

# Manuale Di Fotografia Marco Crupi Pdf

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Living Outside the Walls - Rebecca French 2009-01-14  
Never before has research into the benefits and drawbacks of the Chinese migration to Prato in Tuscany been presented so comprehensively in English. The recent influx of Chinese to the longstanding textile manufacturing and wholesale businesses in Prato has stirred strong emotions in the host culture and among the new arrivals alike. The breadth of the coverage of this publication is demonstrated by the full range of perspectives focused on the economic and social dilemmas being experienced. A wide range of points of view are elucidated -- the concerns of the local commune, the factory labourers, the traders, economists, Italian nationalists, Italian bureaucrats, Chinese provincial government, demographers, urban planners, academics, community developers, industry analysts, cultural observers, labour market analysts, media commentators, social planners, students, and social geographers.  
*The Photographer's Mind* - Michael Freeman 2012-11-12  
The source of any photograph is not the camera or even the scene viewed through the viewfinder—it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and

author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.  
*Chinese Migration to Europe* - Graeme Johanson 2015-05-26  
Through an analysis of Chinese migration to Europe, this volume examines the most pressing migration and integration issues facing many societies today, from the political and policy-based challenges of managing increasingly diverse communities, to individual lived experiences of identity and belonging. In addition to

chapters on the UK, France and Italy, the book spotlights one of the most extraordinary examples of Chinese migration to Europe: that provided by the city of Prato, just 20km from Florence in Tuscany, Italy. Renowned for its historic textile industry, Prato is now home to one of the largest populations of Chinese residents in Europe, a phenomenon that is remarkable not only for its magnitude but also for the speed with which it has developed. This edited collection, which brings together twenty-seven separate contributors, deepens our understanding of the case of Prato within the context of Chinese migration to the new Europe.

The Digital Photography Book - Scott Kelby 2020-06-11

**Learn how to take professional-quality photographs using the same tricks today's top photographers use (surprisingly, it's easier than you'd think)!**

This is a completely, totally updated version of the #1 best-selling digital photography book of all time! It's the award winning, worldwide smash hit, written by Scott Kelby, that's been translated into dozens of different languages.

Here's how Scott describes this book's brilliant premise: "If you and I were out on a shoot, and you asked me, 'Hey, how do I get this flower to be in focus, with the background out of focus?,' I wouldn't stand there and give you a photography lecture. In real life, I'd just say, 'Put on your zoom lens, set your f-stop to f/2.8, focus on the flower, and fire away.' That's what this book is all about: you and I out shooting where I answer questions, give you advice, and share the secrets I've learned just like I would with a friend-without all the technical explanations and techie photo speak."

This isn't a book of theory-full of confusing jargon and detailed concepts. This is a book on which button to push, which setting to use, and when to use it. With over 200 of the most closely guarded photographic

"tricks of the trade," this book gets you shooting dramatically better-looking, sharper, more colorful, more professional-looking photos every time.

Each page covers a single concept that makes your photography better. Every time you turn the page, you'll learn another pro setting, tool, or trick to transform your work from snapshots into gallery prints. If you're tired of taking shots that look "okay," and if you're tired of looking in photography magazines and thinking, "Why don't my shots look like that?" then this is the book for you.

#### TABLE OF CONTENTS

Chapter 1: Pro Tips for Getting Sharp Photos

Chapter 2: The Scoop on Lenses

Chapter 3: Shooting Landscapes Like a Pro

Chapter 4: Shooting Travel Like a Pro

Chapter 5: Making Portraits Like a Pro

Chapter 6: Making Portraits with Flash Like a Pro

Chapter 7: Shooting Weddings Like a Pro

Chapter 8: Shooting Sports Like a Pro

Chapter 9: Shooting Other Stuff Like a Pro

Chapter 10: Pro Tips for Getting Better Photos

Chapter 11: How to Print Like a Pro

Chapter 12: Photo Recipes to Help You Get the Shot

**Bioactive Nutraceuticals for Brain Disorders** - Aman B. Upaganlawar 2021

"Over the past several years research concerning brain health and nutraceuticals has received much attention due to their potential neuroprotective properties and few or no side effects. Nutraceuticals exert copious effects in several biological processes, including antioxidant defenses, cell proliferation and differentiation, gene expression, signal transduction, and safeguarding of mitochondrial integrity. It is very likely that the brain health of an individual is affected by his or her dietary pattern. Intake of a well-nourished diet in the earliest stages of life

