

Malawi Vampire Victims Describe How They Were Attacked

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[Encyclopedia of Caves and Karst Science](#) - John Gunn 2004-08-02

The Encyclopedia of Caves and Karst Science contains 350 alphabetically arranged entries. The topics include cave and karst geoscience,

cave archaeology and human use of caves, art in caves, hydrology and groundwater, cave and karst history, and conservation and management. The Encyclopedia is extensively illustrated with photographs, maps, diagrams,

and tables, and has thematic content lists and a comprehensive index to facilitate searching and browsing.

Saving Normal - Allen Frances, M.D. 2013-05-14

From "the most powerful psychiatrist in America" (New York Times) and "the man who wrote the book on mental illness" (Wired), a deeply fascinating and urgently important critique of the widespread medicalization of normality. Anyone living a full, rich life experiences ups and downs, stresses, disappointments, sorrows, and setbacks. These challenges are a normal part of being human, and they should not be treated as psychiatric disease. However, today millions of people who are really no more than "worried well" are being diagnosed as having a mental disorder and are receiving unnecessary treatment. In *Saving Normal*, Allen Frances, one of the world's most influential psychiatrists, warns that mislabeling everyday problems as mental illness has shocking implications for individuals and society:

stigmatizing a healthy person as mentally ill leads to unnecessary, harmful medications, the narrowing of horizons, misallocation of medical resources, and draining of the budgets of families and the nation. We also shift responsibility for our mental well-being away from our own naturally resilient and self-healing brains, which have kept us sane for hundreds of thousands of years, and into the hands of "Big Pharma," who are reaping multi-billion-dollar profits. Frances cautions that the new edition of the "bible of psychiatry," the Diagnostic and Statistical Manual of Mental Disorders-5 (DSM-5), will turn our current diagnostic inflation into hyperinflation by converting millions of "normal" people into "mental patients." Alarmingly, in DSM-5, normal grief will become "Major Depressive Disorder"; the forgetting seen in old age is "Mild Neurocognitive Disorder"; temper tantrums are "Disruptive Mood Dysregulation Disorder"; worrying about a medical illness is "Somatic

Symptom Disorder"; gluttony is "Binge Eating Disorder"; and most of us will qualify for adult "Attention Deficit Disorder." What's more, all of these newly invented conditions will worsen the cruel paradox of the mental health industry: those who desperately need psychiatric help are left shamefully neglected, while the "worried well" are given the bulk of the treatment, often at their own detriment. Masterfully charting the history of psychiatric fads throughout history, Frances argues that whenever we arbitrarily label another aspect of the human condition a "disease," we further chip away at our human adaptability and diversity, dulling the full palette of what is normal and losing something fundamental of ourselves in the process. Saving Normal is a call to all of us to reclaim the full measure of our humanity.

Dangerous Bodies - MARIE. MULVEY-ROBERTS 2018-06

Through an investigation of the body and its oppression by the church, the medical profession

and the state, Dangerous bodies reveals the actual horrors lying beneath fictional horror in settings as diverse as the monastic community, slave plantation, operating theatre, Jewish ghetto and battlefield trench. It provides original readings of canonical Gothic literary and film texts including The Castle of Otranto, The Monk, Frankenstein, Dracula and Nosferatu. This collection of dangerous bodies is traced back to the effects of the English Reformation, Spanish Inquisition, French Revolution, Caribbean slavery, Victorian medical malpractice, European anti-Semitism and finally warfare. The endangered or dangerous body lies at the centre of the clash between victim and persecutor and has generated tales of terror and narratives of horror, which function to either salve, purge or dangerously perpetuate such oppositions.

The Vampire Encyclopedia - Matthew Bunson 2000

With over 2,000 entries in A-to-Z format, THE VAMPIRE ENCYCLOPEDIA is a one-stop

reference for everything and anything to do with vampires, from books and films to the history of the vampire legend and ways to RESIST THESE IRRESISTIBLE CREATURES. The vampire is alive and flourishing in books, hit television shows, clubs, even comic books—there's no end in sight for the immortal ones!

Dracula for Doctors - Fiona Subotsky 2019-10-31
Explores the connection between medicine and gothic literature examining disease, psychiatry and supernatural in the nineteenth century.

Violent Becomings - Bjørn Enge Bertelsen
2016-08-01

Violent Becomings conceptualizes the Mozambican state not as the bureaucratically ordered polity of the nation-state, but as a continuously emergent and violently challenged mode of ordering. In doing so, this book addresses the question of why colonial and postcolonial state formation has involved violent articulations with so-called 'traditional' forms of sociality. The scope and dynamic nature of such

violent becomings is explored through an array of contexts that include colonial regimes of forced labor and pacification, liberation war struggles and civil war, the social engineering of the post-independence state, and the popular appropriation of sovereign violence in riots and lynchings.

