

Making A Good Script Great

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The Complete Guide to Standard Script Formats - 2002

21st Century Screenplay - Linda Aronson 2010-07-01

A truly comprehensive overview of the craft of writing for contemporary film and video, by a multi-award winning screenwriter.

When Women Call the Shots - Linda Seger 1997-12-15

Interviews with powerful women in television and film, including Sherry Lansing, Dawn Steel, and Marlo Thomas, comment upon the influence of women in the entertainment industry

[Screenwriting Updated](#) - Linda Aronson 2001

Today's screenwriter must be adept at today's popular yet often complex and unconventional script forms, such as the parallel storytelling of 'Pulp Fiction' and 'Magnolia', the multiple protagonist narrative of 'American Beauty', and the complex flashback forms of 'The Usual Suspects' and 'The Sweet Hereafter'. Becoming comfortable with and skilled in such modern script forms is the focus of this text which identifies basic parallel

structures, clearly explains how and why they work (or fail to work), and establishes the basic principles of their construction. These modern forms are presented in tandem with and in relation to tried-and-true, traditional screenwriting forms, rendering unconventional structures as easily grasped as conventional ones. Unlike any other screenwriting book, this book combines solid, basic screenwriting craft with a thorough presentation of very contemporary script structures. The result is a unique, wide-ranging, in-depth screenwriting text and do-it-yourself script-doctoring manual suitable for both seasoned and novice writers.

Making a Good Script Great - Linda Seger 2010

Writing Short Films - Linda J. Cowgill 2005-09-01

Writing Short Films is one of the bestselling university text books on writing short film screenplays. This updated and revised edition includes several new chapters.

Writing Subtext - Linda Seger 2017

Writing Subtext explores all the underlying meanings that lie

beneath the words, images, and actions in film, which are also applicable to any kind of fiction writing. Replete with examples from films, as well as examples from real life, *Writing Subtext* helps the writer figure out how to find and write subtext.

The Screenwriter's Manual - Stephen E. Bowles 2006

The most complete and comprehensive presentation of screenplay format and style ever written, *The Screenwriter's Manual* is designed for beginning and intermediate screenwriting students. Written by an author team with extensive professional and academic experience, *The Screenwriter's Manual* is the only book that offers a systematic approach to mastering the complexities of writing for the screen. With its step-by-step approach, this text is appropriate for readers of all experience levels.

Automate the Boring Stuff with Python, 2nd Edition - Al Sweigart 2019-11-12

The second edition of this best-selling Python book (over 500,000 copies sold!) uses Python 3 to teach even the technically uninclined how to write programs that do in minutes what would take hours to do by hand. There is no prior programming experience required and the book is loved by liberal arts majors and geeks alike. If you've ever spent hours renaming files or updating hundreds of spreadsheet cells, you know how tedious tasks like these can be. But what if you could have your computer do them for you? In this fully revised second edition of the best-selling classic *Automate the Boring Stuff with Python*, you'll learn how to use Python to write programs that do in minutes what would take you hours to do by hand--no prior programming experience required. You'll learn the basics of Python and explore Python's rich library of modules for performing specific tasks, like scraping data off websites, reading PDF and Word documents, and automating clicking and typing tasks. The second edition of this international fan favorite includes a brand-new chapter on input validation, as well as tutorials on automating Gmail and Google Sheets, plus tips on automatically updating CSV files. You'll learn

how to create programs that effortlessly perform useful feats of automation to:

- Search for text in a file or across multiple files
- Create, update, move, and rename files and folders
- Search the Web and download online content
- Update and format data in Excel spreadsheets of any size
- Split, merge, watermark, and encrypt PDFs
- Send email responses and text notifications
- Fill out online forms

Step-by-step instructions walk you through each program, and updated practice projects at the end of each chapter challenge you to improve those programs and use your newfound skills to automate similar tasks. Don't spend your time doing work a well-trained monkey could do. Even if you've never written a line of code, you can make your computer do the grunt work. Learn how in *Automate the Boring Stuff with Python*, 2nd Edition.

