

Marie Antoinette The Journey

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It is your no question own mature to doing reviewing habit. along with guides you could enjoy now is **Marie Antoinette The Journey** below.

Marie Antoinette, Princess of Versailles - Kathryn Lasky 2000

Austria-France, 1769. Marie Antonia of Vienna has her whole life mapped out ahead of her. She is to marry Dauphin Louis Auguste, eldest grandson of King Louis XV. As his wife, she will be called Marie Antoinette and will be the highest princess of France. Upon the death of the King,

she will become Queen Marie Antoinette. But she dreads both new roles.

Queen of Fashion - Caroline Weber 2007-10-02
In this dazzling new vision of the ever-fascinating queen, a dynamic young historian reveals how Marie Antoinette's bold attempts to reshape royal fashion changed the future of France Marie Antoinette has always stood as an icon of

supreme style, but surprisingly none of her biographers have paid sustained attention to her clothes. In *Queen of Fashion*, Caroline Weber shows how Marie Antoinette developed her reputation for fashionable excess, and explains through lively, illuminating new research the political controversies that her clothing provoked. Weber surveys Marie Antoinette's "Revolution in Dress," covering each phase of the queen's tumultuous life, beginning with the young girl, struggling to survive Versailles's rigid traditions of royal glamour (twelve-foot-wide hoopskirts, whalebone corsets that crushed her organs). As queen, Marie Antoinette used stunning, often extreme costumes to project an image of power and wage war against her enemies. Gradually, however, she began to lose her hold on the French when she started to adopt "unqueenly" outfits (the provocative chemise) that, surprisingly, would be adopted by the revolutionaries who executed her. Weber's queen is sublime, human, and surprising: a sometimes

courageous monarch unwilling to allow others to determine her destiny. The paradox of her tragic story, according to Weber, is that fashion—the vehicle she used to secure her triumphs—was also the means of her undoing. Weber's book is not only a stylish and original addition to Marie Antoinette scholarship, but also a moving, revelatory reinterpretation of one of history's most controversial figures.

Walks Through Marie Antoinette's Paris -

Diana Reid Haig 2006

Diana Reid Haig walks the reader through modern Paris and the palaces which surround it, pointing out all the key places connected to Marie Antoinette. She gives us the history, anecdotes and shows where Antoinette spent good times as well as bad.

Marie Antoinette - Antonia Fraser 2002-11-12

The national bestseller from the acclaimed author of *The Wives of Henry VIII*. France's beleaguered queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat

cake," was the subject of ridicule and curiosity even before her death; she has since been the object of debate and speculation and the fascination so often accorded tragic figures in history. Married in mere girlhood, this essentially lighthearted, privileged, but otherwise unremarkable child was thrust into an unparalleled time and place, and was commanded by circumstance to play a significant role in history. Antonia Fraser's lavish and engaging portrait of Marie Antoinette, one of the most recognizable women in European history, excites compassion and regard for all aspects of her subject, immersing the reader not only in the coming-of-age of a graceful woman, but also in the unraveling of an era.

My History - Antonia Fraser 2015-10-13

The acclaimed New York Times bestselling author shares vivid memories of her childhood and recalls the experiences that set her on the path to a writing life. Ever since she received *Our Island Story* by H. E. Marshall as a Christmas

present in 1936, Antonia Fraser's deep love of history has been a constant in her remarkable life. The book made such an impression that it inspired her to write *Mary, Queen of Scots* thirty years later. Born into British aristocracy, the author's idyllic early childhood was interrupted by a wartime evacuation to North Oxford. The relocation had profound effects on her life, not the least of which was her education at a Catholic convent and her eventual conversion from the Protestant faith to Catholicism. Her memories of holidays spent at Dunsany Castle and Pakenham Hall, a stint as "Miss Tony" selling hats in a London department store, and her early days working in publishing are all told in her singular, irresistible voice. *My History* is a heartfelt memoir that is also a love letter to a British way of life that has all but disappeared. Anglophiles, history lovers, and *Downton Abbey* fans are sure to be enthralled.

Elizabeth - David Starkey 2007-09-25

An abused child, yet confident of her destiny to

reign, a woman in a man's world, passionately sexual—though, as she maintained, a virgin—Elizabeth I is famed as England's most successful ruler. David Starkey's brilliant new biography concentrates on Elizabeth's formative years—from her birth in 1533 to her accession in 1558—and shows how the experiences of danger and adventure formed her remarkable character and shaped her opinions and beliefs. From princess and heir-apparent to bastardized and disinherited royal, accused traitor to head of the princely household, Elizabeth experienced every vicissitude of fortune and extreme of condition—and rose above it all to reign during a watershed moment in history. A uniquely absorbing tale of one young woman's turbulent, courageous, and seemingly impossible journey toward the throne, Elizabeth is the exhilarating story of the making of a queen.

