

Little Fires Everywhere By Celeste Ng Hardcover Barnes

Recognizing the artifice ways to get this books Little Fires Everywhere By Celeste Ng Hardcover Barnes is additionally useful. You have remained in right site to begin getting this info. get the Little Fires Everywhere By Celeste Ng Hardcover Barnes belong to that we pay for here and check out the link.

You could purchase guide Little Fires Everywhere By Celeste Ng Hardcover Barnes or get it as soon as feasible. You could speedily download this Little Fires Everywhere By Celeste Ng Hardcover Barnes after getting deal. So, behind you require the book swiftly, you can straight acquire it. Its thus entirely simple and for that reason fats, isnt it? You have to favor to in this ventilate

The Hero of This Book - Elizabeth McCracken 2022-10-04

Named a Top Ten Best Book of the Year by Time and People Named a Best Book of the Year by: Washington Post * Kirkus Reviews * New Yorker * Chicago Public Library * NPR * Oprah Daily * Philadelphia Enquirer A taut, groundbreaking, and highly acclaimed novel from bestselling and award-winning author Elizabeth McCracken, about a writer's relationship with her larger-than-life mother—and about the very nature of writing, memory, and art Ten months after her mother's death, the narrator of *The Hero of This Book* takes a trip to London. The city was a favorite of her mother's, and as the narrator wanders the streets, she finds herself reflecting on her mother's life and their relationship. Thoughts of the past meld with questions of the future: Back in New England, the family home is now up for sale, its considerable contents already winnowed. The narrator, a writer, recalls all that made her complicated mother extraordinary—her brilliant wit, her generosity, her unbelievable obstinacy, her sheer will in seizing life despite physical difficulties—and finds herself wondering how her mother had endured. Even though she wants to respect her mother's nearly pathological sense of privacy, the woman must come to terms with whether making a chronicle of this remarkable life constitutes an act of love or betrayal. *The Hero of This Book* is a searing examination of grief and renewal, and of a deeply felt relationship between a child and her parents. What begins as a question of filial devotion ultimately becomes a lesson in what it means to write. At once comic and heartbreaking, with prose that delights at every turn, this is a novel of such piercing love and tenderness that we are reminded that art is what remains when all else falls away.

The Sleepwalker's Guide to Dancing - Mira Jacob 2014-07-01

A winning, irreverent debut novel about a family wrestling with its future and its past—for readers of J. Courtney Sullivan, Meg Wolitzer, Mona Simpson, and Jhumpa Lahiri NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE BOSTON GLOBE, KIRKUS REVIEWS, BUSTLE, AND EMILY GOULD, THE MILLIONS With depth, heart, and agility, debut novelist Mira Jacob takes us on a deftly plotted journey that ranges from 1970s India to suburban 1980s New Mexico to Seattle during the dot.com boom. *The Sleepwalker's Guide to Dancing* is an epic, irreverent testimony to the bonds of love, the pull of hope, and the power of making peace with

life's uncertainties. Celebrated brain surgeon Thomas Eapen has been sitting on his porch, talking to dead relatives. At least that is the story his wife, Kamala, prone to exaggeration, tells their daughter, Amina, a photographer living in Seattle. Reluctantly Amina returns home and finds a situation that is far more complicated than her mother let on, with roots in a trip the family, including Amina's rebellious brother Akhil, took to India twenty years earlier. Confronted by Thomas's unwillingness to explain himself, strange looks from the hospital staff, and a series of puzzling items buried in her mother's garden, Amina soon realizes that the only way she can help her father is by coming to terms with her family's painful past. In doing so, she must reckon with the ghosts that haunt all of the Eapens. Praise for *The Sleepwalker's Guide to Dancing* "With wit and a rich understanding of human foibles, Jacob unspools a story that will touch your heart."—People "Optimistic, unpretentious and refreshingly witty."—Associated Press "By turns hilarious and tender and always attuned to shifts of emotion . . . [Jacob's] characters shimmer with life."—Entertainment Weekly "A rich, engrossing debut told with lightness and care."—The Kansas City Star "[A] sprawling, poignant, often humorous novel . . . Told with humor and sympathy for its characters, the book serves as a bittersweet lesson in the binding power of family, even when we seek to break out from it."—O: The Oprah Magazine "Moving forward and back in time, Jacob balances comedy and romance with indelible sorrow. . . . When her plot springs surprises, she lets them happen just as they do in life: blindsidingly right in the middle of things."—The Boston Globe

Summary of Little Fires Everywhere by Celeste Ng | Conversation Starters - BookHabits 2017-10-09

Summary of Little Fires Everywhere by Celeste Ng | Conversation Starters Little Fires Everywhere is the latest novel from bestselling author, Celeste Ng. Set in Shaker Heights, Ohio, Little Fires Everywhere tells the story of Elena Richardson, a woman who thrives on structure and rules, and her family. When Mia Warren, an artist who has been living a nomadic lifestyle as a single mother with her daughter, Pearl, arrives in town, it threatens everything that Mrs. Richardson has known. Slowly, Mia becomes the enemy of Mrs. Richardson. Meanwhile, in another part of town, close friends of the Richardsons have adopted a Chinese-American baby, which

results in a custody battle. When a fire breaks out in the Richardson home, the town is buzzing with their ideas on who the suspect is. *Little Fires Everywhere* became a bestseller for *The New York Times* instantly after its release in September 2017. Author Paula Hawkins has called the novel tender and wise, while author John Green stated that it was his favorite novel of 2017. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation:

- * Promote an atmosphere of discussion for groups
- * Foster a deeper understanding of the book
- * Assist in the study of the book, either individually or corporately
- * Explore unseen realms of the book as never seen before

Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starters.

