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The International - 1916

National Union Catalog - 1973

The National Union Catalog, Pre-1956 Imprints - 1968

Music, Books on Music, and Sound Recordings - Library of Congress 1989

The Amadeus Book of the Violin - Walter Kolneder 1998
THE AMADEUS BOOK OF THE VIOLIN
CONSTRUCTION HISTORY AND MUSIC

Biographical Notice of Nicolo Paganini, Followed by an Analysis of His Compositions, and Preceded by a Sketch of the History of the Violin ...
Translated by Wellington Guernsey - François Joseph FETIS 1852

The Ensouled Violin - Helena Petrovna Blavatsky
2020-08-15
The story of a young violinist, Franz, with a great desire for fame, and the virtuoso Nicolo Paganini.
The Complete Luthier's Library - Roberto Regazzi
1990

String Music in Print - Margaret K. Farish 1984

Sherlock Holmes: aneddoti sulla vita di Niccolò Paganini - Vera Mazzotta 2022-02-22
Musica - saggio (663 pagine) - La storia del più grande violinista di ogni tempo, tra gli aneddoti, le curiosità, le cronache raccontate da Sherlock Holmes al suo amico Watson Moltissimi sherlockiani si sono chiesti, nel corso degli anni,

quali fossero gli aneddoti sulla vita di Niccolò Paganini con i quali Holmes intrattenne Watson per più di un'ora, in un pomeriggio d'agosto di fine Ottocento, in compagnia di una bottiglia di buon vino. Finalmente il mistero è svelato: i curatori di questo testo, infatti, sono venuti in possesso del manoscritto originale del volume di appunti nel quale il detective ha raccolto, ad uso del suo inseparabile amico, quelli e molti altri racconti sulla vita del grande musicista. Lo stile di Sherlock Holmes è asciutto e senza fronzoli, ma la quantità di dati è impressionante, mentre la qualità delle riflessioni in esso disseminate conferma, se ce ne fosse bisogno, l'acume e la competenza del primo - e unico - consulente investigativo del mondo. Stefano Guerra: Segretario dell'associazione Uno Studio in Holmes, che ha contribuito a fondare nel 1987. Baker Street Irregular; Socio della John H Watson Society. Autore di numerosi articoli pubblicati in tutto il mondo. Medico, neuropsichiatra infantile e psicoanalista, si è occupato per oltre trent'anni

dell'integrazione scolastica degli alunni diversamente abili. Docente di Igiene Mentale e Neuropsichiatria Infantile, ha ricoperto per alcuni anni anche l'incarico di dirigente scolastico. Attualmente in pensione, si dedica esclusivamente agli studi holmesiani, alla pratica sportiva, al volontariato e al teatro. Per Delos Digital ha pubblicato, con Enrico Solito, "La Grande Enciclopedia di Sherlock Holmes - Baker Street dalla A alla Z". Vera Mazzotta. Pianista e docente di pianoforte nella sezione ad indirizzo musicale di Vicovaro (RM). Dopo i Diplomi di Pianoforte e di Musica da Camera presso il Conservatorio Santa Cecilia (RM), ha conseguito con lode il Biennio Specialistico ad Indirizzo Interpretativo presso il Conservatorio Perosi (CB), ottenendo numerosi riconoscimenti in Concorsi nazionali ed internazionali. Autrice di diversi articoli di didattica musicale e del libro "Giocando con la Musica per promuovere l'inclusione". È docente Formatore e Autore Musicaascuola INDIRE. Socia delle Associazioni John H Watson

Society e Uno Studio in Holmes, ha pubblicato articoli riguardanti la musica e lo Stradivari di Sherlock Holmes sia in italiano sia in inglese e, per Delos Digital, l'ebook "Wilma Neruda. La violinista che conobbe Sherlock Holmes". È laureata con lode in Filologia classica. University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects - University of California (System). Institute of Library Research 1972

