

May Day Eve And Other Stories Nick Joaquin

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Subversions of Desire - Epifanio San Juan 1988-01-01

"This contextualizing of the imagination reveals two dimensions in the writer's discursive strategy: the ideological function of reconciling contradictions, and the utopian drive to subvert imperialist subjection via the invention of an egalitarian, resurgent Filipino community--the fulfillment of the dream of the 1896 Revolution. Joaquin's corpus is therefore as conflicted, as torn by the same contradictions as the body politic which his art seeks to mediate."--P. [4] of cover.

In Want of a Wife - Jo Goodman 2014-05-06

"Dazzling" --Publishers Weekly (starred review) When his mail-order bride arrives from New York, a Wyoming rancher gets more than he bargained for in this first-rate romance from the bestselling Jo Goodman. For fans of Linda Lael Miller and Catherine Anderson. SHE HAS NOWHERE LEFT TO TURN Jane Middlebourne needs a way out. In 1891, life in New York is unforgiving for a young woman with no prospects, especially when her family wants nothing to do with her. So when Jane discovers an ad for a mail-order bride needed in Bitter Springs, Wyoming, she responds with a hopeful heart. HE HAS EVERYTHING TO LOSE Rancher Morgan Longstreet is in want of a wife who will be his partner at Morning Star, someone who will work beside him and stand by him. His first impression of the fair and fragile Jane is that she is not that woman. But when she sets out to prove him wrong, the secrets he cannot share put into jeopardy every happiness they hope to find...

Philippine Contemporary Literature - Asuncion David Maramba 1965

First Love, and Other Stories - Ivan Sergeevich Turgenev 1903

Prose and Poems - Nick Joaquin 1963

May Day Eve and Other Stories - Nick Joaquin 2011

Gotita de Dragon and Other Stories - Nick Joaquin 2014

Cándido's Apocalypse - Nick Joaquin 2010

One Day - David Nicholls 2010-06-15

NOW A MAJOR MOTION PICTURE starring ANNE HATHAWAY and JIM STURGESS It's 1988 and Dexter Mayhew and Emma Morley have only just met. But after only one day together, they cannot stop thinking about one another. Over twenty years, snapshots of that relationship are revealed on the same day—July 15th—of each year. Dex and Em face squabbles and fights, hopes and missed opportunities, laughter and tears. And as the true meaning of this one crucial day is revealed, they must come to grips with the nature of love and life itself. "One of the most hilarious and emotionally riveting love stories you'll ever encounter." —People #1 INTERNATIONAL BESTSELLER

The Turn of the Screw - Henry James 2018-10-09

The Turn of the Screw, originally published in 1898, is a novella written by Henry James. The story, a part of Gothic and ghost story genres, first appeared in serial format in Collier's Weekly magazine (27 January – 16 April 1898). In October 1898 it appeared in *The Two Magics*, a book published by Macmillan in New York City and Heinemann in London. Due to its original content, *The Turn of the Screw* became a favorite text of academics who

subscribe to *New Criticism*. The novella has had differing interpretations, often mutually exclusive. Many critics have tried to determine the exact nature of the evil hinted at by the story. However, others have argued that the brilliance of the novella results from its ability to create an intimate sense of confusion and suspense within the reader.

The Thin Man - Dashiell Hammett 2022-08-16

DigiCat Publishing presents to you this special edition of "The Thin Man" by Dashiell Hammett. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Woman Who Had Two Navels and Tales of the Tropical Gothic - Nick Joaquin 2017-04-18