The Wizard Within - A. M. Krasner 1990-01-01

Our Missing Hearts - Celeste Ng 2022-10-04

An instant *New York Times* bestseller • A *New York Times* Notable Book of 2022 • A *TIME* Magazine Best Book of 2022 • One of *The Washington Post's* Best Books of 2022 • A Reese's Book Club Pick From the #1 bestselling author of *Little Fires Everywhere*, comes the inspiring new novel about a mother's unbreakable love in a world consumed by fear. "It's impossible not to be moved." —Stephen King, *The New York Times* Book Review "Riveting, tender, and timely." —People, Book of the Week "Thought-provoking, heart-wrenching...I was so invested in the future of this mother and son, and I can't wait to hear what you think of this deeply suspenseful story!" — Reese Witherspoon (Reese's Book Club October '22 Pick) Twelve-year-old Bird Gardner lives a quiet existence with his loving but broken father, a former linguist who now shelves books in a university library. His mother Margaret, a Chinese American poet, left the family when he was nine years old without a trace. Bird knows to not ask too many questions, stand out too much, or stray too far. For a decade, his family's life has been governed by laws written to preserve "American culture" in the wake of years of economic instability and violence. To keep the peace and restore prosperity, the authorities are now allowed to relocate children of dissidents, especially those of Asian origin, and libraries have been forced to remove books seen as unpatriotic. Bird has grown up disavowing his mother and her poems; he doesn't know her work or what happened to her, and he knows he shouldn't wonder. But when he receives a mysterious letter containing only a cryptic drawing, he is pulled into a quest to find her. His journey will take him back to the many folktales she poured into his head as a child, through the ranks of

an underground network of librarians, into the lives of the children who have been taken, and finally to New York City, where a new act of defiance may be the beginning of much-needed change. *Our Missing Hearts* is an old story made new, of the ways supposedly civilized communities can ignore the most searing injustice. It's a story about the power—and limitations—of art to create change, the lessons and legacies we pass on to our children, and how any of us can survive a broken world with our hearts intact.

Perfect Little World - Kevin Wilson 2017-01-24

Wilson's ambition alone is exciting. . . . [His] writing has a Houdini-like perfection, wherein no matter how grim the variables, each lovely sentence manages to escape with all its parts intact." —Boston Globe The eagerly-anticipated follow-up to the *New York Times* bestseller *The Family Fang*—a warm-hearted and moving story about a young woman making a family on her own terms. When Isabelle Poole meets Dr. Preston Grind, she's fresh out of high school, pregnant with her art teacher's baby, and totally on her own. Izzy knows she can be a good mother but without any money or relatives to help, she's left searching. Dr. Grind, an awkwardly charming child psychologist, has spent his life studying family, even after tragedy struck his own. Now, with the help of an eccentric billionaire, he has the chance to create a "perfect little world"—to study what would happen when ten children are raised collectively, without knowing who their biological parents are. He calls it The Infinite Family Project and he wants Izzy and her son to join. This attempt at a utopian ideal starts off promising, but soon the gentle equilibrium among the families disintegrates: unspoken resentments between the couples begin to fester; the project's funding becomes tenuous; and Izzy's growing feelings for Dr. Grind make her question her participation in this strange experiment in the first place. Written with the same compassion and charm that won over legions of readers with *The Family Fang*, Kevin Wilson shows us with grace and humor that the best families are the ones we make for ourselves.

Little Fires Everywhere - Celeste Ng 2020-03-10

'Just read it . . . Outstanding' Matt Haig 'To say I love this book is an understatement . . . It moved me to tears' Reese Witherspoon 'Beautifully written, completely charming, and extremely wise on the subject of adolescence and influence' Nick Hornby Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned - from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren - an enigmatic artist and single mother- who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to

the mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community. When old family friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town - and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at an unexpected and devastating cost . . .

Lucky Boy - Shanthi Sekaran 2017-01-10

A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. *Lucky Boy* is a moving and revelatory ode to the ever-changing borders of love.

We Are Everywhere - Matthew Riemer 2019-05-07

Have pride in history. A rich and sweeping photographic history of the Queer Liberation Movement, from the creators and curators of the massively popular Instagram account *LGBT History*. "If you think the fight for justice and equality only began in the streets outside Stonewall, with brave patrons of a bar fighting back, you need to read *We Are Everywhere* right now."—Anderson Cooper Through the lenses of protest, power, and pride, *We Are Everywhere* is an essential and empowering introduction to the history of the fight for queer liberation. Combining exhaustively researched narrative with meticulously curated photographs, the book traces queer activism from its roots in late-nineteenth-century Europe—long before the pivotal Stonewall Riots of 1969—to the gender warriors leading the charge today. Featuring more than 300 images from more than seventy photographers and twenty archives, this inclusive and intersectional book enables us to truly see queer history unlike anything before, with glimpses of activism in the decades preceding and following Stonewall, family life, marches, protests, celebrations, mourning, and

Pride. By challenging many of the assumptions that dominate mainstream LGBTQ+ history, *We Are Everywhere* shows readers how they can—and must—honor the queer past in order to shape our liberated future.

