

Mastering Modern World History 4th Ed Norman Lowe

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About Face - Alan Cooper 2014-09-02

The essential interaction design guide, fully revised and updated for the mobile age About Face: The Essentials of Interaction Design, Fourth Edition is the latest update to the book that shaped and evolved the landscape of interaction design. This comprehensive guide takes the worldwide shift to smartphones and tablets into account. New information includes discussions on mobile apps, touch interfaces, screen size considerations, and more. The new full-color interior and unique layout better illustrate modern design concepts. The interaction design profession is blooming with the success of design-intensive companies, priming customers to expect "design" as a critical ingredient of marketplace success. Consumers have little tolerance for websites, apps, and devices that don't live up to their expectations, and the responding shift in business philosophy has become widespread. About Face is the book that brought interaction design out of the research labs and into the everyday lexicon, and the updated Fourth Edition continues to lead the way with ideas and methods relevant to today's design practitioners and developers. Updated information includes: Contemporary interface, interaction, and product design methods Design for mobile platforms and consumer electronics State-of-the-art interface recommendations and up-to-date examples Updated Goal-Directed Design methodology Designers and developers looking to remain relevant through the current shift in consumer technology habits will find About Face to be a comprehensive, essential resource.

How Europe Made the Modern World - Jonathan Daly 2019-10-03

One thousand years ago, a traveler to Baghdad or the Chinese capital Kaifeng would have discovered a vast and flourishing city of broad streets, spacious gardens, and sophisticated urban amenities; meanwhile, Paris, Rome, and London were cramped and unhygienic collections of villages, and Europe was a backwater. How, then, did it rise to world preeminence over the next several centuries? This is the central historical conundrum of modern times. How Europe Made the Modern World draws upon the latest scholarship dealing with the various aspects of the West's divergence, including geography, demography, technology, culture, institutions, science and economics. It avoids the twin dangers of Eurocentrism and anti-Westernism, strongly emphasizing the contributions of other cultures of the world to the West's rise while rejecting the claim that there was nothing distinctive about Europe in the premodern period. Daly provides a concise summary of the debate from both sides, whilst also presenting his own provocative arguments. Drawing on a wide range of primary and secondary sources, and including maps and images to illuminate key evidence, this book will inspire students to think critically and engage in debates rather than accepting a single narrative of the rise of the West. It is an ideal primer for students studying Western Civilization and World History courses.

Reconfiguring the Fifteenth-Century Crusade - Norman Housley 2017-02-20

This collection of essays by eight leading scholars is a landmark event in the study of crusading in the late middle ages. It is the outcome of an international network funded by the Leverhulme Trust whose members examined the persistence of crusading

activity in the fifteenth century from three viewpoints, goals, agencies and resonances. The crusading fronts considered include the conflict with the Ottoman Turks in the Mediterranean and western Balkans, the Teutonic Order's activities in the Baltic region, and the Hussite crusades. The authors review criticism of crusading propaganda on behalf of the crusade, the influence on crusading of demands for Church reform, the impact of printing, expanding knowledge of the world beyond the Christian lands, and new sensibilities about the sufferings of non-combatants.

A Pocket History of the United States - Allan Nevins 1989-11 "A Pocket History of the United States" traces the history of the nation that is, today, the oldest constitutional democracy in the world. Written by distinguished American historians, it has more than 2,000,000 copies in print worldwide and is one of the classic works in its field.

The History of the World - John Morris Roberts 2013

A survey of the major events, developments, and personalities that have shaped human history.