Celebrating the centennial of his birth, the first-ever U.S. publication of Philippine writer Nick Joaquin's seminal works, with a foreword by PEN/Open Book Award–winner Gina Apostol A New York Times Book Review Editor's Choice Nick Joaquin is widely considered one of the greatest Filipino writers, but he has remained little-known outside his home country despite writing in English. Set amid the ruins of Manila devastated by World War II, his stories are steeped in the post-colonial anguish and hopes of his era and resonate with the ironic perspectives on colonial history of Gabriel García Márquez and Mario Vargas Llosa. His work meditates on the questions and challenges of the Filipino individual's new freedom after a long history of colonialism, exploring folklore, centuries-old Catholic rites, the Spanish colonial past, magical realism, and baroque splendor and excess. This collection features his best-known story, "The Woman Who Had Two Navels," centered on Philippine emigrants living in Hong Kong and later expanded into a novel, the much-anthologized stories "May Day Eve" and "The Summer Solstice" and a canonic play, *A Portrait of the Artist as Filipino*. As Penguin Classics previously launched his countryman Jose Rizal to a wide audience, now Joaquin will find new readers with the first American collection of his work. Introduction and Suggestions for Further Reading by Vicente L. Rafael For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Philippine Short Story, 1941-1955 - Leopoldo Y. Yabes 2010-04

This anthology is a collection of some sixty-six short stories written in English by Filipino authors within the forty years following the introduction of English in the Philippines.

A Midsummer Night's Dream - William Shakespeare 1879

The Summer of Saint Nick - Josh Burk 2007-01-01

Part of the VocabCafe Book Series, *The Summer of Saint Nick* promises to improve vocabulary with its revolutionary design and clever story. When high school outsider Nick discovers a jackpot of money, he has to decide whether he will use this cash to better his social standing or help those who really need it. Learn 300 advanced vocabulary words as you read this delightful novella. VocabCafé books help students easily learn SAT-level

words while reading an original wholesome story. These modern novellas contain no foul language, no illicit sexual themes, and no sorcery! Based on a three-step approach to increasing vocabulary, each book highlights 300 advanced words by using DEFINITION, REPETITION, and REINFORCEMENT. Readers find the definition of every highlighted word at the bottom of the page — a word review and appendix complement the learning process! STOP wasting your time on fiction books that don't enhance your knowledge. BUILD YOUR STOREHOUSE OF WORD POWER WITH VOCABCAFÉ!

Encyclopedia of Postcolonial Studies - John Charles Hawley 2001

The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies. The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world as modern writers embrace their heritage. The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship. This reference work overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the 21st century. The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world. Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes. So too, entries on theoreticians offer background information and summarize the person's contributions to critical thought. Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy, while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies. Cross-references and cited works for further reading are included, while a comprehensive bibliography concludes the volume.

Nick of Time - Ted Bell 2008-05-13

Nick of Time is the first young reader's book written by bestselling author Ted Bell - a wondrous tale of time travel, adventure, and riches, in which twelve-year-old Nick McIver sets out to become "the hero of his own life." The setting is England, 1939, on the eve of war. Nick and his younger sister, Kate, live in a lighthouse on the smallest of the Channel Islands. Nick and Kate come to the aid of their father who is engaged in a desperate war of espionage with German U-boat wolf packs that are circling the islands. The information they provide to Winston Churchill is vital as he tries to warn England of the imminent Nazi invasion. One day Nick discovers an old sea chest, left for him by his ancestor, Captain Nicholas McIver of the Royal Navy. Inside, he finds a time machine and a desperate plea for help from the captain. He uses the machine to return to the year 1805. Captain McIver and, indeed, Admiral Nelson's entire fleet are threatened by the treachery of the French and the mutinous Captain Billy Blood. Nick must reach deep inside, using his wits, courage, and daring to rescue the imperiled British sailors. His sister, Kate, meanwhile, has enlisted the aid of two of England's most brilliant "scientific detectives," Lord Hawke and Commander Hobbes, to thwart the invading Nazis. She and Nick must face England's underwater enemies, a challenge made all the more difficult when they discover the existence of Germany's supersecret submarine. In this striking adventure for readers of all ages, Nick must fight ruthless enemies across two different centuries, on land and sea, to help defeat those determined to destroy his home and his family.

The Woman who Had Two Navels - Nick Joaquin 2018

Ask a Manager - Alison Green 2018-05-01

From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit "reply all" •

you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Tropical Gothic - Nick Joaquin 1972

How My Brother Leon Brought Home a Wife, and Other Stories - Manuel Estabillo Arguilla 1940

CD-ROM held at loans desk

Do Knights Take Naps? - Kathy Tucker 2001

Of course knights take naps - when they're not busy saving people in distress, chasing dragons, riding in jousts or watching the court jester. In bouncy verse the author answer every question children might have about being a knight, plus some they would never have thought of Nick Sharratt's bold bright illustrations add lashings of zest and good humour.

