

Lords Of The Horizons A History Ottoman Empire Jason Goodwin

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A History of the Ottoman Empire - Douglas A. Howard
2017-01-09

This illustrated textbook covers the full history of the Ottoman Empire, from its genesis to its dissolution.

The Ottoman Endgame - Sean McMeekin 2015-10-13

An astonishing retelling of twentieth-century history from the Ottoman perspective, delivering profound new insights into World War I and the contemporary Middle East Between 1911 and 1922, a series of wars would engulf the Ottoman Empire and its successor states, in which the central conflict, of course, is World War I—a story we think we know well. As Sean McMeekin shows us in this revelatory new history of what he calls the “wars of the Ottoman succession,” we know far less than we think. The Ottoman Endgame brings to light the entire strategic narrative that led to an unstable new order in postwar Middle East—much of which is still felt today. The Ottoman Endgame: War, Revolution, and the Making of the Modern Middle East draws from McMeekin’s years of groundbreaking research in newly opened Ottoman and Russian archives. With great storytelling flair,

McMeekin makes new the epic stories we know from the Ottoman front, from Gallipoli to the exploits of Lawrence in Arabia, and introduces a vast range of new stories to Western readers. His accounts of the lead-up to World War I and the Ottoman Empire’s central role in the war itself offers an entirely new and deeper vision of the conflict. Harnessing not only Ottoman and Russian but also British, German, French, American, and Austro-Hungarian sources, the result is a truly pioneering work of scholarship that gives full justice to a multitiered war involving many belligerents. McMeekin also brilliantly reconceives our inherited Anglo-French understanding of the war’s outcome and the collapse of the empire that followed. The book chronicles the emergence of modern Turkey and the carve-up of the rest of the Ottoman Empire as it has never been told before, offering a new perspective on such issues as the ethno-religious bloodletting and forced population transfers which attended the breakup of empire, the Balfour Declaration, the toppling of the caliphate, and the partition of Iraq and Syria—bringing the contemporary

consequences into clear focus. Every so often, a work of history completely reshapes our understanding of a subject of enormous historical and contemporary importance. The Ottoman Endgame is such a book, an instantly definitive and thrilling example of narrative history as high art.

On Foot to the Golden Horn - Jason Goodwin 2003
Winter 2003

A Time for Tea - Jason Goodwin 2010-01-30

Jason Goodwin takes the reader on an adventurous journey through the serpentine paths of the tea trade—from China to India to London. Evoking both past and present in this lively and intriguing traveler's journal, he traces the development of the tea trade from its origins in Canton factories through the Opium Wars and the settlement of British India. His travels take him from the lost European cities of the China coast to inland China, to Calcutta, to India's high tea gardens in Bohea and Darjeeling. Full of historical and personal detail, *A Time for Tea* is highly informative, funny, and original. This is more than a travelogue, it is the soul of economic development.

Lords of the Horizons - Jason Goodwin 2003

For six hundred years, the Ottoman Empire swelled and declined. Islamic, martial, civilized, and tolerant, it advanced in three centuries from the dusty foothills of Anatolia to rule on the Danube and the Nile; at its height, Indian rajahs and the kings of France beseeched the empire's aid. In its last three hundred years the empire seemed ready to collapse, a prodigy of survival and decay. In this striking evocation of the empire's power, Jason Goodwin explores how the Ottomans rose and how, against all odds, they lingered on. In doing so, he also offers a long look back to the origins of problems that plague present-day Kosovars and Serbs.

Ottoman Odyssey - Alev Scott 2019-05-07

An exploration of the contemporary influence of the Ottoman Empire on the wider world, as the author uncovers the new Ottoman legacy across Europe and the Middle East. Alev Scott's odyssey began when she looked

beyond Turkey's borders for contemporary traces of the Ottoman Empire. Their 800 years of rule ended a century ago—and yet, travelling through twelve countries from Kosovo to Greece to Palestine, she uncovers a legacy that's vital and relevant; where medieval ethnic diversity meets twenty-first century nationalism—and displaced people seek new identities. It's a story of surprises. An acolyte of Erdogan in Christian-majority Serbia confirms the wide-reaching appeal of his authoritarian leadership. A Druze warlord explains the secretive religious faction in the heart of the Middle East. The palimpsest-like streets of Jerusalem's Old Town hint at the Ottoman co-existence of Muslims and Jews. And in Turkish Cyprus, Alev Scott rediscovers a childhood home. In every community, history is present as a dynamic force. Faced by questions of exile, diaspora and collective memory, Alev Scott searches for answers from the cafes of Beirut to the refugee camps of Lesbos. She uncovers in Erdogan's nouveau-Ottoman Turkey a version of the nostalgic utopias sold to disillusioned voters in Europe and America. And yet—as she relates with compassion, insight, and humor—diversity is the enduring, endangered heart of this fascinating region.