Your Screenplay Sucks! - William M. Akers 2014-04

A lifetime member of the Writer's Guild of America who has had three feature films produced from his screenplays, Akers offers beginning writers the tools they need to get their screenplay noticed.

God's Part in Our Art - Linda Seger 2021-09-17

God's Part in Our Art explores creativity and spirituality from the perspective of a practicing artist who is also a theologian.

From Script to Screen - Linda Seger 2004

What goes into the making of Hollywood's greatest motion pictures? Join the authors as they examine recent screenplays on their perilous journey from script to screen.

The Hidden Tools of Comedy - Steve Kaplan 2013

A paradigm shift in understanding the mechanics and art of comedy, providing practical tools that help writers translate that understanding into successful, commercial scripts. Kaplan deconstructs secrets and techniques in popular films and TV that work and don't work, and explains what tools were used (or should have been used).

The Wisdom of Crowds - James Surowiecki 2005-08-16

In this fascinating book, New Yorker business columnist James

Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world.

Crafting Short Screenplays That Connect - Claudia H. Johnson
2012-09-10

The only screenwriting book that includes a DVD that contains performances of the short films and screenplays that are featured in the book! The beauty and power of any story lies in its ability to connect to the reader, listener, or observer. *Crafting Short Screenplays That Connect* is the first screenwriting guide to introduce connection as an essential, although essentially overlooked, aspect of creating stories for the screen and of the screenwriting process itself. Written with clarity and humor, this book teaches the craft of writing short screenplays by guiding the student through carefully focused writing exercises of increasing length and complexity. Eight award-winning student screenplays are included for illustration and inspiration. The text is divided into three parts. Part one focuses on preparing to write by means of exercises designed to help students think more deeply about the screenwriter's purposes; their own unique vision, material and process; and finally about what screenplays are at their simplest and most profound level--a pattern of human change, created from specific moments of change--discoveries and decisions. Part two teaches students how to craft an effective pattern of human change. It guides them through the writing and re-writing of "Five (Not So Easy) Pieces"--five short screenplays of increasing length and complexity--focusing on a specific principle of dramatic

technique: *The Discovery*, *The Decision*, *The Boxing Match*, *The Improbable Connection*, and *The Long Short Screenplay*. Part Three presents the five screenplays used throughout the book to illustrate the dramatic principles that have been discussed, and includes interviews with the screenwriters, a look at where they are now and what they are doing, and brief discussion of how each film evolved.

[Making a Good Writer Great](#) - Linda Seger 1999

Teaches writers how to be creative within the craft of screenwriting, and discusses theme development, sensation-thinking, dream images, character opposition, and personal vision.

The Screenwriter's Bible - David Trottier 1994

The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

Save the Cat! - Blake Snyder 2005

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat!

Screenplay - Syd Field 1994

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

The Collaborative Art of Filmmaking - Linda Seger 2019-01-30

The Collaborative Art of Filmmaking: From Script to Screen explores what goes into the making of Hollywood's greatest motion pictures. Join veteran script consultant Linda Seger as she examines contemporary and classic screenplays on their perilous

journey from script to screen. This fully revised and updated edition includes interviews with over 80 well-known artists in their fields including writers, producers, directors, actors, editors, composers, and production designers. Their discussions about the art and craft of filmmaking – including how and why they make their decisions – provides filmmaking and screenwriting students and professionals with the ultimate guide to creating the best possible "blueprint" for a film and to also fully understand the artistic and technical decisions being made by all those involved in the process.

The Dreaded Curse - Kat Montagu 2020-12

The Dreaded Curse shows rather than tells, using screenwriting format to tell the tale of two feisty young witches cursed by a ghost of a dead screenwriter. Only the arcane knowledge of screenplay formatting can help them.

Creating Unforgettable Characters - Linda Seger 1990-07-15

In this book, Linda Seger shows how to create strong, multidimensional characters in fiction, covering everything from research to character block. Interviews with today's top writers complete this essential volume.