Who Was Marie Antoinette? - Dana Meachen Rau
2015-10-06

From the palaces of Austria to the mirrored halls

of Versailles, Marie Antoinette led a charmed life. She was born into royalty in 1755 and married the future king of France at age 15. By 21 she ascended to the throne and enjoyed a lavish lifestyle of masquerade balls, sky-high wigs, and extravagant food. But her taste for excess ruffled many feathers. The poor people of France blamed Marie Antoinette for their poverty. Her spending helped incite the French Revolution. And after much public outcry, in 1793 she quite literally lost her head because of it. Whether she was blameless or guilty is debatable, but Marie Antoinette remains woven into the fabric of history and popular culture.

Queen of France - Andre Castelot 2009-11

This is the biography of one of the most tragic women in History. It is the story of a frivolous young girl who threw wild parties and spent a lot of her husband's money and for that reason, and that reason alone, she had her head chopped off in public. The back cover photo here shows Marie Antoinette being given her last rights by a

clergyman as she was waiting before the guillotine for the executioners to cut off her head, and while a crowd of thousands watched. Her last words were one of apology to one of her executioners, when she accidentally stepped on his foot. All of the events of the Life of Marie Antoinette are brilliantly explained in this biography by Andre Castelot. The most haunting and harrowing pages of the biography are Castelot's darkly etched picture of the Queen in the culminating moments of her life. Perhaps it is not in the least a paradox that one of the most arrantly self-indulgent women should, in her adversity, provide one of the most memorable images of mother love."

Marie-Antoinette - John Hardman 2019-10-29

A new look which fundamentally overturns our understanding of this famously "out of touch" queen "Presents [Marie-Antoinette] as much more than a symbol whose meaning is in the eye of her beholder . . . neither martyr nor voluptuary but rather a serious participant in politics."—Lynn

Hunt, New York Review of Books "Splendid. . . . Masterly. . . . A wonderfully gripping biography."—Allan Massie, Wall Street Journal Named a Book of the Year (2020) by The Spectator Who was the real Marie-Antoinette? She was mistrusted and reviled in her own time, and today she is portrayed as a lightweight incapable of understanding the events that engulfed her. In this new account, John Hardman redresses the balance and sheds fresh light on Marie-Antoinette's story. Hardman shows how Marie-Antoinette played a significant but misunderstood role in the crisis of the monarchy. Drawing on new sources, he describes how, from the outset, Marie-Antoinette refused to prioritize the aggressive foreign policy of her mother, Maria-Theresa, bravely took over the helm from Louis XVI after the collapse of his morale, and, when revolution broke out, listened to the Third Estate and worked closely with repentant radicals to give the constitutional monarchy a fighting chance. For the first time, Hardman

demonstrates exactly what influence Marie-Antoinette had and when and how she exerted it. *Marie Antoinette* - Hourly History 2018-08-08 Marie Antoinette Her name was Marie Antoinette. She was the last queen of France and among the most notorious of royalty ever to wear the crown. But besides the tales that would make the national enquirer blush, just what do we know about Marie Antoinette? While the peasants of France were starving for lack of bread did she really say, "Let them eat cake!"? Or was it all a carefully crafted smear campaign? Inside you will read about... ✓ Groomed to Become Queen ✓ The Failed Wedding Night ✓ Madame Deficit ✓ The Roots of Revolution ✓ Under the Protection of Lafayette ✓ The Last French King and Queen And much more! Animosity against Marie Antoinette, the Austrian-born woman that many French citizens viewed as a transplanted upstart, had been brewing for several years. But was there any truth to their claims of the queen squandering resources and neglecting the lives

of her subjects? In this book we seek to cut through centuries of bias and preconceived notions when it comes to Marie Antoinette. Never mind what you may think you know about this sensational sovereign, here we seek to find the real person behind the historical quips and catchphrases. Come along as we rediscover the life and legend of the ill-fated last queen of France-Marie Antoinette.

