

# Madsociologi

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**Ma(d)skulinitet** - Jonatan Leer 2017-02-02

Nar tv-kokke som Jamie Oliver, Gordon Ramsay

og brodrene Price toner frem pa skAermen, laver

de ikke kun mad. De mixer ogsa maskulinitet. For

nar en mand laver mad, laver maden ogsa manden. Det mener madkulturforsker Jonatan Leer, der i Ma(d)skulinitet. Korskamp i tv-kokkenet viser, hvordan og hvorfor celebrity chefs siden 90'erne har udfordret og fornyet den traditionelle maskuline identitet. Nar mAend laver mad pa tv, ser vi i dag ikke kun den professionelle uniformerede kok eller den frankofile levmænd. Vi moder ogsa drengeroven, der gor det cool at lave mad derhjemme, gastronomen, der kobler mad med nationale fortAellinger og madaktivisten pa mission for sunder madvaner og maddannelse. Det viser sig

imidlertid, at nar kokkene konstruerer kon, identitet og idealer, lAegger de sig overraskende ofte op ad en traditionel, patriarkalsk mandefigur. *Ethnographies of the Videogame* - Dr Helen Thornham 2013-01-28  
*Ethnographies of the Videogame* uses the medium of the videogame to explore wider significant sociological issues around new media, interaction, identity, performance, memory and mediation. Addressing questions of how we interpret, mediate and use media texts, particularly in the face of claims about the power of new media to continuously shift the parameters

of lived experience, gaming is employed as a 'tool' through which we can understand the gendered and socio-culturally constructed phenomenon of our everyday engagement with media. The book is particularly concerned with issues of agency and power, identifying strong correlations between perceptions of gaming and actual gaming practices, as well as the reinforcement, through gaming, of established (gendered, sexed, and classed) power relationships within households. As such, it reveals the manner in which existing relations re-emerge through engagement with new

technology. Offering an empirically grounded understanding of what goes on when we mediate technology and media in our everyday lives *Ethnographies of the Videogame* is more than a timely intervention into game studies. It provides pertinent and reflexive commentary on the relationship between text and audience, highlighting the relationships of gender and power in gaming practice. As such, it will appeal to scholars interested in media and new media, gender and class, and the sociology of leisure.

**Taste Matters** - John Prescott 2013-02-15

The human tongue has somewhere up to eight

thousand taste buds to inform us when something is sweet, salty, sour, or bitter—or as we usually think of it—delicious or revolting. Tastes differ from one region to the next, and no two people’s seem to be the same. But why is it that some people think maple syrup is too sweet, while others can’t get enough? What makes certain people love Roquefort cheese and others think it smells like feet? Why do some people think cilantro tastes like soap? John Prescott tackles this conundrum in *Taste Matters*, an absorbing exploration of why we eat and seek out the foods that we do. Prescott surveys the many factors

that affect taste, including genetic inheritance, maternal diet, cultural traditions, and physiological influences. He also delves into what happens when we eat for pleasure instead of nutrition, paying particularly attention to affluent Western societies, where, he argues, people increasingly view food selection as a sensory or intellectual pleasure rather than a means of survival. As obesity and high blood pressure are on the rise along with a number of other health issues, changes in the modern diet are very much to blame, and Prescott seeks to answer the question of why and how our tastes often lead us to eat

foods that are not the best for our health.

Compelling and accessible, this timely book paves the way for a healthier and more sustainable understanding of taste.

### **Feminism, Domesticity and Popular Culture -**

Stacy Gillis 2008-09-07

The relationship between feminism and domesticity has recently come in for renewed interest in popular culture. This collection makes an intervention into the debates surrounding feminism's contentious relationship with domesticity and domestic femininities in popular culture. It offers an understanding of the place of

domesticity in contemporary popular culture whilst considering how these domesticities might be understood from a feminist perspective. All the essays contribute to a more complex understanding of the relationships between feminism, femininity and domesticity, developing new ways of theorizing these relationships that have marked much of feminist history. Essay topics include Marguerite Patten, reality television shows like *How Clean is Your House?*, the figure of the maid in contemporary American cinema, aging or widowed domestic femininities, and the relationship between domesticity and motherhood.

