

# Marsilio Ficino Three S On Life

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**Marsilio Ficino and His Work After Five Hundred Years** - Paul Oskar Kristeller 1987

*Marsilio Ficino and His World* - Sophia Howlett  
2016-08-27

This book makes the case for Marsilio Ficino, a Renaissance philosopher and priest, as a canonical thinker, and provides an introduction for a broad audience. Sophia Howlett examines him as part of the milieu of Renaissance Florence, part of a history of Platonic philosophy, and as a key figure in the ongoing crisis between classical revivalism and Christian belief. The author discusses Ficino's vision of a Platonic Christian universe with multiple worlds inhabited by angels, daemons and pagan gods, as well as our own distinctive role within that universe - climbing the heights to talk with angels yet constantly confused by the evidence of our own senses. Ficino as the "new Socrates" suggests to us that by changing ourselves, we can change our world.

Marsilio Ficino - Michael Allen 2002-01-01

This volume consists of 21 essays on Marsilio Ficino (1433-99), the Florentine scholar-philosopher-magus-priest who was the architect of Renaissance Platonism. They cast fascinating new light on his theology, philosophy, and psychology as well as on his influence and sources.

**Plotinus' Legacy** - Stephen Gersh 2019-04-25

Using a series of case-studies from across European philosophical traditions, this book traces the influence of Neoplatonism over the centuries.

**Renaissance Humanism, from the Middle Ages to Modern Times** - John Monfasani 2016-12-05

Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller, the great twentieth-century scholar of the Renaissance, this new volume by John Monfasani brings together seventeen articles that focus both on individuals, such as Erasmus of Rotterdam, Angelo Poliziano, Marsilio Ficino, and Niccolò Perotti, and on large-scale movements, such as the spread of Italian humanism, Ciceronianism, Biblical criticism, and the Plato-Aristotle Controversy. In addition to entering into the persistent debate on the nature of the Renaissance, the articles in the volume also engage what of late have become controversial topics, namely, the shape and significance of Renaissance humanism and the character of the Platonic Academy in Florence.

The Renaissance and 17th Century Rationalism - Prof G H R Parkinson 2023-05-09

This fourth volume traces the history of Renaissance philosophy and seventeenth century rationalism, covering Descartes and the birth of modern philosophy.

Encyclopedia of Renaissance Philosophy - Marco Sgarbi  
2022-10-27

Gives accurate and reliable summaries of the current state of research. It includes entries on philosophers, problems, terms, historical periods, subjects and the cultural context of Renaissance Philosophy. Furthermore, it covers Latin, Arabic, Jewish, Byzantine and

vernacular philosophy, and includes entries on the cross-fertilization of these philosophical traditions. A unique feature of this encyclopedia is that it does not aim to define what Renaissance philosophy is, rather simply to cover the philosophy of the period between 1300 and 1650.

**Friend to Mankind** - Michael Shepherd 1999-01-01

Eighteen essays reexamine Ficino's life and work focusing on three essential aspects: his significance in his own times, his spreading influence throughout Europe and over subsequent centuries in many areas of thought and creativity, and his enduring relevance today.

Translation of his major works from Latin enables a new generation to rediscover and share Ficino's vision of human potential.

**Ficino and Fantasy** - Marieke J.E. van den Doel  
2021-12-13

Did the Florentine philosopher Marsilio Ficino (1433-99) influence the art of his time? This book starts with an exploration of Ficino's views on the imagination and discusses whether, how and why these ideas may have been received in Italian Renaissance works of art.

Jung's Red Book for Our Time - Murray Stein 2021-09-25

The spiritual malaise regnant in today's disenchanted world presents a picture of "a polar night of icy darkness," as Max Weber wrote already a century ago. This collective dark night of the soul is driven by climate change-related disasters, rapid technological innovations, and opaque geostrategic realignments. In the wake of what policy analysts refer to as "Westlessness," the postmodern age is characterized by incessant distractions, urgent calls to responsibility, and in-humanly short deadlines, which result in a general state of exhaustion and burnout. The hovering sense of living in a time frame that is post-histoire induces states of confusion on a personal level as well as in the realm of politics. Totally missing is a grand narrative to guide humanity's vision in the midst of a world crisis. Thinkers, scholars, and Jungian analysts are increasingly looking to C.G. Jung's monumental oeuvre, *The Red Book*, as a source for guidance to re-enchant the world and to find a new and deeper understanding of the homo religiosus. The essays in this series on *Jung's Red Book for Our Time: Searching for Soul under Postmodern Conditions* circle around this objective and offer countless points of entry into this inspiring work.