Bread on the Table - David Norman 2019-10-22

The debut cookbook from cult favorite Austin bakery and beer garden Easy Tiger, featuring recipes from author David Norman's time spent exploring bread traditions throughout Europe and North America, plus menu ideas for incorporating homemade bread into everyday meals. NAMED ONE OF THE BEST COOKBOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW In this highly anticipated cookbook, culinary instructor and baker David Norman explores the European breadmaking traditions that inspire him most--from the rye breads of France to the saltless ciabattas of Italy to the traditional Christmas loaves of Scandinavia. Norman also offers recipes for traditional foods to accompany these regional specialties, so home bakers can showcase their freshly made breads alongside a traditional Swedish breakfast spread, oysters with mignonette, or country pâté, to name a few examples. With rigorous, detailed instructions plus showstopping photography, this book will surprise and delight bakers of all stripes.

Ukraine - Orest Subtelny 2009-11-10

In 1988, the first edition of Orest Subtelny's Ukraine was published to international acclaim, as the definitive history of what was at that time a republic in the USSR. In the years since, the world has seen the dismantling of the Soviet bloc and the restoration of Ukraine's independence - an event celebrated by Ukrainians around the world but which also heralded a time of tumultuous change for those in the homeland. While previous updates brought readers up to the year 2000, this new fourth edition includes an overview of Ukraine's most recent history, focusing on the dramatic political, socio-economic, and cultural changes that occurred during the Kuchma and Yushchenko presidencies. It analyzes political developments - particularly the so-called Orange Revolution - and the institutional growth of the new state. Subtelny examines Ukraine's entry into the era of globalization, looking at social and economic transformations, regional, ideological, and linguistic tensions, and describes the myriad challenges currently facing Ukrainian state and society.

The Last Palace - Norman Eisen 2019-09-03

A sweeping yet intimate narrative about the last hundred years of turbulent European history, as seen through one of Mitteleuropa's greatest houses—and the lives of its occupants

When Norman Eisen moved into the US ambassador's residence in Prague, returning to the land his mother had fled after the Holocaust, he was startled to discover swastikas hidden beneath the furniture in his new home. These symbols of Nazi Germany were remnants of the residence's forgotten history, and evidence that we never live far from the past. From that discovery unspooled the twisting, captivating tale of four of the remarkable people who had called this palace home. Their story is *Europe's, and The Last Palace* chronicles the upheavals that transformed the continent over the past century. There was the optimistic Jewish financial baron, Otto Petschek, who built the palace after World War I as a statement of his faith in democracy, only to have that faith shattered; Rudolf Toussaint, the cultured, compromised German general who occupied the palace during World War II, ultimately putting his life at risk to save the house and Prague itself from destruction; Laurence Steinhardt, the first postwar US ambassador whose quixotic struggle to keep the palace out of Communist hands was paired with his pitched efforts to rescue the country from Soviet domination; and Shirley Temple Black, an eyewitness to the crushing of the 1968 Prague Spring by Soviet tanks, who determined to return to Prague and help end totalitarianism—and did just that as US ambassador in 1989. Weaving in the life of Eisen's own mother to demonstrate how those without power and privilege moved through history, *The Last Palace* tells the dramatic and surprisingly cyclical tale of the triumph of liberal democracy.

Strengthening Forensic Science in the United States - National Research Council 2009-07-29

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. *Strengthening Forensic Science in the United States: A Path Forward* provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. *Strengthening Forensic Science in the United States* gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

Mastering Modern World History, 4th Ed. - Norman Lowe 2005-11-05

This book covers the major topics of modern world history in a clear and concise style. After a general introduction, themes are developed in more detail, with headings, key words, and phrases underlined. With its easy to follow cross-referencing and helpful problem-solving approach, this text is the ideal introduction to higher level study of modern world history.