The Body Papers - Grace Talusan 2019-04-02

Winner of The Restless Books Prize for New Immigrant Writing "Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level." —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were "illegal." Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

Malibu Rising - Taylor Jenkins Reid 2021-06-01

NEW YORK TIMES BESTSELLER • Read with Jenna Book Club Pick as Featured on Today • From the author of *Daisy Jones & The Six* and *The Seven Husbands of Evelyn Hugo* . . . ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, Time, Marie Claire, PopSugar, Parade, Teen Vogue, Self, She Reads • "Irresistible . . . High drama at the beach, starring four sexy, surfing siblings and their deadbeat, famous-crooner dad."—People Four famous siblings throw an epic party to celebrate the end of the summer. But over the course of twenty-four hours, the family drama that ensues will change their lives forever. Malibu: August 1983. It's the day of Nina Riva's annual end-of-summer party, and anticipation is at

a fever pitch. Everyone wants to be around the famous Rivas: Nina, the talented surfer and supermodel; brothers Jay and Hud, one a championship surfer, the other a renowned photographer; and their adored baby sister, Kit. Together the siblings are a source of fascination in Malibu and the world over—especially as the offspring of the legendary singer Mick Riva. The only person not looking forward to the party of the year is Nina herself, who never wanted to be the center of attention, and who has also just been very publicly abandoned by her pro tennis player husband. Oh, and maybe Hud—because it is long past time for him to confess something to the brother from whom he’s been inseparable since birth. Jay, on the other hand, is counting the minutes until nightfall, when the girl he can’t stop thinking about promised she’ll be there. And Kit has a couple secrets of her own—including a guest she invited without consulting anyone. By midnight the party will be completely out of control. By morning, the Riva mansion will have gone up in flames. But before that first spark in the early hours before dawn, the alcohol will flow, the music will play, and the loves and secrets that shaped this family’s generations will all come rising to the surface. *Malibu Rising* is a story about one unforgettable night in the life of a family: the night they each have to choose what they will keep from the people who made them . . . and what they will leave behind.

Joan Is Okay - Weike Wang 2022-01-18

NEW YORK TIMES EDITORS’ CHOICE • A witty, moving, piercingly insightful new novel about a marvelously complicated woman who can’t be anyone but herself, from the award-winning author of *Chemistry*

LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • “A deeply felt portrait . . . With gimlet-eyed observation laced with darkly biting wit, Weike Wang masterfully probes the existential uncertainty of being other in America.”—Celeste Ng, author of *Little Fires Everywhere*

ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The New Yorker, NPR, The Washington Post, Vox

Joan is a thirtysomething ICU doctor at a busy New York City hospital. The daughter of Chinese parents who came to the United States to secure the American dream for their children, Joan is intensely devoted to her work, happily solitary, successful. She does look up sometimes and wonder where her true roots lie: at the hospital, where her white coat makes her feel needed, or with her family, who try to shape her life by their own cultural and social expectations. Once Joan and her brother, Fang, were established in their careers, her parents moved back to China, hoping to spend the rest of their lives in their homeland. But when Joan’s father suddenly dies and her mother returns to America to reconnect with her children, a series of events sends Joan spiraling out of her comfort zone just as her hospital, her city, and the world are forced to reckon with a health crisis more devastating than anyone could have imagined. Deceptively spare yet quietly powerful, laced with sharp humor, *Joan Is Okay* touches on matters that feel deeply resonant: being Chinese-American right now; working in

medicine at a high-stakes time; finding one’s voice within a dominant culture; being a woman in a male-dominated workplace; and staying independent within a tight-knit family. But above all, it’s a portrait of one remarkable woman so surprising that you can’t get her out of your head.

If, Then - Kate Hope Day 2019-03-12

“A must-read—a gorgeous literary novel that asks us to imagine all the possible versions of ourselves that might exist.”—J. Courtney Sullivan, New York Times bestselling author of *Saints for All Occasions*

The residents of a sleepy mountain town are rocked by troubling visions of an alternate reality in this dazzling debut that combines the family-driven suspense of Celeste Ng’s *Little Fires Everywhere* with the inventive storytelling of *The Immortalists*. In the quiet haven of Clearing, Oregon, four neighbors find their lives upended when they begin to see themselves in parallel realities. Ginny, a devoted surgeon whose work often takes precedence over her family, has a baffling vision of a beautiful co-worker in Ginny’s own bed and begins to doubt the solidity of her marriage. Ginny’s husband, Mark, a wildlife scientist, sees a vision that suggests impending devastation and grows increasingly paranoid, threatening the safety of his wife and son. Samara, a young woman desperately mourning the recent death of her mother and questioning why her father seems to be coping with such ease, witnesses an apparition of her mother healthy and vibrant and wonders about the secrets her parents may have kept from her. Cass, a brilliant scholar struggling with the demands of new motherhood, catches a glimpse of herself pregnant again, just as she’s on the brink of returning to the project that could define her career. At first the visions are relatively benign, but they grow increasingly disturbing—and, in some cases, frightening. When a natural disaster threatens Clearing, it becomes obvious that the visions were not what they first seemed and that the town will never be the same. Startling, deeply imagined, and compulsively readable, Kate Hope Day’s debut novel is about the choices we make that shape our lives and determine our destinies—the moments that alter us so profoundly that it feels as if we’ve entered another reality.

Praise for *If, Then* “Hope Day has a lot of sly, stealthy fun with time-bending and parallel universes, but she also has serious things to say on urban paranoia, climate change and the atomized nature of modern life.”—Daily Mail “*If, Then* has the narrative propulsion of a television show . . . [It’s] a whirlwind of a story.”—Chicago Review of Books “Effortlessly meshing the dreamlike and the realistic, [Kate Hope] Day’s well-crafted mix of literary and speculative fiction is an enthralling meditation on the interconnectedness of all things.”—Publishers Weekly (starred review)

Searching for Mom - Sara Easterly 2019-11-19

Sara Easterly spent a lifetime looking for the perfect mother. As an adoptee she had difficulties attaching to her mother and struggled with perfectionism, suicidal ideations, and fantasy mothers. When she became a mom, her search to find and become “the perfect mother” intensified . . . until her mother’s death launched a spiritual epiphany.