Vampire History and Lore - Stuart A. Kallen
2011

Throughout history vampires have been viewed as hideously repellant, strikingly attractive, dangerously evil, and piteously gloomy. This title explores vampire beliefs from the blood sucking beasts of ancient times to the immortal teen heartthrobs of the twenty-first century.

Dracula - Bram Stoker 2005

Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire.

Pentecostalism and Witchcraft - Knut Rio
2017-10-29

This open access book presents fresh ethnographic work from the regions of Africa and Melanesia—where the popularity of charismatic Christianity can be linked to a revival and transformation of witchcraft. The volume demonstrates how the Holy Spirit has become an adversary to the reconfirmed presence of witches, demons, and sorcerers as manifestations of evil. We learn how this is articulated in spiritual warfare, in crusades, and in healing or witch-killing raids. The contributors highlight what happens to phenomena that people address as locally specific witchcraft or sorcery when re-molded within the universalist Pentecostal demonology, vocabulary, and confrontational methodology.

[Indigenous African Institutions](#) - George Ayittey
2006-09-01

George Ayittey's *Indigenous African Institutions* presents a detailed and convincing picture of pre-colonial and post-colonial Africa - its cultures, traditions, and indigenous institutions,

including participatory democracy.

The Dracula Tape - Fred Saberhagen 2020-01-30

The never before told story behind the legend of Count Dracula! The story of the Count's greatest love, Mina Harker, and the bloodthirsty vampire hunters whose cruel pursuit drove the master of the night to actions ever more ruthless. The Count Dracula sets the record straight ... The first in the Saberhagen Dracula series.

Boundaries, Communities and State-Making in West Africa - Paul Nugent 2019-06-06

By examining three centuries of history, this book shows how vital border regions have been in shaping states and social contracts.

The Vampire in Science Fiction Film and Literature - Paul Meehan 2014-06-23

Vampires have been a popular subject for writers since their inception in 19th century Gothic literature and, later, became popular with filmmakers. Now the classical vampire is extinct, and in its place are new vampires who embrace the hi-tech worlds of science fiction. This book is

the first to examine the history of vampires in science fiction. The first part considers the role of science and pseudo-science, from late Victorian to modern times, in the creation of the vampire, as well as the "sensation fiction" of J. Sheridan Le Fanu, Bram Stoker, Arthur Conan Doyle and H.G. Wells. The second part focuses on the history of the science fiction vampire in the cinema, from the silent era to the present. More than sixty films are discussed, including films from such acclaimed directors as Roger Corman, David Cronenberg, Guillermo del Toro and Steven Spielberg, among others.

Prisoners of Freedom - Harri Englund
2006-09-12

Publisher Description

[Speaking with Vampires](#) - Luise White
2000-05-09

White conducted more than 130 interviews in Kenya, Uganda, and Zambia to compile this "stimulating and provocative . . . book on vampires (that) reverses strong mythologies"

(Valentin Mudimbe, author of "The Idea of Africa") about the subject. 2 maps.

After Queer Studies - Tyler Bradway
2019-01-10

After Queer Studies centers the literature and critical practices that instigated queer studies and charts trajectories for its further evolution.

The Vampire Book - J Gordon Melton
2010-09-01

The Ultimate Collection of Vampire Facts and Fiction From Vlad the Impaler to Barnabas Collins to Edward Cullen to Dracula and Bill Compton, renowned religion expert and fearless vampire authority J. Gordon Melton, PhD takes the reader on a vast, alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, pop culture, and reported realities of vampires and vampire legends from across the globe, *The Vampire Book: The Encyclopedia of the Undead* exposes everything about the blood thirsty predator. Death and immortality, sexual

proWess and surrender, intimacy and alienation, rebellion and temptation. The allure of the vampire is eternal, and *The Vampire Book* explores it all. The historical, literary, mythological, biographical, and popular aspects of one of the world's most mesmerizing paranormal subject. This vast reference is an alphabetical tour of the psychosexual, macabre world of the soul-sucking undead. In the first fully revised and updated edition in a decade, Dr. J. Gordon Melton (president of the American chapter of the Transylvania Society of Dracula) bites even deeper into vampire lore, myths, reported realities, and legends that come from all around the world. From Transylvania to plague-infested Europe to Nostradamus and from modern literature to movies and TV series, this exhaustive guide furnishes more than 500 essays to quench your thirst for facts, biographies, definitions, and more.