builds a strong foundation of the brain which helps to maintain brain health in later stages of life. On the other hand, nutritional deficiency can disrupt the structure and function of the human nervous system and increases the risk of brain disorders and early death, affecting all age groups. Although nutraceuticals are popular for health, wellbeing, and illness, the efficacy of common supplements to combat brain disorders is not clearly understood. *Bioactive Nutraceuticals for Brain Disorders* aims to describe the importance of nutraceutical intervention on different brain disorders to highlight the therapeutic as well as preventive potential"--

**Myth and Symbol in Ancient Egypt** - Robert Thomas Rundle Clark 1978

This classic study remains the best single introduction to the Egyptian mythological world. The Egyptians lived apart from the rest of the ancient world, and it is this isolation that makes their ideas so difficult to appreciate and interpret. Egyptian thought was presented in terms of mythology: myth was used to convey insights into the workings of nature and the ultimately indescribable realities of the soul ...

*Be Your Own Bodybuilding Coach* - Scott Walter Stevenson 2018-08-20

This book is a strategic plan and resource manual covering bodybuilding from A-Z: In-depth perspective on goal setting, dietary manipulations, nutritional supplementation, posing/presentation, and dozens of other topics including peak week, "metabolic damage," training after 40 and being a critical-thinking bodybuilder. >2000 scientific references.

**Italy** - Gigi Griffis 2014-06-07

"Filled with 100 interviews with people who live, work, and adventure all over Italy, this book will give you: Directions to that pizza place that's always packed with locals and rarely sees a tourist; Lists of must-try dishes for each town and region; Names of those off-the-beaten-track towns with the best wineries in the region; Tips on how to spot authentic gelato, make friends with

the locals, and avoid rip-offs and pick-pockets; Brutal honesty about how you should never ever order a cappuccino after lunch or wear flip-flops to a monument...It's time to experience authentic, local Italy--through the eyes of those who have lived there for years."--Back cover.

**The Photographer's Eye: Graphic Guide** - Michael Freeman 2014-11-13

First published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

*Index for Inclusion* - Tony Booth 2002

**Bruce Nauman** - Carlos Basualdo 2018

Introduction / Carlos Basualdo -- Interview with Bruce Nauman / Carlos Basualdo -- Body at work / Erica F. Battle -- Walks in walks out : an appreciation / Caroline Bourgeois

*LRCW 2* - Michel Bonifay 2007

Papers from the second Late Roman Coarse Wares conference, held in Aix-en-Provence in April 2005.

**Analytical Chemistry for Cultural Heritage** - Rocco Mazzeo 2017-01-25

The series Topics in Current Chemistry Collections presents critical reviews from the journal Topics in Current Chemistry organized in topical volumes. The scope of coverage is all areas of chemical science including the interfaces with related disciplines such as biology, medicine and materials science. The goal of each thematic volume is to give the non-specialist reader, whether in academia or industry, a comprehensive insight into an area where new research is emerging which is of interest to a larger scientific audience. Each review within the volume critically surveys one aspect of that topic and places it within the context of the volume as a whole. The most significant developments of the last 5 to 10 years are presented using selected examples to illustrate the principles discussed. The coverage is not intended to be an exhaustive summary of the field or include large quantities of data, but should rather be conceptual,

concentrating on the methodological thinking that will allow the non-specialist reader to understand the information presented. Contributions also offer an outlook on potential future developments in the field.