Marie Antoinette (video recording- DVD). - 2006

Montaigne - Stefan Zweig 2015-11-10 Written during the Second World War, Zweig's typically passionate and readable biography of Michel de Montaigne, is also a heartfelt argument for the importance of intellectual freedom, tolerance and humanism. Zweig draws strong parallels between Montaigne's age, when Europe was torn in two by conflict between Catholicism and Protestantism, and his own, in which the twin fanaticisms of Fascism and Communism were on

the verge of destroying the pan-continental liberal culture he was born into, and loved dearly. Just as Montaigne sought to remain aloof from the factionalism of his day, so Zweig tried to the last to defend his freedom of thought, and argue for peace and compromise. One of the final works Zweig wrote before his suicide, this is both a brilliantly impassioned portrait of a great mind, and a moving plea for tolerance in a world ruled by cruelty.

Marie-Antoinette - Helene Delalex 2016-07-01 Marie-Antoinette (1755–1793) continues to fascinate historians, writers, and filmmakers more than two centuries after her death. She became a symbol of the excesses of France's aristocracy in the eighteenth century that helped pave the way to dissolution of the country's monarchy. The great material privileges she enjoyed and her glamorous role as an arbiter of fashion and a patron of the arts in the French court, set against her tragic death on the scaffold, still spark the popular imagination. In

this gorgeously illustrated volume, the authors find a fresh and nuanced approach to Marie-Antoinette's much-told story through the objects and locations that made up the fabric of her world. They trace the major events of her life, from her upbringing in Vienna as the archduchess of Austria, to her ascension to the French throne, to her execution at the hands of the revolutionary tribunal. The exquisite objects that populated Marie-Antoinette's rarefied surroundings—beautiful gowns, gilt-mounted furniture, chinoiserie porcelains, and opulent tableware—are depicted. But so too are possessions representing her personal pursuits and private world, including her sewing kit, her harp, her children's toys, and even the simple cotton chemise she wore as a condemned prisoner. The narrative is sprinkled with excerpts from her correspondence, which offer a glimpse into her personality and daily life. Visually rich and engaging, Marie-Antoinette offers a fascinating look at the multifaceted life of

France's last, ill-fated queen.

Marie Antoinette - Antonia Fraser 2002

France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

Marie Antoinette - Desmond Seward 2015-07-21

Originally published: New York: St. Martin's Press, 1982.

Doomed Queens - Kris Waldherr 2008-10-28

Illicit love, madness, betrayal--it isn't always

good to be the queen Marie Antoinette, Anne Boleyn, and Mary, Queen of Scots. What did they have in common? For a while they were crowned in gold, cosseted in silk, and flattered by courtiers. But in the end, they spent long nights in dark prison towers and were marched to the scaffold where they surrendered their heads to the executioner. And they are hardly alone in their undignified demises. Throughout history, royal women have had a distressing way of meeting bad ends--dying of starvation, being burned at the stake, or expiring in childbirth while trying desperately to produce an heir. They always had to be on their toes and all too often even devious plotting, miraculous pregnancies, and selling out their sisters was not enough to keep them from forcible consignment to religious orders. From Cleopatra (suicide by asp), to Princess Caroline (suspiciously poisoned on her coronation day), there's a gory downside to being blue-blooded when you lack a Y chromosome. Kris Waldherr's elegant little book is a chronicle

of the trials and tribulations of queens across the ages, a quirky, funny, utterly macabre tribute to the dark side of female empowerment. Over the course of fifty irresistibly illustrated and too-brief lives, *Doomed Queens* charts centuries of regal backstabbing and intrigue. We meet well-known figures like Catherine of Aragon, whose happy marriage to Henry VIII ended prematurely when it became clear that she was a starter wife--the first of six. And we meet forgotten queens like Amalasantha, the notoriously literate Ostrogoth princess who overreached politically and was strangled in her bath. While their ends were bleak, these queens did not die without purpose. Their unfortunate lives are colorful cautionary tales for today's would-be power brokers--a legacy of worldly and womanly wisdom gathered one spectacular regal ruin at a time.

A Sister of Marie Antoinette - Catherine Mary Bearne 1907

Marie Antoinette was very close with her sister, Maria Carolina, as they were close in age and

shared a governess. Maria Carolina was the thirteenth child of Maria Theresa and her husband Francis I. She married King Ferdinand IV and became Queen of Naples and Sicily.