House on Fire - Bonnie Kistler 2019-12-03

“A masterfully written saga of family drama in the vein of Celeste Ng, Liane Moriarty, and Sally Hepworth” (Book Reporter) about a blended family in crisis after a drunk driving accident leaves one parent’s daughter dead—and the other’s son charged with manslaughter. Divorce lawyer Leigh Huyett knows all too well that most second marriages are doomed to fail. Yet five years in, she and Pete Conley couldn’t be happier with their blended family. But one rainy Friday night, on the way back from celebrating their anniversary, Peter and Leigh receive horrific news. Peter’s son Kip, a high school senior, has crashed his truck and been arrested for drunk driving. And Leigh’s fourteen-year-old daughter, Chrissy, was with him. Twelve hours later, Chrissy is dead and Kip is charged with manslaughter. Reeling with grief, Leigh nonetheless does her best to rally behind Peter and Kip. That is, until Kip changes his story and claims that he wasn’t driving after all—Chrissy was, and he swears there is a witness. As they hurtle toward Kip’s trial date, husband and wife are torn between loyalty to their children and to each other, while the mystery of what really happened that night looms large.

Mercury Pictures Presents - Anthony Marra 2022-08-02

NEW YORK TIMES BESTSELLER • Winner of the David J. Langum, Sr. Prize in American Historical Fiction • The epic tale of a brilliant woman who must reinvent herself to survive, moving from Mussolini’s Italy to 1940s Los Angeles—a timeless story of love, deceit, and sacrifice from the award-winning author of *A Constellation of Vital Phenomena* “A genuinely moving and life-affirming novel that’s a true joy to read.”—Celeste Ng, author of *Little Fires Everywhere* “A gorgeous book . . . sublime.”—The New York Times (Editors’ Choice) ONE OF THE BEST BOOKS OF THE YEAR: NPR, The Guardian, Booklist Like many before her, Maria Lagana has come to Hollywood to outrun her past. Born in Rome, where every Sunday her father took her to the cinema instead of church, Maria immigrates with her mother to Los Angeles after a childhood transgression leads to her father’s arrest. Fifteen years later, on the eve of America’s entry into World War II, Maria is an associate producer at Mercury Pictures, trying to keep her personal and professional lives from falling apart. Her mother won’t speak to her. Her boss, a man of many toupees, has been summoned to Washington by congressional investigators. Her boyfriend, a virtuoso Chinese American actor, can’t escape the studio’s narrow typecasting. And the studio itself, Maria’s only home in exile, teeters on the verge of bankruptcy. Over the coming months, as the bright lights go dark across Los Angeles, Mercury Pictures becomes a nexus of European émigrés: modernist poets trying their luck as B-movie screenwriters, once-celebrated architects becoming scale-model miniaturists, and refugee actors finding work playing the very villains they fled. While the world descends into war, Maria rises through a maze of conflicting politics, divided loyalties, and jockeying ambitions. But when the arrival of a stranger from her father’s past threatens Maria’s carefully

constructed facade, she must finally confront her father’s fate—and her own. Written with intelligence, wit, and an exhilarating sense of possibility, Mercury Pictures Presents spans many moods and tones, from the heartbreaking to the ecstatic. It is a love letter to life’s bit players, a panorama of an era that casts a long shadow over our own, and a tour de force by a novelist whose work The Washington Post calls “a flash in the heavens that makes you look up and believe in miracles.”

The Chef - James Patterson 2019-02-18

In the new stand-alone thriller from the World's Bestselling author comes a Police detective by day, celebrity food truck chef by night, now Caleb Rooney has a new title: Most Wanted. In the Carnival days leading up to Mardi Gras, Detective Caleb Rooney comes under investigation for a murder he is accused of committing in the line of duty—as a Major Crimes detective for the New Orleans Police Department. Has his sideline at the Killer Chef food truck given him a taste for murder? While fighting the charges against him, Rooney makes a pair of unthinkable discoveries. His beloved city is under threat of attack. And these would-be terrorists may be local. As crowds of revelers gather, Rooney follows a fearsome trail of clues, racing from outlying districts into city center. He has no idea what-or who-he'll face in defense of his beloved hometown, only that innocent lives are at stake.

Woman of Light - Kali Fajardo-Anstine 2022-06-07

NATIONAL BESTSELLER • A “dazzling, cinematic, intimate, lyrical” (Roxane Gay) epic of betrayal, love, and fate that spans five generations of an Indigenous Chicano family in the American West, from the author of the National Book Award finalist *Sabrina & Corina* “Sometimes you just step into a book and let it wash over you, like you’re swimming under a big, sparkling night sky.”—Celeste Ng, author of *Little Fires Everywhere* and *Everything I Never Told You* A PHENOMENAL BOOK CLUB PICK AND AN AUDACIOUS BOOK CLUB PICK • ONE OF THE BEST BOOKS OF THE YEAR: Book Riot There is one every generation, a seer who keeps the stories. Luz “Little Light” Lopez, a tea leaf reader and laundress, is left to fend for herself after her older brother, Diego, a snake charmer and factory worker, is run out of town by a violent white mob. As Luz navigates 1930s Denver, she begins to have visions that transport her to her Indigenous homeland in the nearby Lost Territory. Luz recollects her ancestors’ origins, how her family flourished, and how they were threatened. She bears witness to the sinister forces that have devastated her people and their homelands for generations. In the end, it is up to Luz to save her family stories from disappearing into oblivion. Written in Kali Fajardo-Anstine’s singular voice, the wildly entertaining and complex lives of the Lopez family fill the pages of this multigenerational western saga. *Woman of Light* is a transfixing novel about survival, family secrets, and love—filled with an unforgettable cast of characters, all of whom are just as special, memorable, and complicated as our beloved heroine, Luz. LONGLISTED FOR THE JOYCE CAROL OATES PRIZE • LONGLISTED

FOR THE CAROL SHIELDS PRIZE FOR FICTION

Eleanor Oliphant is Completely Fine - Gail Honeyman 2018-01-25

Over 2.5 million copies sold 'Funny, touching and unpredictable' Jojo Moyes 'Heartwrenching and wonderful' Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year Eleanor Oliphant has learned how to survive - but not how to live Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend. Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything. One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted - while searching for the courage to face the dark corners she's avoided all her life. Change can be good. Change can be bad. But surely any change is better than... fine? 'Moving, funny and devastating' The Herald 'Unforgettable, brilliant, funny and life-affirming' Daily Mail 'I adored it. Skilled, perceptive, Eleanor's world will feel familiar to you from the very first page. An outstanding debut!'