*Reading Tourism Texts* - Sabrina Francesconi 2014-02-24  
This volume explores the relationship between tourism and travel texts and contemporary society, and how each is shaped by the other. A multimodal analysis is used to consider a variety of texts including novels, brochures, blogs, websites, radio commercials, videos, postcards and authentic tourist pictures and their meaning-making dynamics within the tourism discourse. The book looks at the ways in which these different texts have influenced how tourists and travellers have been viewed over time and how we envision ourselves as tourists or travellers. It puts forward multimodal analysis as the best framework for exploring the semiotic potential of these texts. Including examples from the UK, Malta, Canada, New Zealand, India, Jamaica and South Africa, this volume will be useful for researchers and students in tourism studies, communication and media studies and applied linguistics.

Design Metaphors - Ettore Sottsass 1988

*Zero Hunger* - Walter Leal Filho 2020-05-03

The problems related to the process of industrialisation such as biodiversity depletion, climate change and a worsening of health and living conditions, especially but not only in developing countries, intensify. Therefore, there is an increasing need to search for integrated solutions to make development more sustainable. The United Nations has acknowledged the problem and approved the "2030 Agenda for Sustainable Development". On 1st January 2016, the 17 Sustainable Development Goals (SDGs) of the Agenda officially came into force. These goals cover the three dimensions of sustainable development: economic growth, social inclusion and environmental protection. The Encyclopedia of the UN Sustainable Development Goals comprehensively addresses the SDGs in an integrated way. It encompasses

17 volumes, each devoted to one of the 17 SDGs. This volume addresses SDG 2, namely "End hunger, achieve food security and improved nutrition and promote sustainable agriculture" and contains the description of a range of related terms, to allow for a better understanding and foster knowledge. Our planet produces enough food to feed everyone. Malnutrition and hunger are the result of inappropriate food production processes, bad governance and injustice. SDG 2 seeks to guarantee quality and nutritious food to ensure healthy life by adopting a holistic approach that involves various actions targeting different actors, technologies, policies and programs. These initiatives have to face challenges coming from extensive environmental degradation, loss of biodiversity and the interrelated effects of climate change. Concretely, the defined targets are: End hunger and ensure access by all people, in particular the poor and people in vulnerable situations, including infants, to safe, nutritious and sufficient food all year round End all forms of malnutrition, including achieving the internationally agreed targets on stunting and wasting in children under 5 years of age, and address the nutritional needs of adolescent girls, pregnant and lactating women and older persons Double the agricultural productivity and incomes of small-scale food producers, in particular women, indigenous peoples, family farmers, pastoralists and fishers, including through secure and equal access to land, other productive resources and inputs, knowledge, financial services, markets and opportunities for value addition and non-farm employment Ensure sustainable food production systems and implement resilient agricultural practices that increase productivity and production, that help maintain ecosystems, that strengthen capacity for adaptation to climate change, extreme weather, drought, flooding and other disasters and that progressively improve land and soil quality Maintain the genetic diversity of seeds, cultivated plants and farmed and domesticated animals and their related wild species, including through soundly managed and diversified seed

and plant banks at the national, regional and international levels, and promote access to and fair and equitable sharing of benefits arising from the utilization of genetic resources and associated traditional knowledge, as internationally agreed Increase investment, including through enhanced international cooperation, in rural infrastructure, agricultural research and extension services, technology development and plant and livestock gene banks in order to enhance agricultural productive capacity in developing countries, in particular least developed countries Correct and prevent trade restrictions and distortions in world agricultural markets, including through the parallel elimination of all forms of agricultural export subsidies and all export measures with equivalent effect, in accordance with the mandate of the Doha Development Round Adopt measures to ensure the proper functioning of food commodity markets and their derivatives and facilitate timely access to market information, including on food reserves, in order to help limit extreme food price volatility Editorial Board Datu Buyung Agusdinata, Mohammad Sadegh Allahyari, Usama Awan, Nerise Johnson, Paschal Arsein Mugabe, Vincent Onguso Oeba, Tony Wall/div

**Library Mashups** - Nicole C. Engard 2009

"This unique book is geared to help any library keep its website dynamically and collaboratively up-to-date, increase user participation, and provide exemplary web-based service through the power of mashups."--Back cover.