My Paperback Book - Fanga Agbor Martial

The Eastern Front 1914-1917 - Norman Stone 2008-06-26

'Without question one of the classics of post-war historical scholarship, Stone's boldly conceived and brilliantly executed book opened the eyes of a generation of young British historians raised on tales of the Western trenches to the crucial importance of the Eastern Front in the First World War' Niall Ferguson 'Scholarly, lucid, entertaining, based on a thorough knowledge of Austrian and Russian sources, it sharply revises traditional assumptions about the First World War.' Michael Howard *Systems Analysis and Design in a Changing World* - John W. Satzinger 2015-02-01

Refined and streamlined, SYSTEMS ANALYSIS AND DESIGN IN

A CHANGING WORLD, 7E helps students develop the conceptual, technical, and managerial foundations for systems analysis design and implementation as well as project management principles for systems development. Using case driven techniques, the succinct 14-chapter text focuses on content that is key for success in today's market. The authors' highly effective presentation teaches both traditional (structured) and object-oriented (OO) approaches to systems analysis and design. The book highlights use cases, use diagrams, and use case descriptions required for a modeling approach, while demonstrating their application to traditional, web development, object-oriented, and service-oriented architecture approaches. The Seventh Edition's refined sequence of topics makes it easier to read and understand than ever. Regrouped analysis and design chapters provide more flexibility in course organization. Additionally, the text's running cases have been completely updated and now include a stronger focus on connectivity in applications. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mastering Modern World History - Norman Lowe 2013-05-17

The fifth edition of this bestselling book is for school and college students taking courses in Modern World History and for undergraduates in History and International Relations. It is a complete, self-contained, lively and highly readable course, suitable for individual study or classroom use. The general reader who wishes to find out how the world got into its present state will also find the book useful. Key features of the fifth edition: • A new chapter on Latin America and its changing relationship with the USA • New sections on the Arab Spring, the 2008 financial crash and its aftermath, and the European Union in crisis • New material on the changing face of communism in China; USA: Bush to Obama; Russia under Putin and Medvedev; the continuing conflict between Palestinians and Israelis and the 'war against terrorism' Content includes: • A survey of international relations and war from 1900 to 2012 • Europe and its history - the rise and fall of fascism and communism • International affairs of the major superpowers - USA, Russia/USSR and China • International conflict -The Holocaust, 9/11 and the fall of Saddam Hussein • Decolonization and subsequent events in Africa, and the rise of political Islam • Global problems - climate change, economic crises, the population 'explosion' • Mention of disagreements and controversies among historians, as well as new interpretations and discoveries Norman Lowe has had many years' experience of teaching History at all levels, and for 25 years was Head of History at Nelson and Colne College in Lancashire. He is the author of *Mastering Modern British History* and *Mastering Twentieth Century Russian History*. Fully updated companion website with examples of document questions for each chapter www.palgrave.com/masterseries/Lowe

Mastering Modern World History - Norman Lowe 1982

This book covers the major topics of modern world history in a clear and concise style. After a general introduction, themes are developed in more detail, with headings, key words, and phrases underlined. With its easy to follow cross-referencing and helpful problem-solving approach, this text is the ideal introduction to higher level study of modern world history.

Society Of The Spectacle - Guy Debord 2012-10-01

The *Das Kapital* of the 20th century, *Society of the Spectacle* is an essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960's, in particular the May 1968 uprisings in France, up to the present day, with global capitalism seemingly staggering around in its Zombie end-phase, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late 20th century. This 'Red and Black' translation from 1977 is Introduced by Notting Hill armchair insurrectionary Tom Vague with a galloping time line and pop-situ verve, and given a more analytical overview by young upstart thinker Sam Cooper.

Mastering Modern British History - Norman Lowe 2017-04-26

This edition provides in-dept analysis of British history from 1815 to present (2015).