**Awareness Systems - Panos Markopoulos**

2009-06-22

Includes contributions by some leading authorities in the field of Awareness Systems

**Indiana Trivia - Ernie Couch 2000-10-23**

Indiana Trivia is the who, what, when, where, and how book of the great state of Indiana. Filled with interesting questions and answers regarding well-known and not so well-known facts about the Hoosier State, Indiana Trivia will provide hours of entertainment and education. Designed for use in a wide variety of settings?home, office, school, parties?it focuses on the history, culture, people,

and places of Indiana. Indiana Trivia, is readily adaptable for use with trivia format games.

*The Paleo Cookbook* - Rockridge Press

2013-05-23

The biggest paleo cookbook for the biggest health benefits. Going paleo is a healthy lifestyle choice that deserves (at least) a lifetime of recipes. In this complete collection, *The Paleo Cookbook* packs all of the wholesome, nutritious, paleo-approved recipes you need to feel the biggest benefits of the paleo diet. From Banana Berry Pancakes for breakfast to Curried Shrimp or Beef Stir-Fry for dinner—the 300 international recipes in

this paleo cookbook are full of lean proteins, vegetables, fruits, and healthy fats. Complete with an overview on the history of this centuries-old lifestyle, The Paleo Cookbook is a staple for every paleo palate. The Paleo Cookbook includes: Paleo 101—Learn everything you need to know about the paleo lifestyle and diet. 300 Nutritious Recipes—Eat wholesome and energy fueling meals for breakfast, lunch, and dinner—plus, side dishes, snacks, and drinks. Bonus Extras—Find helpful cooking tips and nutritional information about paleo-friendly ingredients. Find all things paleo in The Paleo

Cookbook.

*30 Bangs* - Roosh V 2012-03-07

Erotic memoir

The Television Studies Book - Christine Geraghty

2009-09-01

Television studies has come of age along with the rapid expansion in media and communications. The Television Studies Book is a stimulating and challenging collection that analyzes how the study of television has developed and points to new approaches dealing with rapidly changing technologies and formats. Chapters on the history and methods of studying

television reflect on such issues as the impact of feminism and the development of ethnographic research while specific case studies on topics as varied as US "people shows," Brazilian telenovelas, and the varied use of video in the home give pointed and vivid accounts of current practices.

**Culinary Capital** - Peter Naccarato 2013-07-18

TV cookery shows hosted by celebrity chefs. Meal prep kitchens. Online grocers and restaurant review sites. Competitive eating contests, carnivals and fairs, and junk food websites and blogs. What do all of them have in common?

According to authors Kathleen LeBesco and Peter Naccarato, they each serve as productive sites for understanding the role of culinary capital in shaping individual and group identities in contemporary culture. Beyond providing sustenance, food and food practices play an important social role, offering status to individuals who conform to their culture's culinary norms and expectations while also providing a means of resisting them. Culinary Capital analyzes this phenomenon in action across the landscape of contemporary culture. The authors examine how each of the sites listed above promises viewers



and consumers status through the acquisition of culinary capital and, as they do so, intersect with a range of cultural values and ideologies, particularly those of gender and economic class.

Rip Van Goofy - Disney Book Group 2011-11-04

Rip Van Goofy was a friendly fellow who lived in a sleepy town. He was always chatting with his friends and loved to go fishing. But when his friends were busy one sunny afternoon, Rip Van Goofy set out alone to fish at his favorite fishing hole. Then, with his line in the water, Goofy fell asleep...and woke up forty years later! Don't miss this retelling of the classic tale of Rip Van

Winkle—with a Disney twist!

### **Nordic Textbook of Oral and Maxillofacial Surgery**

- Tore Bjornland 2021-05-26

A valuable source of knowledge aimed at undergraduate dental and medical students, and residents in oral and maxillofacial surgery, as well as dental specialists and general practitioners. The 31 chapters include detailed illustrations, clinical photos and tables, and cover a wide range of key topics, including: Examination, investigation and principles of oral and maxillofacial surgery; Important symptoms and treatment of dentoalveolar conditions, ENT-

related conditions, trauma, tumours, dentofacial disorders, implantology, TMJ, pain, and antibiotic treatment.

