

# Loving John The Untold Story

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## **The Young Crusaders** - V. P. Franklin 2021-02-23

An authoritative history of the overlooked youth activists that spearheaded the largest protests of the Civil Rights Movement and set the blueprint for future generations of activists to follow. Some of the most iconic images of the Civil Rights Movement are those of young people engaged in social activism, such as children and teenagers in 1963 being attacked by police in Birmingham with dogs and water hoses. But their contributions have not been well documented or prioritized. The Young Crusaders is the first book dedicated to telling the story of the hundreds of thousands of children and teenagers who engaged in sit-ins, school strikes, boycotts, marches, and demonstrations in which Dr. Martin Luther King Jr. and other national civil rights leaders played little or no part. It was these young activists who joined in the largest civil rights demonstration in US history: the system-wide school boycott in New York City on February 3, 1964, where over 360,000 elementary and secondary school students went on strike and thousands attended freedom schools. Later that month, tens of thousands of children and teenagers participated in the “Freedom Day” boycotts in Boston and Chicago, also demanding “quality integrated education.” Distinguished historian V. P. Franklin illustrates how their ingenuity made these and numerous other campaigns across the country successful in bringing about the end to legalized racial discrimination. It was these unheralded young people who set the blueprint for today’s youth activists and their campaigns to address poverty, joblessness, educational inequality, and racialized violence and discrimination. Understanding the role of children and teenagers transforms how we understand the Civil Rights Movement and the broader part young people have played in shepherding social and educational progress, and it serves as a model for the youth-led “reparatory justice” campaigns seen today mounted by Black Lives Matter, March for Our Lives, and the Sunrise Movement. Highlighting the voices of the young people themselves, Franklin offers a redefining narrative, complemented by arresting archival images. The Young Crusaders reveals a radical history that both challenges and expands our understanding of the Civil Rights Movement.

Dark Star - Leatrice Gilbert Fountain 1985

## **The Last Days of John Lennon** - Fred Seaman 1992-09-01

An account of the late Beatle's last days discusses Lennon's relationship with Yoko Ono, Yoko's heroin use and extramarital affairs, Lennon's virtual self-imprisonment in the Dakota, his battles with Yoko, and more. Reprint.

Treasure Island - John Amrhein, Jr. 2011-06-24

Recounts the tale of the Nuestra Senora de Guadalupe, a galleon loaded with treasure. The treasure was stolen by two brothers, an act that inspired Stevenson's Treasure Island.

## **From Drags to Riches** - John Wallraff 2020-10-12

Learn how Charles Pierce achieved stardom and became one of the most famous female impersonators of all time! Charles Pierce (1926--1999) was an internationally known and highly successful female impersonator, known for his vivid portrayals of Bette Davis, Katherine Hepburn, and Mae West. This book offers a candid look at a career that spanned over fifty years--from his humble start at the Pasadena Playhouse, to his sold-out shows in San Francisco. From Drags to Riches provides a rich and colorful history of Charles Pierce. In this insightful and moving volume, Pierce's friend John Wallraff offers valuable insights about the little-known

man behind the makeup and captures the essence of what drag stardom is really like. This informative, imaginative, and sexually provocative book contains: stories of how famous Hollywood icons shaped Charles Pierce's life and his act Pierce's history, from his humble beginnings at the Pasadena Playhouse to his sold-out shows in San Francisco and beyond a look at Pierce's private life an examination of the price of fame--how successes and failures shape any performer Using the words of Charles Pierce himself, adding a dash of humor, mixing in fascinating insights, and sprinkling in juicy stories of love, lust, and sex, this book is a melting pot of information about a well-loved but sometimes misunderstood man.

## **From Warsaw with Love** - John Pomfret 2021-10-26

From Warsaw with Love is the epic story of how Polish intelligence officers forged an alliance with the CIA in the twilight of the Cold War, told by the award-winning author John Pomfret. Spanning decades and continents, from the battlefields of the Balkans to secret nuclear research labs in Iran and embassy grounds in North Korea, this saga begins in 1990. As the United States cobbles together a coalition to undo Saddam Hussein's invasion of Kuwait, six US officers are trapped in Iraq with intelligence that could ruin Operation Desert Storm if it is obtained by the brutal Iraqi dictator. Desperate, the CIA asks Poland, a longtime Cold War foe famed for its excellent spies, for help. Just months after the Polish people voted in their first democratic election since the 1930s, the young Solidarity government in Warsaw sends a veteran ex-Communist spy who'd battled the West for decades to rescue the six Americans. John Pomfret's gripping account of the 1990 cliffhanger in Iraq is just the beginning of the tale about intelligence cooperation between Poland and the United States, cooperation that one CIA director would later describe as “one of the two foremost intelligence relationships that the United States has ever had.” Pomfret uncovers new details about the CIA's black site program that held suspected terrorists in Poland after 9/11 as well as the role of Polish spies in the hunt for Osama bin Laden. In the tradition of the most memorable works on espionage, Pomfret's book tells a distressing and disquieting tale of moral ambiguity in which right and wrong, black and white, are not conveniently distinguishable. As the United States teeters on the edge of a new cold war with Russia and China, Pomfret explores how these little-known events serve as a reminder of the importance of alliances in a dangerous world.

