

Masculinities Violence And Culture

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Manhood in the Making - David D. Gilmore
1990-01-01

Offers a cross-cultural study of manhood as an achieved status, and looks at two androgynous cultures that are exceptions to the manhood archetype

Transforming Masculinities - Vic Seidler
2006-03-20

Critically exploring the ways in which men

and masculinities are commonly theorized, this multidisciplinary text opens up a discussion around such relationships, and shows that, as with feminisms, there is a diversity of theoretical traditions. It draws on a variety of examples, and explores new directions in the complexities of diverse male identities and emotional lives across different histories, cultures and traditions.

This book: considers the experiences of different generations explores connections between masculinity and drugs investigates men and masculinities in a post-9/11 world considers new ways of thinking about male violence recognizes the importance of culture and provides spaces to explore different class, 'race' and ethnic masculinities. Written in a practical, versatile manner by an established author in this field, it points to new directions in thinking, and makes essential reading for advanced undergraduates, postgraduates and researchers in the fields of sociology, gender studies, politics, philosophy and psychology.

Comrades in Arms - Tom Smith 2020-02-03
Without question, the East German National People's Army was a profoundly masculine institution that emphasized traditional ideals of stoicism, sacrifice, and physical courage. Nonetheless, as this

innovative study demonstrates, depictions of the military in the film and literature of the GDR were far more nuanced and ambivalent. Departing from past studies that have found in such portrayals an unchanging, idealized masculinity, *Comrades in Arms* shows how cultural works both before and after reunification place violence, physical vulnerability, and military theatricality, as well as conscripts' powerful emotions and desires, at the center of soldiers' lives and the military institution itself.

Masculinities, Violence and Culture - Suzanne Hatty 2000-05-11

In essence, the book focuses on violence as a gendered activity - specifically, a masculine activity."--BOOK JACKET.

The Culture and Politics of Populist Masculinities - Outi Hakola 2021-04-09
The Culture and Politics of Populist Masculinities offers analyses of

articulations and performances that link populism to masculinity. Drawing on cultural, political, and historical perspectives, the contributors tackle gender-related attitudes, values, and representations in populist cultures and political movements around the globe.

Men, Masculinities and Violence - Anthony Ellis 2015-10-23

The BSC Critical Criminology Network's Book of the Year 2016 Why do some men use physical violence against others? How do some men come to value physical violence as a resource? Drawing on in-depth ethnographic research conducted with men involved in serious violence and crime over a period of two years in the North of England, Anthony Ellis addresses these questions and the complex relationship between these men and their use of physical violence against others. Using detailed life-history interviews and

extended periods of observation with these men, *Men, Masculinities and Violence* describes their 'inner' subjective lives and experiences, exploring how they came to value violence, why they are willing to use it against others and risk serious harm to themselves in the process. Over the course of the book a picture emerges of a group of men that have experienced and perpetrated serious violence throughout their lives. This book advances a critical psychosocial understanding of such violence by situating these masculine biographies within their immediate contexts of de-industrialisation, fracturing working class community and culture, and broader shifts within the political economy of liberal capitalism. With its synthesis of rich ethnographic material and new developments in criminological theory, this book is essential reading for students and academics interested in issues of gender and violence.

The Tough Standard - Ronald F. Levant
2020-05-25

Men are commonly expected to act "masculine" (e.g., self-sufficient, stoic, strong, dependable, brave, tough, and hard-working) while avoiding stereotypically "feminine" traits (e.g., emotional expressivity, empathy, and nurturance). Few, however, realize that these qualities--when taken to the extreme--can cause emotional constriction, substance abuse, depression, aggression, and violence in many men. Further, even though most men are not violent, decades of research has shown that masculinity is distinctly related to sexual and gun violence and men's poorer health. Considering how girls and women have benefitted from decades of conversations on navigation of their gender in a changing world, similar processes are urgently needed for boys and men. The Tough Standard connects the dots between

masculinity and the present moment in American culture (defined by high-profile movements such as Me Too, March for Our Lives, and Black Lives Matter), synthesizes over four decades of research in the psychology of men and masculinities, and proposes solutions to corresponding social problems.

