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Roots - Malyattoor
Ramakrishnan 2002
Increasingly possessed
by a yearning to escape
the ennui of an
indifferent marriage and
the empty but
comfortable lifestyle of
a bureaucrat, Raghu
decides to visit the
small patch of ancestral
property in his native
village. The novel moves

between the two worlds
the past and the present
with pungent, earthy
humour and sharp
insights.

Manjaveyil Maranangal -
Benyamin 2011-08-27

The Legends of Khasak -
O V Vijayan 2008-05-14
A restlessness born of
guilt and despair leads
Ravi to embark on a

journey that ends in the remote village of Khasak in the picturesque Palghat countryside in Kerala. A land from the past, potent with dreams and legends, enfolds the traveller in a powerful and unsettling embrace. Ravi is bewitched and entranced as everything around him—the villagers; their children whom he teaches in a makeshift school; the elders who see him as a threat; the toddy-tappers; the shamans—takes on the quality of myth. And then reality, painful and threatening, begins to intrude on the sojourner's resting place and Ravi begins to understand that there is no escape from the relentless dictates of karma... Often poetic and dark, always complex and rich, *The Legends of Khasak*, O.V. Vijayan's much-acclaimed first novel, translated into

English by the author, is an extraordinary achievement

Texts and Their Worlds i
- Kurian

Embracing the Other -
2008-01-01

In the wake of addressing multiculturalism, transculturalism, racism, and ethnicity, the issue of xenophobia and xenophilia has been somewhat marginalized. The present collection seeks, from a variety of angles, to investigate the relations between Self and Other in the New Literatures in English. How do we register differences and what does an embrace signify for both Self and Other? The contributors deal with a variety of topics, ranging from theoretical reflections on xenophobia, its exploration in terms of intertextuality and New

Zealand/Maori historiography, to analyses of migrant and border narratives, and issues of transitionality, authenticity, and racism in Canada and South Africa. Others negotiate identity and alterity in Nigerian, Malaysian, Australian, Indian, Canadian, and Caribbean texts, or reflect on diaspora and orientalism in Australian-Asian and West Indian contexts.

Kunju Karyangalude

Odeythampuran -

Arundhati Roy 2011-04-02

Goat Days - Benjamin

2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi

desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. *Goat Days* was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Tales of Athiranippadam

- Es. Ke Pot_t_ekkaṭṭ

2013

A Companion to Foucault

- Christopher Falzon

2013-01-22

A Companion to Foucault comprises a collection of essays from

established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault's works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented. Includes chapters that survey Foucault's major works and others that approach his work from a range of thematic angles. Engages extensively with Foucault's recently published lecture courses from the Collège de France. Contains the first translation of the extensive 'Chronology' of Foucault's life and works written by Foucault's life-partner Daniel Defert. Includes a bibliography of Foucault's shorter works in English, cross-referenced to the standard French edition.

Dits et Ecrits
Voices ; The Walls -
Vaikkaṁ Muhammad Baṣīr
1976

Chemmeen - Thakazhi
Sivasankara Pillai 1968

Indulekha - Ōyyārattu
Cantumēnōn 2005
Perhaps the only novel to have been reprinted nearly every year for over a hundred years, *Indulekha* (1889) is widely held to be the first Malayalam novel. Often called an 'accidental' and 'flawed' work, at its core lies a love story. The setting of the novel is the Nair community of Kerala, which had for centuries practised polyandrous matriliney, a most unusual form of inheritance through the woman whom both property and authority flavoured. It gives us glimpses of prevalent social practices much debated amongst a people already

under colonial pressure to change their ways of life. Written by a Nair, Indulekha is not a grandiose outpouring but the author's effort to achieve certain social goals: firstly, to create a novel much like those of the English authors he had read, and secondly, to illustrate Nair society at that time, both of which met with success. The novel influenced the deliberations of the Malabar Marriage Commission which it predated, and of which Chandum enon was a member. This novel will appeal to general readers interested in Indian writings in translation. Students of literature, history and culture, political and legal theory, and gender studies, will also find it useful.