Historical Dictionary of the Ottoman Empire - Selcuk Aksin Somel 2003-02-13

Here you will find an in-depth treatise covering the political social, and economic history of the Ottoman Empire, the last member of the lineage of the Near Eastern and Mediterranean empires and the only one that reached the modern times both in terms of internal structure and world history.

Osman's Dream - Caroline Finkel 2007-08-01

The definitive history of the Ottoman Empire The Ottoman Empire was one of the largest and most influential empires in world history. Its reach extended to three continents and it survived for more than six centuries, but its history is too often colored by the memory of its bloody final throes on the battlefields of World War I. In this magisterial work—the first definitive account written for the general reader—renowned scholar and

journalist Caroline Finkel lucidly recounts the epic story of the Ottoman Empire from its origins in the thirteenth century through its destruction in the twentieth.

Yashim Cooks Istanbul - Jason Goodwin 2016-10-27

"Inspired by Jason Goodwin's bestselling mystery novels, *Yashim Cooks Istanbul* evokes the colors and flavours of the Ottoman world, with recipes from simple meze and vegetable dishes to meat, fish, and puddings."--Back cover.

A Shameful Act - Taner Akcam 2007-08-21

A landmark assessment of Turkish culpability in the Armenian genocide, the first history of its kind by a Turkish historian. In 1915, under the cover of a world war, some one million Armenians were killed through starvation, forced marches, forced exile, and mass acts of slaughter. Although Armenians and world opinion have held the Ottoman powers responsible, Turkey has consistently rejected any claim of intentional genocide. Now, in a pioneering work of excavation, Turkish historian Taner Akçam has made extensive and unprecedented use of Ottoman and other sources to produce a scrupulous charge sheet against the Turkish authorities. The first scholar of any nationality to have mined the significant evidence—in Turkish military and court records, parliamentary minutes, letters, and eyewitness accounts—Akçam follows the chain of events leading up to the killing and then reconstructs its systematic orchestration by coordinated departments of the Ottoman state, the ruling political parties, and the military. He also probes the crucial question of how Turkey succeeded in evading responsibility, pointing to competing international interests in the region, the priorities of Turkish nationalists, and the international community's inadequate attempts to bring the perpetrators to justice. As Turkey lobbies to enter the European Union, Akçam's work becomes ever more important and relevant. Beyond its timeliness, *A Shameful Act* is sure to take its lasting place as a classic and necessary work on the subject.

Lords Of The Horizons - Shiloh Carscallen 2021-05-30

The Ottoman Empire was founded in Anatolia, the location of modern-day Turkey. Originating in Söğüt (near Bursa, Turkey), the Ottoman dynasty expanded its reign early on through extensive raiding. This book constitutes a study of Southeast Asia, discussing the Malay world's long historical connection with the Muslim people including the Rumi-Turks, Hadramis, and the Ottomans. These connections reflect religious, political, and legal cooperations. It also discusses the Ottomans' policy of pan-Islamism and the role of Sultan Abdulhamid II in improving ties with the Malay world and their scholars, rulers, and heritage, in the fight against Western colonial powers. In seven essays, the contributors to this book discuss the early religious-intellectual network in the region as well as the evolution of the judicial and political systems.