Dangerous Masculinity - Anna Curtis
2019-09-06

For incarcerated fathers, prison rather than work mediates access to their families. Prison rules and staff regulate phone privileges, access to writing materials, and visits. Perhaps even more important are the ways in which the penal system shapes men's gender performances. Incarcerated men must negotiate how they will enact violence and aggression, both in terms of the expectations placed upon inmates by the prison system and in terms of their own responses to these expectations.

Additionally, the relationships between incarcerated men and the mothers of their children change, particularly since women now serve as “gatekeepers” who control when and how they contact their children. This book considers how those within the prison system negotiate their expectations about “real” men and “good” fathers, how prisoners negotiate their relationships with those outside of prison, and in what ways this negotiation reflects their understanding of masculinity.

Masculinities in Contemporary American Culture - Thomas Keith
2017-01-12

Masculinities in Contemporary American Culture offers readers a multidisciplinary, intersectional overview of masculinity studies that includes both theoretical and applied lenses. Keith combines current research with historical perspectives to demonstrate the contexts in which

masculine identities have come evolved. With an emphasis on popular culture -- particularly film, TV, video games, and music -- this text invites students to examine their gendered sensibilities and discuss the ways in which different forms of media appeal to toxic masculinity.

Cultures of Masculinity - Tim Edwards
2004-08-02

Presenting a survey of the social, cultural and theoretical issues which surround and inform our understanding of masculinity, this book explores the interface between traditional sociological approaches and the work covered by more post-structural, media-driven or cultural perspectives. Edwards well known for his work on representations of masculinities, uses grounded examples of the job market and domestic violence to set his theoretical discussion. He argues that there is a need for more dialogue on men and masculinities

between disciplines, and considers the validity of the concerns and anxieties which surround masculinity in the contemporary world through a range of key topics, including: the new man, the new lad and 'men's movements' men, masculinity and violence marginalized masculinities: black masculinity and gay male sexuality queer theory, performativity and fashion cinema, representation and the body. One of the most comprehensive and progressive studies of modern masculinity available, this book will be essential reading for students of gender, culture and sociology.

Decolonizing Latinx Masculinities - Arturo J. Aldama 2020-09-08

Latinx hypersexualized lovers or kingpin predators pulsate from our TVs, smartphones, and Hollywood movie screens. Tweets from the executive office brand Latinxs as bad-hombre hordes and marauding rapists and traffickers. A-list

Anglo historical figures like Billy the Kid haunt us with their toxic masculinities. These are the themes creatively explored by the eighteen contributors in *Decolonizing Latinx Masculinities*. Together they explore how legacies of colonization and capitalist exploitation and oppression have created toxic forms of masculinity that continue to suffocate our existence as Latinxs. And while the authors seek to identify all cultural phenomena that collectively create reductive, destructive, and toxic constructions of masculinity that traffic in misogyny and homophobia, they also uncover the many spaces—such as Xicanx-Indígena languages, resistant food cultures, music performances, and queer Latinx rodeo practices—where Latinx communities can and do exhale healing masculinities. With unity of heart and mind, the creative and the scholarly, *Decolonizing Latinx Masculinities* opens wide its arms to all

non-binary, decolonial masculinities today to grow a stronger, resilient, and more compassionate new generation of Latinxs tomorrow. Contributors Arturo J. Aldama Frederick Luis Aldama T. Jackie Cuevas Gabriel S. Estrada Wayne Freeman Jonathan D. Gomez Ellie D. Hernández Alberto Ledesma Jennie Luna Sergio A. Macías Laura Malaver Paloma Martinez-Cruz L. Pancho McFarland William Orchard Alejandra Benita Portillos John-Michael Rivera Francisco E. Robles Lisa Sánchez González Kristie Soares Nicholas Villanueva Jr.

Violent Masculinities - J. Feather

2013-11-19

During the early modern period in England, social expectations for men came under extreme pressure - the armed knight went into decline and humanism appeared. Here, original essays analyze a wide-range of violent acts in literature and culture, from

civic violence to chivalric combat to brawls and battles.