Marie Antoinette's Head - Will Bashor
2013-10-16

Marie Antoinette has remained atop the popular cultural landscape for centuries for the daring in style and fashion that she brought to 18th century France. For the better part of the queen's reign, one man was entrusted with the sole responsibility of ensuring that her coiffure was at its most ostentatious best. Who was this minister of fashion who wielded such tremendous influence over the queen's affairs? Winner of the Adele Mellen Prize for Distinguished Scholarship, *Marie Antoinette's Head: The Royal Hairdresser, The Queen, and the Revolution* charts the rise of Leonard Autie from humble origins as a country barber in the south of France to the inventor of the Pouf and premier hairdresser to Queen Marie-Antoinette. By unearthing a variety of sources

from the 18th and 19th centuries, including memoirs (including Léonard's own), court documents, and archived periodicals the author, French History professor and expert Will Bashor, tells Autie's mostly unknown story. Bashor chronicles Leonard's story, the role he played in the life of his most famous client, and the chaotic and history-making world in which he rose to prominence. Besides his proximity to the queen, Leonard also had a most fascinating life filled with sex (he was the only man in a female dominated court), seduction, intrigue, espionage, theft, exile, treason, and possibly, execution.

Days of Splendor, Days of Sorrow - Juliet Grey
2012-05-15

A captivating novel of rich spectacle and royal scandal, *Days of Splendor, Days of Sorrow* spans fifteen years in the fateful reign of Marie Antoinette, France's most legendary and notorious queen. Paris, 1774. At the tender age of eighteen, Marie Antoinette ascends to the French throne alongside her husband, Louis XVI.

But behind the extravagance of the young queen's elaborate silk gowns and dizzyingly high coiffures, she harbors deeper fears for her future and that of the Bourbon dynasty. From the early growing pains of marriage to the joy of conceiving a child, from her passion for Swedish military attaché Axel von Fersen to the devastating Affair of the Diamond Necklace, Marie Antoinette tries to rise above the gossip and rivalries that encircle her. But as revolution blossoms in America, a much larger threat looms beyond the gilded gates of Versailles—one that could sweep away the French monarchy forever.

[Perilous Question](#) - Antonia Fraser 2013-05-07
Can a rotten political institution save itself? A story from English history has relevance for our own Congress...

Love and Louis XIV - Antonia Fraser
2010-06-25

The superb historian and biographer Antonia Fraser, author of *Marie Antoinette*, casts new light on the splendor and the scandals of the

reign of Louis XIV in this dramatic, illuminating look at the women in his life. The self-proclaimed Sun King, Louis XIV ruled over the most glorious and extravagant court in seventeenth-century Europe. Now, Antonia Fraser goes behind the well-known tales of Louis's accomplishments and follies, exploring in riveting detail his intimate relationships with women. The king's mother, Anne of Austria, had been in a childless marriage for twenty-two years before she gave birth to Louis XIV. A devout Catholic, she instilled in her son a strong sense of piety and fought successfully for his right to absolute power. In 1660, Louis married his first cousin, Marie-Thérèse, in a political arrangement. While unflinching kind to the official Queen of Versailles, Louis sought others to satisfy his romantic and sexual desires. After a flirtation with his sister-in-law, his first important mistress was Louise de La Vallière, who bore him several children before being replaced by the tempestuous and brilliant Athénaïs, marquise de Montespan. Later, when

Athénaïs's reputation was tarnished, the King continued to support her publicly as Athénaïs left court for a life of repentance. Meanwhile her children's governess, the intelligent and seemingly puritanical Françoise de Maintenon, had already won the King's affections; in a relationship in complete contrast to his physical obsession with Athénaïs, Louis XIV lived happily with Madame de Maintenon for the rest of his life, very probably marrying her in secret. When his grandson's child bride, the enchanting Adelaide of Savoy, came to Versailles she lightened the King's last years – until tragedy struck. With consummate skill, Antonia Fraser weaves insights into the nature of women's religious lives – as well as such practical matters as contraception – into her magnificent, sweeping portrait of the king, his court, and his ladies.

Marie Antoinette - Antonia Fraser 2002-11-12
France's iconic queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was alternately revered and reviled during

her lifetime. For centuries since, she has been the object of debate, speculation, and the fascination so often accorded illustrious figures in history. Married in mere girlhood, this essentially lighthearted child was thrust onto the royal stage and commanded by circumstance to play a significant role in European history. Antonia Fraser's lavish and engaging portrait excites compassion and regard for all aspects of the queen, immersing the reader not only in the coming-of-age of a graceful woman, but in the culture of an unparalleled time and place.

