante with whom she shared the liberating psychosexual dramas of her life. In this continuation of her notorious *Henry & June*, she recounts a particularly turbulent period between 1932 and 1934, and the men who dominated it: her protective husband, her therapist, and the poet Antonin Artaud. However, most consuming of all is novelist Henry Miller—a man whose genius, said Anaïs, was so demonic it could drive people insane. Here too, recounted in extraordinary detail, is the sexual affair she had with her father. At once loving, exciting, and vengeful, it was the ultimate social transgression for which Anaïs would eventually seek absolution from her analysts. “Before Lena Dunham there was Anaïs Nin. Like Dunham, she’s been accused of narcissism, sociopathy, and sexual perversion time and again. Yet even that comparison undercuts the strangeness and bravery of her work, for Nin was the first of her kind. And, like all truly unique talents, she was worshipped by some, hated by many, and misunderstood by most . . . A woman who’d spent decades on the bleeding edge of American intellectual life, a woman who had been a respected colleague of male writers who pushed the boundaries of acceptable sex writing. Like many great . . . experimentalists, she wrote for a world that did not yet exist, and so helped to bring it into being.” —The Guardian Includes an introduction by Rupert Pole

House of Incest - Anaïs Nin 2010-07-14

The House of Incest, Anaïs Nin's famous prose poem, was first published in Paris in 1936 and immediately drew attention from the era's prominent writers, including Henry Miller and Lawrence Durrell. While written in English, it is considered a landmark work in the French surrealist tradition and one of the most unique books in 20th century literature.

Little Birds - Anaïs Nin 2004

Evocative and superbly erotic, *Little Birds* is a powerful journey into the mysterious world of sex and sensuality. From the beach towns of Normandy to the streets of New Orleans, these thirteen vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience.

A Literate Passion - Anaïs Nin 1989-04-22

A “lyrical, impassioned” document of the intimate relationship between the two authors that was first disclosed in *Henry and June* (Booklist). This exchange of letters between the two controversial writers—Anaïs Nin, renowned for her candid and personal diaries, and Henry Miller, author of *Tropic of Cancer*—paints a portrait of more than two decades in their complex relationship as it moves through periods of passion, friendship, estrangement, and reconciliation. “The letters may disturb some with their intimacy, but they will impress others with their fragrant expression of devotion to art.” —Booklist “A portrait of Miller and Nin more rounded than any previously provided by critics, friends, and biographers.” —Chicago Tribune Edited and with an introduction by Gunther Stuhlmann

Little Birds - Hannah Lee Kidder 2018-11-16

"Little Birds" is a collection of glimpses into some of the darkest corners of our lives—the lies we tell ourselves, the ways we hurt others, the painful truths we pretend to face. Each story is a raw, unflinchingly human experience. Content warning: Wolverine Frogs contains adult themes, sexual assault, and PTSD

Nearer the Moon - Anaïs Nin 1996

She remains torn between three men: Henry Miller, whose detached self-immersion and artistic "impersonality" both attract and repel her; Gonzalo More, a sensitive and attentive but jealous lover who drives her to distraction; and Hugh Guiler, her faithful husband, who provides a calm center for Nin. In addition, a wide circle of family, friends, and admirers makes demands on Nin's time and emotional energy.

Trapeze - Anaïs Nin 2017-05-15

Anaïs Nin made her reputation through publication of her edited diaries and the carefully constructed persona they presented. It was not until decades later, when the diaries were published in their unexpurgated form, that the world began to learn the full details of Nin's fascinating life and the emotional and literary high-wire acts she committed both in documenting it and in defying the mores of 1950s America. *Trapeze* begins where the previous volume, *Mirages*, left off: when Nin met Rupert Pole, the young man who became not only her lover but later her husband in a bigamous marriage. It marks the start of what Nin came to call her “trapeze life,” swinging between her longtime husband, Hugh Guiler, in New York and her lover, Pole, in California, a perilous lifestyle she continued until her death in 1977. Today what Nin did seems impossible, and what she sought perhaps was impossible: to find harmony and completeness within a split existence. It is a story of daring and genius, love and pain, largely unknown until now.

The Portable Anaïs Nin - Anaïs Nin 2011

The Portable Anaïs Nin is the first comprehensive collection of the author's work in nearly 40 years, during which time her catalogue has doubled with the release of the erotica and unexpurgated diaries. A handy source book of Nin's most important writings, arranged chronologically and annotated by prominent Nin scholar Benjamin Franklin V. Included are complete diary excerpts, entire fictional works, such as *The House of Incest*, erotica, interviews, selections from her unpublished diary, and her critical writings.
Delta of Venus & Little Birds - Anaïs Nin 1996

[Under a Glass Bell](#) - Anaïs Nin 1948

[Ladders to Fire](#) - Anaïs Nin 1959

[Reunited](#) - Anaïs Nin 2020

In 1913, Joaquín Nin abandoned his family, including his ten-year-old daughter, Anaïs. Twenty years later, Anaïs and Joaquín reunited and began an illicit sexual affair.