*Food and Nutrition* - Paul Fieldhouse 2013-12-14

As someone who was trained in the clinical scientific tradition it took me several years to start to appreciate that food was more than a collection of nutrients, and that most people did not make their choices of what to eat on the biologically rational basis of nutritional composition. This realization helped to bring me to an understanding of why people didn't always eat what (I believed) was good for them, and why the

patients I had seen in hospital as often as not had failed to follow the dietary advice I had so confidently given. When I entered the field of health education I quickly discovered the farnaus World Health Organization definition of health as being a state of complete physical, mental and social well-being, and not merely the absence of disease. Health was a triangle -and I had been guilty of virtually ignoring two sides of that triangle. As I became involved in practical nutrition education initiatives the deficiencies of an approach based on giving information about nutrition and physical health became more and

more apparent. The children whom I saw in schools knew exactly what to say when asked to describe a nutritious diet: they could recite the food guide and list rich sources of vitamins and minerals; but none of this intellectual knowledge was reflected in their own actual eating habits.

**Just Jake #1** - Jake Marcionette 2014-02-04

As seen on the Today Show and CBS Evening News, New York Times Best Selling Kid Author Jake Marcionette explodes into the middle grade diary style genre with a new kind of story. Meet sixth-grader Jake Mathews, whose life is turned upside down when his family moves from Florida

to Maryland, where Jake must adapt to a new school. Jake has always ranked the kids at school in his hand-made, humorous “Kid Cards,” and when he arrives at his new school, Jake starts building a new collection, befriending as many people as he can while staying under the radar from the school bully. But what happens when the school bully decides Jake's next in line for annihilation and his Kid Cards get into the wrong hands?!! JUST JAKE is a genuine—and as Jake himself would say, AWESOME!—world of school, family, friends, and teachers; it's the product of a writer talented well beyond his years.

*Discourse Analysis as Theory and Method* -

Marianne W Jørgensen 2002-12-26

A systematic introduction to discourse analysis as a body of theories and methods for social research. Introduces three approaches and explains the distinctive philosophical premises and theoretical perspectives of each approach.

**Ten Drugs** - Thomas Hager 2019-03-05

“The stories are skillfully told and entirely entertaining . . . An expert, mostly feel-good book about modern medicine” from the award-winning author (Kirkus Reviews, starred review). Behind every landmark drug is a story. It could be an

oddball researcher’s genius insight, a catalyzing moment in geopolitical history, a new

breakthrough technology, or an unexpected but welcome side effect discovered during clinical trials. Piece together these stories, as Thomas Hager does in this remarkable, century-spanning history, and you can trace the evolution of our

culture and the practice of medicine. Beginning with opium, the “joy plant,” which has been used for 10,000 years, Hager tells a captivating story of medicine. His subjects include the largely forgotten female pioneer who introduced smallpox inoculation to Britain, the infamous knockout

drops, the first antibiotic, which saved countless lives, the first antipsychotic, which helped empty public mental hospitals, Viagra, statins, and the new frontier of monoclonal antibodies. This is a deep, wide-ranging, and wildly entertaining book. “[An] absorbing new book.” –The New York Times Book Review “[A] well-written and engaging chronicle.” –The Wall Street Journal “Lucidly informative and compulsively readable.” –Publishers Weekly “Entertaining [and] insightful.” –Booklist “Well-written, well-researched and fascinating to read Ten Drugs provides an insightful look at how drugs have

shaped modern medical practices. Towards the end of the book Hager writes that he ‘came away surprised by some of the things he had learned.’ I had the very same reaction.” –Penny Le Couteur, coauthor of *Napoleon’s Buttons: How 17 Molecules Changed History* **Food Media** - Signe Rousseau 2013-05-09 There have been famous chefs for centuries. But it was not until the second half of the twentieth century that the modern celebrity chef business really began to flourish, thanks largely to advances in media such as television which allowed ever-greater numbers of people to tune

in. Food Media charts the growth of this enormous entertainment industry, and also how, under the threat of the obesity "epidemic," some of its stars have taken on new authority as social activists, while others continue to provide delicious distractions from a world of potentially unsafe food. The narrative that joins these chapters moves from private to public consumption, and from celebrating food fantasies to fueling anxieties about food realities, with the questionable role of interference in people's everyday food choices gaining ground along the way. Covering celebrity chefs such as Jamie

Oliver and Rachael Ray, and popular trends like foodies, food porn and fetishism, Food Media describes how the intersections between celebrity culture and food media have come to influence how many people think about feeding themselves and their families - and how often that task is complicated when it need not be.