Masculinities, Violence and Culture - Suzanne E. Hatty 2000-05-11

This book explores the relationship between masculinity and violence within the context of cultural change and escalating violence. This unique analysis links the growing sociological and psychological literature on masculinity with contemporary criminological research. The author focuses on: - A critical examination of the major biological, psychological, sociological, and anthropological models of masculinity and violence - Formulating an integrated theoretical approach to the relationship between violence and masculinity - Violence as a gendered activity - Representations of violence and masculinity in popular culture including cartoons, fiction, television and film. Masculine identity is not viewed as rigid, but as flexible and changeable. This

position enables the author to take a completely fresh look at relations between power, privilege, and gender.

Masculinity and its Effects on Domestic Violence within the Working Classes -

Jonathan Parkes 2013-03-11

Bachelorarbeit aus dem Jahr 2012 im Fachbereich Soziologie - Familie, Frauen, Männer, Sexualität, Geschlechter, Staffordshire University, Sprache: Deutsch, Abstract: Is masculinity a social construct? Is there a 'crisis of masculinity'? Do men's gender roles need to be reevaluated? What is the importance in the roots and developments of masculinity in Western culture? Is masculinity the key cause for domestic violence amongst the working class? This paper looks at the current debates surrounding masculinities importance to domestic violence within the working class system. It examines masculinity historically in terms of its

developments and explores the debate surrounding the 'crisis of masculinity' and the importance of work to men As well as discussing masculinity as a social construct and the cultural norms placed upon genders. This dissertation finally concludes that men's new gender roles need to be solidified and given purpose within societies changing structures; this should be implemented with the purpose of removing masculinity as a key proponent for domestic violence amongst the working classes.

Cool Pose - Richard Majors 1993-08

Traces the history of black men in America using a tough-guy image to obscure their anger and disappointment over their roles in society back to their origins in Africa and the slave era.

Masculinities, Childhood, Violence -

Amy E. Leonard 2011

This interdisciplinary volume examines the

role that gender plays in the early modern period and explores the shift in scholarly understanding of women's lives and works when they are placed alongside nuanced considerations of men's lives and works. With material drawing from the 2006 Attending to Early Modern Women--and Men symposium, the varied contributions consider women's works, lives, and culture across geographical regions, primarily in England, France, Germany, Italy, the Low Countries, the Caribbean, and the Islamic world.

Handbook of Studies on Men and Masculinities - Michael S. Kimmel 2005
The handbook provides a broad view of masculinities primarily across the social sciences, but including important debates in areas of the humanities & natural sciences.

Dying to be Men - Gary Thomas Barker
2005

Based on field research and interviews this text discusses the challenges faced by young men in poor urban settings and examines education, employment, sexual behaviour, HIV/AIDS and violence.

Male Roles, Masculinities and Violence
- Ingeborg Breines 2000

This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to

violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

A Man's World? Political Masculinities in Literature and Culture - Kathleen Starck
2014-07-24

Political institutions and practices such as the state, parliament, citizenship and nationality, the vote, the military, and the making and implementation of laws have traditionally been treated as if they were un-gendered and guided exclusively by objective reasoning and rationality. Rationality and reason, though, have been habitually ascribed to masculinity, a fact which has often been ignored in favour of the apparent gender-inclusiveness of the realm of politics. In contrast to this view,

this book explores the interdependence of the construction of masculinities, on the one hand, and the emerging, maintenance, and modification of concepts such as the state, citizenship, nationality and nationalism, democracy and militarism on the other. Illustrating the great amount of research activity in the field of political masculinities, the book offers many perspectives in its attempt to shed light on different modes of representing and constructing political masculinities across time and space. Findings from the fields of political science, history, media studies, literature, and film studies, as well as cultural studies, encourage an interdisciplinary debate of political masculinities in Europe and the United States from the nineteenth to the twenty-first century.