Author in Chief - Craig Fehrman 2021-02-16

“One of the best books on the American presidency to appear in recent years” (The Wall Street Journal) and based on a decade of research and reporting—a delightful new window into the public and private lives America's presidents as authors. Most Americans are familiar with Abraham Lincoln's famous words in the Gettysburg Address and the Emancipation Proclamation. Yet few can name the work that helped him win the presidency: his published collection of speeches entitled Political Debates between Hon. Abraham Lincoln and Hon. Stephen A. Douglas. Lincoln labored in secret to get his book ready for the 1860 election, tracking down newspaper transcripts, editing them carefully for fairness, and hunting for a printer who would meet his specifications. Political Debates sold fifty thousand copies—the rough equivalent of half a million books in today's market—and it reveals something about Lincoln's presidential ambitions. But it also reveals something about his heart and mind. When voters asked about his beliefs, Lincoln liked to point them to his book. In Craig Fehrman's “original, illuminating, and entertaining” (Jon Meacham) work of history, the story of America's presidents and their books opens a rich new window into presidential biography. From volumes

lost to history—Calvin Coolidge’s Autobiography, which was one of the most widely discussed titles of 1929—to ones we know and love—Barack Obama’s Dreams from My Father, which was very nearly never published—Fehrman unearths countless insights about the presidents through their literary works. Presidential books have made an enormous impact on American history, catapulting their authors to the national stage and even turning key elections. Beginning with Thomas Jefferson’s Notes on the State of Virginia, the first presidential book to influence a campaign, and John Adams’s Autobiography, the first score-settling presidential memoir, Author in Chief draws on newly uncovered information—including never-before-published letters from Andrew Jackson, John F. Kennedy, and Ronald Reagan—to cast fresh light on the private drives and self-doubts that fueled our nation’s leaders. We see Teddy Roosevelt as a vulnerable first-time author, struggling to write the book that would become a classic of American history. We see Reagan painstakingly revising Where’s the Rest of Me?, and Donald Trump negotiating the deal for The Art of the Deal, the volume that made him synonymous with business savvy. Alongside each of these authors, we also glimpse the everyday Americans who read them. “If you’re a history buff, a presidential trivia aficionado, or just a lover of American literary history, this book will transfix you, inform you, and surprise you” (The Seattle Review of Books).

**Dakota Days** - John Green 1989-11-01

To most people, John Lennon was a legend, an artistic master who was larger than life. But his real story is that of a man--not the ex-Beatle, not the activist, not the hero. Here is a warm, honest portrait drawn by a close friend, the story of a gifted man struggling with himself, his family, and his art on the eve of his long-awaited comeback. Martin's.

**Joni and Ken** - Ken Tada 2013-04-02

God's Immeasurable Grace. It's the most important ingredient for the perfect love story. Tragic circumstances often stretch relationships to their breaking point. But God's grace is always more than enough. For Ken and Joni Eareckson Tada, enduring quadriplegia, chronic pain, cancer, and depression only made their love more vibrant through thirty years of marriage. Discover a bond that has seen the worst and claimed the best. With sixteen pages of photos, peek into Joni and Ken’s challenges firsthand. Discover God's immeasurable grace along the way, as their story inspires and enriches your own relationships. A love untold. Until now. Ken underestimated the challenges of marrying a woman with quadriplegia. Even the honeymoon wasn't easy. Through their years together, Ken becomes increasingly overwhelmed by the unceasing demands of caring for a woman with chronic, extreme, nightmarish pain. He sinks into depression. Though living under the same roof, they drift apart. In the midst of their deepest struggles with depression and pain, Ken and Joni return to the one true answer to their struggles. One that is far from a denial of Joni's diagnosis or thoughts of how wonderful a quick exit to heaven would be. In their darkest hour, Ken and Joni encounter a heavenly visitation that changes their lives--and maybe yours too--forever.