Joanna Cannon

Little Fires Everywhere - Celeste Ng 2019-05-07

The #1 New York Times bestseller! "Witty, wise, and tender. It's a marvel." —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon From the bestselling author of *Everything I Never Told You* and *Our Missing Hearts* comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following

the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

The Fortunes - Peter Ho Davies 2017

Two sisters are jointly left control of an art auction house for one year. The one who makes the most profit after one year's trading is to assume control of the business.

I Almost Forgot about You - Terry McMillan 2018

Dr. Georgia Young is feeling stuck and restless. When she decides to make some major changes in her life, including quitting her job as an optometrist, she finds herself on a journey that may or may not include another chance at love.

The Age of Light - Whitney Scharer 2019-02-05

One of the Best Books of the Year: Parade, Glamour, Real Simple, Refinery29, Yahoo! Lifestyle. "A startlingly modern love story and a mesmerizing portrait of a woman's self-transformation from muse to artist." —Celeste Ng, author of *Little Fires Everywhere* "I'd rather take a photograph than be one," Lee Miller declares after she arrives in Paris in 1929, where she soon catches the eye of the famous Surrealist Man Ray. Though he wants to use her only as a model, Lee convinces him to take her on as his assistant and teach her everything he knows. As they work together in the darkroom, their personal and professional lives become intimately entwined, changing the course of Lee's life forever. Lee's journey of self-discovery takes her from the cabarets of bohemian Paris to the battlefields of war-torn Europe during WWII, from inventing radical new photography techniques to documenting the liberation of the concentration camps as one of the first female war correspondents. Through it all, Lee must grapple with the question of whether it's possible to stay true to herself while also fulfilling her artistic ambition—and what she will have to sacrifice to do so.

Sweet, Soft, Plenty Rhythm - Laura Warrell 2022-09-27

GMA BUZZ PICK • Passion and risk, fathers and daughters, wives and single women, jazz and soul: a "gorgeously written debut" (Celeste Ng, best-selling author of *Little Fires Everywhere*) about the perennial temptations of dangerous love, told by the women who love Circus Palmer—trumpet player and old-school ladies' man—as they ultimately discover the power of their own voices. "A modern masterpiece." —Jason Reynolds, best-selling author of *Look Both Ways* It's 2013, and Circus Palmer, a forty-year-old Boston-based trumpet player and old-school ladies' man, lives for his music and refuses to be tied down. Before a gig in Miami, he learns that the woman who is secretly closest to his heart, the free-spirited drummer Maggie, is pregnant by him. Instead of facing the necessary conversation, Circus flees, setting off a chain of interlocking

revelations from the various women in his life. Most notable among them is his teenage daughter, Koko, who idolizes him and is awakening to her own sexuality even as her mentally fragile mother struggles to overcome her long-failed marriage and rejection by Circus. Delivering a lush orchestration of diverse female voices, Warrell spins a provocative, soulful, and gripping story of passion and risk, fathers and daughters, wives and single women, and, finally, hope and reconciliation, in answer to the age-old question: how do we find belonging when love is unrequited?

News of the World - Paulette Jiles 2016-10-04

Soon to be a Major Motion Picture National Book Award Finalist—Fiction In the aftermath of the Civil War, an aging itinerant news reader agrees to transport a young captive of the Kiowa back to her people in this exquisitely rendered, morally complex, multilayered novel of historical fiction from the author of *Enemy Women* that explores the boundaries of family, responsibility, honor, and trust. In the wake of the Civil War, Captain Jefferson Kyle Kidd travels through northern Texas, giving live readings from newspapers to paying audiences hungry for news of the world. An elderly widower who has lived through three wars and fought in two of them, the captain enjoys his rootless, solitary existence. In Wichita Falls, he is offered a \$50 gold piece to deliver a young orphan to her relatives in San Antonio. Four years earlier, a band of Kiowa raiders killed Johanna's parents and sister; sparing the little girl, they raised her as one of their own. Recently rescued by the U.S. army, the ten-year-old has once again been torn away from the only home she knows. Their 400-mile journey south through unsettled territory and unforgiving terrain proves difficult and at times dangerous. Johanna has forgotten the English language, tries to escape at every opportunity, throws away her shoes, and refuses to act "civilized." Yet as the miles pass, the two lonely survivors tentatively begin to trust each other, forming a bond that marks the difference between life and death in this treacherous land. Arriving in San Antonio, the reunion is neither happy nor welcome. The captain must hand Johanna over to an aunt and uncle she does not

remember—strangers who regard her as an unwanted burden. A respectable man, Captain Kidd is faced with a terrible choice: abandon the girl to her fate or become—in the eyes of the law—a kidnapper himself.

Unbelievable - Katy Tur 2017-09-12

NEW YORK TIMES BESTSELLER "Compelling... this book couldn't be more timely." – Jill Abramson, *New York Times Book Review* From the Recipient of the 2017 Walter Cronkite Award for Excellence in Journalism Called "disgraceful," "third-rate," and "not nice" by Donald Trump, NBC News correspondent Katy Tur reported on—and took flak from—the most captivating and volatile presidential candidate in American history. Katy Tur lived out of a suitcase for a year and a half, following Trump around the country, powered by packets of peanut butter and kept clean with dry shampoo. She visited forty states with the candidate, made more than 3,800 live television reports, and tried to endure a gazillion loops of Elton

John's "Tiny Dancer"—a Trump rally playlist staple. From day 1 to day 500, Tur documented Trump's inconsistencies, fact-checked his falsities, and called him out on his lies. In return, Trump repeatedly singled Tur out. He tried to charm her, intimidate her, and shame her. At one point, he got a crowd so riled up against Tur, Secret Service agents had to walk her to her car. None of it worked. Facts are stubborn. So was Tur. She was part of the first women-led politics team in the history of network news. The Boys on the Bus became the Girls on the Plane. But the circus remained. Through all the long nights, wild scoops, naked chauvinism, dodgy staffers, and fevered debates, no one had a better view than Tur.