Masculinities and Culture - John Beynon
2001-11-16

* What is 'masculinity'? Is 'masculinities' a more appropriate term? * How are masculinities socially, culturally and historically shaped? * How are particular masculinities created, enacted and represented in specific settings? * How can masculinities best be researched and theorized? *Masculinities and Culture* explores how 'masculinities', or ways of 'being a man', are anchored in time and place; the products of socio-historical and cultural circumstances. It examines the emergence of a masculinity fit for Empire in the mid to late nineteenth century and, by way of contrast, the more recent media-driven, commercial New Man and New Lad masculinity. The author considers some of the media discourses shaping masculinities today, and the formation of specific masculinities in specific settings (such as prisons, hospitals and schools) which both define, and in turn are defined by, strongly

held conceptions of acceptable masculine behaviour. He concludes by reviewing a range of ways in which masculinities might be researched, from fieldwork and auto/biographical and life history approaches through to semiotics and the use of both film and literary texts. This lively text provides a comprehensive introduction to contemporary debates concerning masculinities as gendered constructions, along with the means of researching and theorizing them.

[Male Roles, Masculinities and Violence](#) - Connell Breines

White Masculinity in Crisis in Hollywood's Fin de Millennium Cinema

- Pete Deakin 2019-10-15

This book claims that Hollywood cinema had a significant relationship with the millennial crisis of masculinity, as the films of the fin de millennium movement

reflected the cultural discourse of concern over the crisis of masculinity through a dichotomous structure of either feminine or hyper-masculine representations of male identity.

What Causes Men's Violence Against Women? - Michèle Harway 1999-09-09

This book uses various theoretical perspectives to summarize what is known about the multiple causes of men's violence against women, and stresses the importance of identifying men's risk factors. The preliminary multivariate model identifies four content areas: macrosocietal; biological; gender role socialization; and relational factors to explain men's violence against women. Within these four content areas the editors develop thirteen preliminary hypotheses about the causes of men's violence against women, which are critiqued by the contributors in the subsequent chapters.

Badfellas - Simon Winlow 2020-05-25
Fights, fraud and drugs racketeering regularly hit the headlines, but they are just news stories for most of us. For others, they constitute a way of life. This book uncovers a world where male identity is expressed each day through physical strength and power. Focusing on professional criminals and violent men, the author shows how workshop camaraderie, hard physical work and criminal reputations allow for changing masculinities. It is all too easy to stereotype criminals, when, in fact, their world is complex and creative. Criminal men adapt and modify their forms of gender expression to fit in with their changing economic, social and cultural circumstance, as do men in all walks of life. Why is violence attractive to these men? What motivates their crimes, both planned and impulsive? How do criminals themselves view their activities and their reputations,

and how do these reputations affect their perception of masculinity? This book is the first sustained analysis of organized crime and violence to use covert research methods. Far from the sensationalized memoirs of retired gangsters, or the abstract discussions of scholars, this book builds on first-hand experiences and relationships made while working amongst bouncers and criminals. The social world of professional criminals and the working environments of criminal bouncers are demystified and laid bare. The author sets individual criminal careers and experiences in the wider context of de-industrialization and globalization, and provides a thoughtful and stimulating addition to the fields of anthropology, sociology and criminology.

The Routledge Companion to Masculinity in American Literature and Culture - Lydia R. Cooper 2021-12-27

Recently, the U.S. has seen a rise in

misogynistic and race-based violence perpetrated by men expressing a sense of grievance, from "incels" to alt-right activists. Grounding sociological, historical, political, and economic analyses of masculinity through the lens of cultural narratives in many forms and expressions, The Routledge Companion to Masculinity in American Literature and Culture suggests that how we examine the stories that shape us in turn shapes our understanding of our current reality and gives us language for imagining better futures. Masculinity is more than a description of traits associated with particular performances of gender. It is more than a study of gender and social power. It is an examination of the ways in which gender affects our capacity to engage ethically with each other in complex human societies. This volume offers essays from a range of established, global experts in American masculinity as well as new and

upcoming scholars in order to explore not just what masculinity once meant, has come to mean, and may mean in the future in the U.S.; it also articulates what is at stake with our conceptions of masculinity.