**ARCHDESIGN '19 / VI. INTERNATIONAL**

**ARCHITECTURAL DESIGN CONFERENCE**

**PROCEEDINGS** - Ortak Yayın (Mutual Publication)

2019-01-01

**VI. INTERNATIONAL ARCHITECTURAL DESIGN  
CONFERENCE 2019**

Food Literacy - Helen Vidgen 2016-04-14

Globally, the food system and the relationship of the individual to that system, continues to change and grow in complexity. Eating is an everyday event that is part of everyone's lives. There are many commentaries on the nature of these changes to what, where and how we eat and their socio-cultural, environmental, educational, economic and health consequences. Among this discussion, the term "food literacy" has emerged to acknowledge the broad role food and eating play in our lives and the empowerment that comes from meeting food needs well. In this

book, contributors from Australia, China, United Kingdom and North America provide a review of international research on food literacy and how this can be applied in schools, health care settings and public education and communication at the individual, group and population level. These varying perspectives will give the reader an introduction to this emerging concept. The book gathers current insights and provides a platform for discussion to further understanding and application in this field. It stimulates the reader to conceptualise what food literacy means to their practice and to critically review its

potential contribution to a range of outcomes.

**Theorising Media and Practice** - Birgit Bräuchler

2010-11-30

Although practice theory has been a mainstay of social theory for nearly three decades, so far it has had very limited impact on media studies.

This book draws on the work of practice theorists such as Wittgenstein, Foucault, Bourdieu, Barth and Schatzki and rethinks the study of media from the perspective of practice theory. Drawing on ethnographic case studies from places such as Zambia, India, Hong Kong, the United States, Britain, Norway and Denmark, the contributors

address a number of important themes: media as practice; the interlinkage between media, culture and practice; the contextual study of media practices; and new practices of digital production.

Collectively, these chapters make a strong case for the importance of theorising the relationship between media and practice and thereby adding practice theory as a new strand to the study of anthropology of media.

*Culo by Mazzucco* - Raphael Mazzucco

2011-11-22

The World Is No Longer Flat Culo is an art, fashion, and pop-culture movement that defies all



national, cultural, and linguistic boundaries. No matter if you were raised to call it derriere, tush, rear end, or booty, culo is the new epicenter of female sexuality, desire, and empowerment. Over the past decade, some of the world's most celebrated women have subtly shifted our long-held ideals of physical perfection toward a shape that is more authentic and bold. While culo has long been venerated in certain cultures, it is now becoming the object of worldwide mainstream admiration. This emerging global love affair with culo is as much about the blending of African, Latin, European, and Asian beauty as it is about

celebrating the female form's most coveted asset. Culo by Mazzucco pays tribute to this phenomenon through a singular artistic vision. In more than 200 photographs and artworks created on location around the world, a diverse group of women—some already legendary, some about to become so—embody the spirit of culo and the start of a new era of beauty.

*Chicana Movidas* - Dionne Espinoza 2018-06-01

With contributions from a wide array of scholars and activists, including leading Chicana feminists from the period, this groundbreaking anthology is the first collection of scholarly essays and

testimonios that focuses on Chicana organizing, activism, and leadership in the movement years. The essays in *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* demonstrate how Chicanas enacted a new kind of *politica* at the intersection of race, class, gender, and sexuality, and developed innovative concepts, tactics, and methodologies that in turn generated new theories, art forms, organizational spaces, and strategies of alliance. These are the technologies of resistance documented in *Chicana Movidas*, a volume that brings together critical biographies of Chicana activists and their

bodies of work; essays that focus on understudied organizations, mobilizations, regions, and subjects; examinations of emergent Chicana archives and the politics of collection; and scholarly approaches that challenge the temporal, political, heteronormative, and spatial limits of established Chicano movement narratives. Charting the rise of a field of knowledge that crosses the boundaries of Chicano studies, feminist theory, and queer theory, *Chicana Movidas: New Narratives of Activism and Feminism in the Movement Era* offers a transgenerational perspective on the

intellectual and political legacies of early Chicana feminism.