**Laus Platonici Philosophi** - Stephen Clucas 2011-07-12

Proceedings of a conference held in Sept. 2004 at Birkbeck College.

*Health* - Peter Adamson 2019-01-02

From antiquity to the early modern period, many philosophers also studied anatomy and medicine, or were medical doctors themselves -- yet the history of philosophy and of medicine are pursued as separate disciplines. This book departs from that practice, gathering contributions by both historians of philosophy and of medicine to trace the concept of health from ancient Greece and China, through the Islamic world and to modern thinkers such as Descartes and Freud. Through this interdisciplinary approach, *Health* demonstrates the

synchronicity and overlapping histories of these two disciplines. From antiquity to the Renaissance, contributors explore the Chinese idea of qi or circulating "vital breath," ideas about medical methodology in antiquity and the middle ages, and the rise and long-lasting influence of Galenic medicine, with its insistence that health consists in a balance of four humors and the proper use of six "non-naturals" including diet, exercise, and sex. In the early modern period, mechanistic theories of the body made it more difficult to explain what health is and why it is more valuable than other physical states. However, philosophers and doctors maintained an interest in the interaction between the good condition of the mind and that of the body, with Descartes and his followers exploring in depth the idea of "medicine for the mind" despite their notorious mind-body dualism. In the eighteenth and nineteenth centuries, scientific improvements in public health emerged along with new ideas about the psychology of health, notably with the concept of "sensibility" and Freud's psychoanalytic theory. The volume concludes with a critical survey of recent philosophical attempts to define health, showing that both "descriptive," or naturalistic, and "normativist" approaches have fallen prey to objections and counterexamples. As a whole, *Health: A History* shows that notions of both physical and mental health have long been integral to philosophy and a powerful link between philosophy and the sciences.

*Medical Humanism and Natural Philosophy* - Hiro Hirai  
2011-12-23

Exploring Renaissance humanists' debates on matter, life and the soul, this volume addresses the contribution of humanist culture to the evolution of early modern natural philosophy so as to shed light on the medical context of the Scientific Revolution.

*Sense and the Senses in Early Modern Art and Cultural Practice* - SivToveKulbrandstad Walker  
2017-07-05

Employing a wide range of approaches from various disciplines, contributors to this volume explore the diverse ways in which European art and cultural practice from the fourteenth through the seventeenth centuries confronted, interpreted, represented and evoked the realm of the sensual. *Sense and the Senses in Early Modern Art and Cultural Practice* investigates how the faculties of sight, hearing, touch, taste and smell were made to perform in a range of guises in early modern cultural practice: as agents of indulgence and pleasure, as bearers of information on material reality, as mediators between the mind and the outer world, and even as intercessors between humans and the divine. The volume examines not only aspects of the arts of painting and sculpture but also extends into other spheres: philosophy, music and poetry, gardens, food, relics and rituals. Collectively, the essays gathered here form a survey of key debates and practices attached to the theme of the senses in Renaissance and Baroque art and cultural practice.

*Three Books on Life* - Marsilio Ficino 1989

**The Arabic Influences on Early Modern Occult Philosophy**  
- Liana Saif 2016-04-29

Investigating the impact of Arabic medieval astrological and magical theories on early modern occult philosophy, this book argues that they provided a naturalistic explanation of astral influences and magical efficacy based on Aristotelian notions of causality.

**The Body in Early Modern Italy** - Julia L. Hairston  
2010-04

Human bodies have been represented and defined in various ways across different cultures and historical periods. As an object of interpretation and site of social interaction, the body has throughout history attracted more attention than perhaps any other element of human experience. The essays in this volume explore

the manifestations of the body in Italian society from the fourteenth through the seventeenth centuries. Adopting a variety of interdisciplinary approaches, these fresh and thought-provoking essays offer original perspectives on corporeality as understood in the early modern literature, art, architecture, science, and politics of Italy. An impressively diverse group of contributors comment on a broad range and variety of conceptualizations of the body, creating a rich dialogue among scholars of early modern Italy. Contributors: Albert R. Ascoli, University of California, Berkeley; Douglas Biow, The University of Texas at Austin; Margaret Brose, University of California, Santa Cruz; Anthony Colantuono, University of Maryland, College Park; Elizabeth Horodowich, New Mexico State University; Sergius Kodera, New Design University, St. Pölten, Austria; Jeanette Kohl, University of California, Riverside; D. Medina Lasansky, Cornell University; Luca Marcozzi, Roma Tre University; Ronald L. Martinez, Brown University; Katharine Park, Harvard University; Sandra Schmidt, Free University of Berlin; Bette Talvacchia, University of Connecticut

**Innovation in Esotericism from the Renaissance to the Present** - Georgiana D. Hedesan 2021-05-10

This collection explores the role of innovation in understanding the history of esotericism. It illustrates how innovation is a mechanism of negotiation whereby an idea is either produced against, or adapted from, an older set of concepts in order to respond to a present context. Featuring contributions from distinguished scholars of esotericism, it covers many different fields and themes including magic, alchemy, Rosicrucianism, Theosophy, Tarot, apocalypticism and eschatology, Mesmerism, occultism, prophecy, and mysticism.