An Anglo-Norman Reader - Jane Bliss 2018-02-08

This book is an anthology with a difference. It presents a

distinctive variety of Anglo-Norman works, beginning in the twelfth century and ending in the nineteenth, covering a broad range of genres and writers, introduced in a lively and thought-provoking way. Facing-page translations, into accessible and engaging modern English, are provided throughout, bringing these texts to life for a contemporary audience. The collection offers a selection of fascinating passages, and whole texts, many of which are not anthologised or translated anywhere else. It explores little-known byways of Arthurian legend and stories of real-life crime and punishment; women's voices tell history, write letters, berate pagans; advice is offered on how to win friends and influence people, how to cure people's ailments and how to keep clear of the law; and stories from the Bible are retold with commentary, together with guidance on prayer and confession. Each text is introduced and elucidated with notes and full references, and the material is divided into three main sections: Story (a variety of narrative forms), Miscellany (including letters, law and medicine, and other non-fiction), and Religious (saints' lives, sermons, Bible commentary, and prayers). Passages in one genre have been chosen so as to reflect themes or stories that appear in another, so that the book can be enjoyed as a collection or used as a resource to dip into for selected texts. This anthology is essential reading for students and scholars of Anglo-Norman and medieval literature and culture. Wide-ranging and fully referenced, it can be used as a springboard for further study or relished in its own right by readers interested to discover Anglo-Norman literature that was written to amuse, instruct, entertain, or admonish medieval audiences.

Access to History for the IB Diploma: Causes and effects of 20th-century wars Second Edition - Andy Dailey 2015-06-05

A new edition for Paper 2, World History Topic 11: Causes and effects of 20th century wars The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. This second edition of Access to History for the IB Diploma: Causes, practices and effects of wars provides: - Reliable, clear and in-depth narrative from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

India After Independence - Bipan Chandra 1999

An Introduction to Language and Linguistics - Ralph Fasold 2006-03-06

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

Norman Rockwell - Laura Claridge 2001-12-18

Norman Rockwell's tremendously successful, prolific career as a painter and illustrator has rendered him a twentieth-century American icon. However, the very popularity and accessibility of his idealized, nostalgic depictions of middleclass life have caused him to be considered not a serious artist but a "mere illustrator"—a disparagement only reinforced by the hundreds of memorable covers he drew for *The Sunday Evening Post*. Symptomatic of critics' neglect is the fact that Rockwell has never before been the subject of a serious critical biography. Based on private family archives and interviews and publishes to coincide with a major two-year travelling retrospective of his work, this book reveals for the first time the driven workaholic who had

three complicated marriages and was a distant father—so different from the loving, all-American-dad image widely held to this day. Critically acclaimed author Laura Claridge also breaks new ground with her reappraisal of Rockwell's art, arguing that despite his popular sentimental style, his artistry was masterful, complex, and far more manipulative than people realize.

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The Pursuit of the Millennium - Norman Cohn 1970-05-15

The end of the millennium has always held the world in fear of earthquakes, plague, and the catastrophic destruction of the world. At the dawn of the 21st millennium the world is still experiencing these anxieties, as seen by the onslaught of fantasies of renewal, doomsday predictions, and New Age prophecies. This fascinating book explores the millenarianism that flourished in western Europe between the eleventh and sixteenth centuries. Covering the full range of revolutionary and anarchic sects and movements in medieval Europe, Cohn demonstrates how prophecies of a final struggle between the hosts of Christ and Antichrist melded with the rootless poor's desire to improve their own material conditions, resulting in a flourishing of millenarian fantasies. The only overall study of medieval millenarian movements, *The Pursuit of the Millennium* offers an excellent interpretation of how, again and again, in situations of anxiety and unrest, traditional beliefs come to serve as vehicles for social aspirations and animosities.

Hitler, Stalin, and Mussolini - Bruce F. Pauley 2014-09-15

The fourth edition of *Hitler, Stalin, and Mussolini: Totalitarianism in the Twentieth Century* presents an innovative comparison of the origins, development, and demise of the three forms of totalitarianism that emerged in twentieth-century Europe. Represents the only book that systematically compares all three infamous dictators of the twentieth century Provides the latest scholarship on the wartime goals of Hitler and Stalin as well as new information on the disintegration of the Soviet empire Compares the early lives of Hitler, Stalin, and Mussolini, their ideologies, rise to and consolidation of power, and the organization and workings of their dictatorships Features topics organized by themes rather than strictly chronologically Includes a wealth of visual material to support the text, as well as a thorough Bibliographical Essay compiled by the author

