

# Megahex

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**One More Year** - Simon Hanselmann  
2017-06-20  
Simon Hanselmann's previous two Megg & Mogg books have both been New York Times best-sellers, and One More Year continues to cement Hanselmann as one his generation's defining graphic novelists. Megg the witch, Mogg the cat, and their

friends Owl and Werewolf Jones are imbued with far more pathos and depth than seems plausible. One More Year continues to give more substance to the characters and personalities of its protagonists in ways that never fail to surprise, delight, and horrify. [Keeping Two](#) - Jordan Crane 2022-03-15  
20 years in the making, the long-awaited

graphic novel masterpiece from acclaimed cartoonist Jordan Crane.

One Dirty Tree - Noah Van Sciver 2018

In Noah Van Sciver's new funny and heartfelt memoir, he is haunted by memories of growing up in a big, poor, Mormon family.

*Bad Kitty for President* - Nick Bruel 2012

Kitty decides to run for President of the Neighborhood Cat Association.

*Megahex* - 2015

**Meg on the Moon** - Helen Nicoll 2006

A board book version of this classic Meg and Mog story. It's Mog's birthday and he decides he'd like to go in a space ship for his birthday treat. One quick spell later and Meg and Mog are zooming off to the moon! They eventually land and have a great adventure with two friendly astronauts, jumping around in zero gravity and even sampling some tasty space food. But all

birthday treats must come to an end and Meg and Mog set off home where they are greeted by Owl and a delicious birthday tea.

**I Think I Am In Friend-Love With You** - Yumi Sakugawa 2013-12-06

Presents a cartoon that depicts the special bond between friends, that thrives on swapping books, mutual reblogs, and the happiness felt when together, known as friend-love.

*The Strange Death of Alex Raymond* - Dave Sim 2021-08-17

"The story traces the lives and techniques of Alex Raymond (Flash Gordon, RipKirby), Stan Drake (Juliet Jones), Hal Foster (Prince Valiant), and more, dissecting their techniques through recreations of their artwork, and highlighting the metatextual resonances that bind them together"--Page 4 of cover

**Megahex. Director's cut** - Simon Hanselmann 2022

**Picnoleptic Inertia** - Stathis Tsemberlidis  
2016

Five allegorical sci-fi tales of transcendence, human evolution and an escape from the destructive politics of the present. Picnoleptic Inertia is the first comprehensive collection of comics by Stathis Tsemberlidis, bringing together the very best of his short works produced over the last five years. Combining Cronenbergian metamorphosis, Lovecraftian fungi and radical politics, Tsemberlidis's silent world is one of transforming mysticism and violent revolution. His frenetic, staccato lines beautifully describe a destructive present unfolding amid the ruins of the past.

**Dark Garbage** - Jon-Michael Frank  
2019-05-31

What's beautiful, what's trash, and is there an elixir to fix this human condition called suffering?

**Perfect Hair** - Tommi Parrish 2016

A vivid cross-section of relationships, identity, and the gradations of emotion that color them. Parrish is great at making panels that you can both read and linger over. The locations and bodies are exaggerated to reach a more realistic and sensorial state. This is an awesome debut comic.-- Dash Shaw, author of titles such as Cosplayers, Doctors, Bodyworld, and Bottomless Belly Button Parrish has one of my favourite traits in a cartoonist: intense passion for the craft. They are rapidly evolving and experimenting wildly and it's joyful to watch.-- Simon Hanselmann, author of NY Times bestselling titles such as Megahex and Meg and Mogg in Amsterdam Perfect Hair, the debut graphic novel by Tommi Parrish, is a vivid set of vignettes that balances emotional honesty with a keen cultural awareness. Deploying their bold, innovative style to navigate

topics such as fear, loneliness, identity, body politics, and more, Parrish is a promising newcomer from the burgeoning Australian altcomics scene. Tommi Parrish is a cartoonist, illustrator, and art editor based in Melbourne, Australia. Their work has appeared in various anthologies, magazines, mini comics, gallery shows in New York, Argentina, and throughout Australia, as well as the online column Advicecomics. They are also the art editor of the Australian literary journal The Lifted Brow.

**Megahex** - Simon Hanselmann 2014-09-21  
Megg is a depressed, drug-addicted witch. Mogg is her black cat. Their friend, Owl, is an anthropomorphized owl. They hang out a lot with Werewolf Jones. This may sound like a pure stoner comedy, but it transcends the genre: these characters struggle unsuccessfully to come to grips with their depression, drug use, sexuality, poverty,

lack of work, lack of ambition, and their complex feelings about each other in ways that have made Megg and Mogg sensations on Hanselmann's GirlMountain tumblr. This is the first collection of Hanselmann's work, freed from its cumbersome Internet prison, and sure to be one of the most talked about graphic novels of 2014, featuring all of the "classic" Megg and Mogg episodes from the past five years as well as over 70 pages of all-new material.