Intelligent Hypertext - Charles Nicholas 1997-10-15

This book constitutes a coherent anthology consisting of invited chapter-length papers on intelligent hypertext techniques with special emphasis on how to apply these techniques to the World Wide Web. The book provides an introductory preface by the volume editors and chapters on information comprehension through hypertext, efficient techniques for adaptive hypermedia, annotated 3D environments on the Web, user models for customized hypertext, conceptual analysis of hypertext, two-level

models of hypertext, the TELLTALE dynamic hypertext environment, hypertext for collaborative authoring, information retrieval and information agents.

**Visible Light Communications** - Zabih Ghassemlooy 2017-06-26

Visible Light Communications, written by leading researchers, provides a comprehensive overview of theory, stimulation, design, implementation, and applications. The book is divided into two parts - the first devoted to the underlying theoretical concepts of the VLC and the second part covers VLC applications. Visible Light Communications is an emerging topic with multiple functionalities including data communication, indoor localization, 5G wireless communication networks, security, and small cell optimization. This concise book will be of valuable interest from beginners to researchers in the field.

**The Impact and Legacy of Educational Sloyd** - David J. Whittaker 2013-09-11

Originating in Finland in eighteen-sixty-five, Educational Sloyd used handicrafts practised in schools to promote educational completeness through the interdependence of the mind and body. These radical ideas spread throughout Europe and America and had a significant impact on the early development of manual training, manual arts, industrial education and technical education. Today it is generally acknowledged that Educational Sloyd laid the foundations of modern technological education. This book traces the development of Sloyd from its conception by Uno Cygnaeus and the first Sloyd school founded by Otto Salomon, to its enthusiastic take up in Scandinavia and beyond. It examines the debates and controversy which surround the Sloyd system, and considers the transition from 'hands-on' craft work to concepts of technology education. Finally, the investigation reveals the lasting legacy of the ideas and practice of Sloyd education, and how it continues to influence technological education. Included in the book: - the foundations of Educational Sloyd - debates, controversy and rival factions - key case

studies in Finland and Iceland - the lasting legacy of Sloyd education. This fascinating and comprehensive historical exploration will be of interest to scholars and researchers in the areas of technology education, comparative education and the history of education.  
Information: A Very Short Introduction - Luciano Floridi 2010-02-25

Introduction; 1 The information revolution; 2 The language of information; 3 Mathematical information; 4 Semantic information; 5 Physical information; 6 Biological information; 7 Economic information; 8 The ethics of information; Conclusion; References.  
*Slow Reading in a Hurried Age* - David Mikics 2013-10-08  
Reading, David Mikics says, should not be drudgery, and not mere information-gathering or escape either, but a way to live life at a higher pitch. *Slow Reading in a Hurried Age* is a practical guide for anyone who yearns for a more meaningful, satisfying reading experience, as well as sharper reading skills and improved concentration.

**Essential Thesaurus Construction** - Vanda Broughton 2006  
Many information professionals working in small units today fail to find the published tools for subject based organization that are appropriate to their local needs, whether they are archivists, special librarians, information officers, or knowledge or content managers. Large established standards for document description and organization are too unwieldy, unnecessarily detailed, or too expensive to install and maintain. In other cases the available systems are insufficient for a specialist environment, or don't bring things together in a helpful way. A purpose built, in-house system would seem to be the answer, but too often the skills necessary to create one are lacking. This practical text examines the criteria relevant to the selection of a subject management system, describes the characteristics of some common types of subject tool, and takes the novice step-by-step through the process of creating a system for a specialist environment. The methodology employed is a standard technique for the building of a thesaurus that

incidentally creates a compatible classification or taxonomy, both of which may be used in a variety of ways for document or information management. Key areas covered are: What is a thesaurus? Tools for subject access and retrieval What a thesaurus is used for Why use a thesaurus? Examples of thesauri The structure of a thesaurus Thesaural relations Practical thesaurus construction The vocabulary of the thesaurus Building the systematic structure Conversion to alphabetic format Forms of entry in the thesaurus Maintaining the thesaurus Thesaurus software The wider environment. Readership: Although primarily aimed at the practising information professional, the book is also suitable for students of library and information science.