Unbelievable is her darkly comic, fascinatingly bizarre, and often scary story of how America sent a former reality show host to the White House. It's also the story of what it was like for Tur to be there as it happened, inside a no-rules world where reporters were spat on, demeaned, and discredited. Tur was a foreign correspondent who came home to her most foreign story of all. Unbelievable is a must-read for anyone who still wakes up and wonders, Is this real life?

Everybody's Fool - Richard Russo 2016-05-03

NATIONAL BESTSELLER • The Pulitzer Prize-winning author of *Empire Falls* returns to North Bath, the Rust Belt town first brought to unforgettable life in *Nobody's Fool*. Now, ten years later, Doug Raymer has become the chief of police and is tormented by the improbable death of his wife—not to mention his suspicion that he was a failure of a husband. Meanwhile, the irrepressible Sully has come into a small fortune, but is suddenly faced with a VA cardiologist's estimate that he only has a year or two left to live. As Sully frantically works to keep the bad news from the important people in his life, we are reunited with his son and grandson . . . with Ruth, the married woman with whom he carried on for years . . . and with the hapless Rub Squeers, who worries that he and Sully aren't still best friends. Filled with humor, heart, and hard-luck characters you can't help but love, *Everybody's Fool* is a crowning achievement from one of the great storytellers of our time. Look for *Everybody's Fool*, available now, and *Somebody's Fool*, coming soon.

New Waves - Kevin Nguyen 2020-03-10

A wry and poignant debut novel about a man's search for true connection that is "both knowing and cutting, a satire of internet culture that is also a moving portrait of a lost human being" (*Los Angeles Times*). "A knowing and thought-provoking exploration of love, modern isolation, and what it means to exist—especially as a person of color—in our increasingly digital age."—Celeste Ng, bestselling author of *Everything I Never Told You* and *Little Fires Everywhere* ONE OF THE BEST BOOKS OF THE YEAR—NPR, The New York Public Library, Parade, Kirkus Reviews Lucas and Margo are fed up. Margo is a brilliant programmer tired of being talked over as the company's sole black employee, and while Lucas is one of many Asians at the firm, he's nearly invisible as a low-paid customer service rep. Together, they decide to steal their tech startup's user

database in an attempt at revenge. The heist takes a sudden turn when Margo dies in a car accident, and Lucas is left reeling, wondering what to do with their secret—and wondering whether her death really was an accident. When Lucas hacks into Margo's computer looking for answers, he is drawn into her private online life and realizes just how little he knew about his best friend. With a fresh voice, biting humor, and piercing observations about human nature, Kevin Nguyen brings an insider's knowledge of the tech industry to this imaginative novel. A pitch-perfect exploration of race and startup culture, secrecy and surveillance, social media and friendship, *New Waves* asks: How well do we really know one another? And how do we form true intimacy and connection in a tech-obsessed world? Praise for *New Waves* "Nguyen's stellar debut is a piercing assessment of young adulthood, the tech industry, and racism. . . . Nguyen impressively holds together his overlapping plot threads while providing incisive criticism of privilege and a dose of sharp humor. The story is fast-paced and fascinating, but also deeply felt; the effect is a page-turner with some serious bite."—Publishers Weekly (starred review) "A blistering sendup of startup culture and a sprawling, ambitious, tender debut."—Kirkus Reviews (starred review)

Off the Page - Jodi Picoult 2015-05-19

From #1 New York Times bestselling authors Jodi Picoult and Samantha van Leer, *OFF THE PAGE* is a tender and appealing YA novel filled with romance, humor, and adventure. Delilah and Oliver shouldn't be together. But they are together. And just as they're getting used to the possibility that happily ever after may really, truly be theirs, the universe sends them a message they can't ignore: they won't be allowed to rewrite their story. Delilah and Oliver must decide how much they're willing to risk for love and what it takes to have a happy ending in a world where the greatest adventures happen off the page. "Off the Page is just so sweet and magical. In high school, I would have given ANYTHING to crawl inside one of my favorite books to escape the real world. I wish!"—SARAH DESSEN, #1 New York Times bestselling author of *Saint Anything*

That Time I Loved You: Stories - Carrienne Leung 2019-02-26

An Amazon Best Book of the Month (Literature & Fiction) In this exquisite American debut, Carrienne Leung evokes the legacies of Cheever and Munro with a haunting depiction of 1970s suburbia. In her "compact gem of a collection" (*Globe & Mail*), Carrienne Leung enlivens a singular group of characters sharing a shiny new subdivision in 1970s Toronto. Marilyn greets new neighbors with fresh-baked cookies before she starts stealing from them. Stay-at-home-wife Francesca believes passion is just one yard away, only in the arms of another man. And Darren doesn't understand why his mother insists he keep his head down, even though he gets good grades like his white friends. When a series of inexplicable suicides begin to haunt their community, no one is more fascinated by the terrible phenomenon than young June. The daughter of Chinese immigrants, she sits hawk-eyed at the center, bearing witness to the truth behind pulled

curtains: the affairs, the racism, the hidden abuses. Leung bursts onto the American literary stage with prose remarkably attuned to the tenuous, and perhaps deceptive, idea of happiness among these picket-fenced lives.

