

Manhattan Transfer John Dos Passos

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Streets of Night - John Dos Passos 1923

The Ground We Stand on - John Dos Passos 2010-04-01
Every generation rewrites the past. In easy times history is more or less of an ornamental art, but in times of danger we are driven to the written record by a pressing need to find answers to the riddles of today. We need to know what kind of firm ground other men, belonging to generations before us, have found to stand on. In spite of changing conditions of life they were not very different from us. This is a prime example of Dos Passos as an American novelist and reporter on American reality. In times of change and danger when there is fear under men's reasoning, a sense of continuity with generations gone before can stretch like a lifeline across the scary present. That is why, in times like ours, when old institutions are caving in and being replaced by new institutions not necessarily in accord with most men's preconceived hopes, political thought has to look backwards as well as forwards. It is not a question of what we want; it is a question of what is. American history, the successes and failures of the men who went before us, is only alive in so far as some seeds are still stirring and growing in us today. Divided up into three major sections: The Use of the Past, Roger Williams and the Planting of the Commonwealth in America, and On the White Porch of the Republic; *The Ground We Stand On* traces the backgrounds and the rise of America's early political structure, the variety of influences upon it, and the men who gave it a stable foundation. John Dos Passos (1896-1970), American novelist, was born in Chicago. During and after the Second World War, he became increasingly interested in the roots of American culture and produced a number of historical studies relating to the problems of American democracy. He wrote both fiction and nonfiction. Among his works are *Manhattan Transfer*, the trilogy *U.S.A.* and his autobiographical *The Best Times*.

John Dos Passos' Manhattan Transfer - Sinclair Lewis 1926

An Analytical Study of John Dos Passos' Manhattan Transfer - John David Magee 1971

The Big Money - John Dos Passos 2013-12-24
"It is not simply that [Dos Passos] has a keen eye for people, but that he has a keen eye for so many different kinds of people."—The New York Times Marking the end of "one of the most ambitious projects that an American novelist has ever undertaken" (Time), *The Big Money* brings us back to America after the Great War, a nation on the upswing. Industrialism booms. The stock market surges. Lindbergh takes his solo flight. Henry Ford makes automobiles. From New York to Hollywood, love affairs to business deals, it is a country taking the turns too fast, speeding toward the crash of 1929. Ultimately, whether the novels of John Dos Passos's classic USA Trilogy are read together or separately, they paint a sweeping portrait of collective America—and showcase the brilliance and bravery of one of its most enduring and admired writers. *The Big Money*, focusing on a passionate pilot whose compromises culminate in despair and an actress led astray by her ambitions, completes this "fable of America's materialistic success and moral decline" (American Heritage).
John Dos Passos: Theme and Technique - Anne Tiffany Gillette 1949

Nineteen Nineteen - John Dos Passos 1979

Manhattan Transfer - John Dos Passos 1925
Manhattan Transfer is an American novel by John Dos Passos published in 1925. It focuses on the development

of urban life in New York City from the Gilded Age to the Jazz Age as told through a series of overlapping individual stories. It is considered to be one of Dos Passos' most important works.

John Dos Passos' Manhattan Transfer - Sinclair Lewis 1967

Three Soldiers - John Dos Passos 1921
Bitter invective against "the tyranny, misery, and degradation of life in the American army" during the European War.

Manhattan Transfer - John Dos Passos 2019-07-04
La gran novela urbana de Nueva York. En Nueva York, Jimmy Herf, huérfano de padre y madre, es adoptado por su tío, y desde muy joven empieza a trabajar como periodista. Después combate en la guerra, se enamora y se casa con Hellen Thatcher, una actriz divorciada que le abandona por un rico abogado cuando Jimmy pierde el trabajo y se ve obligado a vivir pobremente, hasta que un día en una reunión de amigos anuncia que va a dejar la ciudad. Esta espléndida novela cuenta cómo el protagonista, rodeado de cientos de personas que viven en su ciudad, que actúan junto a él y a veces se cruzan con él, intenta vivir en Nueva York durante los años que anteceden y siguen a la Primera Guerra Mundial Reseña: «El más grande novelista de nuestro tiempo.» Jean-Paul Sartre Los lectores han dicho... «Si eres amante de la literatura no te puedes perder este gran clásico de la literatura americana.» «Una obra original, única, que instruye y entretiene a la vez.»