Writing Screenplays That Sell - Michael Hauge 1991-08-16

Covers story concept, character development, theme, structure, and scenes, analyzes a sample screenplay, and tells how to submit a manuscript, select an agent, and market oneself.

Atomic Habits - James Clear 2018-10-16

The #1 New York Times bestseller. Over 4 million copies sold! Tiny Changes, Remarkable Results No matter your goals, Atomic Habits offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to

change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Writing Movies - Gotham Writers Workshop 2008-12-19

To break into the screenwriting game, you need a screenplay that is not just good, but great. Superlative. Stellar. In Writing Movies you'll find everything you need to know to reach this level. And, like the very best teachers, Writing Movies is always practical, accessible, and entertaining. The book provides a comprehensive look at screenwriting, covering all the fundamentals (plot, character, scenes, dialogue, etc.) and such crucial-but seldom discussed-topics as description, voice, tone, and theme. These concepts are illustrated through analysis of five brilliant screenplays-Die Hard, Thelma & Louise, Tootsie, Sideways, and The Shawshank Redemption. Also included are writing

assignments and step-by-step tasks that take writers from rough idea to polished screenplay. Written by Gotham Writers' Workshop expert instructors, *Writing Movies* offers the same winning style and clarity of presentation that have made a success of Gotham's previous book *Writing Fiction*, which is now in its 7th printing. Named the "best class for screenwriters" in New York City by *MovieMaker Magazine*, Gotham Writers' Workshop is America's leading private creative writing school, offering classes in Manhattan and on the Web at www.WritingClasses.com. The school's interactive online classes, selected as "Best of the Web" by *Forbes*, have attracted thousands of aspiring writers from across the United States and more than sixty countries.

Making a Good Script Great - Linda Seger 1994

"Making a good script great is not just a matter of having a good idea. Nor is it a matter of just putting that good idea down on paper. In scriptwriting, it's not just the writing but also the rewriting that counts. [This book] focuses on the rewriting process and offers specific methods to help you craft tighter, stronger, and more workable scripts. While retaining all the valuable insights that have made the first edition one of the all-time most popular screenwriting books, this expanded, second edition adds new chapters that take you through the complete screenwriting process, from the first draft through the shooting draft. If you're writing your first script, this book will help develop your skills for telling a compelling and dramatic story. If you're a veteran screenwriter, this book will articulate the skills you know intuitively. And if you're currently stuck on a rewrite, this book will help you analyze and solve the problems and get your script back on track."--Back cover.

The Art of Adaptation - Linda Seger 2011-04-01

Adaptations have long been a mainstay of Hollywood and the television networks. Indeed, most Academy Award- and Emmy Award-winning films have been adaptations of novels, plays, or true-life stories. Linda Seger, author of two acclaimed books on

scriptwriting, now offers a comprehensive handbook for screenwriters, producers, and directors who want to successfully transform fictional or factual material into film. Seger tells how to analyze source material to understand why some of it resists adaptation. She then gives practical methods for translating story, characters, themes, and style into film. A final section details essential information on how to adapt material and how to protect oneself legally.

Making a Good Script Great - Linda Seger 2010

Making a good script great is more than just a matter of putting a good idea on paper. It requires the working and reworking of that idea. *Making a Good Script Great* takes you through the whole screenwriting process—from initial concept through final rewrite—providing specific methods that will help you craft tighter, stronger, and more salable scripts. While retaining the invaluable insights that placed its first two editions among the all-time most popular screenwriting books, this expanded, revised, and updated third edition adds rich and important new material on dialogue, cinematic images, and point of view, as well as an interview with screenwriter Paul Haggis. If you're writing your first script, this book will help develop your skills for telling a compelling and dramatic story. If you're a veteran screenwriter, it will help you articulate the skills you know intuitively. And if you're currently stuck on a rewrite, this book will help you analyze and solve your script's problems and get it back on track. Book jacket.