**Chiura Obata's Topaz Moon - Chiura Obata 2000**

Chiura Obata was one of more than 100,000 Japanese Americans forcefully relocated from their homes, work, and communities to the stark barracks of desert internment camps during World War II. As an artist faithfully recording the world around him, Obata's work from this period gives us a view into the camps that is at once honest and strikingly lyrical. *Topaz Moon* brings together more than 100 paintings and sketches from Obata's internment period, from the stables at

Tanforan, California, to the barracks in Topaz, Utah. Edited by his granddaughter Kimi Kodani Hill, these images are accompanied by a text that draws heavily upon the letters of Obata and his wife, Haruko, family documents, and interviews with family and friends.

*The Garden Chef* - Phaidon Editors 2019-05-01

For many chefs, their gardens are a direct extension of their kitchens. Whether a small rooftop in the city for growing herbs and spices, or a larger plot with fruit trees and vegetables, these fertile spots provide the ingredients and inspiration for countless seasonal dishes. Here,

for the first time, The Garden Chef presents fascinating stories and signature recipes from the kitchen gardens of 40 of the world's best chefs, both established and emerging talents, with a wealth of beautiful images to provide visual inspiration.

Pat the Zoo (Pat the Bunny) - Golden Books  
2012-08-07

A fun and exciting touch-and-feel book featuring one of the best-selling children's book characters of all time - Pat the Bunny! Pat the Bunny has been creating special first-time moments between parents and their children for over 75 years. This

engaging touch-and-feel book takes babies on a playful trip to the zoo where they can pet animals like lions, pandas, turtles, and more, all the while making cherished memories that will last a lifetime.

**The Fama Portfolio** - Eugene F. Fama 2017-09-07

Few scholars have been as influential in finance, both as an academic field and an industry, as Eugene Fama. Since writing his groundbreaking 1970 essay on efficient capital markets, Fama has written over 100 papers and books that have been cited hundreds of thousands of times. Yet there is no one collection where one can easily

find his best work in all fields. "The Fama Portfolio" will be an outstanding and unprecedented resource in a field that still concentrates mainly on questions stemming from Fama's work: Is the finance industry too large or too small? Why do people continue to pay active managers so much? What accounts for the monstrous amount of trading? Do high-speed traders help or hurt? The ideas, facts, and empirical methods in Fama's work continue to guide these investigations. "The Fama Portfolio" will be a historic and long-lasting collection of some of the finest work ever produced in

finance."

**Chicken 20 Ways - America's Test Kitchen**

2020-04-28

This collection is packed with 20 easy-to-make recipes that rely on little more than chicken and pantry staples. You'll learn how a few flavor-packed ingredients can transform humble chicken into the star of the dinner table. Take our spice-cabinet chicken recipes, which will simplify your grocery shopping—just raid your spice cabinet for three delicious takes on roast whole chicken. Or how about Southern-Style Stewed Chicken and Rice, a comforting one-pot meal that features rice

plumped with flavored stock and tossed with tender pieces of shredded chicken? Chicken Mole Poblano surprisingly depends on pantry essentials such as dried chiles, nuts, a handful of common dried herbs and spices, and a bit of chocolate for its deeply complex flavor.

Foodies - Josee Johnston 2014-12-19

This important cultural analysis tells two stories about food. The first depicts good food as democratic. Foodies frequent 'hole in the wall' ethnic eateries, appreciate the pie found in working-class truck stops, and reject the snobbery of fancy French restaurants with formal table

service. The second story describes how food operates as a source of status and distinction for economic and cultural elites, indirectly maintaining and reproducing social inequality. While the first storyline insists that anybody can be a foodie, the second asks foodies to look in the mirror and think about their relative social and economic privilege. By simultaneously considering both of these stories, and studying how they operate in tension, a delicious sociology of food becomes available, perfect for teaching a broad range of cultural sociology courses.

*365 Bible Stories* - Pegasus 2013-12-17

The 365-series books are a unique product created keeping in mind the number of days we have in a year. Each book has 365 stories that will encourage children to read at least one story each day, inculcating in them the good habit of book reading. The series is aimed to awaken children towards moral values, cultivate religious beliefs and develop their knowledge of animals in the world. Children are sure to get hooked on the escapades summarized in a lucid manner.