The Cambridge Companion to 'Frankenstein' - Andrew Smith 2016-08-25

Sixteen original essays by leading scholars on Mary Shelley's novel provide an introduction to Frankenstein and its various critical contexts.

Male Roles, Masculinities and Violence - Ingeborg Breines 2000

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-

children that aggressiveness, violence and force are an acceptable means of expression.

Microbial Zoonoses and Saprornos - Zdenek Hubálek 2010-11-25

This book presents the state of art in the field of microbial zoonoses and sapronoses. It could be used as a textbook or manual in microbiology and medical zoology for students of human and veterinary medicine, including Ph.D. students, and for biomedicine scientists and medical practitioners and specialists as well.

Surprisingly, severe zoonoses and sapronoses still appear that are either entirely new (e.g., SARS), newly recognized (Lyme borreliosis), resurging (West Nile fever in Europe), increasing in incidence (campylobacterosis), spatially expanding (West Nile fever in the Americas), with a changing range of hosts and/or vectors, with changing clinical manifestations or acquiring antibiotic resistance. The collective term for those diseases is (re)emerging infections, and most of them

represent zoonoses and sapronoses (the rest are anthroponoses). The number of known zoonotic and sapronotic pathogens of humans is continually growing – over 800 today. In the introductory part, short characteristics are given of infectious and epidemic process, including the role of environmental factors, possibilities of their epidemiological surveillance, and control. Much emphasis is laid on ecological aspects of these diseases (haematophagous vectors and their life history; vertebrate hosts of zoonoses; habitats of the agents and their geographic distribution; natural focality of diseases). Particular zoonoses and sapronoses are then characterized in the following brief paragraphs: source of human infection; animal disease; transmission mode; human disease; epidemiology; diagnostics; therapy; geographic distribution.

Small Press Review - 1989

A History of American Literature and Culture of

the First World War - Tim Dayton 2021-02-04

In the years of and around the First World War, American poets, fiction writers, and dramatists came to the forefront of the international movement we call Modernism. At the same time a vast amount of non- and anti-Modernist culture was produced, mostly supporting, but also critical of, the US war effort. *A History of American Literature and Culture of the First World War* explores this fraught cultural moment, teasing out the multiple and intricate relationships between an insurgent Modernism, a still-powerful traditional culture, and a variety of cultural and social forces that interacted with and influenced them. Including genre studies, focused analyses of important wartime movements and groups, and broad historical assessments of the significance of the war as prosecuted by the United States on the world stage, this book presents original essays defining the state of scholarship on the American culture of the First World War.

Neoliberalism and Globalization in Africa - J.

Mensah 2008-12-08

This book looks at Africa's involvement in contemporary neoliberal globalization, paying particular attention to the social, economic, political, and cultural cost of the unbalanced structure of global wealth and power between Africa and the rest of the world.

Fisheries and Aquaculture in the Modern World -

Heimo Mikkola 2016-09-28

This book has nine chapters on Aquaculture Wetland Ecosystem Services Approach and Climate Change Adaptation, which explain how different aquaculture systems could maximize the benefits that society receives from both aquaculture production and the ecosystem services provided by wetland ecosystems. Sustainable development of aquaculture must take into account the societal value of ecosystem services for an efficient and environmentally sound production of food. Although some issues regarding the potential benefits and

implementation of sustainable aquaculture remain, the consideration of food security and minimizing ecosystem impacts suggest that the time has come to take action. If we can efficiently farm the land, why can't we farm more the sea and inland waters?

Transylvanian Superstitions - Emily Gerard
2021-12-02

The Vampire - Thomas M. Bohn 2019-09-01
Even before Bram Stoker immortalized Transylvania as the homeland of his fictional Count Dracula, the figure of the vampire was inextricably tied to Eastern Europe in the popular imagination. Drawing on a wealth of heretofore neglected sources, this book offers a fascinating account of how vampires—whose various incarnations originally emerged from the folk traditions of societies throughout the world—became identified with such a specific region. It demonstrates that the modern conception of the vampire was born in the

crucible of the Enlightenment, embodying a mysterious, Eastern “otherness” that stood opposed to Western rationality.

Key Principles of Public Sector Reforms - Joan Nwasike 2018-08-01

Key Principles of Public Sector Reforms contains case studies from Cameroon, Ghana, Grenada, India, Kenya, Rwanda, St Vincent and the Grenadines, Saint Lucia, Seychelles, South Africa, Tanzania and Trinidad and Tobago on the policy reforms, strategies and methodologies that support national priorities and greater policy coherence for sustained development and growth.