**Band for Life** - Anya Davidson 2016-10-12  
This is a graphic novel about a noise rock band, based in an alternate reality version of Chicago, and their community of friends and acquaintances. Though beset with disaster at every turn—and frequently reduced to squabbling—they stick together because the band is the core of their existence, and they help each other find their way. Band for Life is a love letter to people compelled to create with no hope of

financial reward.

Megg & Mogg in Amsterdam - Simon Hanselmann 2016-04-20

Megg the witch, Mogg the cat, their friend Owl, and Werewolf Jones struggle unsuccessfully with their depression, drug use, sexuality, poverty, lack of ambition, and their complex feelings about each other. It's a laff riot! Megg and Mogg decide to take a trip to Amsterdam for some quality couple time, although the trip gets off to a rocky start when they forget their antidepressants. They need Owl to come and help them save their relationship. But why does he have a suitcase full of glass dildos? And what will they do when they realize that the housesitting Werewolf Jones has turned their apartment into a "f#@k zone"? Megg & Mogg in Amsterdam collects all of Simon Hanselmann's contributions to Vice.com, the Ignatz Award-nominated short story "St. Owl's

Bay," and other surprises that will add additional color and background for fans of MegaHex.

**Mirror Mirror 2** - Sean T. Collins 2017  
2dcloud's flagship anthology returns, shifting focus to comics that explore horror, sex, the Gothic, and the Abject.

**Alienation** - Ines Estrada 2019-04-10  
Drawn in hazy gray pencil and printed in blue pantone ink, this book is about Elizabeth, an exotic dancer in cyberspace, and Carlos, who was just fired from the last human-staffed oil rig, attempting to keep their romance alive. When they realize that their bodies are full of artificial organs and they live almost entirely online, they begin to question what being human actually means. Do our ancestral, or even animal, instincts eventually kick in, or are we transcending the limits of our bodies? When an unplanned pregnancy is caused by an AI hack, Elizabeth must decide if the child is

the next step in evolution — or a glitch that will wipe out humanity once and for all.

Conditions on the Ground - 2015

Kevin Hooyman's fantastically detailed comics elevate everyday situations into psychedelic self-reflection and humorous revelations.

**Megahex: Megg and Mogg Special** - 2009

**Boy's Club** - Matt Furie 2016

The perpetually insouciant glaze of his characters belies the sharp verbal and visual wit of Furie, who delivers a stoner classic for the Tumblr generation. In fact, Furie's wildly popular teenage weirdos became an overnight internet sensation when Pepe the Frog was widely adopted by users of 4chan and remixed ad infinitum from there (including uses by pop stars like Nicki Minaj and Katy Perry), giving Boy's Club built-in recognition with many.

**Art Out of Time** - Dan Nadel 2006-06

Presents an eclectic compendium of the work of nearly thirty little-known American cartoonists whose work has been overshadowed by more famous contemporaries, showcasing the influential work of these pioneering cartoonists, who worked from 1900 to 1969, including Raymond Crawford Ewer, Howard Nostrand, Ogden Whitney, and Dick Briefer, among others.

*Megahex* - Simon Hanselmann 2015

**Prison Pit** - Johnny Ryan 2020-08-04

This filthy meat-grinder of a comics space odyssey is collected in one massive volume! Prison Pit is a planet full of repugnant intergalactic criminals, drug-filled slugs, and now Cannibal F\*\*\*face (CF). From 2009 to 2018, the crudely manic pen and mind of Johnny Ryan documented the mayhem and mutation as CF loses his arm

to a vile beast, replaces it with a symbiotic bug that gives him a steroid-like jolt, and seeks grisly revenge against any and all creatures that get in his way. To find his way out he must do battle with his arch-enemy Slitt, the only one who knows how to escape the hellscape they inhabit. Finally, CF is pitted against the very system that shaped him into the avatar of death and destruction he has become.

**Megahex** - 2010

*Modern Fantasy* - Rafer Roberts 2019-01-22

In the city of God's Helm, built ages ago under the shadow of the crystalline Sky Castle, Humans and Orcs have terrible Tinder hookups, Beholders and Gelatinous Cubes run Fortune 500 companies, and New Wave Dwarves wait tables at trendy Hobgoblin bistros. A young Ranger woman who came to the city with dreams of adventure, her drug dealing reptilian

wizard roommate, and her boisterous Dwarf maiden BFF embark on a modern day quest to save the world while struggling to keep their crappy day jobs and pay off their student loans. They are joined in this quest by a thief (a half-Goblin sleazeball and the wizard's boyfriend), an elf (the hot actor-wannabe currently working as a waiter), a cleric (the cute guy from down the hall and the dwarf's occasional hook-up), and a barbarian (the religious fanatic who works in the cubicle next to the ranger).