**Madsociologi** - Jon Fuglsang

*The Politics of the Pantry* - Michael Mikulak

2013-10-01

"What's for dinner?" has always been a complicated question. The locavore movement has politicized food and challenged us to rethink the answer in new and radical ways. These days, questions about where our food comes from have moved beyond 100-mile-dieters into the mainstream. Celebrity chefs Jamie Oliver and Alice Waters, alternative food gurus such as Michael Pollan, and numerous other popular and academic commentators have all talked about the importance of understanding the sources and transformation of food on a human scale. In *The*

Politics of the Pantry, Michael Mikulak interrogates these narratives - what he calls "storied food" - in food culture. As with any story, however, it is important to ask: who is telling it? Who is the audience? What assumptions are being made? Mikulak examines competing narratives of food, pleasure, sustainability, and value that have emerged from the growing sustainable food movement as well as food's past and present relationship to environmentalism in order to understand the potential and the limits of food politics. He also considers whether or not sustainable food practices can address questions

about health, environmental sustainability, and local economic development, while at the same time articulating an ethical globalization. An innovative blend of academic analysis, poetic celebration, and autobiography, *The Politics of the Pantry* provides anyone interested in the future of food and the emergence of a green economy with a better understanding of how what we eat is transforming the world.

*Food, Masculinities, and Home* - Michelle Szabo

2017-05-18

Long-held associations between women, home, food, and cooking are beginning to unravel as, in



a growing number of households, men are taking on food and cooking responsibilities. At the same time, men's public foodwork continues to gain attention in the media and popular culture. The first of its kind, *Food, Masculinities and Home* focuses specifically on food in relation to how homemaking practices shape masculine identities and transform meanings of 'home'. The international, multidisciplinary contributors explore questions including how food practices shape masculinity and notions of home, and vice versa; the extent to which this gender shift challenges existing gender hierarchies; and how

masculinities are being reshaped by the growing presence of men in kitchens and food-focused spaces. With ever-growing interest in both food and gender studies, this is a must-read for students and researchers in food studies, gender studies, cultural studies, sociology, geography, anthropology, and related fields.

**Hockey: Then to WOW!** - The Editors of Sports Illustrated Kids 2017-09-26

*Hockey: Then to WOW!* shows readers how the cool sport has evolved from the early days of its 19th century origins to the game as it is today. Using NHL action photographs, illustrations,

stories, and trivia, the book is a journey through time both for hockey fans and those new to the game. Kids will learn how basic equipment has changed from a ball to a puck and how the evolution of game strategy has transformed the sport, players, and equipment. Players throughout history are stacked up against each other in every position so fans can dream up the perfect fantasy team with Wayne Gretzky playing alongside Patrick Roy and Stan Mikita. A fun-filled section of the book explores everything fan culture-from the best ice rinks, to the iconic hockey sweater and the hockey haircut along with key aspects of

the toughest sport around.

### **Food Choice, Acceptance and Consumption -**

H.J.H. MacFie 2012-12-06

It is critical for the food industry to maintain a current understanding of the factors affecting food choice, acceptance and consumption since these influence all aspects of its activities. This subject has matured in recent years and, for the first time, this book brings together a coherent body of knowledge which draws on the experiences in industrial and academic settings of an international team of authors. Written for food technologists and marketers, the book is also an

essential reference for all those concerned with the economic, social, and psychological aspects of the subject.

*Classical and Modern Social Theory* - Heine

Anderson 2000-09-13

Classical and Modern Social Theory is comprehensive introduction to the field, covering a wide historical range of thinkers, from the classical to the postmodernist, as well as key themes in social theory and a guide to the major debates. Designed for students with little or no background in social theory, this single volume covering both classic and contemporary theory

introduces the basic concepts at the center of social theory in accessible language and provides readers with a useful reference source to the field.