Writing a Great Movie - Jeff Kitchen 2006

Let's cut to the chase: *Writing a Great Movie* is a practical nuts-and-bolts manual to dramatic writing for film. This hands-on course in screenwriting shows how to create, develop, and construct an original screenplay from scratch using seven essential tools for the screenwriter—(1) Dilemma, Crisis, Decision and Action, and Resolution; (2) Theme; (3) the 36 Dramatic Situations; (4) the Enneagram; (5) Research and Brainstorming; (6) the Central Proposition; and (7) Sequence, Proposition, and Plot—which break

the writing process down into approachable steps and produce great results. Author Jeff Kitchen—a working screenwriter, renowned dramaturge, and teacher at the University of Southern California’s graduate film school—shares the insider secrets he has developed over years of writing and teaching. Writing a Great Movie is the complete guide to creating compelling screenplays that will sell. • State-of-the-art screenwriting theory and technique from a master • Author named one of today's top screenwriting teachers in Creative Screenwriting magazine • Great for writers at every level, beginner to established

The House in the Cerulean Sea - TJ Klune 2020-03-17

A NEW YORK TIMES, USA TODAY, and WASHINGTON POST BESTSELLER! A 2021 Alex Award winner! The 2021 RUSA Reading List: Fantasy Winner! An Indie Next Pick! One of Publishers Weekly's "Most Anticipated Books of Spring 2020" One of Book Riot's "20 Must-Read Feel-Good Fantasies" Lambda Literary Award-winning author TJ Klune's bestselling, breakout contemporary fantasy that's "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." (Gail Carriger) Linus Baker is a by-the-book case worker in the Department in Charge of Magical Youth. He's tasked with determining whether six dangerous magical children are likely to bring about the end of the world. Arthur Parnassus is the master of the orphanage. He would do anything to keep the children safe, even if it means the world will burn. And his secrets will come to light. The House in the Cerulean Sea is an enchanting love story, masterfully told, about the profound experience of discovering an unlikely family in an unexpected place—and realizing that family is yours. "1984 meets The Umbrella Academy with a pinch of Douglas Adams thrown in." —Gail Carriger, New York Times bestselling author of Soulless At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Film Lighting - Kris Malkiewicz 2012-02-07

Newly revised and updated, Film Lighting is an indispensable

sourcebook for the aspiring and practicing cinematographer, based on extensive interviews with leading cinematographers and gaffers in the film industry. Film lighting is a living, dynamic art influenced by new technologies and the changing styles of leading cinematographers. A combination of state-of-the-art technology and in-depth interviews with industry experts, Film Lighting provides an inside look at how cinematographers and film directors establish the visual concept of the film and use the lighting to create a certain atmosphere. Kris Malkiewicz uses firsthand material from the experts he interviewed while researching this book. Among these are leading cinematographers Dion Beebe, Russell Carpenter, Caleb Deschanel, Robert Elswit, Mauro Fiore, Adam Holender, Janusz Kaminski, Matthew Libatique, Rodrigo Prieto, Harris Savides, Dante Spinotti, and Vilmos Zsigmond. This updated version of Film Lighting fills a growing need in the industry and will be a perennial, invaluable resource.

Making a Good Writer Great - Linda Seger 1999

Teaches writers how to be creative within the craft of screenwriting, and discusses theme development, sensation-thinking, dream images, character opposition, and personal vision.

The Greatest Invention - Silvia Ferrara 2022-03-01

In this exhilarating celebration of human ingenuity and perseverance—published all around the world—a trailblazing Italian scholar sifts through our cultural and social behavior in search of the origins of our greatest invention: writing. The L where a tabletop meets the legs, the T between double doors, the D of an armchair’s oval backrest—all around us is an alphabet in things. But how did these shapes make it onto the page, never mind form complex structures such as this sentence? In *The Greatest Invention*, Silvia Ferrara takes a profound look at how—and how many times—human beings have managed to produce the miracle of written language, traveling back and forth in time and all across the globe to Mesopotamia, Crete, China, Egypt, Central America, Easter Island, and beyond. With Ferrara as

our guide, we examine the enigmas of undeciphered scripts, including famous cases like the Phaistos Disk and the Voynich Manuscript; we touch the knotted, colored strings of the Inca quipu; we study the turtle shells and ox scapulae that bear the earliest Chinese inscriptions; we watch in awe as Sequoyah single-handedly invents a script for the Cherokee language; and we venture to the cutting edge of decipherment, in which high-powered laser scanners bring tears to an engineer's eye. A code-cracking tour around the globe, *The Greatest Invention* chronicles a previously uncharted journey, one filled with past flashes of brilliance, present-day scientific research, and a faint, fleeting glimpse of writing's future.