Lost to the West - Lars Brownworth 2010-06-01

Filled with unforgettable stories of emperors, generals, and religious patriarchs, as well as fascinating glimpses into the life of the ordinary citizen, *Lost to the West* reveals how much we owe to the Byzantine Empire that was the equal of any in its achievements, appetites, and enduring legacy. For more than a millennium, Byzantium reigned as the glittering seat of Christian civilization. When Europe fell into the Dark Ages, Byzantium held fast against Muslim expansion, keeping Christianity alive. Streams of wealth flowed into Constantinople, making possible unprecedented wonders of art and architecture. And the emperors who ruled Byzantium enacted a saga of political intrigue and conquest as astonishing as anything in recorded history. *Lost to the West* is replete with stories of assassination, mass mutilation and execution, sexual scheming, ruthless grasping for power, and clashing armies that soaked battlefields with the blood of slain warriors numbering in the tens of thousands.

Lords of the Horizons - Jason Goodwin 2011-01-11

'Perhaps the most readable history ever written' *Time*
Out *Lords of the Horizons* charts the Ottoman Empire's

swirling epic history; dramatic – detailed and alive – a journey, and a world all in one. The Ottoman Empire has long exerted a strong pull on Western minds and hearts. For over six hundred years the Empire swelled and declined; rising from a dusty fiefdom in the foothills of Anatolia to a power which ruled over the Danube and the Euphrates with the richest court in Europe. But its decline was prodigious, protracted, and total. ‘A fascinating read...a perfect companion for anyone who visits Turkey and wants to make sense of it’ The Times
The Foundation of the Ottoman Empire – Herbert Adams Gibbons 2020-08-04

Reproduction of the original: The Foundation of the Ottoman Empire by Herbert Adams Gibbons

A Short History of the Ottoman Empire – Renée Worringer 2020-12-16

The Ottoman Empire was a formidable force involved in European politics and commerce, yet it has not received its due in popular narratives of early modern history. In this beautifully illustrated overview, Renée Worringer provides a clear and comprehensive account of the Empire’s six-hundred-year history. Uncovering the strategies behind the longevity of the Ottoman Empire, the author highlights the Empire’s pragmatism and flexibility in governing over vast territories and diverse peoples. In full color throughout, A Short History of the Ottoman Empire uses clear headings, themes, text boxes, primary source translations, and maps to assist students in understanding the Empire’s complex and lengthy history.

And I Darken – Kiersten White 2016-06-28

The New York Times Bestseller! “Absolutely riveting.” –Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds This vividly rendered novel reads like HBO’s Game of Thrones . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story’s atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard’s THE RED QUEEN and

Sabaa Tahir’s AN EMBER IN THE ASHES won’t want to miss this visceral, immersive, and mesmerizing novel, the first in the And I Darken series. NO ONE EXPECTS A PRINCESS TO BE BRUTAL. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who’s expected to rule a nation, Radu feels that he’s made a true friend—and Lada wonders if she’s finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From #1 New York Times bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. “A dark and twisty fantasy . . . think Game of Thrones, but with teens.”—Seventeen “Sinister, suspenseful, and unapologetically feminist.”—Buzzfeed “Will completely spin you into another time and place.”—Bustle “Takes no prisoners, offering up brutal, emotional historical fiction.”—NPR.org An ALA Rainbow List Top Ten Selection

The Ottoman Age of Exploration – Giancarlo Casale 2010-02-25

In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean. During the decades that followed, the Ottomans became progressively more engaged in the

affairs of this vast and previously unfamiliar region, eventually to the point of launching a systematic ideological, military and commercial challenge to the Portuguese Empire, their main rival for control of the lucrative trade routes of maritime Asia. The Ottoman Age of Exploration is the first comprehensive historical account of this century-long struggle for global dominance, a struggle that raged from the shores of the Mediterranean to the Straits of Malacca, and from the interior of Africa to the steppes of Central Asia. Based on extensive research in the archives of Turkey and Portugal, as well as materials written on three continents and in a half dozen languages, it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century. It does so through a dramatic recounting of the lives of sultans and viziers, spies, corsairs, soldiers-of-fortune, and women from the imperial harem. Challenging traditional narratives of Western dominance, it argues that the Ottomans were not only active participants in the Age of Exploration, but ultimately bested the Portuguese in the game of global politics by using sea power, dynastic prestige, and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean.

The Gunpowder Gardens - Jason Goodwin 1990

Jason Goodwin, inspired by his grandmothers who spent their lives in China and India observing the custom of afternoon tea, set off to explore the relics of this imperial age and its worldwide trade, delving into the extraordinary history of tea.