[Point to Point Navigation](#) - Gore Vidal 2007-10-09

In a witty and elegant autobiography that takes up where his bestselling *Palimpsest* left off, the celebrated novelist, essayist, critic, and controversialist Gore Vidal reflects on his remarkable life. Writing from his desks in Ravello and the Hollywood Hills, Vidal travels in memory through the arenas of literature, television, film, theatre, politics, and international society where he has cut a wide swath, recounting achievements and defeats, friends and enemies made (and sometimes lost). From encounters with, amongst others, Jack and Jacqueline Kennedy, Tennessee Williams, Eleanor Roosevelt, Orson Welles, Johnny Carson, Francis Ford Coppola to the mournful passing of his longtime partner, Howard Auster, Vidal always steers his narrative with grace and flair. Entertaining, provocative, and often moving, *Point to Point Navigation* wonderfully captures the life of one of twentieth-century America's most important writers.

A Cafe in Space - Paul Herron 2011-02

Aphrodisiac - John Boyce 1976

Auletris - Anaïs Nin 2016-09

Auletris is a recently discovered, previously lost collection of erotica by Anaïs Nin, consisting of two major sections: "Life in Provincetown" and "Marcel." A drastically cut version of "Marcel" appears in Nin's bestselling *Delta of Venus*, and "Life in Provincetown" has never been published until now. Written in the early 1940s for a collector at a dollar a page, the erotica was also given to agents to sell far and wide. Auletris was sold to Milton Lubovitsky in 1950; Lubovitsky typed up five copies and sold them under the imprint of Press of the Sunken Eye to private buyers under the table. One of these copies surfaced when it was being offered in an auction, and it was then discovered that this collection had been lost to the public for decades. Once the authorship was verified, it was readied for true publication. "Life in Provincetown" is a collection of interwoven stories set in one of Nin's favorite haunts and is populated with bohemian characters who engage in tabooed sexual behavior, all described in Nin's classic poetic prose. "Marcel" is another set of stories set mostly in Paris and is largely autobiographical, with many of the characters and situations taken directly from Nin's diaries. It is three times longer than the version in *Delta of Venus* and contains many lengthy passages, stories even, that were cut and never before published. Auletris is the first new Anaïs Nin collection of erotica since *Little Birds* in 1979.

Mirages - Anaïs Nin 2013-10-15

Mirages opens at the dawn of World War II, when Anaïs Nin fled Paris, where she lived for fifteen years with her husband, banker Hugh Guiler, and ends in 1947 when she meets the man who would be "the One," the lover who would satisfy her insatiable hunger for connection. In the middle looms a period Nin describes as "hell," during which she experiences a kind of erotic madness, a delirium that fuels her search for love. As a child suffering abandonment by her father, Anaïs wrote, "Close your eyes to the ugly things," and, against a horrifying backdrop of war and death, Nin combats the world's darkness with her own search for light. *Mirages* collects, for the first time, the story that was cut from all of Nin's other published diaries, particularly volumes 3 and 4 of

The *Diary of Anaïs Nin*, which cover the same time period. It is the long-awaited successor to the previous unexpurgated diaries *Henry and June*, *Incest*, *Fire*, and *Nearer the Moon*. *Mirages* answers the questions Nin readers have been asking for decades: What led to the demise of Nin's love affair with Henry Miller? Just how troubled was her marriage to Hugh Guiler? What is the story behind Nin's "children," the effeminate young men she seemed to collect at will? *Mirages* is a deeply personal story of heartbreak, despair, desperation, carnage, and deep mourning, but it is also one of courage, persistence, evolution, and redemption that reaches beyond the personal to the universal.