Friends and Strangers - J. Courtney Sullivan 2021-04-27

NEW YORK TIMES BESTSELLER • A TODAY SHOW #ReadWithJenna BOOK CLUB PICK An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the bestselling author of *Maine and Saints for All Occasions*. Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in the house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms' Facebook group, her "influencer" sister's Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women's college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she's always planned on and a romantic entanglement that threatens her ambition. She's worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth's father-in-law, the true differences between the women's lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, *Friends and Strangers* reveals how a single year can shape the course of a life.

Don't Ask Me Where I'm From - Jennifer De Leon 2020-08-18

"A funny, perceptive, and much-needed book telling a much-needed story." —Celeste Ng, author of the New York Times bestseller *Little Fires Everywhere* First-generation American LatinX Liliana Cruz does what it takes to fit in at her new nearly all-white school. But when family secrets spill out and racism at school ramps up, she must decide what she believes in and take a stand. Liliana Cruz is a hitting a wall—or rather, walls. There's the wall her mom has put up ever since Liliana's dad left—again. There's the wall that delineates Liliana's diverse inner-city Boston neighborhood from Westburg, the wealthy—and white—suburban high school she's just been accepted into. And there's the wall Liliana creates within herself, because to survive at Westburg, she can't just lighten up, she has to whiten up. So what if she changes her name? So what if she changes the way she talks? So what if she's seeing her neighborhood in a different way? But then light is shed on some hard truths: It isn't that her father doesn't want to come home—he can't...and her whole family is in jeopardy. And when racial tensions at school reach a fever pitch, the walls that divide feel insurmountable. But a wall isn't always a barrier. It can be a foundation for something better. And Liliana must choose: Use this foundation as a platform to speak her truth, or risk crumbling under its weight.

Leading Men - Christopher Castellani 2020-05-26

An expansive yet intimate story of desire, artistic ambition, and fidelity, set in the glamorous literary and film circles of 1950s Italy. In July of 1953, at a glittering party thrown by Truman Capote in Portofino, Italy, Tennessee Williams and his longtime lover Frank Merlo meet Anja Blomgren, a mysterious young Swedish beauty and aspiring actress. Their encounter will go on to alter all of their lives. Ten years later, Frank revisits the tempestuous events of that fateful summer from his deathbed in Manhattan, where he waits anxiously for Tennessee to visit him one final time. Anja, now legendary film icon Anja Bloom, lives as a recluse in present-day America, until a young man connected to the events of 1953 lures her reluctantly back into the spotlight after he discovers she possesses the only copy of an unknown play--Tennessee's last. What keeps two people together and what breaks them apart? Can we save someone else if we can't save ourselves? With emotional clarity and grace, *Leading Men* seamlessly weaves fact and fiction to navigate the tensions between public figures and their private lives. In an ultimately heartbreaking story about the burdens of fame and the complex negotiations of life in the shadows of greatness, Castellani creates an unforgettable leading lady in Anja Bloom and reveals the hidden machinery of one of the great literary love stories of the twentieth-century.

Ordinary Hazards - Anna Bruno 2020-08-18

For fans of Celeste Ng and Mary Beth Keane comes an impeccably paced and transfixing debut novel that “vividly renders the messiness of a single human life in all its joy and heartbreak” (Claire Lombardo, *New York Times* bestselling author). It’s 5 p.m. on a Wednesday when Emma settles into her hometown bar with a motley crew of locals, all unaware that a series of decisions over the course of a single night is about to change their lives forever. As the evening unfolds, key details about Emma’s history emerge, and the past comes bearing down on her like a freight train. Why has Emma, a powerhouse in the business world, ended up here? What is she running away from? And what is she willing to give up to recapture the love she once cherished? A “crisp, haunting, and intelligent” (Stephen Markley, author of *Ohio*) exploration of modern love, guilt, and the place we call home, *Ordinary Hazards* follows one woman’s epic journey back to a life worth living.

Rich and Pretty - Rumaan Alam 2016-06-07

A sharp, insightful portrait of how the relationship between two best friends changes when they are no longer coming of age but learning how to live adult lives, set against a backdrop of moneyed New York City. Meet Sarah and Lauren. Rich and pretty, respectively. They first met twenty years ago at a tony Manhattan private school (Sarah the Queen Bee and Lauren the new kid, of course), and have been inseparable ever since. Best friends through thick and thin, high school and college, first jobs and first loves, the growing pains of their twenties and the settling down of their thirties. But come to think of it, can you still call them best friends if they don’t see each other that often, don’t really know what to say to each other

anymore, and are living completely different lives? Lauren is single and working in publishing, deflecting her parents’ worries and questions about her life and future in New York City by trying not to think about it herself; Sarah’s engaged with wedding planning and charity work taking the place of a job. Both friends envy certain aspects of each other’s lives, and are privately horrified by other parts—and their linguistic dance-arounds to avoid those topics of conversation are masterful. With impeccable style, biting humor, and a keen observational eye, Rich and Pretty looks at what happens when the friendships we form in childhood change and adapt as our lives shift from school to work, from first crushes to breakups to weddings, and captures the way in which the bonds of friendship remain strong even when our paths and circumstances diverge.