Good Scripts, Bad Scripts - Thomas Pope 1998

A respected screenplay writer identifies the principles of great--and bad--screenplay writing through a dynamic, entertaining critique of some of Hollywood's greatest hits and most infamous disasters.

The Art and Science of Screenwriting - Philip Parker 1999

As screenwriters come to be seen as the storytellers of the age this book presents the fundamentals of writing a really compelling screenplay. Parker's new approach to writing for film and TV covers everything from finding an idea to writing a finished piece, containing advice on how to apply creative vision and the needs of the market. Parker breaks from the dominant concerns of act structure and character-driven narratives with a six-part framework comprising story, plot, dramatic structures, narrative and style.

You Talkin' to Me? - Linda Seger 2020

Pre-publication subtitle: Writing great dialogue.

The Science of Writing Characters - Kira-Anne Pelican
2020-11-26

The Science of Writing Characters is a comprehensive handbook to help writers create compelling and psychologically-credible characters that come to life on the page. Drawing on the latest

psychological theory and research, ranging from personality theory to evolutionary science, the book equips screenwriters and novelists with all the techniques they need to build complex, dimensional characters from the bottom up. Writers learn how to create rounded characters using the 'Big Five' dimensions of personality and then are shown how these personality traits shape action, relationships and dialogue. Throughout *The Science of Writing Characters*, psychological theories and research are translated into handy practical tips, which are illustrated through examples of characters in action in well-known films, television series and novels, ranging from *Three Billboards Outside Ebbing Missouri* and *Game of Thrones* to *The Bonfire of the Vanities* and *The Goldfinch*. This very practical approach makes the book an engaging and accessible companion guide for all writers who want to better understand how they can make memorable characters with the potential for global appeal.

Writing the Character-Centered Screenplay, Updated and Expanded edition - Andrew Horton 2000-02-23

"We need good screenwriters who understand character."

Everywhere Andrew Horton traveled in researching this book—from Hollywood to Hungary—he heard the same refrain. Yet most of the standard how-to books on screenwriting follow the film industry's earlier lead in focusing almost exclusively on plot and formulaic structures. With this book, Horton, a film scholar and successful screenwriter, provides the definitive work on the character-based screenplay. Exceptionally wide-ranging—covering American, international, mainstream, and "off-Hollywood" films, as well as television—the book offers creative strategies and essential practical information. Horton begins by placing screenwriting in the context of the storytelling tradition, arguing through literary and cultural analysis that all great stories revolve around a strong central character. He then suggests specific techniques and concepts to help any writer—whether new or experienced—build more vivid characters and screenplays.

Centering his discussion around four film examples—including *Thelma & Louise* and *The Silence of the Lambs*—and the television series, *Northern Exposure*, he takes the reader step-by-step through the screenwriting process, starting with the development of multi-dimensional characters and continuing through to rewrite. Finally, he includes a wealth of information about contests, fellowships, and film festivals. Espousing a new, character-based approach to screenwriting, this engaging, insightful work will prove an essential guide to all of those involved in the writing and development of film scripts.