**Marvel Comics** - Sean Howe 2013-10-01

The defining, behind-the-scenes chronicle of one of the most extraordinary, beloved, and dominant pop cultural entities in America’s history -- Marvel Comics -- and the outsized personalities who made Marvel including Martin Goodman, Stan Lee, and Jack Kirby. “Sean Howe’s history of Marvel makes a compulsively readable, riotous and heartbreaking version of my favorite story, that of how a bunch of weirdoes changed the world...That it’s all true is just frosting on the cake.” —Jonathan Lethem For the first time, Marvel Comics tells the stories of the men who made Marvel: Martin Goodman, the self-made publisher who forayed into comics after a get-rich-quick tip in 1939, Stan Lee, the energetic editor who would shepherd the company through thick and thin for decades and Jack Kirby, the WWII veteran who would co-create Captain America in 1940 and, twenty years later, developed with Lee the bulk of the company’s marquee characters in a three-year frenzy. Incorporating more than one hundred original interviews with those who worked behind the scenes at Marvel over a seventy-year-span, Marvel Comics packs anecdotes and analysis into a gripping narrative of how a small group of people on the cusp of failure created one of the most enduring pop cultural forces in contemporary America.

**The Search for John Lennon** - Lesley-Ann Jones 2020-12-01

Pulling back the many hidden layers of John Lennon’s life, Lesley-Ann Jones closely tracks the events and personality traits that led to the rock star living in self-imposed exile in New York—where he was shot dead

outside his apartment on that fateful autumn day forty years ago. Late on December 8th, 1980, the world abruptly stopped turning for millions, as news broke that the world's most beloved bard had been gunned down in cold blood in New York city. The most iconic Beatle left behind an unrivaled body of music and legions of faithful disciples—yet his profound legacy has brought with it as many questions and contradictions as his music has provided truths and certainties. In this compelling exploration, acclaimed music biographer Lesley-Ann Jones unravels the enigma that was John Lennon to present a complete portrait of the man, his life, his loves, his music, his untimely death and, ultimately, his legacy. Using fresh first-hand research, unseen material and exclusive interviews with the people who knew Lennon best, Jones' search for answers offers a spellbinding, 360-degree view of one of the world's most iconic music legends. The Search for John Lennon delves deep into psyche of the world's most storied musician—the good, the bad and the genius—forty years on from his tragic death.

**An American Marriage** - Michael Burlingame 2021-06-01

An enlightening narrative exploring an oft-overlooked aspect of the sixteenth president's life, An American Marriage reveals the tragic story of Abraham Lincoln’s marriage to Mary Todd. Abraham Lincoln was apparently one of those men who regarded “connubial bliss” as an untenable fantasy. During the Civil War, he pardoned a Union soldier who had deserted the army to return home to wed his sweetheart. As the president signed a document sparing the soldier's life, Lincoln said: “I want to punish the young man—probably in less than a year he will wish I had withheld the pardon.” Based on thirty years of research, An American Marriage describes and analyzes why Lincoln had good reason to regret his marriage to Mary Todd. This revealing narrative shows that, as First Lady, Mary Lincoln accepted bribes and kickbacks, sold permits and pardons, engaged in extortion, and peddled influence. The reader comes to learn that Lincoln wed Mary Todd because, in all likelihood, she seduced him and then insisted that he protect her honor. Perhaps surprisingly, the 5’2” Mrs. Lincoln often physically abused her 6’4” husband, as well as her children and servants; she humiliated her husband in public; she caused him, as president, to fear that she would disgrace him publicly. Unlike her husband, she was not profoundly opposed to slavery and hardly qualifies as the “ardent abolitionist” that some historians have portrayed. While she provided a useful stimulus to his ambition, she often “crushed his spirit,” as his law partner put it. In the end, Lincoln may not have had as successful a presidency as he did—where he showed a preternatural ability to deal with difficult people—if he had not had so much practice at home.

**Up from Nothing** - John Hope Bryant 2020-10-06

American opportunity is not dead. Bestselling author and entrepreneur John Hope Bryant outlines the mindset and practices that will allow us to achieve the American Dream, no matter what our current circumstances are. Facing a challenging economy, too many Americans despair of improving their lives. But John Hope Bryant insists that America is still the Land of Opportunity. Up from Nothing revives the forgotten story of the American Dream. It's about our beginnings as a nation of go-getters who believed they were winners before they won. Using the inspiring story of his own rise from humble beginnings, and that of his parents and grandparents, Bryant shows how individually we can change our mindset from survivor to thriver to winner and move beyond just getting by or being financially independent to becoming wildly successful. Collectively, we need to become a nation of winners once again. By ensuring that every stakeholder in America has access to the Five Pillars of Success—massive education, financial literacy, strong family structure, self-esteem, and supportive role models—Bryant shows how we can fulfill the promise of America's greatness. But to do so, we must turn away from distractions—such as political in-fighting or racial and class divisions—and focus on what we can control. This is not a book of tips on how to get a better job or make more money. It's about adopting a new way of thinking that will do all that for us and more. Up from Nothing is the new (old) business plan to keep us winning as a country.