The Sultans - Noel Barber 1973

The subject of this vast, astonishing and brilliantly readable work of history is the bizarre story of the Ottoman Empire, seen through the lives and actions of its sultans, with their absolute power and terrifying cruelty, their love of pomp and magnificence and their overwhelming venality and corruption. The author describes the men, the events, the daily life, the strange customs of Turkey's court, from her emergence as a great power in the sixteenth century to the death of

Kemal Ataturk, who overthrew the Sultanate to establish a new and more modern form of tyranny. This book is a unique and fascinating record of four centuries of glory, debauchery, splendor and cruelty. --from inside jacket flap.

The Janissary Tree - Jason Goodwin 2010-12-09

Yashim is no ordinary detective. It's not that he's particularly brave. Or that he cooks so well, or reads French novels. Not even that his best friend is the Ambassador from Poland, whose country has vanished from the map. Yashim is a eunuch. As the Sultan plans a series of radical reforms to his empire, a concubine is strangled in the palace harem. And a young cadet is found butchered in the streets of Istanbul. Delving deep into the city's crooked alleyways, and deeper still into its tumultuous past, Yashim discovers that some people will go to any lengths to preserve the traditions of the Ottoman Empire. Brilliantly evoking Istanbul in the 1830s, The Ottoman Detective is a fast-paced literary thriller with a spectacular cast, from mystic orders and lissom archivists to soup-makers and a seductive ambassador's wife. Darker than any of these is the mysterious figure who controls the Sultan's harem.

The Janissary Tree - Jason Goodwin 2010-04-01

WINNER OF THE EDGAR AWARD FOR BEST NOVEL This first book in the Investigator Yashim series is a richly entertaining tale, full of exotic history and intrigue, introduces Investigator Yashim: In 1830s Istanbul, an extra-ordinary hero tackles an extraordinary plot that threatens to topple the Ottoman Empire It is 1836. Europe is modernizing, and the Ottoman Empire must follow suit. But just before the Sultan announces sweeping changes, a wave of murders threatens the fragile balance of power in his court. Who is behind them? Only one intelligence agent can be trusted to find out: Yashim Lastname, a man both brilliant and near-invisible in this world. You see, Yashim is a eunuch. He leads us into the palace's luxurious seraglios and Istanbul's teeming streets, and leans on the wisdom of a dyspeptic Polish ambassador, a transsexual dancer, and a

Creole-born queen mother. And he introduces us to the Janissaries. For 400 years, they were the empire's elite soldiers, but they grew too powerful, and ten years ago, the Sultan had them crushed. Are the Janissaries staging a brutal comeback?

The Baklava Club - Jason Goodwin 2014-06-10

Join Investigator Yashim for a final exotic escapade in this rich Edgar Award-winning series. In four previous novels, Jason Goodwin's Inspector Yashim, the eunuch detective, has led us through stylish, suspenseful, and colorful mysteries in the Istanbul of the Ottoman Empire. Now, in *The Baklava Club*, Yashim returns for his final adventure—and his most thrilling yet. Three naïve Italian liberals, exiled in Istanbul, have bungled their instructions to kill a Polish prince—instead, they've kidnapped him and absconded to an unused farmhouse. Little do they realize that their revolutionary cell has been penetrated by their enemies, who are passing along false orders under the code name *La Piuma*, the Feather. It falls to Yashim to unravel all this—he's convinced that the prince is alive and that the Italians have hidden him somewhere. But there are just a few problems: He has no idea who *La Piuma* is, and he's in no mood to put up a fight—he's fallen in love! As he draws closer to the farmhouse and to the true identity of *La Piuma*, what Yashim discovers leaves him shocked and in the most dangerous situation of his career. Goodwin has an eye for detail like no other, and in *The Baklava Club* he conjures Istanbul in all its glorious exoticism. This is a breathtaking, extraordinary conclusion to one of the most beloved series in mystery fiction, and its ending will leave you truly astonished.

Greenback - Jason Goodwin 2004

With the wry and admiring eye of a modern Tocqueville, Jason Goodwin gives us a biography of the dollar and the story of its astonishing career through the wilds of American history. Looking at the dollar over the years as a form of art, a kind of advertising, and a reflection of American attitudes, Goodwin delves into folklore and the development of printing, investigates

wildcats and counterfeiterers, explains why a buck is a buck and how Dixie got its name. Bringing together an array of quirky detail and often hilarious anecdote, Goodwin tells the story of America through its most beloved product.

