

# Maudhui Katika Tamthilia Ya Kilio Cha Haki

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## **Matengo Folktales** - 1999

This book presents English translations of 10 folktales from Southern Tanzania, which the author recorded in the mid-1970's. Also, an essay on the folktale in general, and a commentary on each story.

*Kiswahili* - 1997

## **Political Independence with Linguistic Servitude** - Samuel Gyasi Obeng 2002

This book addresses important issues to the democratisation and development initiatives of developing countries. In many former colonies, the government remains centralised, and many in the population are unable to fully participate in its functioning. A critical difference between being a subject and a citizen is the ability to partake in governance. Such involvement requires knowledge, literacy, and the availability of literature in local and national languages. This book challenges policy makers and scholars to find creative ways of fostering political empowerment through developing language programmes.

Mwongozo wa Kilio cha Haki - A. Mazrui - Kimani wa Njogu 1989

*Kinjeketile* - Ebrahim N. Hussein 1969

## Kunga za nathari ya Kiswahili - Said Ahmed Mohamed 1995

On Swahili literature.

*So Long a Letter* - Mariama Bâ 2012-05-06

Written by award-winning African novelist Mariama Bâ and translated from the original French, *So Long a Letter* has been recognized as one of Africa's 100 Best Books of the 20th Century. The brief narrative, written as an extended letter, is a sequence of reminiscences —some wistful, some bitter—recounted by recently widowed Senegalese schoolteacher Ramatoulaye Fall. Addressed to a lifelong friend, Aissatou, it is a record of Ramatoulaye's emotional struggle for survival after her husband betrayed their marriage by taking a second wife. This semi-autobiographical account is a perceptive testimony to the plight of educated and articulate Muslim women. Angered by the traditions that allow polygyny, they inhabit a social milieu dominated by attitudes and values that deny them status equal to men. Ramatoulaye hopes for a world where the best of old customs and new freedom can be combined. Considered a classic of contemporary African women's literature, *So Long a Letter* is a must-read for anyone interested in African literature and the passage from colonialism to modernism in a Muslim country. Winner of the prestigious Noma Award for Publishing in Africa.

## **Influence and Intertextuality in Literary History** - Jay Clayton 1991

This collection explores and clarifies two of the most contested ideas in literary theory - influence and intertextuality. The study of influence tends to centre on major authors and canonical works, identifying prior documents as sources or contexts for a given author. Intertextuality, on the other hand, is a concept unconcerned with authors as individuals; it treats all texts as part of a network of discourse that includes culture, history and social practices as well as other literary works. In thirteen essays drawing on the entire spectrum of English and American literary history, this volume considers the relationship between these two terms across the whole range of their usage.

*Kamusi ya fasihi* - K. W. Wamitila 2003

A dictionary of literature: terms and concepts.

**Swahili Poetry** - Lyndon Harries 1962

## **Equality and the Rights of Women** - Elizabeth Hankins Wolgast 1980

**Natala** - Kithaka wa Mberia 2011

## **Ufundishaji wa fasihi** - Kimani Njogu 1999

The concept and methods of teaching Swahili literature.

*Uchambuzi wa Fasihi* - Alamin M. Mazrui 1992

*A Companion to African Literatures* - Olakunle George 2021-03-22

Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization, nationalisms, and extensive transnational movement of peoples? How have African writers engaged urgent questions regarding race, nation, ethnicity, gender, and sexuality? And how do African literary genres interrelate with traditional oral forms or audio-visual and digital media? *A Companion to African Literatures* addresses these issues and many more. Consisting of essays by distinguished scholars and emerging leaders in the field, this book offers rigorous, deeply engaging discussions of African literatures on the continent and in diaspora. It covers the four main geographical regions (East and Central Africa, North Africa, Southern Africa, and West Africa), presenting ample material to learn from and think with. *A Companion To African Literatures* is divided into five parts. The first four cover different regions of the continent, while the fifth part considers conceptual issues and newer directions of inquiry. Chapters focus on literatures in European languages officially used in Africa -- English, French, and Portuguese -- as well as homegrown African languages: Afrikaans, Amharic, Arabic, Swahili, and Yoruba. With its lineup of lucid and authoritative analyses, readers will find in *A Companion to African Literatures* a distinctive, rewarding academic resource. Perfect for undergraduate and graduate students in literary studies programs with an African focus, *A Companion to African Literatures* will also earn a place in the libraries of teachers, researchers, and professors who wish to strengthen their background in the study of African literatures.

Interfaith Dialogue - Frederic Ntedika Mvumbi 2009

**Mwongozo wa Kilio cha haki** - Kitula G. King'ei 2001

## **Culture, Performance and Identity. Paths of Communication in Kenya** - Kimani Njogu 2008

Our lives, which are mainly structured according to repeated and socially sanctioned modes of behaviour suggest that human activity is a performance; it is an activity undertaken with a consciousness of itself. We are always aware that someone who has certain expectations about us is watching. In order to satisfy the expectation we behave accordingly. Quite often we are conscious of projecting identity - in politics, in our homes, places of worship, on the street, among colleagues and so on. But how does this happen? This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local, national and global identity.