Brass - Xhenet Aliu 2019-01-08

“A fierce, big-hearted, unflinching debut”* novel about mothers and daughters, haves and have-nots, and the stark realities behind the American Dream *Celeste Ng, author of *Little Fires Everywhere* WINNER OF THE GEORGIA AUTHOR OF THE YEAR AWARD FOR FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND REAL SIMPLE A waitress at the Betsy Ross Diner, Elsie hopes her nickel-and-dime tips will add up to a new life. Then she meets Bashkim, who is at once both worldly and naïve, a married man who left Albania to chase his dreams—and wound up working as a line cook in Waterbury, Connecticut. Back when the brass mills were still open, this bustling factory town drew one wave of immigrants after another. Now it’s the place they can’t seem to leave. Elsie, herself the granddaughter of Lithuanian immigrants, falls in love quickly, but when she learns that she’s pregnant, Elsie can’t help wondering where Bashkim’s heart really lies, and what he’ll do about the wife he left behind. Seventeen years later, headstrong and independent Luljeta receives a rejection letter from NYU and her first-ever suspension from school on the same day. Instead of striking out on her own in Manhattan, she’s stuck in Connecticut with her mother, Elsie—a fate she refuses to accept. Wondering if the key to her future is unlocking the secrets of the past, Lulu decides to find out what exactly her mother has been hiding about the father she never knew. As she soon discovers, the truth is closer than she ever imagined. Told in equally gripping parallel narratives with biting wit and grace, *Brass* announces a fearless new voice with a timely, tender, and quintessentially American story. Praise for *Brass* “Lustrous . . . a tale alive with humor and gumption, of the knotty, needy bond between a mother and daughter . . . [Brass] marks the arrival of a writer whose work will stand the test of time.”—O: The Oprah Magazine “An exceptional debut novel, one that plumbs the notion of the American Dream while escaping the clichés that pursuit almost always brings with it . . . [Xhenet] Aliu delivers a living, breathing portrait of places left behind.”—The Boston Globe “The writing blazes on the page. . . . So much about the book is also extraordinarily timely, especially when it focuses on class and culture, and what they

really mean.”—San Francisco Chronicle “Aliu is witty and unsparing in her depiction of the town and its inhabitants, illustrating the granular realities of the struggle for class mobility.”—The New Yorker

[Everything I Never Told You](#) - Celeste Ng 2014-06-26

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine “Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.”

—Entertainment Weekly “Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

[The Upstairs Wife](#) - Rafia Zakaria 2016-01-05

A memoir of Karachi through the eyes of its women An Indies Introduce Debut Authors Selection For a brief moment on December 27, 2007, life came to a standstill in Pakistan. Benazir Bhutto, the country’s former prime minister and the first woman ever to lead a Muslim country, had been assassinated at a political rally just outside Islamabad. Back in Karachi—Bhutto’s birthplace and Pakistan’s other great metropolis—Rafia Zakaria’s family was suffering through a crisis of its own: her Uncle Sohail, the man who had brought shame upon the family, was near death. In that moment these twin catastrophes—one political and public, the other secret and intensely personal—briefly converged. Zakaria uses that moment to begin her intimate exploration of the country of her birth. Her Muslim-Indian family immigrated to Pakistan from Bombay in 1962, escaping the precarious state in which the Muslim population in India found itself following the Partition. For them, Pakistan represented enormous promise. And for some time, Zakaria’s family prospered and the city prospered. But in the 1980s, Pakistan’s military dictators began an Islamization campaign designed to legitimate their rule—a campaign that particularly affected women’s freedom and safety. The political became personal when her aunt Amina’s husband, Sohail, did the unthinkable and took a second wife, a humiliating and painful betrayal of kin and custom that shook the foundation of Zakaria’s family but was permitted under the country’s new laws. The young Rafia grows up in the shadow of Amina’s shame and fury, while the world outside her home turns ever more chaotic and violent as the opportunities available to post-Partition immigrants are dramatically curtailed and terrorism sows its seeds in Karachi. Telling the parallel stories of Amina’s polygamous marriage and Pakistan’s hopes and

betrayals, *The Upstairs Wife* is an intimate exploration of the disjunction between exalted dreams and complicated realities.

[Little Fires Everywhere](#) - Celeste Ng 2017-09-12

The #1 New York Times bestseller! “Witty, wise, and tender. It’s a marvel.” —Paula Hawkins, author of *The Girl on the Train* and *A Slow Fire Burning* “To say I love this book is an understatement. It’s a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears.”

—Reese Witherspoon From the bestselling author of *Everything I Never Told You* and *Our Missing Hearts* comes a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia’s past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

[Summary of Little Fires Everywhere](#) - Fireside Reads 2020-07-28

Learn the Invaluable Lessons from *Little Fires Everywhere* by Celeste Ng and Apply it into Your Life Without Missing Out! What's it worth to you to have just ONE good idea applied to your life? In many cases, it may mean expanded paychecks, better vitality, and magical relationships. Here's an Introduction of What You're About to Discover in this Premium Summary of *Little Fires Everywhere* by Celeste Ng: *Little Fires Everywhere* is a compelling novel written by the bestselling author of *Everything I Never Told You*, Celeste Ng. The book introduces us to an innocent encounter of two completely different families in Shaker Heights and how such a meeting inspires a chain of events that will rattle the very foundations on

which each family has carefully been built.. It explores the nature of art and identity, the inevitable and crucial pull of motherhood, and the dangers of being committed to rules and keeping secrets. Little Fires Everywhere by Celeste Ng received the Goodreads Choice Award for Fiction (2017) and Nominee for Best of the Best (2018), NAACP Image Award Nominee for Fiction (2018), Book of the Month Book of the Year Award Nominee (2017). The book was also named Best Book of the Year by People, The Washington Post, Bustle, Esquire, and many more. Plus, - Executive "Snapshot" Summary of Little Fires Everywhere- Background Story and

History of Little Fires Everywhere for a Much Richer Reading Experience - Key Lessons Extracted from Little Fires Everywhere and Exercises to Apply it into your Life - Immediately!- About the Hero of the Book: Celeste Ng - Tantalizing Trivia Questions for Better Retention Scroll Up and Buy Now! 100% Guaranteed You'll Find Thousands of Dollars Worth of Ideas in This Book or Your Money BackFaster You Order - Faster You'll Have it in Your Hands!*Please note: This is a summary and workbook meant to supplement and not replace the original book.