Marthanda Varma - C. V. Raman Pillai 1998

In The Novel There Is A

Historical Romance, But Its Subtext Is A Political One Of Contemporary Significance. In The Novel There Is A Subplot With Subhadra At The Centre. Through What She Does Or What Happens To Her, C.V. Is Projecting A Futuristic Vision Of The New Woman In The Indian Context. The Conventional Image Of The Woman Is Replaced By An Imagined Figure That Was To Emerge On The Indian Scene. Another Unique Feature Of This Novel Is The Introduction, For The First Time, Of Untouchables, The Channans Of South Travancore. Hence Is Fiction Asserting Humanistic Values Over And Above The Taboos And Superstitions Of Yester-Years.

Poovan Banana and the Other Stories - Vaikkaṁ Muhammad Başı̇r 1994

This carefully selected

collection of Vaikom Muhammad Basheer's short stories are characterised by a variety in theme and tone. He has enshrined in them every kind of experience from the pangs of hunger and sex to the rapture of mystic vision. Its range includes stark realistic pictures of the material world as well as the realm of fantasy haunted by ghosts and spirits. Basheer has written on love and hate, on politicians and pickpockets, on the fancies of childhood and on the disillusionments of adult life with an intense sense of the tragedy of life and at the same time an irrepressible sense of humour.

God's Mischief - Em Mukundan 2002

As Post-Colonial Mayyazhi (Mahe) Where History And Time Flowed With The Water Under The

Rusted Iron Bridge Tries To Come To Terms With Its New-Found Independence, Young Men Leave To Seek Their Fortunes Abroad. And Many Of The Older Generation, Orphaned By The Departure Of The French, Struggle To Eke Out A Living Even As They Remember Their Days Of Plenty Under Their Foreign Masters... Caught Up In Their Suffering, Kumaran Vaidyar Does Everything He Can To Keep The People Of His Beloved Mayyazhi From Starving, But Entrusts His Own Children To The Care Of His Beloved Wife, Who Is No More. Meanwhile, Father Alphonse Waves His Magic Wand And Changes Pebbles Into Candy And Waits For His Good-For-Nothing Son To Return. Through All This, Untroubled By The Woes Of The Elders, Shivan, Shashi And Elsie Spend An Idyllic

Childhood In Sunny,
Sleepy Mayyazhi. Until
The Day Of Reckoning
Catches Up With Them And
They Pay The Price Of
Growing Up. Mukundan S
Two Seminal Mayyazhi
Novels, On The Banks Of
The Mayyazhi And God S
Mischief, Are, At One
Level, The Saga Of Mahe
(Mayyazhi) With Its
Legacy Of French
Colonialism. At Another,
They Are, Despite An
Exuberant Parade Of
Myths And Legends, A
Chronology Of The Futile
Search Of The Exiled
Through The Crowded
Alleys Of History.
Mukundan Has...Made Mahe
Into The Malgudi Of
Malayalam Literature. S.
Prasannarajan, Times Of
India Mukundan S Novels
Provide A Reading Of The
History Of Colonialism
Unavailable In A
Historian S Ruvre. Prof.
K.N. Panikkar,
Interrogating
Colonialism: Novel As
Imagined History.

Agnisakshi - Laḷitāmbika
Antarjjanam 2015

The only novel of one of
Keralaas leading women
writers, Lalithambika
Antharjanam's Agnisakshi
is a telling account of
a woman's life glowing
as though purified in
the "fire of sacrifice".
Set against the history
of Kerala, and life,
customs, habits, and
culture of the
Namboodiri
community, along with the
fervent cries of the
Indian National Freedom
struggle, the characters
act out their
unforgettable roles:
Tethi, the dazzling but
disappointed bride who
renounces worldly life;
Unni Namboodiri, whose
adherence to the Vedic
way of life destroys his
personal happiness; and
Thankam, Unni's Nair
cousin and the mighty
Aphan Namboodirias
daughter, seeking her
own liberation from the
past. True to the lyrical

and emotional tone of the original, Vasanthi Sankaranarayanan's translation offers a moving portrait of upper-class, upper-caste Kerala society just before and after Independence.