**Thomas Vaughan and the Rosicrucian Revival in Britain** - Thomas Willard 2022-09-19

Thomas Vaughan's challenging books on alchemy, magic, and other esoterica make better sense in the context of the Rosicrucian ideas he introduced to English readers in the seventeenth century. This is the first scholarly book on his life, sources, writings, and subsequent influence.

*Encyclopedia of Italian Literary Studies* - Gaetana Marrone 2006-12-26

The *Encyclopedia of Italian Literary Studies* is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The *Encyclopedia* is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The *Encyclopedia* also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Marsilio Ficino - Angela Voss 2006-12-19

Marsilio Ficino was one of the most influential humanist philosophers of the early Italian Renaissance. Though an ordained priest, he was also a practicing astrologer and magician whose daunting life's work was to reconcile religious faith with philosophical reason – which included integrating pagan magical practice with Christianity. In a lengthy introduction, editor Angela Voss puts Ficino's achievement in context as a complete re-visioning of traditional astrological practice and the beginning of a humanistic and psychological approach that prefigured contemporary holistic approaches to

astrology as therapy.

Encyclopedia of Italian Literary Studies: A-J - Gaetana Marrone 2007

Publisher description

**Marsilio Ficino** - Michael J. B. Allen 2002

This volume consists of 21 essays on Marsilio Ficino (1433-99), the Florentine scholar-philosopher-magus-priest who was the architect of Renaissance Platonism. They cast fascinating new light on his theology, philosophy, and psychology as well as on his influence and sources.

Setting Plato Straight - Todd W. Reeser 2016

In 'Setting Plato Straight', Todd W. Reeser undertakes the first sustained and comprehensive study of Renaissance textual responses to Platonic same-sex sexuality. Reeser mines an expansive collection of translations, commentaries, and literary sources to study how Renaissance translators transformed ancient eros into non-erotic, non-homosexual relations.

Music as Medicine - Peregrine Horden 2017-07-05

Music, whether performed or heard, has been seen as therapeutic in the history of many cultures. How have its therapeutic properties been conceptualized and explained? Which cultures have used music therapy? What were their aims and techniques, and how much continuity is there between ancient, medieval and modern practice? These are the questions addressed by the essays in this volume. They focus on the place of music therapy in European intellectual, medical and musical traditions, from their classical roots to the development of the music therapy profession since the Second World War. Chapters covering the Judaic, Islamic, Indian and South-East Asian traditions add global, comparative perspectives. Music as Medicine is the first book to establish the whole shape of the history of music therapy in a systematic and scholarly way. It addresses the problem of defining what music therapy has meant in different cultures and periods, and sets the agenda for future research in the subject. It will appeal to a diverse readership of historians, musicologists, anthropologists, and practitioners.

**Prognostication in the Medieval World** - Matthias Heiduk 2020-11-09

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

**Re-envisioning Christian Humanism** - Jens Zimmermann 2017  
An edited volume aiming to recover a Christian humanist ethos. It provides a historical overview and individual examples of past Christian humanisms.

**A Short History of Florence and the Florentine Republic** - Brian Jeffrey Maxson 2023-02-23

The innovative city culture of Florence was the crucible within which Renaissance ideas first caught fire. With its soaring cathedral dome and its classically-inspired

palaces and piazzas, it is perhaps the finest single expression of a society that is still at its heart an urban one. For, as Brian Jeffrey Maxson reveals, it is above all the city-state – the walled commune which became the chief driver of European commerce, culture, banking and art – that is medieval Italy's enduring legacy to the present. Charting the transition of Florence from an obscure Guelph republic to a regional superpower in which the glittering court of Lorenzo the Magnificent became the pride and envy of the continent, the author authoritatively discusses a city that looked to the past for ideas even as it articulated a novel creativity. Uncovering passionate dispute and intrigue, Maxson sheds fresh light too on seminal events like the fiery end of oratorical firebrand Savonarola and Giuliano de' Medici's brutal murder by the rival Pazzi family. This book shows why Florence, harbinger and heartland of the Renaissance, is and has always been unique.