**The Making of John Lennon** - Francis Kenny 2018-07-11

Despite the nearly universal fame of the Beatles, many people only know the fairytale version of the iconic group’s rise to fame. Drawing on his extensive knowledge of Liverpool, Francis Kenny reveals the real John Lennon who preceded the legend, showing how his childhood shaped his personality, creative process, and path to success, and how it also destroyed his mental health, leading to the downfall of one of the most confident and brilliant musicians of the past century. The Making of John Lennon is a must-read for any

Beatles fan. It explains how Lennon's turbulent family background affected his relationships, why the true inspiration for "Strawberry Fields" could not be revealed, how Pete Best's college connection led to his removal from the group, and why class backgrounds were the real reason for the breakup of the legendary band. Offering a complex portrait of Lennon's early life, *The Making of John Lennon* tells the true story behind the rise of the legendary icon.

**Jack and Lem** - David Pitts 2009-04-27

"I'm not that kind of boy," Jack angrily wrote to Lem after his friend made a sexual advance. But Jack didn't end the relationship. From the time John F. Kennedy and Kirk LeMoyne "Lem" Billings met at Choate, until the President's assassination thirty years later, Jack and Lem remained best friends. Lem was a virtual fixture in the Kennedy family who even had his own room at the White House. Drawing on hundreds of letters and telegrams between the two, plus Lem Billings's oral history and interviews with family and friends like Ben Bradlee, Gore Vidal, and Ted Sorensen, award-winning Kennedy scholar David Pitts tells the story of an unusual friendship that endured despite an era of rampant homophobia.

[Jacqueline Bouvier Kennedy Onassis: The Untold Story](#) - Barbara Leaming 2014-10-28

The instant New York Times and USA Today bestseller! The untold story of how one woman's life was changed forever in a matter of seconds by a horrific trauma. Barbara Leaming's extraordinary and deeply sensitive biography is the first book to document Jacqueline Kennedy Onassis' brutal, lonely and valiant thirty-one year struggle with post-traumatic stress disorder (PTSD) that followed JFK's assassination. Here is the woman as she has never been seen before. In heartrending detail, we witness a struggle that unfolded at times before our own eyes, but which we failed to understand. Leaming's biography also makes clear the pattern of Jackie's life as a whole. We see how a spirited young woman's rejection of a predictable life led her to John F. Kennedy and the White House, how she sought to reconcile the conflicts of her marriage and the role she was to play, and how the trauma of her husband's murder which left her soaked in his blood and brains led her to seek a very different kind of life from the one she'd previously sought. A life story that has been scrutinized countless times, seen here for the first time as the serious and important story that it is. A story for our times at a moment when we as a nation need more than ever to understand the impact of trauma.

**Mama Maggie** - Marty Makary 2015-03-10

From marketing maven to angel of the garbage district—the inspiring authorized biography of Maggie Gobran, the “Mother Teresa of Egypt.” Since 1997, Maggie Gobran and her organization Stephen's Children have been changing lives in Cairo's notorious zabala, or garbage slums. Her innovative, transformational work has garnered worldwide fame and multiple Nobel Prize nominations, but her full story has remained untold—until now. Bestselling authors Martin Makary and Ellen Vaughn chronicle Mama Maggie's surprising pilgrimage from privileged child to stylish businesswoman to college professor pondering God's call to change. She answered that call by becoming the modest figure in white who daily navigates piles of stinking trash, bringing hope to the poorest of the poor. Smart and savvy, as tough as she is tender, Maggie Gobran is utterly surrendered to her mission to the “garbage people” who captured her heart. At her request, the book also spotlights the people she serves—the men, women, and children who prove every day what a little bit of help and a lot of love can do.

**Tough Love** - Susan Rice 2020-08-04

Recalling pivotal moments from her dynamic career on the front lines of American diplomacy and foreign policy, Susan E. Rice—National Security Advisor to President Barack Obama and US Ambassador to the United Nations—reveals her surprising story with unflinching candor in this New York Times bestseller. Mother, wife, scholar, diplomat, and fierce champion of American interests and values, Susan Rice powerfully connects the personal and the professional. Taught early, with tough love, how to compete and excel as an African American woman in settings where people of color are few, Susan now shares the wisdom she learned along the way. Laying bare the family struggles that shaped her early life in Washington, DC, she also examines the ancestral legacies that influenced her. Rice's elders—immigrants on one side and descendants of slaves on the other—had high expectations that each generation would rise. And rise they did, but not without paying it forward—in uniform and in the pulpit, as educators, community leaders, and public servants. Susan too rose rapidly. She served throughout the Clinton administration, becoming one of