**Harold Jones** - Joe Argo 2011-11-04  
*The Singers Drummer* chronicles the music and times of Harold Jones, a world class musician whose career spans the last five decades of jazz and big band swing music. This book highlights Jones career as he evolved into the drummer of choice for some of our most popular vocal legends. But it is about much more than that. It also gives us an entertaining insight into life on the road and is filled with Harolds insightful, sometimes humorous, anecdotes and musings about the famous sidemen, legendary jazz musicians and vocal headliners he has known; featuring more than 100 photos of his renowned friends. Read *The Singers Drummer* and learn why Paul Winter called Harold the Michael Jordan of young jazz drummers in Chicago. Read why Harold became acknowledged as Count Basies favorite drummer. And why Tony Bennett says This book is a knockout! I am happy that someone is finally putting together a history of what really happens on the road!

Slow Food - Carlo Petrini 2004-10-06  
Discusses the history and spread of the International Slow Food Movement which was sparked in 1986 when Carlo Petrini organized a protest against plans to build a McDonald's fast food restaurant near the Spanish Steps in Rome, and discusses the movement's goals of preserving indigenous foods and eating traditions, and

returning to dining as a social event.

Advanced techniques for the modern drummer - Jim Chapin  
2002

The classic jazz independence book is now new and improved and with online audio! Jim Chapin, known as the Father of Jazz Independence," has written one of the most popular drumset books of all time. This classic work should be in every drummer's library as there is always something new to learn and develop from this masterful book. Whether for a beginner or an accomplished drummer, this system will greatly improve independence and coordination, sticking, power, speed, and endurance on the drumset. Dedicated to Sanford Moeller, this book proves Jim's teaching techniques like no other."

*Tungstate Crystals* - Bruno Borgia 1999

**Little White Riding Hood** - Bruno Munari 2004

**The Place of the Spirit** - Sarah Morice-Brubaker  
2014-08-28

Is there any way to talk theologically about the Trinity and place? What might the 'placedness' of creation have to do with God's triunity? In *The Place of the Spirit*, Sarah Morice-Brubaker considers how anxieties about place have influenced Trinitarian theology - both what it is asked to do and the language in which it is expressed. When one is nervous about collapsing God into created horizons, she suggests, one is apt to come up with a model of Trinity that refuses place. Distance becomes a primary way of situating the divine persons in relations to each other. Conversely, theologians who wish to avoid a too-remote God likewise recruit Trinitarian language to suit that purpose. They, too, use language that encourages the importance of place, expressing triunity in terms of coinherence and mutual indwelling. And yet, suggests Morice-Brubaker, the question has received full-on attention in other areas of ethics, philosophy, and systematic theology. *The Place of the Spirit* calls for Trinitarian thought to

avail itself of those insights and offers some ways in which it may do so.

*Participatory Budgeting in Europe* - Yves Sintomer  
2016-03-10

Can participatory budgeting help make public services really work for the public? Incorporating a range of experiments in ten different countries, this book provides the first comprehensive analysis of participatory budgeting in Europe and the effect it has had on democracy, the modernization of local government, social justice, gender mainstreaming and sustainable development. By focussing on the first decade of European participatory budgeting and analysing the results and the challenges affecting the agenda today it provides a critical appraisal of the participatory model. Detailed comparisons of European cases expose similarities and differences between political cultures and offer a strong empirical basis to discuss the theories of deliberative and participatory democracy and reveal contradictory tendencies between political systems, public administrations and democratic practices.

*Experimental Preservation* - Jorge Otero-Pailos 2016  
Old things, historic things, smelly dirty things, all the things that were considered the very opposite of 'contemporary, ' have suddenly irrupted forcefully into architecture and art, blurring their boundaries. This book takes stock of the emerging generation behind this turn, and examines their experimental engagements with the preservation of culturally charged objects. Structured around a series of interdisciplinary dialogues among practitioners and thinkers, and illustrated with recent projects, the book provides a window into the unfolding intellectual frameworks, aesthetic modes, cultural ambitions, and political commitments that are the basis of experimental preservation.