Evolution's Rainbow - Joan Roughgarden
2013-09-14

In this innovative celebration of diversity and affirmation of individuality in animals and humans, Joan Roughgarden challenges accepted wisdom about gender identity and sexual orientation. A distinguished evolutionary biologist, Roughgarden takes on the medical

establishment, the Bible, social science—and even Darwin himself. She leads the reader through a fascinating discussion of diversity in gender and sexuality among fish, reptiles, amphibians, birds, and mammals, including primates. *Evolution's Rainbow* explains how this diversity develops from the action of genes and hormones and how people come to differ from each other in all aspects of body and behavior. Roughgarden reconstructs primary science in light of feminist, gay, and transgender criticism and redefines our understanding of sex, gender, and sexuality. Witty, playful, and daring, this book will revolutionize our understanding of sexuality. Roughgarden argues that principal elements of Darwinian sexual selection theory are false and suggests a new theory that emphasizes social inclusion and control of access to resources and mating opportunity. She disputes a range of scientific and medical concepts, including Wilson's genetic determinism of behavior, evolutionary

psychology, the existence of a gay gene, the role of parenting in determining gender identity, and Dawkins's "selfish gene" as the driver of natural selection. She dares social science to respect the agency and rationality of diverse people; shows that many cultures across the world and throughout history accommodate people we label today as lesbian, gay, and transgendered; and calls on the Christian religion to acknowledge the Bible's many passages endorsing diversity in gender and sexuality. *Evolution's Rainbow* concludes with bold recommendations for improving education in biology, psychology, and medicine; for democratizing genetic engineering and medical practice; and for building a public monument to affirm diversity as one of our nation's defining principles.

[The End of Development](#) - Andrew Brooks

2017-05-15

Why did some countries grow rich while others remained poor? Human history unfolded

differently across the globe. The world is separated into places of poverty and prosperity. Tracing the long arc of human history from hunter-gatherer societies to the early twenty-first century in an argument grounded in a deep understanding of geography, Andrew Brooks rejects popular explanations for the divergence of nations. This accessible and illuminating volume shows how the wealth of 'the West' and poverty of 'the rest' stem not from environmental factors or some unique European cultural, social or technological qualities, but from the expansion of colonialism and the rise of America. Brooks puts the case that international inequality was moulded by capitalist development over the last 500 years. After the Second World War, international aid projects failed to close the gap between 'developed' and 'developing' nations and millions remain impoverished. Rather than address the root causes of inequality, overseas development assistance exacerbate the problems of an uneven

world by imposing crippling debts and destructive neoliberal policies on poor countries. But this flawed form of development is now coming to an end, as the emerging economies of Asia and Africa begin to assert themselves on the world stage. *The End of Development* provides a compelling account of how human history unfolded differently in varied regions of the world. Brooks argues that we must now seize the opportunity afforded by today's changing economic geography to transform attitudes towards inequality and to develop radical new approaches to addressing global poverty, as the alternative is to accept that impoverishment is somehow part of the natural order of things. *The Elusive Quest for Growth* - William R. Easterly 2002-08-02
Why economists' attempts to help poorer countries improve their economic well-being have failed. Since the end of World War II, economists have tried to figure out how poor countries in the tropics could attain standards of

living approaching those of countries in Europe and North America. Attempted remedies have included providing foreign aid, investing in machines, fostering education, controlling population growth, and making aid loans as well as forgiving those loans on condition of reforms. None of these solutions has delivered as promised. The problem is not the failure of economics, William Easterly argues, but the failure to apply economic principles to practical policy work. In this book Easterly shows how these solutions all violate the basic principle of economics, that people—private individuals and businesses, government officials, even aid donors—respond to incentives. Easterly first discusses the importance of growth. He then analyzes the development solutions that have failed. Finally, he suggests alternative approaches to the problem. Written in an accessible, at times irreverent, style, Easterly's book combines modern growth theory with anecdotes from his fieldwork for the World

Bank.