the nation's youngest assistant secretaries of state and, later, one of President Obama's most trusted advisors. Rice provides an insider's account of some of the most complex issues confronting the United States over three decades, ranging from “Black Hawk Down” in Somalia to the genocide in Rwanda and the East Africa embassy bombings in the late 1990s, and from conflicts in Libya and Syria to the Ebola epidemic, a secret channel to Iran, and the opening to Cuba during the Obama years. With unmatched insight and characteristic bluntness, she reveals previously untold stories behind recent national security challenges, including confrontations with Russia and China, the war against ISIS, the struggle to contain the fallout from Edward Snowden's NSA leaks, the U.S. response to Russian interference in the 2016 election, and the surreal transition to the Trump administration. Although you might think you know Susan Rice—whose name became synonymous with Benghazi following her Sunday news show appearances after the deadly 2012 terrorist attacks in Libya—now, through these pages, you truly will know her for the first time. Often mischaracterized by both political opponents and champions, Rice emerges as neither a villain nor a victim, but a strong, resilient, compassionate leader. Intimate, sometimes humorous, but always candid, *Tough Love* makes an urgent appeal to the American public to bridge our dangerous domestic divides in order to preserve our democracy and sustain our global leadership.

**Steinbeck** - Steve Hauk 2017-06-14

It's 1942. The novelist John Steinbeck needs character witnesses to sign his application to carry a gun in New York. He's received a threatening phone call and feels the need for self-protection. He's a relative newcomer to the Empire State - most of his close friends live back in California, so finding people to sign could be difficult for the controversial author. Feeling time is of the essence, he begins his search for character witnesses in the idyllic village of Palisades, where he makes his home. The Application is one of sixteen tales in *Steinbeck: The Untold Stories* examining the emotional and psychological toll extracted for writing the truth as Steinbeck saw it, in works such as *Of Mice and Men* and *The Grapes of Wrath*. From his days in Salinas and Los Gatos and Pacific Grove on California's Monterey Peninsula to his later years in New York, we meet the people who were important in his life as well as the dark specters of those who opposed him and what he was writing. The stories look at his friends and contemporaries and those who outlived him. Henry, for instance, a boyhood pal who decades later sees John again in a visit to Henry's Salinas service station under cover of darkness. Or Lily, an old high school classmate who invites him to an impromptu reunion that turns dangerous for John and the other participants gathered in a park. Artists, too, were important in his world. The young couple he gave money to so they could explore Mexico and "learn to paint out loud." The painter, a giant of a man, who on a summer night carried Steinbeck out of his home after an argument on labor issues. The famous film actress who accompanies him on a nervous drive, from Los Angeles up the Salinas Valley in the light of day. There were those who had little or no contact with him but were influenced and moved by his work. Beau, a charismatic chain-smoking cowboy who proudly felt he inspired the creation of a Steinbeck character. The terminally ill book collector Paul, who finds temporary escape from his worries and responsibilities by searching for Steinbeck first editions. The wanderer Bill who arrives in Monterey and is befriended by those who knew Steinbeck and instruct him in the legacy. Or the gentle woman who looks back seventy years recalling her famous marine biologist father's relationship with the writer - as well as with his own children. These and other stories are further brought to life by the gritty, character-driven illustrations of artist C. Kline. Images such as John's mother Olive gathering flowers while remembering a sad day in her youth. A young sailor off an aircraft carrier drinking with two American strangers in a Greek bar while a political coup is underway. A Big Sur trapper tearfully parting with a mountain lion named Flora. Or the writer explaining to a ghost he has no home and never did. These stories and characters provide pathos and humor to the portrait of a great writer dealing with his memories and fears. And - as Steinbeck once described it in a letter to a friend - the powerful desire to begin again and return to the ocean tide pools and star-gazing of his youth.

**Beyond the River** - Ann Hagedorn 2002

The untold story of the heroes of the Underground Railroad.

**Lennon, the Mobster & the Lawyer** - Jay Bergen 2022-03

The story of John Lennon's lawsuit with Morris Levy, the Mafia-connected owner of Roulette Records.

*PAT NIXON: THE UNTOLD STORY* - Julie Nixon Eisenhower 2007-09-26

From the pen of her daughter comes the fascinating biography of a truly remarkable First Lady: Pat Nixon. From the beginning of her relationship with a young California lawyer that she later followed to the White House through the horrors of the Vietnam era and Watergate, this portrait of Pat Nixon's life is a loving tale of the gallant woman millions admired.