RHYTHM AND DRUMMING DEMYSTIFIED - Dave DiCenso 2014-10  
The lessons in *Rhythm and Drumming Demystified* (R.A.D.D.) utilize a process of adapting the rudiments--

-and the countless variations and grooves they spawn--- to the framework of five systems of common rhythmic figures, as a means to increase one's control and flexibility with any sticking or time-feel. The book also contains a groundbreaking system for using the voice to develop one's "internal clock." By using this system, drummers can improve their groove by learning to generate time with their mind and allow their body to simply be a conduit between their perception of the time and its manifestation on the drumset.

**A New Republic of Letters** - Jerome McGann 2014-03-17  
Jerome McGann's manifesto argues that the history of texts and how they are preserved and accessed for interpretation are the overriding subjects of humanist study in the digital age. Theory and philosophy no longer suffice as an intellectual framework. But philology--out of fashion for decades--models these concerns with surprising fidelity.

*The Photographer's Vision* - Michael Freeman 2011  
In *The Photographer's Eye*, Michael Freeman showed what a photographer needs to do in the instant before the shutter is released. In the sequel, *The Photographer's Mind*, he explained the way that professional photographers think a picture through before taking it. Both of these international best-sellers featured Michael's own photography: stunning landscapes, revealing portraits, and fascinating street photography. Now, in *The Photographer's Vision*, he examines the work of photography's greats, explaining how to look at a photo - and how to learn from looking at it.

Jorge Otero-Pailos - Eva Ebersberger 2009  
"Estoy interesado en cómo hacemos la transición como personas de una fase de la vida a otra, y como culturas de un período histórico a otro. Las transiciones son a menudo difíciles, tal vez incluso atemorizantes." Con esta presentación, podemos imaginar que el trabajo del arquitecto artista Jorge Otero-Pailos será diferente, especialmente respecto a cómo entendemos el paso del tiempo de la arquitectura en la historia. "The Ethics of Dust" evidencia la limpieza del polvo y los residuos de

contaminación de reconocidos edificios y monumentos históricos. Haciendo visible lo invisible.

**Digital Scholarly Editing** - Elena Pierazzo 2016-03-16  
This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods. Building on previous publications on the topic, the book discusses the most significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

**America's Smithsonian** - Smithsonian Institution 1996  
Depicts artifacts and objects from the collections of the various museums of the Smithsonian Institution that honor the human impulses of discovery, imagination, and memory

**Photography** - David Bate 2020-09-30  
Providing a thorough and comprehensive introduction to the study of photography, this second edition of *Photography: The Key Concepts* has been expanded and updated to cover more fully contemporary changes to photography. Photography is a part of everyday life; from news and advertisements, to data collection and surveillance, to the shaping of personal and social identity, we are constantly surrounded by the photographic image. Outlining an overview of photographic genres, David Bate explores how these varied practices can be coded and interpreted using key



theoretical models. Building upon the genres included in the first edition - documentary, portraiture, landscape, still life, art and global photography - this second edition includes two new chapters on snapshots and the act of looking. The revised and expanded chapters are supported by over three times as many photographs as in the first edition, examining contemporary practices in more detail and equipping students with the analytical skills they need, both in their academic studies and in their own practical work. An indispensable guide to the field, *Photography: The Key Concepts* is core reading for all courses that consider the place of photography in society, within photographic practice, visual culture, art, media and cultural studies.

Generic Integrity and Innovation in Tourism Texts in English - Sabrina Francesconi 2012

**Sottsass** - Ettore Sottsass (Jr.) 2005

"In order to allow us to listen to our thoughts, someone came up with the idea of inventing words. Someone thought that the sound of the words could in some way represent the wanderings of our thoughts, of some of our thoughts. Someone else got the idea of representing thoughts by making marks, by making them with light, with something you could see. I make marks. What I mean is that I always, and only, draw in order to represent certain thoughts that pursue me. These thoughts trace out the forms, dimensions, weight, materials, colors and temperatures to use in building the stage onto which I, or we, will drag existence, including - in the theater set - all the furniture, curtains, lamps, and objects in general - you know, vases for flowers, plates for eating, baskets for bread (if there is any) or fruit (if there is any) and so on ... (Ettore Sottsass, 1997)"--  
Back cover.