Prison Masculinities - Donald F. Sabo 2001

This book explores the frightening ways our prisons mirror the worst aspects of society-wide gender relations. It is part of the growing research on men and masculinities. The collection is unusual in that it combines contributions from activists, academics, and prisoners. The opening section, which features an essay by Angela Davis, focuses on the historical roots of the prison system, cultural practices surrounding gender and punishment, and the current expansion of corrections into the "prison-industrial complex." The next section examines the dominant or subservient roles that men play in prison and the connections between this hierarchy and male violence. Another

section looks at the spectrum of intimate relationships behind bars, from rape to friendship, and another at physical and mental health. The last section is about efforts to reform prisons and prison masculinities, including support groups for men. It features an essay about prospects for post-release success in the community written by a man who, after doing time in Soledad and San Quentin, went on to get a doctorate in counseling. The contributions from prisoners include an essay on enforced celibacy by Mumia Abu-Jamal, as well as fiction and poetry on prison health policy, violence, and intimacy. The creative contributions were selected from the more than 200 submissions received from prisoners. Author note: Don Sabo, Professor of Social Sciences at D'Youville College in Buffalo, is author or editor of five books, most recently, with David Gordon, *Men's Health and Illness: Gender, Power, and the*

Body and, with Michael Messner, *Sex, Violence, and Power in Sports: Rethinking Masculinity*. Sabo has appeared on The Today Show, Oprah, and Donahue. Terry A. Kupers, M.D., a psychiatrist, teaches at the Wright Institute in Berkeley. He is the author of four books, editor of a fifth. His latest books are *Prison Madness: The Mental Health Crisis Behind Bars and What We Must Do About It* and *Revisioning Men's Lives: Gender, Intimacy, and Power*. Kupers has served as an expert witness in more than a dozen cases on conditions of confinement and mental health services. Willie London, a published poet, is General Editor of the prison publication *Elite Expressions*. He is currently an inmate at Eastern Corrections. For nine years he was a prisoner at Attica.

Reimagining Masculinity and Violence in 'Game of Thrones' and 'a Song of Ice and Fire' - Tobi Evans 2022-11

In this examination of violence and masculinity in George R. R. Martin's fantasy series *A Song of Ice and Fire* and its television adaptation *Game of Thrones*, Tobi Evans offers a queer reading that revises the idea that the texts glorify violence. Moving from monstrous men characters and sovereigns to female, disabled, and genderqueer masculinities, *Violent Fantasies* understands the novels and television series to offer a complex and ambiguous negotiation of different types of violence. Deploying queer feminist poststructuralist and psychoanalytic approaches to the acts of violence that masculine characters use, Evans views hegemonic violence as part of a destructive cycle wherein characters use violence to dominate others but have their violence turned against them in such a way that their bodies become disgusting and they are unable to enter into systems of

patriarchal reproduction. The only characters who succeed in proliferating their values and knowledges are those who use violence to care for others. These characters are also threatened with a bodily undoing when they use violence, but their bodily borders are secured because of their connections to others and their queer kinship bonds. Violence transforms the body, Evans argues, in ways that are both circular and ideologically ambivalent.

Imagined Masculinities - Mai Ghossoub
2000

Writings on gender in the Middle East have tended to focus overwhelmingly on the status of women, on the rise of Islamist politics and veiling, and on the social construction of female identity. In the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected. This book

looks at the process by which stereotypical male identities get constructed, reproduced and contested in different parts of the Middle East. Writings on gender in the Middle East have tended to focus overwhelmingly on the status of women, on the rise of Islamist politics and veiling, and on the social construction of female identity. In the process issues of male identity in a region which has seen enormous social transformations over the past thirty years have been somewhat neglected. This book looks at the process by which stereotypical male identities get constructed, reproduced and contested in different parts of the Middle East.