The History and Folklore of Vampires -

Charles River Charles River Editors 2017-01-26

*Includes pictures *Includes historical accounts describing vampires *Discusses the legends of vampires across various cultures and the evolution of the folklore *Includes a bibliography for further reading *Includes a table of contents
People have always been afraid of the dead. Since the dawn of humanity, people have both cared for those who have deceased yet also tried to keep them away. There are a myriad of legends and beliefs about the dead coming back, and one of the more persistent ones is of the vampire. Everyone has heard of vampires, but few people are truly familiar with the history and folklore that have made the mythical beings so popular. Indeed, there are so many legends from so many cultures that it is difficult to come up with a hard definition, and folklore is by its very nature unscientific, but most people in the Western world think of vampires as those who

come back from the grave to suck the blood or life essence from the living. This common understanding of vampires actually obscures many European and most non-European traditions of bloodsucking monsters. For example, in China, Japan, and the Middle East, there are spirits that will drain the life force of an unwary person, but these magical beings were never mortal humans. In African and Native American traditions, there are monsters that do the same, but while they are supposed to be of this Earth, they too are not human beings. Furthermore, folklore changes over time, so the vampires people are familiar with today (and the ones some people claim to actually meet) bear little resemblance to the vampires of early modern Europe. Stories change, fiction turns to fact and vice versa, and beliefs are constantly reinvented. Ideas are adopted, adapted, and presented as true. All the while, the legend of the vampire remains. The History and Folklore of Vampires chronicles how vampires became so

popular. Along with pictures and a bibliography, you will learn about vampires like never before, in no time at all.

Dracula - Bram Stoker 2020-12-31

A true masterwork of storytelling, *Dracula* has transcended generation, language, and culture to become one of the most popular novels ever written. It is a quintessential tale of suspense and horror, boasting one of the most terrifying characters ever born in literature: Count Dracula, a tragic, night-dwelling specter who feeds upon the blood of the living, and whose diabolical passions prey upon the innocent, the helpless, and the beautiful. But *Dracula* also stands as a bleak allegorical saga of an eternally cursed being whose nocturnal atrocities reflect the dark underside of the supremely moralistic age in which it was originally written - and the corrupt desires that continue to plague the modern human condition.

How Change Happens - Duncan Green 2016
"DLP, Developmental Leadership Program;

Australian Aid; Oxfam."

Victorian Women and Wayward Reading -

Marisa Palacios Knox 2020-10-22

In the nineteenth century, no assumption about female reading generated more ambivalence than the supposedly feminine facility for identifying with fictional characters. The belief that women were more impressionable than men inspired a continuous stream of anxious rhetoric about "female quixotes": women who would imitate inappropriate characters or apply incongruous frames of reference from literature to their own lives. While the overt cultural discourse portrayed female literary identification as passive and delusional, Palacios Knox reveals increasing accounts of Victorian women wielding literary identification as a deliberate strategy. Wayward women readers challenged dominant assumptions about "feminine reading" and, by extension, femininity itself. Victorian Women and Wayward Reading contextualizes crises about female identification as reactions to

decisive changes in the legal, political, educational, and professional status of women over the course of the nineteenth century: changes that wayward reading helped women first to imagine and then to enact.

The Great Transition - B. M. S. Campbell
2016-06-23

Major account of the fourteenth-century crisis which saw a series of famines, revolts and epidemics transform the medieval world.

An Edible History of Humanity - Tom Standage 2010-05-03

A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.

The Comte de St Germain - Isabel Cooper Oakley 1912

The Gruesome Guide to World Monsters -
Judy Sierra 2005

Make room in your suitcase for this monstrously entertaining guide to fantastic creatures around the world — and how to elude them. I did not make any of this up. Do you know why you should have baby teeth handy when visiting the Midwest? Or why you should bring a cucumber with you when swimming in Japan? How good are you at solving Russian riddles? From Boston to Beijing, from Moscow to Mali, any place you visit has its own terrifying tales of very real creatures. Complete with handy "gruesomeness ratings," this guide offers all the important facts on some sixty-three folkloric monsters and how (if possible!) to survive an encounter with them. Meticulously researched by Judy Sierra and illustrated in grotesque detail by Henrik Drescher, here is the ultimate resource for any world traveler, armchair or otherwise, hoping to make it home alive.

Trauma and Literature - J. Roger Kurtz

2018-03-15

As a concept, 'trauma' has attracted a great deal

of interest in literary studies. A key term in psychoanalytic approaches to literary study, trauma theory represents a critical approach that enables new modes of reading and of listening. It is a leading concept of our time, applicable to individuals, cultures, and nations. This book traces how trauma theory has come to constitute a discrete but influential approach within literary criticism in recent decades. It offers an overview of the genesis and growth of literary trauma theory, recording the evolution of the concept of trauma in relation to literary studies. In twenty-one essays, covering the origins, development, and applications of trauma in literary studies, *Trauma and Literature* addresses the relevance and impact this concept has in the field.

Monsters of the Market - David McNally

2011-07-12

"Monsters of the Market" investigates modern capitalism through the prism of the body panics it arouses. Examining "Frankenstein," Marx's

"Capital" and zombie fables from sub-Saharan

Africa, it offers a novel account of the cultural and corporeal economy of global capitalism.