The Diary of Anaïs Nin, 1944-1947 - Anaïs Nin 1972-10-18

The fourth volume of "one of the most remarkable diaries in the history of letters" (*Los Angeles Times*). The renowned diarist continues her record of her personal, professional, and artistic life, recounting her experiences in Greenwich Village for several years in the late 1940s, where she defends young writers against the Establishment—and her trip across the country in an old Ford to California and Mexico. "[Nin is] one of the most extraordinary and unconventional writers of [the twentieth] century." —*The New York Times Book Review* Edited and with a preface by Gunther Stuhlmann

[The Girl Who Fell to Earth](#) - Sophia Al-Maria 2012-11-27

Award-winning filmmaker and writer Sophia Al-Maria's *The Girl Who Fell to Earth* is a funny and wry coming-of-age memoir about growing up in between American and Gulf Arab cultures. Part family saga and part personal quest, *The Girl Who Fell to Earth* traces Al-Maria's journey to make a place for herself in two different worlds. When Sophia Al-Maria's mother sends her away from rainy Washington State to stay with her husband's desert-dwelling Bedouin family in Qatar, she intends it to be a sort of teenage cultural boot camp. What her mother doesn't know is that there are some things about growing up that are universal. In Qatar, Sophia is faced with a new world she'd only imagined as a child. She sets out to find her freedom, even in the most unlikely of places. *The Girl Who Fell to Earth* takes readers from the green valleys of the Pacific Northwest to the dunes of the Arabian Gulf and on to the sprawling chaos of Cairo. Struggling to adapt to her nomadic lifestyle, Sophia is haunted by the feeling that she is perpetually in exile: hovering somewhere between two families, two cultures, and two worlds. She must make a place for herself—a complex journey that includes finding young love in the Arabian Gulf, rebellion in Cairo, and, finally, self-discovery in the mountains of Sinai. *The Girl Who Fell to Earth* heralds the arrival of an electric new talent and takes us on the most personal of quests: the voyage home.

Fragments from the Delta of Venus - Anaïs Nin 2004

"Fragments from the Delta of Venus is an amazing collaboration between feminist artist Judy Chicago and iconic writer Anaïs Nin, where Chicago's paintings illustrate Nin's most sensual passages from her classic collection of erotic stories.

Encyclopedia of Feminist Literary Theory - Elizabeth Kowaleski-Wallace 2009-03-23

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

[The Safety of Objects](#) - A. M. Homes 1990

Published to overwhelming critical acclaim, this remarkable collection of short stories established A. M. Homes as one of the most provocative and daring writers of her generation. Here you'll find the cult classic, "A Real Doll," the tale of a teenage boy's erotic obsession with his sister's Barbie doll; "Adults Alone," which first introduced Paul and Elaine, the crack-smoking yuppie couple whose marriage careens out of control in Homes's novel *Music for Torching*; and "Looking for Johnny," in which a kidnapped boy, having failed his abductors' expectations, is returned home. Brilliantly conceived and sharply etched, these stories explore the American dream in ways readers cannot forget. Working in Kodacolor hues, Homes offers an uncanny picture of a surreal suburbia -- outrageous and utterly believable.

Little Birds - Anaïs Nin 1980-04-01

Delta Of Venus - Anaïs Nin 2004-02-02

From influential feminist artist and essayist Anaïs Nin, *Delta of Venus* is one of the most important works of modern female erotica and "a joyous display of the erotic imagination" (*The New*

York Times Book Review). Anais Nin pens a lush, magical world where the characters of her imagination possess the most universal of desires and exceptional of talents. Among these provocative stories, a Hungarian adventurer seduces wealthy women then vanishes with their money; a veiled woman selects strangers from a chic restaurant for private trysts; and a Parisian hatmaker named Mathilde leaves her husband for the opium dens of Peru. This is an extraordinarily rich and exotic collection from a master of erotic writing. "Inventive, sophisticated . . . highly elegant naughtiness."—Cosmopolitan

The Veiled Woman - Anaïs Nin 2018-02

What did she expect of him? What was her quest? Did she have an unfulfilled desire? Tales of transgressive desire and erotic adventure are recounted in these four shimmering pieces.

At Freddie's - Penelope Fitzgerald 1999

Fitzgerald writes a story about the formidable proprietress of "Freddie's," the Temple Stage School, which provides child actors for London's West End theaters, a promising child actor and his rival, and a man with wicked plans to rescue Freddie's from insolvency.

Fire - Anaïs Nin 1995-05-15

The renowned diarist continues the story begun in *Henry and June* and *Incest*. Drawing from the author's original, uncensored journals, *Fire* follows Anaïs Nin's journey as she attempts to liberate herself sexually, artistically, and emotionally. While referring to her relationships with psychoanalyst Otto Rank and author Henry Miller, as well as a new lover, the Peruvian Gonzalo Moré, she also reveals that her most passionate and enduring affair is with writing itself.

Fireworks - Angela Carter 1981

In this collection of nine short stories, Carter pinpoints the symbolism of city streets and weaves allegories around forests and jungles of strange and erotic landscapes of the imagination.