**Blessed, Blessed . . . Blessed** - Missy Robertson 2015-10-06

Missy Robertson knew that marrying duck-hunting family man Jase Robertson would be an adventure . . . and she was up to the challenge. Their life together was good (even after Jase grew the beard). They had two children, worked hard to help build the thriving Duck Commander business, and loved and served God. But after a difficult and risky pregnancy, their daughter, Mia, was born with a cleft palate—a serious condition requiring multiple cranial and facial surgeries. As their baby struggled to breathe, and Missy and Jase faced a life that suddenly looked very different than the one they'd planned, they found themselves staring down one of life's biggest questions: Where is God in all this pain? This is the Robertsons' story. It's for anyone scared and overwhelmed by a problem they can't fix; anyone lost and searching for a way through. You'll meet the young girl Mia who captured A&E's Duck Dynasty viewers' hearts, and learn how Missy and Jase have raised her and their sons to be faithful, confident, and secure in who they are. You'll be inspired by how the Robertson family stuck by each other through the hardest times. And you'll discover that God's blessings are bigger than you ever dreamed—and there when you need them the most.

*Me and Paul* - Willie Nelson 2022-09-20

"I've got this song that begs to be a book and a book that begs to read like a song—a long, romping ballad of sweetness and scandal bridging seven decades of friendship . . ." Immortalized in Willie Nelson's road song "Me and Paul," Paul English was the towering figure who for 70 years acted as Willie's drummer, bodyguard, accountant, partner in crime, and right-hand man. Together, the two men roamed the country, putting on shows, getting into a few scrapes, raising money for good causes, and bringing the joy of their music to fans worldwide. Stories of Willie and Paul's misadventures became legendary, but many have gone untold—until now. Set against the backdrop of the exploding Americana music scene and told in Willie's inimitable, colorful style, *Me and Paul* follows the two performers through their decades-long careers.

**Monogamy** - Marianne Brandon 2010

This text provides a groundbreaking look at sexual instincts and offers a clinical psychologist's and sex therapist's insights and solutions to the challenges of monogamous relationships. Monogamous relationships are firmly embedded in the framework of our society, and yet the divorce rate and common failures of intimacy in long-term relationships challenges the efficacy of this paradigm. Oddly, the concept of monogamy has been virtually ignored by mental health professionals, while anthropologists, sociologists, biologists, and zoologists have researched and explored the topic. *Monogamy: The Untold Story* presents not only the scientific research about the challenges of monogamy, but also the practical solutions to overcome them. In part one, the author explores sexual instincts and monogamy from an anthropological, biological, psychological, and social perspective. Part two offers men and women a step-by-step guide to enhancing passion and strengthening their intimate bond by capitalizing on their natural sexual instincts. Presents an unprecedented summary of current scientific research relating to monogamy Real-life vignettes document the most common intimate struggles for couples—and reveal how to repair them Provides an extensive list of exercises for men, women, and couples designed to strengthen their sensual connection Gives readers a practical, step-by-step approach for connecting with sexual instincts and perfecting one's skills as a lover Helpful index supplies easy access to key information

**Loving John** - May Pang 1983

Presents a candid and intimate memoir by the other woman in John Lennon's life

[The Untold Story of Jesus](#) - 2019-05-06

The Third Jesus: The Christ We Cannot Ignore Kindle--Deepak Chopra 2008 Jesus Calling: Enjoying Peace in His--Sarah Young 2013 In the Footsteps of Jesus: A Chronicle of His Life and the Origins of Christianity--Jean-Pierre Isbouts, 2017 The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe Hardcover--Richard Rohr, 2019

**Dillinger** - George Russell Girardin 2004-12-31

The inside story of one of America's most notorious criminals

**John Lennon, Yoko Ono and the Year Canada Was Cool** - Greg Marquis 2020-10-13

John Lennon was the world's biggest rock star in the late Sixties. With his new wife Yoko Ono, the duo were icons of the peace movement denouncing the Vietnam War. In 1969, at the height of their popularity, they headed to Canada. Canada was already a politically charged place. In 1968, Pierre Elliott Trudeau rode a wave of popularity dubbed Trudeaumania for its similarities to the Beatlemania of the era. The sexual revolution, hippie culture, the New Left and the peace movement were challenging norms, frightening the authorities and provoking backlash. Quebec nationalism was putting the power of the English-speaking minority running the province on the defensive, and threatening the breakup of the country. John Lennon and Yoko Ono staged a "bed-in for peace?" at an upscale downtown Montreal hotel. The couple, aided by the CBC, saw a steady stream of journalists, musicians and activists arriving for interviews, political discussions, singing and art-making. The classic "Give Peace A Chance" was recorded there with the help of local Quebecois musicians. Three months later they were back in Canada with Eric Clapton and other friends to play a concert festival in Toronto arranged by local promoters. American acts like Little Richard, The Doors, Bo Diddley and Alice Cooper, along with many Canadian pop musicians of the time, played at the festival. At year's end, the duo met with Prime Minister Trudeau in Ottawa. By this time Trudeau was cracking down on dissent, mainly in Quebec, and falling out of favour with the counterculture crowd. Recounting the story of these events, historian Greg Marquis offers a unique portrayal of Canadian society in the late Sixties, recounting how politicians, activists, police, artists, musicians and businesses across Canada reacted to John and Yoko's presence and message.