Manhattan Transfer - John Dos Passos 2022-10-19
Love, loss, and alienation unify a collage of characters chasing the American Dream during New York's industrial expansion. A thinly veiled critique of American capitalism from the Gilded Age to the Jazz Age.
The image of the city in Manhattan transfer by John Dos Passos - Nadia Casagrande 1991

John Dos Passos: Manhattan Transfer - Bekecsné Varga Adrienne 1979

The Most Dangerous Book - Kevin Birmingham 2015-05-26
Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, The New York Times James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

U.S.A. - John Dos Passos 1937

Selected Works of Johann Wolfgang Von Goethe - Johann Wolfgang von Goethe 2000-05-30
Contains a brief biography of Goethe, a collection of some of his best-known works, and a sampling of his personal correspondence. Includes his four major works, together with a selection of his finest letters and poems. *The Sorrows of Young Werther* is a story of self-destructive love that made its author a celebrity overnight at the age of twenty-five. Its exploration of the conflicts between ideas and feelings, between circumstance and desire, continues in his controversial

novel probing the institution of marriage, *Elective Affinities*. The cosmic drama of *Faust* goes far beyond the realism of the novels in a poetic exploration of good and evil, while *Italian Journey*, written in the author's old age, recalls his youth in Italy and the effect of Mediterranean culture on a young northerner. Translators include W. H. Auden, Louise Bogan, David Constantine, Barker Fairley, and Elizabeth Mayer.
John dos Passos: "Manhattan Transfer" - Ursula Huber 1992

Manhattan Transfer - John Dos Passos 1925
SC-SPCOLL (copy 1): From the James and Margaret Beveridge Fonds.

John Dos Passos' Manhattan Transfer - Sinclair Lewis 1926

Manhattan Transfer - John Dos Passos 2020-06
This annotated edition of *Manhattan Transfer* provides the reader, in notes easily accessible at the bottom of the page, with the information necessary to grasp a fuller understanding of the novel's dense rendering of its early 20th century New York setting.

Orient Express - John Dos Passos 1927
The journal of the author on a trip through Russia and the Levant (the eastern Mediterranean, including Syria and Lebanon), published in 1927.

Manhattan transfer - John Dos Passos 1996

The Grand Design - John Dos Passos 2015-06-23
John Dos Passos's literary response to Franklin Delano Roosevelt's New Deal, *The Grand Design* critiques the gargantuan growth of bureaucracy in Washington during the Great Depression and World War II. The satiric novel conveys the author's frustration with federal overreach and the hollow rhetoric that sells it to the people.

"War is a time of Caesars," writes Dos Passos as he laments the death of idealistic, intelligent enterprises at the desks of elitist administrators. After witnessing the Spanish Civil War claim so many well-intentioned men, he advises caution for America's New Dealers: "Some things we have learned, but not enough; there is more to learn. Today we must learn to found again in freedom our republic."

The Best Times - John Dos Passos 2015-05-12
A record of his childhood, young adulthood, and twenties, *The Best Times* is a collage of cherished memories. He reflects on the joys of an itinerant life enriched by new and diverse friendships, customs, cultures, and cuisines. Luminary personalities and landscapes abound in the 1920s literary world Dos Passos loved. F. Scott Fitzgerald, Ernest Hemingway, E.E. Cummings, Gerald and Sara Murphy, Horsley Gantt—they are his beloved friends. Spain, the French Riviera, Paris, Persia, the Caucasus—they are his beloved footpaths.
Manhattan Transfer - John Dos Passos 2002

Manhattan transfer - John Dos Passos 1982

Dos Passos and the Ideology of the Feminine - Janet Galligani Casey 1998-09-28

A study of the the role of the 'feminine' in Dos Passos's fiction.