What Happens Next - Marc Norman 2008-10-07

Screenwriters have always been viewed as Hollywood's stepchildren. Silent-film comedy pioneer Mack Sennett forbade his screenwriters from writing anything down, for fear they'd get inflated ideas about themselves as creative artists. The great midcentury director John Ford was known to answer studio executives' complaints that he was behind schedule by tearing a handful of random pages from his script and tossing them over his shoulder. And Ken Russell was so contemptuous of Paddy Chayefsky's screenplay for *Altered States* that Chayefsky insisted on having his name removed from the credits. Of course, popular impressions aside, screenwriters have been central to moviemaking since the first motion picture audiences got past the sheer novelty of seeing pictures that moved at all. Soon they wanted to know: What happens next? In this truly fresh perspective on the movies, veteran Oscar-winning screenwriter Marc Norman gives us the first comprehensive history of the men and women who have answered that question, from Anita Loos, the highest-paid screenwriter of her day, to Robert Towne, Quentin Tarantino, Charlie Kaufman, and other paradigm-busting talents reimagining movies for the new century. The whole rich story is here: Herman Mankiewicz and the telegram he sent from Hollywood to his friend Ben Hecht in New York: "Millions are to be grabbed out here and your only competition is idiots." The unlikely

sojourns of F. Scott Fitzgerald and William Faulkner as Hollywood screenwriters. The imposition of the Production Code in the early 1930s and the ingenious attempts of screenwriters to outwit the censors. How the script for *Casablanca*, "a disaster from start to finish," based on what James Agee judged to be "one of the world's worst plays," took shape in a chaotic frenzy of writing and rewriting—and how one of the most famous denouements in motion picture history wasn't scripted until a week after the last scheduled day of shooting—because they had to end the movie somehow. Norman explores the dark days of the Hollywood blacklist that devastated and divided Hollywood's screenwriting community. He charts the rise of the writer-director in the early 1970s with names like Coppola, Lucas, and Allen and the disaster of Michael Cimino's *Heaven's Gate* that led the studios to retake control. He offers priceless portraits of the young William Hurt, Steven Spielberg, and Steven Soderbergh. And he describes the scare of 2005 when new technologies seemed to dry up the audience for movies, and the industry—along with its screenwriters—faced the necessity of reinventing itself as it had done before in the face of sound recording, color, widescreen, television, and other technological revolutions. Impeccably researched, erudite, and filled with unforgettable stories of the too often overlooked, maligned, and abused men and women who devised the ideas that others brought to life in action and words on-screen, this is a unique and engrossing history of the quintessential art form of our time.

The Maid - Nita Prose 2022-01-04

#1 NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BOOK CLUB PICK • "A heartwarming mystery with a lovable oddball at its center" (Real Simple), this cozy whodunit introduces a one-of-a-kind heroine who will steal your heart. "The reader comes to understand Molly's worldview, and to sympathize with her longing to be accepted—a quest that gives *The Maid* real emotional heft."—The New York Times Book Review (Editors'

Choice) “Think Clue. Think page-turner.”—Glamour ONE OF THE TEN BEST BOOKS OF THE YEAR: Reader’s Digest ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The Guardian, Glamour, PopSugar, She Reads, Kirkus Reviews In development as a major motion picture produced by and starring Florence Pugh Molly Gray is not like everyone else. She struggles with social skills and misreads the intentions of others. Her gran used to interpret the world for her, codifying it into simple rules that Molly could live by. Since Gran died a few months ago, twenty-five-year-old Molly has been navigating life’s complexities all by herself. No matter—she throws herself with gusto into her work as a hotel maid. Her unique character, along with her obsessive love of cleaning and proper etiquette, make her an ideal fit for the job. She delights in donning her crisp uniform each morning, stocking her cart with miniature soaps and bottles, and returning guest

rooms at the Regency Grand Hotel to a state of perfection. But Molly’s orderly life is upended the day she enters the suite of the infamous and wealthy Charles Black, only to find it in a state of disarray and Mr. Black himself dead in his bed. Before she knows what’s happening, Molly’s unusual demeanor has the police targeting her as their lead suspect. She quickly finds herself caught in a web of deception, one she has no idea how to untangle. Fortunately for Molly, friends she never knew she had unite with her in a search for clues to what really happened to Mr. Black—but will they be able to find the real killer before it’s too late? A Clue-like, locked-room mystery and a heartwarming journey of the spirit, *The Maid* explores what it means to be the same as everyone else and yet entirely different—and reveals that all mysteries can be solved through connection to the human heart.