Confessions of Marie Antoinette - Juliet Grey
2013-09-24

A novel for fans of Philippa Gregory and Michelle Moran, *Confessions of Marie Antoinette* blends rich historical detail with searing drama, bringing to life the first years of the French Revolution and the final days of the legendary French queen. Versailles, 1789. As the burgeoning rebellion reaches the palace gates, Marie Antoinette finds her privileged and peaceful life swiftly upended

by violence. Once her loyal subjects, the people of France now seek to overthrow the crown, placing the heirs of the Bourbon dynasty in mortal peril. Displaced to the Tuileries Palace in Paris, the royal family is propelled into the heart of the Revolution. There, despite a few staunch allies, they are surrounded by cunning spies and vicious enemies. Yet despite the political and personal threats against her, Marie Antoinette remains, above all, a devoted wife and mother, standing steadfastly by her husband, Louis XVI, and protecting their young son and daughter. And though the queen secretly attempts to arrange her family's rescue from the clutches of the rebels, she finds that they can neither outrun the dangers encircling them nor escape their shocking fate. Advance praise for *Confessions of Marie Antoinette* "Juliet Grey brings her trilogy on Marie Antoinette's life to a triumphant finale, depicting with sensitivity and compelling vividness the collapse of a bygone glamorous world and the courageous transformation of its

ill-fated queen.”—C. W. Gortner, author of *The Queen’s Vow* “A heartfelt journey with Marie Antoinette in her wrenching last days . . . We see the end looming that is still veiled from her eyes, and knowing her hopes are in vain makes it all the more poignant. Far from the ‘let them eat cake’ woman of legend, Juliet Grey’s Marie Antoinette reveals herself to be a person we can admire for her courage, her loyalty, and her love of her family and her adopted country, France.”—Margaret George Look for special features inside. Join the Random House Reader’s Circle for author chats and more.

[The Bad Queen](#) - Carolyn Meyer 2010-04-12

The dizzying rise and horrific downfall of the last queen of France from the New York Times bestselling author of *Duchessina*. From the moment she was betrothed to the dauphin of France at age fourteen, perfection was demanded of Marie-Antoinette. Desperate for affection and subjected to constant scrutiny, this spirited young woman can’t help but want to let

loose with elaborate parties, scandalous fashions, and even a forbidden love affair. Meanwhile, the peasants of France are suffering from increasing poverty and becoming outraged. They want to make the queen pay for her reckless extravagance—with her life. Includes historical notes, an author’s note, and bibliography “Historical-fiction fans will be swept up in the cruel fates of the monarchs and political forces, particularly as the drama escalates into horror.”—Booklist “Beautifully written from the point of view of Marie-Antoinette, and then from the point of view of her daughter, this is fascinating book that fans of historical fiction will find captivating.”—Through the Looking Glass Children’s Book Reviews “This novel about the ill-fated queen covers her life from age 13 when, as an Austrian princess, she prepares to marry the French dauphin to her death by guillotine in 1793 . . . Meyer writes in a lighthearted, casual style, vividly portraying the historical era and aptly defining unfamiliar vocabulary.”—School Library

Journal

Marie Antoinette and the Last Garden of Versailles - Christian Duvernois 2008

Marie-Antoinette has been idolized as the height of eighteenth-century French style and vilified as the spark that ignited the French Revolution. This book departs from such traditional interpretations of the infamous queen's reign and chooses to reflect on the humanistic aspects of her private realm. To escape the formalities and royal obligations of Louis XVI's court, Marie-Antoinette created a private realm of pleasure for herself at the Petit Trianon and Hameau, where she planted the first Anglo-Chinese garden; created a trysting grotto; a working farm; and revolutionized architecture and gardening trends for the century to come. Marie-Antoinette's entire private domain and its story are told in beautiful photographic detail by François Halard for the first time since its recent restoration and accompanied by well-researched texts by garden expert Christian Duvernois.

Marie Antoinette - Antonia Fraser 2010-06-24
'Drama, betrayal, religion and sex, it's all here ... Fascinating' GUARDIAN 'Beautifully paced, impeccably written ... Don't miss it' INDEPENDENT 'Fraser is at her best here, lucid, authoritative and compassionate' SUNDAY TIMES 'Superbly researched ... the definitive work on the ill-fated queen' CATHOLIC HERALD Marie Antoinette's dramatic life-story continues to arouse mixed emotions. To many people, she is still 'la reine méchante', whose extravagance and frivolity helped to bring down the French monarchy; her indifference to popular suffering epitomised by the (apocryphal) words: 'let them eat cake'. Others are equally passionate in her defence: to them, she is a victim of misogyny. Antonia Fraser examines her influence over the king, Louis XVI, the accusations and sexual slurs made against her, her patronage of the arts which enhanced French cultural life, her imprisonment, the death threats made against her, rumours of lesbian affairs, her trial (during

which her young son was forced to testify to sexual abuse by his mother) and her eventual execution by guillotine in 1793.