Istanbul - Bettany Hughes 2017-09-19

Istanbul has long been a place where stories and histories collide, where perception is as potent as fact. From the Koran to Shakespeare, this city with three names—Byzantium, Constantinople, Istanbul—resonates as an idea and a place, real and imagined. Standing as the gateway between East and West, North and South, it has been the capital city of the Roman, Byzantine, and Ottoman Empires. For much of its history it was the very center of the world, known simply as "The City," but, as Bettany Hughes reveals, Istanbul is not just a city, but a global story. In this epic new biography, Hughes takes us on a dazzling historical journey from the Neolithic to the present, through the many incarnations of one of the world's greatest cities—exploring the ways that Istanbul's influence has spun out to shape the wider world. Hughes investigates what it takes to make a city and tells the story not just of emperors, viziers, caliphs, and sultans, but of the poor and the voiceless, of the women and men whose aspirations and dreams have continuously reinvented Istanbul. Written with energy and animation, award-winning historian Bettany Hughes deftly guides readers through Istanbul's rich layers of history. Based on meticulous research and new archaeological evidence, this captivating portrait of the momentous life of Istanbul is visceral, immediate, and authoritative—narrative history at its finest.

The Grand Turk - John Freely 2009-10-01

Sultan Mehmet II, known to his countrymen as 'the Conqueror' and to much of Europe as 'the Terror of the World,' was once Europe's most feared and powerful ruler. Now, Turkey's most beloved American scholar, John Freely, brings to life this charismatic hero of one of the richest histories in the world. Mehmet was barely

twenty-one when he conquered Byzantine Constantinople, which became Istanbul and the capital of his mighty empire. Mehmet reigned for thirty years, during which time his armies extended the borders of his empire halfway across Asia Minor and as far into Europe as Hungary and Italy. Three popes called for crusades against him as Christian Europe came face to face with a new Muslim empire. Revered by the Turks and seen as a brutal tyrant by the West, Mehmet was a brilliant military leader as well as a renaissance prince. His court housed Persian and Turkish poets, Arab and Greek astronomers, and Italian scholars and artists. In the first biography of Mehmet in thirty years, John Freely vividly illuminates the man behind the myths.

A Brief History of the Late Ottoman Empire - M. Şükrü Hanioğlu 2010-03-28

At the turn of the 19th century, the Ottoman Empire straddled three continents and encompassed extraordinary ethnic and cultural diversity among the millions of people living within its borders. This text provides a concise history of the late empire between 1789 and 1918, turbulent years marked by incredible social change.

Otis - Jason Goodwin 2001

Elisha Graves Otis invented the safe elevator almost by accident. In doing so he made possible the construction of the skyscraper and laid the technical foundation for dynamic urban centers around the world.

Turkey Unveiled - Nicole Pope 2011

A History of Modern Turkey.

The Ottoman Empire: The History of the Turkish Empire that Lasted Over 600 Years - History Titans 2021-08-16

The name "Ottoman" was coined from the chieftain (or "Bey") called Osman, who declared independence from the Seljuk Turks. This beautiful book takes you through the captivating rise and fall of the powerful Ottoman dynasty, from its origins to its inception as a world power that served as a turning point in the history of North Africa, Southeast Europe, the Middle East, and even the rest of the world.

Prisoner of the Infidels - Osman of Timisoara 2021-09-07
Victor Hugo meets Papillon in this effervescent memoir of war, slavery, and self-discovery, told with aplomb and humor in its first English translation. A pioneering work of Ottoman Turkish literature, *Prisoner of the Infidels* brings the seventeenth-century memoir of Osman Agha of Timișoara—slave, adventurer, and diplomat—into English for the first time. The sweeping story of Osman's life begins upon his capture and subsequent enslavement during the Ottoman-Habsburg Wars. Adrift in a landscape far from his home and traded from one master to another, Osman tells a tale of indignation and betrayal but also of wonder and resilience, punctuated with queer trysts, back-alley knife fights, and elaborate ruses to regain his freedom. Throughout his adventures, Osman is forced to come to terms with his personhood and sense of belonging: What does it mean to be alone in a foreign realm and treated as subhuman chattel, yet surrounded by those who see him as an object of exotic desire or even genuine affection? Through his eyes, we are treated to an intimate view of seventeenth-century Europe from the singular perspective of an insider/outsider, who by the end his account can no longer reckon the boundary between Islam and Christendom, between the land of his capture and the land of his birth, or even between slavery and redemption.