**Footprints of the Dance: An Early Seventeenth-Century Dance Master's Notebook** - Jennifer Nevile 2018-07-23

Jennifer Nevile provides new, fascinating and detailed information on the life of an early-seventeenth-century dance master. The handwritten notebook contains unique material which is reproduced in facsimile, together with transcriptions and translations.

**Plato's Persona** - Denis J.-J. Robichaud 2018-01-08

In 1484, humanist philosopher and theologian Marsilio Ficino published the first complete Latin translation of Plato's extant works. Students of Plato now had access to the entire range of the dialogues, which revealed to Renaissance audiences the rich ancient landscape of myths, allegories, philosophical arguments, etymologies, fragments of poetry, other works of philosophy, aspects of ancient pagan religious practices, concepts of mathematics and natural philosophy, and the dialogic nature of the Platonic corpus's interlocutors. By and large, Renaissance readers in the Latin West encountered Plato's text through Ficino's translations and interpretation. In *Plato's Persona*, Denis J.-J. Robichaud provides the first synthetic study of Ficino's interpretation of the Platonic corpus. Robichaud analyzes Plato's works in their original Greek and in Ficino's Latin translations, as well as Ficino's non-Platonic writings and correspondence, in the process uncovering new aspects of Ficino's intellectual work habits. In his letters and works, Ficino self-consciously imitated a Platonic style of prose, in effect devising a persona for himself as a Platonic philosopher. Plato's dialogues are populated with a wealth of literary characters with whom Plato interacts and against whom Plato refines his own philosophies. Reading through Ficino's translations, Robichaud finds that the Renaissance philosopher seeks an understanding of Plato's persona(e) among all the dialogues' interlocutors. In effect, Ficino assumed the role of Plato's Latin spokesperson in the Renaissance. *Plato's Persona* is grounded in an extensive study of scholarship in Renaissance humanism, classics, philosophy, and intellectual history, and contextualizes Ficino's intellectual achievements within the contemporary Christian orthodox view of Platonism. Ficino was an influential figure in the early Italian Renaissance: the key intermediary between Greek and Latin, and between manuscript and print, giving voice to Plato and access to the ancient frameworks needed to interpret his dialogues.

Acta Conventus Neo-Latini Upsaliensis - ALEJANDRO COROLEU 2012

Since 1971, the International Congress for Neo-Latin Studies has been organised every three years in various cities in Europe and North America. In August 2009, Uppsala in Sweden was the venue of the fourteenth Neo-Latin conference, held by the International Association for Neo-Latin Studies. The proceedings of the Uppsala

conference have been collected in this volume under the motto *Litteras et artes nobis traditas excolere* Reception and Innovation. Ninety-nine individual and five plenary papers spanning the period from the Renaissance to the present offer a variety of themes covering a range of genres such as history, literature, philology, art history, and religion. The contributions will be of relevance not only for scholarly readers, but also for an interested non-professional audience.

**The Letters of Marsilio Ficino** - Marsilio Ficino 1975  
To Ficino and prefaces added to his work published at this time." "The letters cover topics from friendship to healthy living and from the ancient philosophical tradition to biblical scholarship and medicine; there is discussion of the influence of the stars on human life, recommendations for reading books related to the Platonic tradition and reflections on the art of good writing and speaking." --Book Jacket.

**Francis Bacon's New Atlantis** - Bronwen Price 2018-07-30  
This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This volume of eight new essays by leading scholars provides a stimulating dialogue between a range of critical perspectives. Encompassing the fields of cultural history, history of science, literature, and politics, the collection explores The New Atlantis' complex location within Bacon's oeuvre and its negotiations with cultural debates of the past and present. Often regarded as the apotheosis of Bacon's ideas through its depiction of an advanced "scientific" society, it is also read as a seminal work of science fiction.

*Visualizing Medieval Medicine and Natural History, 1200-1550* - Jean A. Givens 2016-12-05

Images in medieval and early modern treatises on medicine, pharmacy, and natural history often confound our expectations about the functions of medical and scientific illustrations. They do not look very much like the things they purport to portray; and their actual usefulness in everyday medical practice or teaching is not obvious. By looking at works as diverse as herbals, jewellery, surgery manuals, lay health guides, cinquecento paintings, manuscripts of Pliny's *Natural History*, and Leonardo's notebooks, *Visualizing Medieval Medicine and Natural History, 1200-1550* addresses fundamental questions about the interplay of art and science from the thirteenth to the mid-sixteenth century: What counts as a medical illustration in the Middle Ages? What are the purposes and audiences of the illustrations in medieval medical, pharmaceutical, and natural history texts? How are images used to clarify, expand, authenticate, and replace these texts? How do images of natural objects, observed phenomena, and theoretical concepts amplify texts and convey complex cultural attitudes? What features lead us to regard some of these images as typically 'medieval' while other exactly contemporary images strike us as 'Renaissance' or 'early modern' in character? Art historians, medical historians, historians of science, and specialists in manuscripts and early printed books will welcome this wide-ranging, interdisciplinary examination of the role of visualization in early scientific inquiry.