**John** - Cynthia Lennon 2012-02-16

Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

[It's Not TV](#) - Felix Gillette 2022-11-01

"A read so riveting, it's not hard to imagine watching it unfold on Sunday nights." —The Associated Press "An incisive account that is more than a rosy victory lap for one of TV's most influential channels." —Eric Deggans, NPR's "Books We Love" The inside story of HBO, the start-up company that reinvented television—by two veteran media reporters HBO changed how stories could be told on TV. The Sopranos, Sex and the City, The Wire, Game of Thrones. The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties, fears, and secret passions through complicated characters who were flawed and often unlikable. HBO's own behind-the-scenes story is as complex, compelling, and innovative as the dramas the network created, driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century. Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America, the scrappy network grew into one of the most influential and respected players in Hollywood. It's Not TV is the deeply reported, definitive story of one of America's most daring and popular cultural institutions, laying bare HBO's growth, dominance, and vulnerability within the capricious media landscape over the past fifty years. Through the visionary executives, showrunners, and producers who shaped HBO, seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways—outmaneuvering copycat competitors, taming Hollywood studios, transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars, and in the late 1990s and 2000s elevating the commercial-free, serialized drama to a revered art form. But in the midst of all its success, HBO was also defined by misbehaving executives, internal power struggles, and a few crucial miscalculations. As data-driven models like Netflix have taken over streaming, HBO's artful, instinctual, and humanistic approach to storytelling is in jeopardy. Taking readers into the boardrooms and behind the camera, It's Not TV tells the surprising, fascinating story of HBO's ascent, its groundbreaking influence on American business, technology, and popular culture, and its increasingly precarious position in the very

market it created.

**Loving Natalee** - Beth Holloway 2007-10-02

This is the story no one should have to tell, about the nightmare no one wants to live, told by the parent no one wants to be. In May of 2005, Beth Holloway received the worst phone call a parent can imagine. Her beautiful daughter, Natalee, had disappeared without a trace in Aruba during her high school senior class trip. Two years later, for the first time, Beth Holloway steps forward in this astonishingly candid and inspirational memoir to tell of her harrowing ordeal and her never-ending belief in the power of faith that gave her hope against all odds. Natalee's senior class picture was splashed across the front pages of the country's newspapers and on television. Desperate for a clue as to her daughter's whereabouts, Beth and an army of faithful volunteers searched tirelessly for the missing eighteen-year-old. In their pursuit of Natalee, they encountered many roadblocks. As the horror stretched out, Beth stood on her foundation of faith, which at times was all she had to give her strength against a barrage of unbearable questions with no answers. Natalee's disappearance remains unsolved and her location unknown to this day. Beth's search continues.

**Instamatic Karma** - May Pang 2008-03-04

Pang, John Lennon's girlfriend from 1973 to 1975, presents these never-before-seen images of the music icon. She has written rich captions to accompany her photos--taken together, they tell a simple story of the time she and Lennon spent together.

**John Stott's Right Hand** - J. E. M. Cameron 2018-05-11

The story John Stott hoped would one day be told. Frances Whitehead was working for the BBC when Stott asked her to become his secretary. For 55 years she was his right hand: gatekeeper, administrator, typist, encourager and enabler. In his Will, Stott named her as his 'friend and Executor'. Their partnership--unique, effective, and not without humour--has been described as 'one of the greatest Christian partnerships of the 20th century'. But what lay behind the dogged determination, fiercely protective streak, occasional imperious tone, and ready, warm laughter Frances brought to her role? This book tracks her life and glimpses her ancestry to find the answer.

**Paul McCartney** - Barry Miles 1998-10-15

A definitive, authorized portrait of Paul McCartney draws on hundreds of hours of exclusive interviews and access to personal archives to chronicle the private life and successful career of one of the world's most famous musicians, the world of the Beatles, his partnership with John Lennon, and more.