Bradley of Him - Connor Willumsen  
2019-11-12

Bradley's gone running for a role, but his life is as hazy as a hot-road mirage.

*Seeds and Stems* - Simon Hanselmann  
2020-08-12

In 2016, Hanselmann began producing Xeroxed zines starring the depressive Megg (a green-skinned witch), her abusive boyfriend Mogg (an actual cat), their

submissive roommate Owl (a vaguely humanoid owl), and the self-destructively hedonistic Werewolf Jones (half human, half wolf) in print runs of 300 to 500 copies, with hand-painted covers, custom stamps and hologram security stickers. Seeds and Stems collects all of these out-of-print, self-published stories produced by the artist between 2016-2019, along with a generous smattering of rarities from various anthologies and magazines. Megg and Mogg and friends explore the worlds of lucid dreaming, banking scams, cinema, mixed drinks, alien invasions, and budget vasectomies in this varied collection of rare and often experimental adventures, designed and curated entirely by the artist.

*Prison Pit Book Five* - Johnny Ryan  
2014-01-18

CF still isn't dead, but can he survive the Holocaust Brothers? First he's got to destroy his arch-enemy, the seemingly

indestructible Slitt, who happens to be the only one who knows how to get the hell out of the Prison Pit.

*Mindviscosity* - Matt Furie 2020-09-01  
This is a collection of paintings, a one-man bestiary of monsters, weirdos, beasties, and anthropomorphs, all painted in Furie's meticulous brand of representational surrealism. Furie's cheerful, anthropomorphic comics character, Pepe the Frog, became a meme that was appropriated by hate groups (as seen in the documentary *Feels Good Man*, which premiered at the Sundance Film Festival.) Furie's recent paintings reflect this experience. This is a showcase for an unsettling menagerie; creatures seem to be hiding their true intentions. Furie is plumbing darker depths in these works, despite the paintings' inviting colors and friendly cartoon iconography.

*Crash Site* - Nathan Cowdry 2021-06-01



Crash Site, the debut graphic novel from British cartoonist Nathan Cowdry, is the story of Rosie, a young drug trafficker who uses her lovelorn talking dog, Denton, to mule drugs across international lines. When Rosie and Denton's return flight to England goes down and they find themselves stranded in the Amazon basin (with fifty grand worth of coke in Denton's stomach), well, getting busted becomes the least of their concerns as they try to find their way out. Did we mention that Rosie is also wearing a pair of anthropomorphic underwear she calls Pants Dude, and that he may have other plans for her and Denton? Crash Site is a darkly funny, character-driven graphic novel that calls to mind the sense of humor of Simon Hanselmann, with a Tarantino-level appetite for gratuitous acts of sex and violence and use of flashbacks to allow the story to unfold. Cowdry's confident

storytelling skills, attractive artwork, and sense of comedic timing makes Crash Site a winning recipe for fans of adult humor.

**Below Ambition** - Simon Hanselmann  
2022-08-09

Following Simon Hanselmann's 2021 smash hit graphic novel Crisis Zone -- which captured the zeitgeist of life under Covid and the New York Times Book Review called "the first great work of pandemic fiction" -- things settle down, and Megg the Witch and Werewolf Jones get the band back together.

**Crisis Zone** - Simon Hanselmann  
2021-08-10

In March 2020, as the planet began to enter lockdown, acclaimed cartoonist Simon Hanselmann decided that what the world needed most was free, easily accessible entertainment, so he set out to make the greatest webcomic ever created! The result is also certain to be one of the most

acclaimed and eagerly anticipated graphic novels of 2021. As the Covid-19 pandemic continued to escalate far beyond any reasonable expectations, Crisis Zone escalated right alongside, in real time, with daily posts on Instagram. Crisis Zone's battle mission was to amuse the masses: no matter how horrible and bleak everything seemed, at least Werewolf Jones wasn't in your house! Over the course of 2020, Crisis Zone has amassed unprecedented amounts of new fans to the Megg and Mogg universe and is presented here, unabridged and uncensored, with a slew of added pages and scenes deleted from the webcomic, as well as an extensive "Director's Commentary" from Hanselmann himself.

*ITDN* - Andy Burkholder 2016

Ten comics by Andrew Burkholder that were produced between 2010 and 2014.