Principles of Modern Chemistry - David W. Oxtoby 2011-05-31

Long considered the standard for honors and high-level mainstream general chemistry courses, *PRINCIPLES OF MODERN CHEMISTRY*, 7e continues to set the standard as the most modern, rigorous, and chemically and mathematically accurate text on the market. Thoroughly revised throughout to

strengthen its sound atoms first approach, this authoritative text now features new and updated content, and more mathematically accurate and artistic atomic and molecular orbital art. In addition, the text is now more student friendly without compromising its rigor. End-of-chapter study aids now focus on only the most important key objectives, equations and concepts, making it easier for students to locate chapter content, while new applications to a wide range of disciplines, such as biology, chemical engineering, biochemistry, and medicine deepen students' understanding of the relevance of chemistry beyond the classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Issues in Twentieth-Century World History - Sneh Mahajan 2009-02

The twentieth century was the most extraordinary era in human history. It can be described as the most populated, most inventive, most communicative and most murderous century. It saw colossal events like the two World Wars, the rise of Fascism, the Great

World History through Case Studies - Dave Eaton 2019-09-19

This innovative textbook demystifies the subject of world history through a diverse range of case studies. Each chapter looks at an event, person, or place commonly included in comprehensive textbooks, from prehistory to the present and from across the globe - from the Kennewick Man to gladiators and modern-day soccer and globalization - and digs deeper, examining why historians disagree on the subject and why their debates remain relevant today. By taking the approach of 'unwrapping the textbook,' David Eaton reveals how historians think, making it clear that the past is not nearly as tidy as most textbooks suggest. Provocative questions like whether ancient Greece was shaped by contact with Egypt provide an entry point into how history professors may sharply disagree on even basic narratives, and how historical interpretations can be influenced by contemporary concerns. By illuminating these historiographical debates, and linking them to key skills required by historians, *World History through Case Studies* shows how the study of history is relevant to a new generation of students and teachers.

A History of the Modern World - Ranjan Chakrabarti 2013-03

A History of the Modern World: An Outline is an introductory text that provides a well-rounded historical account of the processes of the modern world, ranging from the French Revolution and Napoleon to the Cold War. The work assesses major moments and transitions in European and world history such as the Enlightenment, the Industrial Revolution, the American Civil War, and the World Wars of the twentieth century. One of the primary objectives of this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace. This book will be of use to school and university students, competitive examinees, and general readers who require a clear and concise delineation of modern world history.

Writing About Architecture - Alexandra Lange 2012-02-29

Extraordinary architecture addresses so much more than mere practical considerations. It inspires and provokes while creating a seamless experience of the physical world for its users. It is the rare writer that can frame the discussion of a building in a way that allows the reader to see it with new eyes. *Writing About Architecture* is a handbook on writing effectively and critically about buildings and cities. Each chapter opens with a reprint of a significant essay written by a renowned architecture critic, followed by a close reading and discussion of the writer's strategies. Lange offers her own analysis using contemporary examples as well as a checklist of questions at the end of each chapter to help guide the writer. This important addition to the *Architecture Briefs* series is based on the author's design writing courses at New York University and the School of Visual Arts. Lange also writes a popular online column for *Design Observer* and has written for *Dwell*, *Metropolis*, *New York* magazine, and *The New York Times*. *Writing About Architecture* includes analysis of critical writings by Ada Louise Huxtable, Lewis Mumford, Herbert Muschamp, Michael Sorkin, Charles Moore, Frederick Law Olmsted, and Jane Jacobs. Architects covered

include Marcel Breuer, Diller Scofidio + Renfro, Field Operations, Norman Foster, Frank Gehry, Frederick Law Olmsted, SOM, Louis Sullivan, and Frank Lloyd Wright.