*Kiswahili in the 21st century* - Kimani Njogu 2000

Johari ya kiswahili - Collins K. Mumbo 2004

A Doll's House - Henrik Ibsen 2018-05-23  
Reproduction of the original: A Doll's House by Henrik Ibsen  
Chemchemi Za Kiswahili - K. W. Wamitila 2005

**Utafiti wa Kiswahili** - Inyani K. Simala 2002

Devil on the Cross - Ngugi wa Thiong'o 1987  
This remarkable and symbolic novel centers on Wariinga's tragedy and uses it to tell a story of contemporary Kenya.

Spanish Vocabulary - 2002-11

SparkChartsTM--created by Harvard students for students everywhere--serve as study companions and reference tools that cover a wide range of college and graduate school subjects, including Business, Computer Programming, Medicine, Law, Foreign Language, Humanities, and Science. Titles like How to Study, Microsoft Word for Windows, Microsoft Powerpoint for Windows, and HTML give you what it takes to find success in school and beyond. Outlines and summaries cover key points, while diagrams and tables make difficult concepts easier to digest. This six-page chart includes diagrams of:  
Pronunciation Cognates Numbers and  
Digits Calendar Weather Encounters Time Relationships Health Clothing Restaurant Animals Adjectives Adverbs and  
Prepositions Food Leisure Household Around Town Education On the Road Travel

Kunga za Kiswahili - Timothy M. Arege 2006

**Research Methodology** - C. R. Kothari 2004

About the Book: This second edition has been thoroughly revised and updated and efforts have been made to enhance the usefulness of the book. In this edition a new chapter The Computer: Its Role in Research have been added keeping in view of the fact that

**Akamba Stories** - John S. Mbiti 1966

Takadini - Ben Josiah Hanson 2000

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao - K. W. Wamitila 2004

Another Continent - Kithaka wa Mberia 2011

**Sexual/textual Politics** - Toril Moi 1985

**Mwongozo wa Kilio wa Kifo Kisimani** -

**Essentials of Literary Criticism** - Philip Hobsbaum 1983

Critical essays are the basic mode of expression that students of literature at universities and colleges are expected to master, yet they are given no special instruction in this discipline. To make good the deficiency, Philip Hobsbaum demonstrates that there are techniques in writing criticism which can be both taught and learned. He himself learned his craft from such major figures as F.R. Leavis and William Empson, and has had many years' experience as a professional critic and a teacher of literature. After defining the uses of criticism, he provides invaluable guidance on such topics as what to say about a poem, English prose style and structuring an essay, in each case taking examples from the works of well-known authors. Here at last is the means of bridging the gap between the student as reader and

the student as writer.

Surviving Through Obliqueness - Samuel Gyasi Obeng 2002  
Surviving Through Obliqueness Language Of Politics In Emerging Democracies

**Basic Electrical Engineering** - V. N. Mittle 1990

**Comparative Literature** - Steven Tötösy de Zepetnek 1998

This book serves several purposes, all very much needed in today's embattled situation of the humanities and the study of literature. First, in Chapter One, the author proposes that the discipline of Comparative Literature is a most advantageous approach for the study of literature and culture as it is a priori a discipline of cross-disciplinarity and of international dimensions. After a "Manifesto" for a New Comparative Literature, he proceeds to offer several related theoretical frameworks as a composite method for the study of literature and culture he designates and explicates as the "systemic and empirical approach." Following the introduction of the proposed New Comparative Literature, the author applies his method to a wide variety of literary and cultural areas of inquiry such as "Literature and Cultural Participation" where he discusses several aspects of reading and readership (Chapter Two), "Comparative Literature as/and Interdisciplinarity" (Chapter Three) where he deals with theory and application for film and literature and medicine and literature, "Cultures, Peripheralities, and Comparative Literature" (Chapter Four) where he proposes a theoretical designation he terms "inbetween peripherality" for the study of East Central European literatures and cultures as well as ethnic minority writing, "Women's Literature and Men Writing about Women" (Chapter Five) where he analyses texts written by women and texts about women written by men in the theoretical context of Ethical Constructivism, "The Study of Translation and Comparative Literature" (Chapter Six) where after a theoretical introduction he presents a new version of Anton Popovic's dictionary for literary translation as a taxonomy for the study of translation, and "The Study of Literature and the Electronic Age" (Chapter Seven), where he discusses the impact of new technologies on the study of literature and culture. The analyses in their various applications of the proposed New Comparative Literature involve modern and contemporary authors and their works such as Dorothy Richardson, Margit Kaffka, Mircea Cartarescu, Robert Musil, Alfred Döblin, Hermann Hesse, Péter Esterházy, Dezsö Kosztolányi, Michael Ondaatje, Endre Kukorelly, Else Seel, and others.

Hamilton College Catalogue - Hamilton College (Clinton, N.Y.) 1889

**Death at the Well** - Kithaka wa Mberia 2011

**Parched Earth** - Elieshi Lema 2001

This is an extraordinary first novel by a Tanzanian women writer. The central character, Doreen, tells her story in the first person narrative. Born into a women headed household in a rural area, her inner life and development mirror her life's passage: education, career, the town, marriage and motherhood. Whilst not didactic nor impinging on beautifully crafted writing, the novel deals with gender politics from a local level rather than a western oriented feminist stance. Both fatalism and separatism are rejected and the book is imbued with insights and touchstones about the female condition.