**Sex and the Single Panda** - Dahlia Gallin Ramirez 2022-02-15

All about the absurdities of animal courtship, *Sex and the Single Panda: The Revolting Pursuit of Love in the Animal Kingdom* is an illustrated humor book detailing the factual—and often disgusting—mating habits of a wide variety of animals gone wild—from big beasts to wee beasties. Through a series of funny dating profiles, find out more about the unbelievably weird mating habits of a variety of bachelors, bachelorettes, and gender non-binary bachelorx, from capuchin monkeys and praying mantises to hyenas and hippos. Raunchy, yet informational, and packed with helpful infographics, guides, and more, this is a laugh-out-loud delight for animal lovers and comedy fans alike. **HILARIOUS YET EDUCATIONAL:** The author's bitingly funny, wildly imaginative dating personas of a wide variety of animals includes factual explanations of their oft-astounding mating

habits. AS FUNNY AS IT IS GROSS: This Rated yet informational book will make a laugh-out-loud gift for animal lovers and comedy fans everywhere. GREAT

BIRTHDAY OR VALENTINE'S GIFT:

Whimsical and witty yet informative, Sex and the Single Panda makes a great gift for any animal lover, science lover, or comedy enthusiast. Perfect for: Animal lovers, Humor fans, Anyone who has dated or mated, Valentine's Day and gag gift shoppers, Fans of The Bachelor and its spin-offs

The Complete Works of Fante Bukowski - Noah Van Sciver 2020-03-18

Collects all three volumes of the Eisner Award-nominated graphic novels series, which skewers a self-important male literary poser. Living in a beat-up motel and consorting with the downtrodden as well as the mid-level literati, Fante Bukowski must overcome great obstacles — a love interest

turned rival, ghostwriting a teen celebrity's memoirs, no actual talent — to gain the respect and adoration from critics and, more importantly, his father. Van Sciver has created a scathing, hilarious, and empathetic character study of a self-styled author determined that he's just one more poem (or drink) away from success. The book includes a foreword by novelist Ryan Boudinot (Blueprints of the Afterlife), a facsimile reproduction of Bukowski's literary debut, 6 Poems (thought lost to time in the wake of a motel fire that destroyed the entire original print run), a "Works Cited" section, and a selection of "visual tributes" by over two dozen cartoonists including Nina Bunjevac, Simon Hanselmann, Jesse Jacobs, Ed Piskor, Leslie Stein, and others.

*Megahex Issue One* - 2009

The Pits of Hell - Ebisu Yoshikazu

2019-11-28

A teacher tortured by his students finally explodes in a violent rage. Exhausted Salarymen are pushed beyond the brink. Blood, sweat and screams of 'FUCK YOU!' pour out of the characters within *The Pits of Hell*, and yet a sense of humour always shines through. Bold, absurd and all too real, Ebisu Yoshikazu's work feels distinctly underground, almost punk. *The Pits of Hell* collects eight classic stories by Ebisu Yoshikazu, originally published between 1969 and 1981. The collection features a foreword by Minami Shinbo and an essay by Ryan Holmberg placing Ebisu Yoshikazu and his work into context.

*Fungirl* - Elizabeth Pich 2021-11

FUNGIRL is a hapless (hopeless) hot mess of a woman crashing through life, leaving chaos in her wake. Although her oblivious antics infuriate her roommate, terrify the teenage skaters she tries to impress, and

threaten her every opportunity for employment, FUNGIRL remains charming, transgressive, and hilarious. Pich's cartoonish art is simple and quirky, with clean lines and bold colors. The art transforms potentially graphic scenes of sex and violence into adorably cute, almost sweet, vignettes. Pich renders FUNGIRL's particular messiness deliciously palatable, like an inappropriate wedding cake.

**Winners** - 2016-04

Stories about family, nostalgia, chance, witchcraft, sex, abstinence, economy, and revenge. Science fiction in a future that is already old.

**The Comics Journal #304** - Gary Groth 2019-09-25

The Comics Journal #304 features Gary Groth in conversation with outspoken Tasmanian cartoonist Simon Hanselmann, who discusses how his tragicomedy webcomic starring a witch, a cat, and an

owl became an internationally acclaimed, best-selling phenomenon, collected in books such as *Megahex* and *Bad Gateway*. This issue also highlights the labor and economics issues facing the medium — the past and future of organizing a comics union, work-for-hire contracts, and how comic conventions can better serve creators — with the Journal's hallmark candor.

Other features include an exclusive look at the unfinished graphic novel that Eisner and Geisel Award winner Geoffrey Hayes was working on before his untimely death in 2017, a peek inside the lush sketchbook of Sophie Franz, a timely work by Brazilian cartoonist Laura Lannes, a reconsideration of the comics canon by Skin Horse cartoonist Shaenon K. Garrity, and more!