Healing - Thomas Insel, MD 2022-02-22

A bold, expert, and actionable map for the re-invention of America's broken mental health care system. "Healing is truly one of the best books ever written about mental illness, and I think I've read them all." —Pete Earley, author of *Crazy As* director of the National Institute of Mental Health, Dr. Thomas Insel was giving a presentation when the father of a boy with schizophrenia yelled from the back of the room, "Our house is on fire and you're telling me about the chemistry of the paint! What are you doing to put out the fire?" Dr. Insel knew in his heart that the answer was not nearly enough. The gargantuan American mental health industry was not healing millions who were desperately in need. He left his position atop the mental health research world to investigate all that was broken—and what a better path to mental health might look like. In the United States, we have treatments that work, but our system fails at every stage to deliver care well. Even before COVID, mental illness was claiming a life every eleven minutes by suicide. Quality of care varies widely, and much of the field lacks accountability. We focus on drug therapies for symptom reduction rather than on plans for long-term recovery. Care is often unaffordable and unavailable, particularly for those who need it most and are homeless or incarcerated. Where was the justice for the millions of Americans suffering from mental illness? Who was helping their families? But Dr. Insel also found that we do have approaches that work, both in the U.S. and globally. Mental illnesses are medical problems, but he discovers that the cures for the crisis are not just medical, but social. This path to healing, built upon what he calls the three Ps (people, place, and purpose), is more straightforward than we might imagine. Dr. Insel offers a comprehensive plan for our failing system and for families trying to discern the way forward. The fruit of a lifetime of expertise and a global quest for answers, *Healing* is a hopeful, actionable account and achievable vision for us all in this time of mental health crisis.

Contemporary World History (Eng Edn) - Arjun Dev 2009

Mastering Twentieth-Century Russian History - Norman Lowe 2002-06-17

Publisher Description

History for the IB Diploma Paper 3 European States in the Interwar Years (1918-1939) - Allan Todd 2016-06-16

Comprehensive books to support study of History for the IB Diploma Paper 3, revised for first assessment in 2017. This coursebook covers Paper 3, History of Europe, Topic 14: European States in the Inter-War Years (1918-1939) of the History for the IB Diploma syllabus for first assessment in 2017. Tailored to the Higher Level requirements of the IB syllabus and written by experienced IB History examiners and teachers, it offers authoritative and engaging guidance through the topic, exploring domestic developments during this time in Germany, Italy, Spain and France.

Happy Times - Judie Bittinger 2000-02-01

This book is a complete, readable, condensed course for individual study or classroom use.

Why the West Rules - For Now - Ian Morris 2011-01-14

Why does the West rule? In this magnum opus, eminent Stanford polymath Ian Morris answers this provocative question, drawing on 50,000 years of history, archeology, and the methods of social science, to make sense of when, how, and why the paths of development differed in the East and West — and what this portends for the 21st century. There are two broad schools of thought on why the West rules. Proponents of "Long-Term Lock-In" theories such as Jared Diamond suggest that from time immemorial, some critical factor — geography, climate, or culture perhaps — made East and West unalterably different, and determined that the industrial revolution would happen in the West and push it further ahead of the East. But the East led the West between 500 and 1600, so this development can't have been inevitable; and so proponents of "Short-Term Accident" theories argue that Western rule was a temporary aberration that is now coming to an end, with Japan, China, and India resuming their

rightful places on the world stage. However, as the West led for 9,000 of the previous 10,000 years, it wasn't just a temporary aberration. So, if we want to know why the West rules, we need a whole new theory. Ian Morris, boldly entering the turf of Jared Diamond and Niall Ferguson, provides the broader approach that is necessary, combining the textual historian's focus on context, the anthropological archaeologist's awareness of the deep past, and the social scientist's comparative methods to make sense of the past, present, and future — in a way no one has ever done before.