Men and Masculinities: A-J - Michael S. Kimmel 2004

The first encyclopedia to analyze, summarize, and explain the complexities of men's lives and the idea of modern manhood. The process of "making

masculinity visible" has been going on for over two decades and has produced a prodigious and interesting body of work. But until now the subject has had no authoritative reference source. *Men & Masculinities*, a pioneering two-volume work, corrects the oversight by summarizing the latest historical, biological, cross-cultural, psychological, and sociological research on the subject. It also looks at literature, art, and music from a gender perspective. The contributors are experts in their specialties and their work is directed, organized, and coedited by one of the premier scholars in the field, Michael Kimmel. The coverage brings together for the first time considerable knowledge of men and manhood, focusing on such areas as sexual violence, intimacy, pornography, homophobia, sports, profeminist men, rituals, sexism, and many other important subjects. Clearly, this unique reference is a

valuable guide to students, teachers, writers, policymakers, journalists, and others who seek a fuller understanding of gender in the United States. Nearly 400 A-Z entries from aging and intimacy to puberty and Westerns Cross-references in each entry to other relevant entries An impressive list of contributors including many of the world's premier scholars Illustrations of key historical events, people, and ideas that enhance understanding of the material

Men in Prison - Victor Serge 2014-04-01
"Everything in this book is fictional and everything is true," wrote Victor Serge in the epigraph to *Men in Prison*. "I have attempted, through literary creation, to bring out the general meaning and human content of a personal experience." The author of *Men in Prison* served five years in French penitentiaries (1912-1917) for the crime of "criminal association"—in fact for

his courageous refusal to testify against his old comrades, the infamous “Tragic Bandits” of French anarchism. “While I was still in prison,” Serge later recalled, “fighting off tuberculosis, insanity, depression, the spiritual poverty of the men, the brutality of the regulations, I already saw one kind of justification of that infernal voyage in the possibility of describing it. Among the thousands who suffer and are crushed in prison—and how few men really know that prison!—I was perhaps the only one who could try one day to tell all... There is no novelist’s hero in this novel, unless that terrible machine, prison, is its real hero. It is not about ‘me,’ about a few men, but about men, all men crushed in that dark corner of society.” Ironically, Serge returned to writing upon his release from a GPU prison in Soviet Russia, where he was arrested as an anti-Stalinist subversive in 1928. He completed

Men in Prison (and two other novels) in “semi-captivity” before he was rearrested and deported to the Gulag in 1933. Serge’s classic prison novel has been compared to Dostoyevsky’s House of the Dead, Koestler’s Spanish Testament, Genet’s Miracle of the Rose, and Solzhenitsyn’s One Day in the Life of Ivan Denisovitch both for its authenticity and its artistic achievement. This edition features a substantial new introduction by translator Richard Greeman, situating the work in Serge’s life and times.

Education and Masculinities - Chris Haywood 2013-06-19

Across media, academy and popular culture in western societies there is much talk of an implosion of the modern gender order. Education is often presented as a key site in which a crisis of masculinity is played out, and schools have become a focus for practical attempts to reconcile social and

cultural transformations through the recalibration of teaching and learning, increasing male teachers and masculinising the content of subjects. Education and Masculinities argues that we are experiencing a shift from the establishment of the social constitution of gender associated with modernity politics, to the gendering of society that has an intensified resonance among men and women in a global-based late modernity. The book explores the main social and cultural approaches to education and masculinities within the broader context of sex and gender relations, considering the masculinity question alongside local and global changes in society, and bringing a fresh evaluation of key issues. Included in the book: -how the suggestion of 'academically successful girls' and 'failing boys' plays out in relation to issues of inequality across class and ethnicity -a

current empirical analyses of gender inequality across schools, higher education and the labour market -representation, identity and cultural difference with reference to male and female social experiences and cultural meanings -forms of power connected to social divisions and cultural differences. Education and Masculinities provides a critical yet constructive diagnosis of gender relations across educational sites, exploring both academic accounts and alternative global responses that illustrate the limits of Western models and sensibilities. This accessible book will be valuable reading for students following courses in education, sociology, gender studies, and other social sciences and humanities courses.

Crime and Its Victims - Daniel W. Van Ness 1986-03-21

Daniel W. Van Ness analyzes the problems that make our criminal justice system

ineffective, expensive and unjust. And he offers a concrete proposal for reform to benefit both offenders and victims.

Foreword by Chuck Colson.