A Concise History of the French Revolution - Sylvia Neely 2008

"This concise introduction to the French Revolution explains the origins, development, and eventual decline of a movement that defines France to this day. Through an accessible chronological narrative, Sylvia Neely explains the complex events, conflicting groups, and rapid changes that characterized this critical period in French History. She traces the fundamental transformations in government and society that forced the French to come up with new ways of thinking about their place in the world and led to liberalism, conservatism, terrorism, and modern nationalism. All readers interested in France and revolutionary history will find this a rewarding read."--BOOK JACKET.

Marie Antoinette - Antonia Fraser 2006

Das Schicksal der legendären letzten Königin von

Frankreich Die Grande Dame der englischen Biographen-Zunft, Lady Antonia Fraser, schildert das Leben der letzten Monarchin von Frankreich: Vom jungen Mädchen, das sich fern der österreichischen Heimat am Versailler Hof zurechtfinden muss, bis zur angefeindeten Königin, die schließlich vor den Augen eines aufgehetzten Volkes guillotiniert wird. Einfühlsam, aber ohne jede Sentimentalität beschreibt Fraser das Schicksal dieser Frau und entwirft gleichzeitig das lebendige und anschauliche Portrait eines Landes an einem historischen Wendepunkt. Sofia Coppolas neuester Kinofilm "Marie Antoinette" basiert auf Antonia Frasers Buch. Der Film startet Anfang November 2006 in den deutschen Kinos. Als die Kaiserin von Österreich, die mächtige Maria Theresia, sich im April des Jahres 1770 von ihrer Tochter Antoine verabschiedete, gab sie ihr folgende Worte mit auf den Weg: "Lebewohl, mein liebstes Kind, eine große Entfernung wird uns trennen ... Tue den Franzosen so viel Gutes,

daß sie sagen können, ich hätte ihnen einen Engel gesandt." Danach brach sie in Tränen aus. Antoine, die als Marie Antoinette in die Geschichte einging, gibt bis heute Anlass zu erhitzten Diskussionen. Während die einen in ihr die "reine máchante", die bösertige Königin, sehen, die mit ihrem extravaganten Lebensstil die französische Monarchie geradezu in den Abgrund stürzte, sehen andere in ihr ein Opfer frauenfeindlicher Agitation und Geschichtsschreibung. Antonia Fraser zeichnet das Leben dieser außergewöhnlichen Frau nach. Sie schildert die Kindheit Marie Antoinettes am Habsburgischen Hof, die Rolle des jungen Mädchens als Figur auf dem politischen Schachbrett ihrer Mutter, die problematische Ehe mit dem französischen Dauphin, dem die Jagd wichtiger war, als mit seiner jungen Ehefrau einen Thronfolger zu zeugen. Anschaulich beschreibt Fraser das ausschweifende Leben der Königin am Hof von Versailles, ihren Einfluss als Mäzenin auf die Kunst ihrer Zeit, die

Anschuldigungen und Angriffe gegen die "Österreicherin " und schließlich ihre Hinrichtung während der Französischen Revolution mitten in Paris im Jahre 1793. "Drama, Betrug, Religion und Sex. Es ist alles da." Guardian "Eine wunderbare Biographie, einfühlsam ohne sentimental zu sein, mit einem feinen Gespür für die Beschaffenheit dieser vergangenen Epoche." Literary Review "Lady Antonias unnachahmliche britische Mischung aus Analyse und Anmut, Präzision und Psychodrama, Geschichte und Geschichten fasziniert." Der Spiegel *Becoming Marie Antoinette* - Juliet Grey 2011-08-09

This enthralling confection of a novel, the first in a new trilogy, follows the transformation of a coddled Austrian archduchess into the reckless, powerful, beautiful queen Marie Antoinette. Why must it be me? I wondered. When I am so clearly inadequate to my destiny? Raised alongside her numerous brothers and sisters by the formidable empress of Austria, ten-year-old Maria Antonia

knew that her idyllic existence would one day be sacrificed to her mother's political ambitions. What she never anticipated was that the day in question would come so soon. Before she can journey from sunlit picnics with her sisters in Vienna to the glitter, glamour, and gossip of Versailles, Antonia must change everything about herself in order to be accepted as dauphine of France and the wife of the awkward teenage boy who will one day be Louis XVI. Yet nothing can prepare her for the ingenuity and influence it will take to become queen. Filled with smart history, treacherous rivalries, lavish clothes, and sparkling jewels, *Becoming Marie Antoinette* will utterly captivate fiction and history lovers alike. Praise for *Becoming Marie Antoinette* "A thoroughly enjoyable novel, brimming with delightful details. Grey writes eloquently and with charming humor, bringing 'Toinette' vividly to life as she is schooled and groomed—molded, quite literally—for a future as Queen of France, an innocent pawn in a deadly political