*Marsilio Ficino, Three Books on Life: a Critical Edition and Translation* - Carol V. Kaske 2019-11

**Echoes of an Invisible World** - Jacomien Prins 2014-11-27  
In *Echoes of an invisible world* Jacomien Prins offers an account of the transformation of the notion of Pythagorean world harmony during the Renaissance and the role of the Italian philosophers Marsilio Ficino (1433-1499) and Francesco Patrizi (1529-1597) in redefining the relationship between cosmic order and music theory.

**Studies in the Platonism of Marsilio Ficino and Giovanni Pico** - Michael J. B. Allen 2017-07-05  
Fifteen of these essays by one of the leading

authorities on Renaissance Platonism explore the complex philosophical, hermeneutical, and mythological issues addressed by the Florentine, Marsilio Ficino (1433-99). Ficino was the pre-eminent Platonist of his time and a distinguished philosopher, scholar and magus who had an enormous influence on the intellectual and cultural life of two and a half centuries, and who is one of the most important witnesses to the preoccupations of his age, above all to its fascination with ancient poetry and philosophy and their uneasy accommodation as an ancient "theology" with Christianity. Two further essays treat of cognate themes taken up by Ficino's younger friend and rival, the dazzling prince of Concordia, Giovanni Pico della Mirandola (1463-94), who was fascinated by Platonism in his youth but also by other philosophical legacies from the past, including Cabala and the Scholastic Aristotelianism of the Middle Ages. This volume's initial essay serves as an introduction to the comprehensive phenomenon of Renaissance Platonism.

*Laus Platonici Philosophi* - 2011-07-12

This collection of essays presents new work on the Renaissance philosopher Marsilio Ficino (1433-1499) which explores aspects of Ficino's own thought and the sources which he used, and traces his influence on the philosophy of the sixteenth and seventeenth centuries.

*The Renaissance of Plotinus* - Anna Corrias 2020-07-03  
Plotinus (204/5-270 C.E.) is a central figure in the history of Western philosophy. However, during the Middle Ages he was almost unknown. None of the treatises constituting his *Enneads* were translated, and ancient translations were lost. Although scholars had indirect access to his philosophy through the works of Proclus, St. Augustine, and Macrobius, among others, it was not until 1492 with the publication of the first Latin translation of the *Enneads* by the humanist philosopher Marsilio Ficino (1433-1499) that Plotinus was reborn to the Western world. Ficino's translation was accompanied by a long commentary in which he examined the close relationship between metaphysics and anthropology that informed Plotinus's philosophy. Focusing on Ficino's interpretation of Plotinus's view of the soul and of human nature, this book excavates a fundamental chapter in the history of Platonic scholarship, one which was to inform later readings of the *Enneads* up until the nineteenth century. It will appeal to scholars and students interested in the history of Western philosophy, intellectual history, and book history.

**Picatrix** - 2020-04-22

A manual for constructing talismans, mixing magical compounds, summoning planetary spirits, and determining astrological conditions, *Picatrix* is a cornerstone of Western esotericism. It offers important insights not only into occult practices and beliefs but also into the transmission of magical ideas from antiquity to the present. Dan Attrell and David Porreca's English translation opens the world of this vital medieval treatise to modern-day scholars and lay readers. The original text, *Ghāyat al-Ḥakīm*, was compiled in Arabic from over two hundred sources in the latter half of the tenth century. It was translated into Castilian Spanish in the mid-thirteenth century, and shortly thereafter into Latin. Based on David Pingree's edition of the Latin text, this translation captures the spirit of *Picatrix*'s role in the European tradition. In the world of *Picatrix*, we see a seamless integration of practical magic, earnest piety, and traditional philosophy. The detailed introduction considers the text's reception through multiple iterations and includes an enlightening statistical breakdown of the rituals described in the book. Framed by extensive research on the ancient and medieval context that gave rise to the Latin version of the text, this translation of *Picatrix* will be an indispensable volume for students and scholars of the history of science, magic, and religion and will fascinate anyone interested in the occult.