Food Texture and Viscosity: Concept and

Measurement - Malcolm C. Bourne 2014-06-28

Food Science and Technology: A Series of Monographs: Food Texture and Viscosity: Concept and Measurement focuses on the texture and viscosity of food and how these properties are measured. The publication first elaborates on texture, viscosity, and food, body-texture interactions, and principles of objective texture

measurement. Topics include area and volume measuring instruments, chemical analysis, multiple variable instruments, soothing effect of mastication, reasons for masticating food, rheology and texture, and the rate of compression between the teeth. The book then examines the practice of objective texture measurement and viscosity and consistency, including the general equation for viscosity, methods for measuring viscosity, factors affecting viscosity, tensile testers, distance measuring measurements, and shear testing. The manuscript takes a look at the selection of a suitable test procedure and sensory

methods of texture and viscosity measurement. Discussions focus on nonoral methods of sensory measurement; correlations between subjective and objective measurements; variations on the texture profile technique; and importance of sensory evaluation. The publication is a vital source of information for food experts and researchers interested in food texture and viscosity.

Studier i pAedagogisk sociologi - Hans Dorf

2016-08-24

I Studier i pAedagogisk sociologi kortlAegger forskere fra DPU - Danmarks Institut for

Pædagogik og Uddannelse - den pædagogiske sociologis udvikling og aktualitet. Bogen indeholder kapitler om både national og transnational uddannelsespolitik og om uddannelsesinstitutionernes didaktik og faglighed på forskellige uddannelsesstrin. Desuden er der kapitler om intervention, ulighed og monsterbrydning i uddannelsessystemet og eksempler på særlige metodiske tilgange til den pædagogiske sociologi. Studier i pædagogisk sociologi kan læses som et bidrag til en forståelse af de komplekse politiske, sociale og organisatoriske sammenhænge, der danner

ramme om pædagogisk praksis på tværs af uddannelsesområder og -institutioner. Bogen er især henvendt til studerende på kandidatuddannelsen i pædagogisk sociologi og på professionsuddannelserne. De 20 kapitler giver os ny viden om, hvordan vi kan forstå og håndtere børns, unges og voksnes læring og socialisering i et samfundsmæssigt perspektiv.

Food and Media - Jonatan Leer 2016-06-17

Food is everywhere in contemporary mediascapes, as witnessed by the increase in cookbooks, food magazines, television cookery shows, online blogs, recipes, news items and

social media posts about food. This mediatization of food means that the media often interplays between food consumption and everyday practices, between private and political matters and between individuals, groups, and societies. This volume argues that contemporary food studies need to pay more attention to the significance of media in relation to how we 'do' food. Understanding food media is particularly central to the diverse contemporary social and cultural practices of food where media use plays an increasingly important but also differentiated and differentiating role in both large-scale

decisions and most people's everyday practices. The contributions in this book offer critical studies of food media discourses and of media users' interpretations, negotiations and uses that construct places and spaces as well as possible identities and everyday practices of sameness or otherness that might form new, or renew old food politics.

**Graced by Waters** - John Dietsch 2020-04-28

In this inspirational and humorous collection of essays, author John Dietsch sees his addiction to and passion for fishing as a parable that can help us shift from compulsive thinking to mindfulness

and a closer connection to God. From creating fishing scenes on the set of *A River Runs Through It* in Montana, to directing fly fishing shows in New Zealand and from exploring deep canyons in California to guiding in Colorado, John shares his experiences and asks the question: what are we really fishing for? Through John's journeys across the globe, we discover that the same pursuit in fishing—of what is elusive but attainable—can be applied to our own spiritual journey. In the end, Dietsch uncovers his own truth under the rocks of a childhood river, recognizing the loss of both his brothers as the

path of acceptance and faith that is graced by waters.

*Consumption Challenged* - Bente Halkier

2016-05-23

In public debates, communication campaigns and public policies, it is increasingly common to attribute to consumers and their agency an ability to help solve a broad array of societal problems. This tendency is particularly clear in the field of food consumption, owing to the fact that food is both materially and symbolically central for consumers in everyday life as well as for large scale institutionalized dynamics. In order to shed

light on the challenges facing food consumption, this volume takes an innovative theoretical approach, presenting four empirical Danish case studies which are compared with other analyses drawn from the wider international context.

Consumption Challenged will appeal not only to sociologists of consumption, risk and the environment, but also to policy makers and researchers in the fields of geography, communication, media, governance and social psychology.