Adoor Gopalakrishnan - Gautaman Bhaskaran
2017-04-17

One of the most critically acclaimed directors after Satyajit Ray, Adoor

Gopalakrishnan occupies a unique space in the world of cinema. His life intertwining with his art, and his art drawing upon real people and real lives, Gopalakrishnan's cinema turns the mundane into the magical, the commonplace into the startling. In *Adoor Gopalakrishnan: A Life in Cinema*, the first authorized biography of the Dadasaheb Phalke Award winner, Gautaman Bhaskaran traces the

ebbs and flows of the life of this enigmatic director. From his birth during the Quit India movement to his lonely childhood; from his belief in Gandhian values and life at Gandhigram to his days and nights at the Pune Film Institute; and from his first film, *Swayamvaram*, to his latest and long-awaited, *Pinneyum*, Bhaskaran's lucid narrative tracks the twists and turns of Gopalakrishnan's life, revealing an uncommon man and a rare auteur.

Basheer Ezhuthiya Kathukal - Vaikom Muhammad Basheer
2010-09-16

Name Me a Word - Meena Alexander 2018-01-01
Featuring works by: Rabindranath Tagore, Sarojini Naidu, Premchand (Dhanpat Rai), Nirad C. Chaudhuri, Jibanananda Das, R. K. Narayan, Vaikom Muhammad

Basheer, Raja Rao,
Lalithambika
Antherjanam, Agyeya
(Sachchidananda
Vatsayan), Umashankar
Joshi, Saadat Hasan
Manto, Ismat Chughtai,
Amrita Pritam, Nissim
Ezekiel, Mahasweta Devi,
Nayantara Sahgal,
Qurratulain Hyder,
Jayanta Mahapatra, A. K.
Ramanujan, Nirmal Verma,
K. Ayyappa Paniker, Arun
Kolatkar, U. R.
Ananthamurthy, Kamala
Das, Keki Daruwalla,
Anita Desai, Girish
Karnad, Nabaneeta Dev
Sen, Adil Jussawalla,
Ambai (C. S. Lakshmi),
Paul Zacharia, K.
Satchidanandan, Arvind
Krishna Mehrotra, Salman
Rushdie, Agha Shahid
Ali, Namdeo Dhasal,
Meena Alexander, Githa
Hariharan, Vijay
Seshadri, Amitav Ghosh,
Raghavan Atholi, Jeet
Thayil, Arundhati Roy,
Amit Chaudhuri, Sudeep
Sen, Arundhati
Subramaniam, S.

Sukirtharani.
**The Love-letter and
Other Stories** - Vaikkaṁ
Muhammad Baṣīr 1983

Yakshi - Malayāt_t_ūr
Rāmakṛṣṇan 1991-01-01

*On the Banks of the
Mayyazhi* - Eṁ Mukundan
1999

Scavenger's Son -
Takaḷ_i Śivaśaṅkarapiḷḷa
1993

Texts And Their Worlds -
I Literature Of India An
Introduction - Anna
Kurian 2006-10-05

Texts and Their Worlds I
(Literatures of India:
An Introduction)
attempts to introduce
students to literatures
of India. The selections
provide a sampling of
diverse texts which open
windows into the worlds
in which they were
created. They bid the
reader to think, to
understand, and most
importantly, to deploy

those ideas beyond the classroom. The book integrates Indian writing in English with Indian literatures written in English in India alongside all other literatures produced in India, providing tremendous scope for discussions of commonalities and differences. Key features - A brief introduction to each author and his/her popular works - A critical write-up on each literary piece to prepare students to read the full text - A glossary of words and phrases to facilitate proficiency in reading - Discussion questions to encourage literary and critical analysis

Aa Maratheyum Marannu Marannu Njan - Ke. Ār Mīra 2015

The powerful memory of a former love rules Radhika's inner world as she builds a small-time

practice in law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy, who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colors that paint this picture of physical and emotional violence that Radhika endures.

Kaalam - M. T. Vasudevan Nair 1998

National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of

Kerala In A Newly
Independent India. As
Freedom And Democracy
Promise Prosperity, A
Young Upper Caste Boy
Full Of Idealism Learns
To Deal With A World
That Is Less Than Ideal.
General Knowledge 2017 -
S N Jha

General Awareness & GK
Book. useful for UPSC,
IAS, Civil Services, SSC,
IBPS, RRB, PCS, CDS,
NDA, CBSE, Govt Jobs
Exams.