Constantinople - Philip Mansel 2011-11-10

Philip Mansel's highly acclaimed history absorbingly charts the interaction between the vibrantly cosmopolitan capital of Constantinople - the city of the world's desire - and its ruling family. In 1453, Mehmed the Conqueror entered Constantinople on a white horse, beginning an Ottoman love affair with the city that lasted until 1924, when the last Caliph hurriedly left on the Orient Express. For almost five centuries Constantinople, with its enormous racial and cultural diversity, was the centre of the dramatic and often depraved story of an extraordinary dynasty.

Rulers, Religion, and Riches - Jared Rubin 2017-02-16

This book seeks to explain the political and religious factors leading to the economic reversal of fortunes between Europe and the Middle East.

Approaching Ottoman History - Suraiya Faroqhi 1999-12-09
Suraiya Faroqhi's scholarly contribution to the field of Ottoman history has been prodigious. Her latest book represents a summation of that scholarship, an introduction to the state-of-the-art in Ottoman history. In a compelling exploration of the ways that primary and secondary sources can be used to interpret history, the author reaches out to students and researchers in the field and in related disciplines to familiarise them with these documents. By considering both archival and narrative sources, she explains why they were prepared, encouraging her readers to adopt a critical approach to their findings, and disabusing them of the notion that everything recorded in official documents is necessarily true! While the book is essentially a guide to a complex discipline for those about to embark upon their research, the experienced Ottomanist will find much that is original and provocative in its sophisticated interpretation of the field.

The Sultans - Jem Duducu 2018-01-15

A history of 600 years - an epic story of a dynasty that started as a small group of cavalry mercenaries to become the absolute rulers of the greatest and longest lasting Islamic empire in history.

An Evil Eye - Jason Goodwin 2011-03-29

From the Edgar® Award-winning author of *The Janissary Tree* comes the fourth and most captivating Investigator Yashim mystery yet! It takes a writer of prodigious talents to conjure the Istanbul of the Ottoman Empire in all its majesty. In three previous novels, Jason Goodwin has taken us on stylish, suspenseful, and vibrant excursions into its exotic territory. Now, in *An Evil Eye*, the mystery of Istanbul runs deeper than ever before. It's 1839, and the admiral of the Ottoman fleet has defected to the Egyptians. It's up to the intrepid Investigator Yashim to uncover the man's motives. Of course, Fevzi Ahmet is no stranger to Yashim—it was

Fevzi who taught the investigator his craft years ago. He's the only man whom Yashim has ever truly feared: ruthless, cruel, and unswervingly loyal to the sultan. So what could have led Yashim's former mentor to betray the Ottoman Empire? Yashim's search draws him into the sultan's seraglio, a well-appointed world with an undercurrent of fear, ambition, and deep-seated superstition. When the women of the sultan's orchestra begin inexplicably to grow ill and die, Yashim discovers that the admiral's defection may be rooted somewhere in the torturous strictures of the sultan's harem. No one knows more about the Ottoman Empire and Istanbul than Jason Goodwin, of whom Janet Maslin wrote in *The New York Times*: "Mr. Goodwin uses rich historical detail to elevate the books in this series . . . far above the realm of everyday sleuthing."