game."—Sandra Gulland, bestselling author of *Mistress of the Sun* and the *Josephine Bonaparte* trilogy "In her richly imagined novel, Juliet Grey meticulously recreates the sumptuous court of France's most tragic queen. Beautifully written, with attention paid to even the smallest detail, *Becoming Marie Antoinette* will leave readers wanting more!"—Michelle Moran, bestselling author of *Madame Tussaud* "A lively and sensitive portrait of a young princess in a hostile court, and one of the most sympathetic portrayals of the doomed queen."—Lauren Willig, bestselling author of the *Pink Carnation* series "Wonderfully delectable and lusciously rich, an elegant novel to truly savor. Juliet Grey's *Marie Antoinette* is completely absorbing."—Diane Haeger, author of *The Queen's Rival* "[A] sympathetic take on the fascinating and doomed *Marie Antoinette*."—Publishers Weekly
Farewell, My Queen - Chantal Thomas
2012-07-10
Follows a woman whose function it once was to

read books aloud to Marie Antoinette, as she recounts her memories of living at Versailles during the final days of the French revolution.

Enchantée - Gita Trelease 2019-02-26

Paris in 1789 is a labyrinth of twisted streets, filled with beggars, thieves, revolutionaries – and magicians . . . When smallpox kills her parents, seventeen-year-old Camille is left to provide for her frail sister and her volatile brother. In desperation, she survives by using the petty magic she learnt from her mother. But when her brother disappears Camille decides to pursue a richer, more dangerous mark: the glittering court of Louis XVI and Marie Antoinette. Using dark magic Camille transforms herself into the 'Baroness de la Fontaine' and presents herself at the court of Versailles, where she soon finds herself swept up in a dizzying life of riches, finery and suitors. But Camille's resentment of the rich is at odds with the allure of their glamour and excess, and she soon discovers that she's not the only one leading a double life . . . Enchantée is a

compelling historical fantasy and is Gita Trelease's debut novel.

Marie Antoinette - Evelyne Lever 2001-09-24

A biography of the French queen explores the intrigue surrounding her life from her birth, through her unhappy marriage, her lavish life at Versailles, to the events leading up to her death by beheading during the French Revolution.

Must You Go? - Antonia Fraser 2010-11-02

A moving testament to modern literature's most celebrated marriage: that of the greatest playwright of our age, Harold Pinter, and the beautiful and famous prize-winning biographer, Antonia Fraser. In this exquisite memoir, Antonia Fraser recounts the life she shared with the internationally renowned dramatist. In essence, it is a love story and a marvelously insightful account of their years together. *Must You Go?* is based on Fraser's recollections and on the diaries she has kept since October 1968. She shares Pinter's own revelations about his past, as well as observations by his friends.

Mary, Queen of Scots - Antonia Fraser 2001

More than four hundred years after her death, Mary Queen of Scots remains one of the most romantic and controversial figures in British history. Antonia Fraser's classic biography of her won the James Tait Prize when it was first published in 1969, became an international bestseller and was translated into nine languages. Mary passed her childhood in France and married the Dauphin to become Queen of France at the age of sixteen. Widowed less than two years later, she returned to Scotland as Queen after an absence of thirteen years. Her life then entered its best known phases: the early struggles with John Knox, and the unruly Scottish nobility; the fatal marriage to Darnley and his mysterious death; her marriage to Bothwell, the chief suspect, that led directly to her long English captivity at the hands of Queen Elizabeth; the poignant and extraordinary story of her long imprisonment that ended with the labyrinthine Babington plot to free her, and her execution at

the age of forty-four. Antonia Fraser's biography, four years in the writing, enters fully into the life of an historical figure who continues to capture the popular imagination, and provides a moving answer to the question, 'What was Mary Queen of Scots really like?'