**The Love You Make** - Peter Brown 2002-11-05

Here is the national bestseller that Newsday called "the most authoritative and candid look yet at the personal lives...of the oft-scrutinized group." In *The Love You Make*, Peter Brown, a close friend of and business manager for the band—and the best man at John and Yoko's wedding—presents a complete look at the dramatic offstage odyssey of the four lads from Liverpool who established the greatest music phenomenon of the twentieth century. Written with the full cooperation of each of the group's members and their intimates, this book tells the inside story of the music and the madness, the feuds and the drugs, the marriages and the affairs—from the greatest heights to the self-destructive depths of the Fab Four. In-depth and definitive, *The Love You Make* is an astonishing account of four men who transformed the way a whole generation of young people thought and lived. It reigns as the most comprehensive, revealing biography available of John, Paul, George, and Ringo. Includes 32 pages of rare and revealing photos A Literary Guild® Alternate Selection

**Jim Reeves** - Larry Jordan 2011-01-01

Velvet-voiced Jim Reeves was not only one of the world's most popular (and enduring) recording stars, he was one of the most fascinating. Now, in this truly intimate and scrupulously well-researched 672-page biography, author Larry Jordan tells an engrossing story, taking you virtually day by day through Jim's life. Over 11 years in the writing, this riveting bio is based on hundreds of interviews as well as Jim's personal diaries and private correspondence. There are many intriguing -- even explosive -- revelations here, in a

portrait that is honest, though sometimes painful; poignant, yet full of good humor. More than 150 rare photos depict the private as well as public side of the unforgettable "Gentleman Jim." Billboard and Country Music People have given it rave reviews, and the book has been Nominated for the prestigious Belmont Award for the Best Book on Country Music.

**Untold Story** - Monica Ali 2012-07-05

An Englishwoman named Lydia is living in a small, nondescript town somewhere in the American Midwest. She has a circle of friends: one owns a dress shop; another sells houses; another is a frenzied stay-at-home mother. Lydia works at an animal shelter and swims every morning. Her lover, who adores her, feels she won't let him know her. Who is she? Imagine if this woman was once one of the most famous living on our planet? A woman who captivated the entire world? A woman whose sudden death was mourned by millions. Who is she?

**American Idol** - Richard Rushfield 2011-01-18

The currency is fame, and it's bigger than money, more desired than power. Each season American Idol delivers on a promise whose epic scope is unparalleled in the annals of competition: to take an unknown dreamer from the middle of America and turn him or her into a genuine star. It has become not only the biggest show on television, but the biggest force in all of entertainment; its alumni dominate the recording charts and Broadway, win Academy Awards, and sweep up Grammys. In fact, American Idol has reshaped the very idea of celebrity. But it didn't start out that way. When the little singing contest debuted as a summer replacement on the U.S. airwaves, it was packed between reruns and low-cost filler. The promise that it would find America's next pop star produced a hearty round of guffaws from the country's media critics. Now, some ten years and millions of records later, no one is laughing. *American Idol: The Untold Story* chronicles the triumphs and travails, the harrowing backstage drama and the nail-biting onstage battles that built this revolutionary show. In this revealing book, veteran journalist Richard Rushfield goes deeper inside the circus than any reporter ever has. Candid interviews with Idol alumni, including Simon Fuller and Simon Cowell, shed new light on the show that changed the entertainment industry. And because Rushfield had full access to the people who created the show, starred in it, and kept it atop the pop culture pyramid, this book is the first to take Americans behind the curtain and tell what has really been happening on the world's most watched and speculated-about stage.

**Faber & Faber** - Toby Faber 2019-04-30

Published to celebrate Faber's 90th anniversary, this is the story of one of the world's greatest publishing houses - a delight for all readers who are curious about the business of writing. 'The creation story of Faber is a striking drama ... Celebrating its 90th birthday this year, Faber boasts a phenomenal roster of successes ... What stays in the mind are some brilliant vignettes.' Sunday Times The names of T. S. Eliot, William Golding, Ted Hughes, Sylvia Plath and Seamus Heaney are synonymous with the publishing house Faber & Faber, founded in Bloomsbury in 1929. But behind these stellar literary talents was a tiny firm that had to battle the Great Depression, wartime paper shortages and dramatic financial crises to retain its independence. This intimate history of Faber & Faber weaves together the most entertaining, moving and surprising letters, diaries and materials from the archive to reveal the untold stories behind some of the greatest literature of the twentieth century. Highlights include Eliot's magnificent reading reports, Samuel Beckett on swearing and censorship, the publication of *Finnegans Wake*, the rejection of George Orwell's *Animal Farm*, P. D. James on tasting her first avocado, the first reader's response to Heaney's *Death of a Naturalist*, Philip Larkin's reluctance to attend poetry readings ('people's imaginary picture of you is always so much more flattering than the reality') and the discovery of Kazuo Ishiguro. The result is both a vibrant history and a hymn to the role of literature in all our lives. 'Ingeniously compiled ... one of the pleasures of this book is reading the early correspondences with writers who later became famous ... The very picture of old-school publishing, which, with its lunches and advances and cranky old book-lined offices, is so cheerfully celebrated in this charming and quirky history.' Evening Standard