The Ottoman Empire - Henry Freeman 2018-01-31

Ottoman Empire A startling reality burst Osman's dream of a sole enduring promise land. The pious, Sufi mystics, beys, emirs and tribes on Anatolia's frontiers chased the Ottoman vision. Sultans would rise and build multicultural millets and stir the soul of caliphs. Drawn to the allure of the Orient Express, coffee and velvet, the burst didn't happen over night. Merchants, nobility and guilded artisans built markets and trade routes. Risking their lives, Ottomans crossed the pirate-riddled Adriatic. Sultans and gazis embraced the crescent's rise. Inside you will read about... - Origins until the Balkan Conquests- Institutions & Society: Millets, Guilds, Trade, Religion and Mysticism- Fifteenth Century Imperial Style, Sixteenth Century Golden Age, Cracks before World War I- The Eastern Question And much more! Western industrialization and the Enlightenment gripped hearts and minds as starry-eyed Ottoman astronomers and society embraced a Golden Age. Yet with any rise comes the reality that Sir Lawrence of Arabia and the Berlin-Baghdad Express alliances could only foreshadow. Designs on the lands turned the empire into the Eastern Question during World War I in a prelude to today's Middle East.

Lords of the Horizons - Jason Goodwin 2014-06-10

Since the Turks first shattered the glory of the French crusaders in 1396, the Ottoman Empire has exerted a long, strong pull on Western minds. For six hundred years, the Empire swelled and declined. Islamic, martial, civilized, and tolerant, in three centuries it advanced from the dusty foothills of Anatolia to rule on the Danube and the Nile; at the Empire's height, Indian rajahs and the kings of France beseeched its aid. For the next three hundred years the Empire seemed ready to collapse, a prodigy of survival and decay. Early in the twentieth century it fell. In this dazzling evocation of its power, Jason Goodwin explores how the Ottomans rose and how, against all odds, they lingered on. In the process he unfolds a sequence of mysteries, triumphs, treasures, and terrors unknown to most American readers. This was a place where pillows spoke and birds were fed in the snow; where time itself unfolded at a different rate and clocks were banned; where sounds were different, and even the hyacinths too strong to sniff. Dramatic and passionate, comic and gruesome, *Lords of the Horizons* is a history, a travel book, and a vision of a lost world all in one.

The Ottomans - Andrew Wheatcroft 1995

The world's last day - the fall of the Byzantine empire; at the gate of bliss - the shaping of Ottoman power; strangled with a silken cord - the constraints of Ottomanism; "The auspicious event"--The extirpation of the Janissaries; Stamboul, the city - Western images of the Ottomans; dreams from the rose pavilion - the meandering path of reform; "the lustful turk" "the terrible turk."

The Bellini Card - Jason Goodwin 2010-03-02

Investigator Yashim travels to Venice in the latest installment of the Edgar® Award-winning author Jason Goodwin's captivating historical mystery series Jason Goodwin's first Yashim mystery, *The Janissary Tree*,

brought home the Edgar® Award for Best Novel. His follow-up, *The Snake Stone*, more than lived up to expectations and was hailed by Marilyn Stasio in *The New York Times Book Review* as "a magic carpet ride to the most exotic place on earth." Now, in *The Bellini Card*, Jason Goodwin takes us back into his "intelligent, gorgeous and evocative" (*The Independent on Sunday*) world, as dazzling as a hall of mirrors and utterly compelling. Istanbul, 1840: the new sultan, Abdülmecid, has heard a rumor that Bellini's vanished masterpiece, a portrait of Mehmet the Conqueror, may have resurfaced in Venice. Yashim, our eunuch detective, is promptly asked to investigate, but -- aware that the sultan's advisers are against any extravagant repurchase of the painting -- decides to deploy his disempowered Polish ambassador friend, Palewski, to visit Venice in his stead. Palewski arrives in disguise in down-and-out Venice, where a killer is at large as dealers, faded aristocrats, and other unknown factions seek to uncover the whereabouts of the missing Bellini. But is it the Bellini itself that endangers all, or something associated with its original loss? And why is it that all the killer's victims are somehow tied to the alluring Contessa d'Aspi d'Istria? Will the Austrians unmask Palewski, or will the killer find him first? Only Yashim can uncover the truth behind the manifold mysteries.

The Snake Stone - Jason Goodwin 2010-12-09

Lefvre, a French archaeologist, has arrived in Istanbul determined to uncover a lost Byzantine treasure. Yashim is commissioned to find out more about him. But when Lefvre's mutilated body is discovered outside the French embassy, it turns out that there is only one suspect: Yashim himself. Once again, Yashim finds himself in a race against time to find the startling truth behind a shadowy secret society dedicated to the revival of the Byzantine Empire, caught in a deadly game deep beneath the city streets, a place where the stakes are high -- and betrayal is death.