[A History Of The Modern World](#) - Jain & Mathur

How Learning Works - Susan A. Ambrose 2010-04-16

Praise for How Learning Works "How Learning Works is the perfect title for this excellent book. Drawing upon new research in psychology, education, and cognitive science, the authors have demystified a complex topic into clear explanations of seven powerful learning principles. Full of great ideas and practical suggestions, all based on solid research evidence, this book is essential reading for instructors at all levels who wish to improve their students' learning." —Barbara Gross Davis, assistant vice chancellor for educational development, University of California, Berkeley, and author, Tools for Teaching "This book is a must-read for every instructor, new or experienced. Although I have been teaching for almost thirty years, as I read this book I found myself resonating with many of its ideas, and I discovered new ways of thinking about teaching." —Eugenia T. Paulus, professor of chemistry, North Hennepin Community College, and 2008 U.S. Community Colleges Professor of the Year from The Carnegie Foundation for the Advancement of Teaching and the Council for Advancement and Support of Education "Thank you Carnegie Mellon for making accessible what has previously been inaccessible to those of us who are not learning scientists. Your focus on the essence of learning combined with concrete examples of the daily challenges of teaching and clear tactical strategies for faculty to consider is a welcome work. I will recommend this book to all my colleagues." —Catherine M. Casserly, senior partner, The Carnegie Foundation for the Advancement of Teaching "As you read about each of the seven basic learning principles in this book, you will find advice that is grounded in learning theory, based on research evidence, relevant to college teaching, and easy to understand. The authors have extensive knowledge and experience in applying the science of learning to college teaching, and they graciously share it with you in this organized and readable book." —From the Foreword by Richard E. Mayer, professor of psychology, University of California, Santa Barbara; coauthor, e-Learning and the Science of Instruction; and author, Multimedia Learning

[Cultural Change in Modern World History](#) - Peter N. Stearns 2018-12-13

In this innovative textbook, leading world historian Peter Stearns

analyses key examples of culture change from around the world, highlighting what culture change involves and how it can be explained and assessed, both historically and in the contemporary world. Culture change is one of the most interesting and significant features of human society, but until now there has been no book for the classroom which looks explicitly at this phenomenon. Cultural Change in Modern World History covers different kinds and levels of culture change since 1500 – from colonial culture contact in British India to modernization in Meiji Japan and changing attitudes towards gay marriage in the past decade – considering how we should define culture change, how to deal with causation and how to evaluate continuities and consequences. Stearns addresses fundamental questions: why do groups of people change their beliefs and values, and what happens when they do? Conversely, why do some groups resist culture change, and how do some manage to combine novel and more traditional cultural components? Figuring out how better to understand why groups or societies change their minds – or refuse to do so – provides a crucial perspective on human behaviors and values. As the first book to explore this important question, Cultural Change in Modern World History is a groundbreaking text for students of world history, cultural history and anthropology.

IGCSE Crash Course: 20th Century History - Prashanthi Subbiah 2021-06-10

Recommended age group: Age 12 and above. Recommended audience: Students, teachers, and all learners who wish to understand the connect between the past and the present. In a time when liberal and interdisciplinary education is on the rise, the importance of the social sciences is increasing. Such education focuses on introspecting into current and future challenges. This means that knowledge of historical events would give us a head start in any field of study. This book is a resource aimed at providing such knowledge to students. In particular, it aids students in learning about the 20 th Century. It has been published with the intent to help students obtain a good understanding of events, and equip them with a strong foundation to relate to the significance of the described events in today's world. Tough topics have been simplified by using flow charts, tables, bullet points, and simple language, without sacrificing on the quality of content. This has been done to make the content easy to comprehend and seem more like a story than something monotonous. This resource hopes to spark an interest in readers towards these topics. It is mainly aimed at students of the IGCSE History curriculum, which is a two-year long course spanning over Grades 9 and 10. This resource is designed to be used for both years. It is also suitable for learners outside of this subject and curriculum (such as students of Global Perspectives and other Social Studies subjects in International and Indian Boards), and fellow history-buffs. The content it covers could also be taught to middle school students, to help ignite an interest in this fascinating subject.