A Harvest of Green and Gold - Elmer A. Ordoñez 2004

To Pleasure a Prince - Sabrina Jeffries 2005-03-01

Bestselling author Sabrina Jeffries pens the sizzling story of one of three half-noble half brothers, who makes a most unwelcome entrance into society... and a most unexpected match. Beautiful Lady Regina Tremaine has turned down so many suitors that she's called La Belle Dame Sans Merci. The truth: she won't marry because she carries a dark secret. She sees no good reason, however, why her brother shouldn't court the lovely Louisa North -- even if the girl's brother, the notorious "Dragon Viscount," objects. Marcus North, Viscount Draker -- bastard son of the Prince of Wales -- is rumored to be a monster who holds women captive in his dark castle to have his way with them. He has been exiled from polite society for years. But when Lady Regina makes a plea on her brother's behalf, Marcus proposes an outrageous deal: her brother can court Louisa so long as Marcus can court Regina. Can the beauty and the beast survive a proper courtship when the devastatingly improper passion between them threatens to cause the scandal of the century?

Midcentury Guide to Philippine Literature in English - Alberto S. Florentino 1963

Nick - Tony Joaquin 2017-11-01

Years after his death, Nick Joaquin's legacy continues to live on. Through his prolific writing—both fiction and non-fiction—this National Artist for Literature awardee has left his mark not only in the Philippine literary and journalistic community, but more importantly, in the hearts and minds of those who hold him dearest—his family and close friends. With black-and-white photo folio.

Cave & Shadows - Nick Joaquin 1983

Modern Short Fiction of Southeast Asia - Teri Shaffer Yamada 2009

A CHOICE Outstanding Academic Title, Modern Short Fiction of Southeast Asia surveys the historical and cultural significance of modern short fiction in nine Southeast Asian nations--Laos, Cambodia, Myanmar/Burma, Singapore,

Malaysia, Indonesia, the Philippines, Thailand, and Vietnam. Written in an accessible style, without jargon, this book will be of great interest to students of modern literature and general readers interested in Southeast Asia as well as scholars of East and South Asia who wish to compare the literary developments of those areas to Southeast Asia. The interdisciplinary approach suggests that literature has made a significant contribution to the social and political history of the region, and the authors address topics of significance to scholars of numerous disciplines including anthropology, cultural studies, history, literature, political science, and sociology.

This Year It Will Be Different - Maeve Binchy 1997-10

Presents an anthology of Christmas stories reflecting on the various ways in which the holidays serve as a catalyst to promote change, growth, and new beginnings

Bad Kitty Does Not Like Snow - Nick Bruel 2016-09-06

"Kitty is back in this ... tale in which she discovers that she does not, in fact, like snow. Not at all. Not even a little"--

The Summer Solstice and Other Stories - Nick Joaquin 2011

Philippine Studies - Priscelina Patajo-Legasto 2008

These essays by Philippine and U.S.-based scholars illustrate the dynamism and complexities of the discursive field of Philippine studies as a critique of vestiges of "universalist" (Western/hegemonic) paradigms; as an affirmation of "traditional" and "emergent" cultural practices; as a site for new readings of "old" texts and "new" popular forms brought into the ambit of serious scholarship; and as a liberative space for new art and literary genres.

The Knowing is in the Writing - Jose Y. Dalisay 2006

Part manual, part testament, part autobiography, this book aims to engage new and young writers of fiction in matters of not only craft but also life and livelihood.

Magdalena - Cecilia Manguerra Brainard 2002

Set against the turbulent history of East Asia in the 20th century and by turns erotic and tragic, "Magdalena" vividly depicts three generations of strong Filipino women.

The Vast Fields of Ordinary - Nick Burd 2009-05-14

It's Dade's last summer at home, and things are pretty hopeless. He has a crappy job, a "boyfriend" who treats him like dirt, and his parents' marriage is falling apart. So when he meets and falls in love with the mysterious Alex Kincaid, Dade feels like he's finally experiencing true happiness. But when a tragedy shatters the final days of summer, he realizes he must face his future and learn how to move forward from his past.