Know Them - Akhila E K
2017-07-25

'Know Them' is a book on
General Knowledge
structured in the form
of 'One answer to many
questions'. This book
will take you through
the contributions of 700
plus people who made a
difference in the world.
'What if you have the
answer first and
probable questions for
that answer as the
bulleted sub entries'?
This thought drove me to
prepare this book in the

form of 'One answer to
many questions'.
Currently this book
contains 700 plus
important personalities
in the world and the key
facts related to them.
The questions added in
this book are mainly
from the views of a
candidate preparing for
Kerala Public Service
Examinations.

My Story - Kamala Das
2011-03-15

First published in
Malayalam in 1973, *My
Story*, Kamala Das'
sensational
autobiography, shocked
readers with its total
disregard for mindless
conventions and its
fearless articulation of
a subject still
considered taboo.
Depicting the author's
intensely personal
experiences in her
passage to womanhood and
shedding light on the
hypocrisies that
informed traditional
society, this memoir was

far ahead of its time and is now acknowledged as a bona fide masterpiece.

Jasmine Days - Benyamin (Shanaz Habib) 2018

"Sameera Parvin moves to an unnamed Middle Eastern city to live with her father and her relatives. She thrives in her job as a radio jockey and at home she is the darling of the family. But her happy world starts to fall apart when revolution blooms in the country. As the people's agitation gathers strength, Sameera finds herself and her family embroiled in the politics of their adopted land. She is forced to choose between family and friends, loyalty and love, life and death. Jasmine days is the ... story of a young woman in a city where the promise of revolution turns into destruction and

division."--Provided by publisher.

Mathilukal (16th edition) - Vaikom Muhammad Basheer 2008

Snow - P.D. Eastman 2014-05-28

Just in time for the holidays, enjoy this wintry classic about the joys of playing in the snow. the perfect read aloud for a snow day--or any day this winter! This classic Beginner Book edited by Dr. Seuss is a delightful ode to winter. Brrrrr--it snowed! From snowball fights and skiing to fort building and snowman-making, P. D. Eastman and Roy McKie's Snow will have young readers eager for the kind of fun only a wintry-white day can bring. Perfect for enjoying with a cup of hot cocoa, it makes an ideal gift for the holidays, and happy occasions of all kinds!

Originally created by Dr. Seuss, Beginner Books encourage children to read all by themselves, with simple words and illustrations that give clues to their meaning. "Joyful verse relates the many ways to enjoy snow. First graders will love it." - Chicago Tribune
General Knowledge MANUAL 2017 - S N Jha

General Knowledge MANUAL 2017 Tags: UPSC, IAS, CSAT, Civil Services, SSC, IBPS, RRB, PCS, CDS, NDA, CBSE, Govt Jobs Exams.

Naalukettu - M.T. Vasudevan Nair 2008
Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious *Naalukettu* taravad from which his mother was

expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

The Films of Adoor Gopalakrishnan -

Suranjan Ganguly 2015-05
This first study of Adoor Gopalakrishnan's feature films offers a compelling analysis of the socio-historical contexts of his work. Suranjan Ganguly examines how Kerala's abrupt displacement from a princely feudal state into twentieth-century modernity has shaped Gopalakrishnan's complex narratives about identity, selfhood and otherness, in which innocence is often at

stake, and characters struggle with their consciences. Ganguly places the films within their larger frameworks of guilt and redemption in which the hope of emancipation – moral, spiritual and creative – is real and tangible. Short Stories - Vaikom Muhammad Basheer 1996
He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map

Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Pathummayude adu - Vaikom Muhammad Basheer 2010-03-09

Novel based on social themes.

"Me Grandad 'ad an Elephant!" - Vaikkaṁ Muhammad Baṣīr 1980-01-01

The Love-letter and Other Stories - Vaikkaṁ Muhammad Baṣīr 1983

Magic Cat - Vaikkaṁ Muhammad Baṣīr 1978