Manhattan Transfer - John Dos Passos 1925

Manhattan Transfer. Dos Passos' depiction of the city of New York and Ellen Thatcher's & Jimmy Herfs' perception of the world - Sebastian Putzier 2008-02-18

Seminar paper from the year 2007 in the subject American Studies - Literature, grade: 2,0, Ernst Moritz Arndt University of Greifswald (Institute of Anglican and American Studies - English Literature and Cultural Studies), course: Fragments shored against ruins: T.S. Eliots frühe Lyrik und die Entstehung der modernistischen Avantgarde, 9 entries in the bibliography, language: English, abstract: *Manhattan Transfer* is one of the earliest of that type of novels which has come to be known as „collectivistic“. The idea is to present a cross-section of the social structure, the social organism; an "over-view" of the subject in which details of individual lives merge in the general picture of society" (Belkind 1971:61). This quotation by Allen Belkind shows that the American author John Dos Passos is not interested in individual characters and their lives in *Manhattan Transfer* but in how the characters solve the problems and their everyday life in a metropolis, in the city of New York. I would like to

deal with *Manhattan Transfer* by John Dos Passos which was first published in 1925. I will start with some autobiographical facts about Dos Passos to show how he grew up and how his life influenced his works. A short summary and the numeration of stylistic features of *Manhattan Transfer* will lead to the depiction of the city New York as the actual protagonist of this novel. There are different social groups such as immigrants or poor and rich people described in the book. I want to deal with Ellen Thatcher and Jimmy Herf as the protagonists, and I want to show how they perceive the world. This part is the main topic of this paper. There are numerous essays about the novel *Manhattan Transfer* and how it deals with New York. I am going to point out the images of New York and their effects on Ellen Thatcher and Jimmy Herf. John Rodrigo Dos Passos was born in Chicago/ Illinois on January 14th 1896. He studied at Harvard University and in Spain. He used the experiences he made as ambulance driver and medic in the Great War (1914-1918). For his first novel called *One Man's Initiation* (1917). It was first published in 1920. His breakthrough came in 1921 with his second war novel *Three Soldiers*. In 1925, he published the most significant big town novel of Modernism: *Manhattan Transfer*. In this novel he portrays an extensive image of New York's social classes between 1890 and 1925. In the paper *Facing the Chair*, Dos Passos fought for the anarchists Nicola Sacco and Bartolomeo Vanzetti who were executed after their political lawsuits. In his epochal masterpiece, *USA*, John Dos Passos raged in one "Camera Eye" episode:

Modernist Visions of New York - Nicole Krohn-Nadarzynski 1998

Manhattan Transfer - John Dos Passos 2016-05-21

John Dos Passos: Novels 1920-1925 (LOA #142) - John Dos Passos 2003-09-15

Before he began the U.S.A. trilogy, Dos Passos prefigured his groundbreaking epic through three novels that provide a fascinating glimpse into his achievement as an avant-garde prose stylist while they incisively chronicle early 20th-century Europe and America.

John Dos Passos, Manhattan Transfer - Leonhard Koppelman 2017

Dos Passos - Virginia Spencer Carr 2004-11-11
An intimate biography of a great American writer
One Man's Initiation-1917 - John Dos Passos 2019-11-27
"One Man's Initiation-1917" by John Dos Passos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Edward Hopper's City Art and John Dos Passos' Manhattan Transfer - James D. McGough 2000

American Literature and Immediacy - Heike Schaefer 2020-01-16

Demonstrates that the quest for immediacy, or experiences of direct connection and presence, has propelled the development of American literature and media culture.

Backtrack to the Future: John E. Stith's/John Dos Passos's Manhattan Transfer - Joe Nazare 1970

Dos Passos - Linda W. Wagner 2014-09-10
In most of his half century of writing, John Dos Passos consistently tried to capture and define the American character. The complete range of his work builds to Dos Passos' concept of "contemporary chronicle," his own name for his fiction. In this first study of all Dos Passos' writing, Linda W. Wagner examines his fiction, poetry, drama, travel essays, and history—a body of work that evokes a vivid image of America meant to be neither judgmental nor moralistic. From *Manhattan Transfer* to *U. S. A.* to *District of Columbia* to *The Thirteenth Chronicle* and *Mid-century*, Wagner illuminates Dos Passos' work with fresh readings and new interpretations. She makes extensive use of unpublished manuscript material so that this is a casebook of Dos Passos' interest in craft and method as well as a

thematic study. In addition, this volume chronicles the years during which Dos Passos wrote—the immediate post-

World War I period through the twenties and thirties and well into the fifties. This is an important book both in literary criticism and in American social history.