Marie-Therese, Child of Terror - Susan Nagel
2010-12-01

The first major biography of one of France's most mysterious women--Marie Antoinette's only child to survive the French revolution. Susan Nagel, author of the critically acclaimed biography *Mistress of the Elgin Marbles*, turns her attention to the life of a remarkable woman who both defined and shaped an era, the tumultuous last days of the crumbling ancient régime. Nagel brings the formidable Marie-Thérèse to life, along with the age of revolution and the waning days of the aristocracy, in a page-turning biography that will appeal to fans of Antonia Fraser's *Marie Antoinette* and Amanda Foreman's *Georgiana: Duchess of Devonshire*. In December 1795, at

midnight on her seventeenth birthday, Marie-Thérèse, the only surviving child of Marie Antoinette and Louis XVI, escaped from Paris's notorious Temple Prison. To this day many believe that the real Marie-Thérèse, traumatized following her family's brutal execution during the Reign of Terror, switched identities with an illegitimate half sister who was often mistaken for her twin. Was the real Marie-Thérèse spirited away to a remote castle to live her life as the woman called "the Dark Countess," while an imposter played her role on the political stage of Europe? Now, two hundred years later, using handwriting samples, DNA testing, and an undiscovered cache of Bourbon family letters, Nagel finally solves this mystery. She tells the remarkable story in full and draws a vivid portrait of an astonishing woman who both defined and shaped an era. Marie-Thérèse's deliberate choice of husbands determined the map of nineteenth-century Europe. Even Napoleon was in awe and called her "the only man in the family." Nagel's

gripping narrative captures the events of her fascinating life from her very public birth in front of the rowdy crowds and her precocious childhood to her hideous time in prison and her later reincarnation in the public eye as a saint, and, above all, her fierce loyalty to France throughout.

Marie Antoinette - Antonia Fraser 2001
The national bestseller from the acclaimed author of *The Wives of Henry VIII*. France's beleaguered queen, Marie Antoinette, wrongly accused of uttering the infamous "Let them eat cake," was the subject of ridicule and curiosity even before her death; she has since been the object of debate and speculation and the fascination so often accorded tragic figures in history. Married in mere girlhood, this essentially lighthearted, privileged, but otherwise unremarkable child was thrust into an unparalleled time and place, and was commanded by circumstance to play a significant role in history. Antonia Fraser's lavish and

engaging portrait of Marie Antoinette, one of the most recognizable women in European history, excites compassion and regard for all aspects of her subject, immersing the reader not only in the coming-of-age of a graceful woman, but also in the unraveling of an era.

Marie Antoinette - Évelyne Lever 2001-03-01

In Marie Antoinette leading French historian Evelyne Lever tells the compelling story of the last, and most infamous, Queen of France. She draws on little explored sources including Austrian and Swedish archives and the correspondence of foreign ambassadors to Paris to paint vivid portraits of the Queen, her inner circle and the lavish court life at Versailles, as well as the tragic events leading to her death. - Describes the queen's life in detail, from her birth in Vienna, through her turbulent, unhappy marriage, the intrigues of life at court, to the final bloody turmoil of the French Revolution and her beheading - Describes Marie Antoinette's relationship with the Swedish Count Axel Fersen,

the grand passion of her life - Describes the seething social and political climate of prerevolutionary France and the degree to which the Queen remained willfully out of touch with the nation's economic troubles - Based on little known diaries, letters, court documents and memoirs - Hailed by the critics as 'evocative', 'lively and informed' and 'erudite'

100 Facts about Marie Antoinette - Dominic Skeat 2013-04

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Marie Antoinette: The Journey." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Story of Marie-Antoinette - Anna L. Bicknell
1897

Marie Antoinette's Confidante - Geri Walton
2016-09-30

The true story of the woman who befriended the last queen of France—and the price she paid for her devotion. Perhaps no one knew Marie Antoinette better than one of her closest confidantes, Marie Thérèse, the Princess de Lamballe. The princess became superintendent of the queen's household in 1774, and through her relationship with Marie Antoinette, she gained a unique perspective of the lavishness and daily intrigue at Versailles. Born into the famous House of Savoy in Turin, Italy, Marie Thérèse was married at the age of seventeen to the Prince de Lamballe, heir to one of the richest

fortunes in France. He transported her to the gold-leafed and glittering chandeliered halls of the Château de Versailles, where she soon found herself immersed in the political and sexual scandals that surrounded the royal court. As the plotters and planners of Versailles sought, at all costs, to gain the favor of Louis XVI and his queen, the Princess de Lamballe was there to witness it all. This book reveals the Princess de Lamballe's version of these events and is based on a wide variety of historical sources, helping to capture the waning days and grisly demise of the French monarchy. The story immerses you in a world of titillating sexual rumors, bloodthirsty revolutionaries, and hair-raising escape attempts—a must read for anyone interested in Marie Antoinette, the origins of the French Revolution, or life in the late eighteenth century.