The Book of Other People - Zadie Smith 2008-08-28

The Book of Other People is just that: a book of other people. Open its covers and you'll make a whole host of new acquaintances. Nick Hornby and Posy Simmonds present the ever-diverging writing life of Jamie Johnson; Hari Kunzru twitches open his net curtains to reveal the irrepressible Magda Mandela (at 4:30a.m., in her lime-green thong); Jonathan Safran Foer's Grandmother offers cookies to sweeten the tale of her heart scan; and Dave Eggers, George Saunders, David Mitchell, Colm Tóibín, A.M. Homes, Chris Ware and many more each have someone to introduce to you, too. With an introduction by Zadie Smith and brand-new stories from over twenty of the best writers of their generation from both sides of the Atlantic, The Book of Other People is as dazzling and inventive as its authors, and as vivid and wide-ranging as its characters.

A Summer Like No Other - Elodie Nowodazkij 2015-07-27

Let yourself be tempted by this FREE young adult romance, especially if you love brother's best friend summer love stories and dance romance... She's his best friend's little sister. He's the biggest player of them all. They shouldn't be

together. But this summer's just too tempting. Sixteen-year-old Emilia Moretti's goal for the summer is simple: forget her brother's best friend—Nick Grawsky—ever existed. It should be easy: He's spending his summer in the Hamptons, adding girls in tiny bikinis to his list of broken hearts. Guarantee he won't be telling them they're like his little sisters. This summer, Emilia won't stay awake at night thinking about him. She'll need flawless ballet movements to have a shot at next year's showcase, and she's finally ready to search for her birth parents. But when Nick decides to stay in the city, Emilia's resolve disappears in a pirouette. Maybe it's the spin they needed to be together. As long as she doesn't get stuck believing in happily ever after... Nick is tired of pretending to be the happy, let's-have-fun guy. His father wants him to change his career from professional dancer to...lawyer. He needs to put all of his focus on dancing to prove to Daddy Dearest he's good enough to make it big. And he may have a case of the bluest balls in history courtesy of Emilia. She's off-limits: The bro code with Roberto even forbids the dirty ~~Magda's My Man~~ ~~Magda's My Man~~ out her. Besides, he's not boyfriend material. He only has time for flings, for girls who don't expect much, for girls he doesn't want to ~~his good night~~ ~~his good night~~ knows he should resist her, but he's not sure he wants to... At least for this summer. It's going to be a summer like no other. This brother's best friend FREE YA summer romance has been called a "beautiful teen romance" that keeps you on your edge of your seat with a heartbreaking and sweet story. Will the star-crossed lovers find they way to one another?

- Nick Joaquin 1999-01-01

- Nick Hornby 2006-05-02

"One New Year's Eve, four people with very different reasons but a common purpose find their way to the top of a fifteen-story building in London. None of them has calculated that, on a date humans favor for acts of significance, in a place known as a local suicide-jumpers' favorite, they might encounter company. A Long Way Down is the story of what happens next, and of what doesn't." —The New York Times Book Review A wise, affecting novel from the beloved, award-winning author of Dickens and Prince, Funny Girl and High Fidelity Nick Hornby mines the hearts and psyches of four lost souls who connect just when they've reached the end of the line. In four distinct and riveting first-person voices, Hornby tells a story of four individuals confronting the limits of choice, circumstance, and their own mortality. This is a tale of connections made and missed, punishing regrets, and the grace of second chances.

So We Read On - Maureen Corrigan 2014-09-09

The "Fresh Air" book critic investigates the enduring power of The Great Gatsby -- "The Great American Novel we all think we've read, but really haven't." Conceived nearly a century ago by a man who died believing himself a failure, it's now a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald's masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great and utterly unusual—So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel's hidden depths, a journey whose revelations include Gatsby's surprising debt to hard-boiled crime fiction, its rocky path to recognition as a "classic," and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, "borne back ceaselessly" into its thrall. Along the way, she spins a new and fascinating story of her own.