The Dynamics of Masculinity in Contemporary Spanish Culture -

Lorraine Ryan 2016-11-03

16 Identifying the male: Language, humor, and gender performance in Companyia T de Teatre's Homes! -- Index

Gender, Race, and Class in Media - Bill Yousman 2020-07-24

Gender, Race, and Class in Media provides students a comprehensive and critical introduction to media studies by encouraging them to analyze their own media experiences and interests. The book explores some of the most important forms of today's popular culture—including the Internet, social media, television, films, music, and advertising—in three distinct but related areas of investigation: the

political economy of production, textual analysis, and audience response.

Multidisciplinary issues of power related to gender, race, and class are integrated into a wide range of articles examining the economic and cultural implications of mass media as institutions. Reflecting the rapid evolution of the field, the Sixth Edition includes 18 new readings that enhance the richness, sophistication, and diversity that characterizes contemporary media scholarship. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides.

Masculinities and Violence - Lee H. Bowker 1998

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Men, Masculinities and Violence - Anthony

Ellis 2017-03-09

This book provides an ethnographic account of the lives of men involved in violent crime in de-industrialised communities in Northern England, exploring how these men came to value violence and why it is that they are willing to use it.

Men, Masculinities and Intimate Partner Violence - Lucas Gottzén 2020-11-06

Men, Masculinities and Intimate Partner Violence examines how gender and other social identities and inequalities shape experiences of, and responses to, violence in intimate relationships. It provides new insights into men as both perpetrators and victims of violence, as well as on how to involve men and boys in anti-violence work. The chapters explore partner violence from the perspectives of researchers, therapists, activists, organisations, media as well as men of different background and sexual orientation. Highlighting the distinct and

ambivalent ways we relate to violence and masculinity, this timely volume provides nuanced approaches to men, masculinity and intimate partner violence in various societies in the global North and South. This book foregrounds scholarship on men and masculinities in the context of intimate partner violence. By doing so, it revitalises feminist theorising and research on partner abuse, and brings together the fields of masculinity studies and studies of intimate partner violence. The book will be a vital resource for students and scholars in criminology, gender studies, psychology, social work and sociology, as well as those working with men and boys.

International Encyclopedia of Men and Masculinities - Michael Flood 2007-08-07

The *International Encyclopedia of Men and Masculinities* offers a comprehensive guide to the current state of scholarship about men, masculinities, and gender around the

world. The Encyclopedia's coverage is comprehensive across three dimensions: areas of personal and social life, academic disciplines, and cultural and historical contexts and formations. The Encyclopedia: examines every area of men's personal and social lives as shaped by gender covers masculinity politics, the men's groups and movements that have tried to change men's roles presents entries on working with particular groups of boys or men, from male patients to men in prison incorporates cross-disciplinary perspectives on and examinations of men, gender and gender relations gives comprehensive coverage of diverse cultural and historical formations of masculinity and the bodies of scholarship that have documented them. The Encyclopedia of Men and Masculinities is composed of over 350 free-standing entries written from their individual perspectives by eminent scholars in their fields. Entries

are organized alphabetically for general ease of access but also listed thematically at the front of the encyclopedia, for the convenience of readers with specific areas of interest.

Mental Health, Men and Culture -

Brendan Gough 2020-08-11

Fewer men than women are diagnosed with depression and treated for depression related disorders and other common mental health problems. This is partly due to the real prevalence of depression being lower in men, which is thought to relate to biological differences between the sexes. However, there is also the compounding challenge of men not seeking help for psychological issues, delaying engagement with therapeutic services until problems deteriorate and being diagnosed with other conditions (e.g. psychosomatic) - that is, depression is hidden or masked by men and is, therefore, under diagnosed. In addition,

health professionals and significant others may not recognize mental health issues in men and may not recommend mental health services when they do. It is important to note that gender norms intersect with wider social change and challenges, including economic hardship, limited mental health service provision, racism and discrimination against marginalised groups of men. Although rates of depression are

50% higher in women than men, suicide rates are approximately three times higher in men than in women and are linked to traditional masculinity factors (e.g. limited emotional disclosure and help-seeking) that are disproportionately experienced by specific groups of men (e.g. gay men, rural men, divorced men, and unemployed or indebted (i.e. who feel they have failed in the traditional breadwinner role) men)