Anaïs Nin - Barbara Kraft 2013-08-01

"On January 14, 1977...at 11:55 p.m. Anaïs made the transvoyage into her 'World of Music.' Her passover was a blessing, relieving her of over two years of constant pain and misery. She wished her ashes to be scattered from an airplane into the Pacific Ocean where they will be carried to all parts of the world. She wishes you to celebrate her by reading." When she died, the willow tree outside her window died with her. A few weeks later Rupert cut it down and dug up the stump. He never replaced the willow that had wept over the dark green pool, shedding its fragile leaves into the emerald water, while Anaïs lay dying.

Little Birds - Anaïs Nin 2002-02-28

Anaïs Nin's *Little Birds* is published in Penguin Modern Classics. Anaïs Nin's second volume of erotic short stories after *Delta of Venus*, *Little Birds* is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity. Anaïs Nin (1903-77), born in Paris, was the daughter of a Franco-Danish singer and a Cuban pianist. Her first book - a defence of D. H. Lawrence - was published in the 1930s. Her prose poem, *House of Incest* (1936) was followed by the collection of three novellas, collected as *Winter of Artifice* (1939). In the 1940s she began to write erotica for an anonymous client, and these pieces are collected in *Delta of Venus* and *Little Birds* (both published posthumously). During her later years Anaïs Nin lectured frequently at universities throughout the USA, in 1974 and was elected to the United States National Institute of Arts and Letters. If you enjoyed *Little Birds*, you might like Nin's *Delta of Venus*, also available in Penguin Modern Classics. 'One of the most extraordinary and unconventional writers of this century' *The New York Times Book Review*

Little Birds - Anaïs Nin 1979

Evocative and superbly erotic, *Little Birds* is a powerful journey into the mysterious world of sex and sensuality. From the beach towns of Normandy to the streets of New Orleans, these thirteen

vignettes introduce us to a covetous French painter, a sleepless wanderer of the night, a guitar-playing gypsy, and a host of others who yearn for and dive into the turbulent depths of romantic experience.

Apprenticed to Venus - Tristine Rainer 2017-07-11

A Revealing Look at the Mentorship—and Manipulation—of Anaïs Nin In 1962, eighteen-year-old Tristine Rainer was sent on an errand to Anaïs Nin's West Village apartment. The chance meeting would change the course of her life and begin her years as Anaïs's accomplice, keeping her mentor's confidences—including that of her bigamy—even after Anaïs Nin's death and the passing of her husbands, until now. Set in the underground literary worlds of Manhattan and Los Angeles during the sixties and seventies, Tristine charts her coming of age under the guidance of the infamous Anaïs Nin: author of the erotic bestseller *Delta of Venus*, lover to Henry Miller, Parisian diarist, and feminist icon of the sexual revolution. As an inexperienced college-bound girl from the San Fernando Valley, Tristine was dazzled by the sophisticated bohemian author and sought her instruction in becoming a woman. Tristine became a fixture of Anaïs's inner circle, implicated in the mysterious author's daring intrigues—while simultaneously finding her own path through love, lust, and loss. In what Kirkus calls a "spicy and saucy hybrid of memoir and novel," *Apprenticed to Venus* brings to life a seductive and entertaining character—the pioneer whose mantra was, "A woman has as much right to pleasure as a man!" An intimate look at the intricacies—and risks—of the female mentor-protégé relationship, Tristine Rainer's *Apprenticed to Venus* stories her deep friendship, for good or ill, with a pivotal historical figure.

Eros Unbound - Anaïs Nin 2007-08-02

A naïve model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez ◆ Anaïs Nin's stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the *Great Loves* series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love ◆

Little Birds - Anaïs Nin 2002-02-28

Anaïs Nin's second volume of erotic short stories is broader in scope, encompassing the entire breadth of human sensuality. Each of the 13 stories captures a moment of pure desire, in all its complexity and paradoxical simplicity.

Children of the Albatross - 2012

Children of the Albatross is considered by critics to be one of Anaïs Nin's most beautifully written books; it is also a groundbreaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character--serenity, earthiness, and the femme fatale, respectively. In the first part of the novel, "The Sealed Room," we witness Djuna's developing perception of sexuality as we follow her from when, as an adolescent, she has learned to fear powerful, masculine, potent men, to her search for love in young, sexually ambivalent men--the "transparent children"--finally fusing with an airy teenage boy to whom she introduces the world of love and sexuality. In the second part, "The Café," Nin reveals the psychological truth of her relationship with her lover and mentor, Henry Miller, via her main characters' interactions with the powerful, omnipotent Jay, whom Nin fashioned after Miller. *Children of the Albatross* offers the reader Anaïs Nin's sense of "inner reality" perhaps more beautifully and effectively than in any other work.