Twenty-four caprices for the violin - Nicolò Paganini 1944

Twelve miniatures - Patrick Brandon 1982

Catalog of Copyright Entries - 1914

Stradivari's Genius - Toby Faber 2012-05-09
"Tis God gives skill, but not without men's hands: He could not make Antonio Stradivari's

violins without Antonio.” –George Eliot Antonio Stradivari (1644—1737) was a perfectionist whose single-minded pursuit of excellence changed the world of music. In the course of his long career in the northern Italian city of Cremona, he created more than a thousand stringed instruments; approximately six hundred survive. In this fascinating book, Toby Faber traces the rich, multilayered stories of six of these peerless instruments—five violins and a cello—and the one towering artist who brought them into being. Blending history, biography, meticulous detective work, and an abiding passion for music, Faber embarks on an absorbing journey as he follows some of the most prized instruments of all time. Mysteries and unanswered questions proliferate from the outset—starting with the enigma of Antonio Stradivari himself. What made this apparently unsophisticated craftsman so special? Why were his techniques not maintained by his successors? How is it that even two and a half centuries after

his death, no one has succeeded in matching the purity, depth, and delicacy of a Stradivarius? In Faber’s illuminating narrative, each of the six fabled instruments becomes a character in its own right—a living entity cherished by artists, bought and sold by princes and plutocrats, coveted, collected, hidden, lost, copied, and occasionally played by a musician whose skill matches its maker’s. Here is the fabulous Viotti, named for the virtuoso who enchanted all Paris in the 1780s, only to fall foul of the French Revolution. Paganini supposedly made a pact with the devil to transform the art of the violin—and by the end of his life he owned eleven Strads. Then there’s the Davidov cello, fashioned in 1712 and lovingly handed down through a succession of celebrated artists until, in the 1980s, it passed into the capable hands of Yo-Yo Ma. From the salons of Vienna to the concert halls of New York, from the breakthroughs of Beethoven’s last quartets to the first phonographic recordings, Faber unfolds a

narrative magnificent in its range and brilliant in its detail. "A great violin is alive," said Yehudi Menuhin of his own Stradivarius. In the pages of this book, Faber invites us to share the life, the passion, the intrigue, and the incomparable beauty of the world's most marvelous stringed instruments.

Systematisch-chronologische Darstellung der musikalischen Literatur, von der frühesten bis auf die neueste Zeit - Carl Ferdinand Becker 1836

A Practical Method for Violin - Nicolas Laoureux 1986-11
(String Method). For unaccompanied violin. Text in Spanish and English.

Henryk Wieniawski and the 19th Century Violin Schools - Maciej Jabłoński 2006

Historia del violín - Zdenko Silvela 2003-10

Systematisch-chronologische Darstellung der musikalischen Literatur - Carl Ferdinand

Becker 1836

Nicolo Paganini - Francois-Joseph Fetis
2013-04-17

Written by an important musicologist, this rare 1860 monograph analyzes Paganini's compositions and provides a fascinating history of the violin. Firsthand accounts of the virtuoso's playing and personality form a valuable historical resource.

Voice of the Violin - Andrea Camilleri
2004-06-29

"You either love Andrea Camilleri or you haven't read him yet. Each novel in this wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction, blasts the brain like a shot of pure oxygen. Aglow with local color, packed with flint-dry wit, as fresh and clean as Mediterranean seafood — altogether transporting. Long live Camilleri, and long live Montalbano." A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

Inspector Montalbano, praised as “a delightful creation” (USA Today), has been compared to the legendary detectives of Georges Simenon, Dashiell Hammett, and Raymond Chandler. As the fourth mystery in the internationally bestselling series opens, Montalbano’s gruesome discovery of a lovely, naked young woman suffocated in her bed immediately sets him on a search for her killer. Among the suspects are her aging husband, a famous doctor; a shy admirer, now disappeared; an antiques-dealing lover from Bologna; and the victim’s friend Anna, whose charms Montalbano cannot help but appreciate... But it is a mysterious, reclusive violinist who holds the key to the murder.

String Music in Print - 1973

Il virtuosismo violinistico di Nicolò Paganini. Ipotesi di un metodo tra mito e realtà - Davide Ambrogi 2004

Catalog of Copyright Entries - Library of

Congress. Copyright Office 1955

Catalog of Copyright Entries - Library of Congress. Copyright Office 1956

The Monthly Musical Record - 1887

Primeros Anales Del Conservatorio Nacional De Música - Dr. Adalberto García de Mendoza 2014-10-29

El Conservatorio Nacional de Msica debe tener una actitud fuerte y vigorosa en todo el pas en lo que respecta a la enseanza de la msica, danza y teatro. Esta accin se logra slo modificando la estructura pedaggica y estableciendo nuevas carreras que, sin ser tan completas como las de concertistas, sin embargo, vengan a satisfacer las exigencias primarias de la educacin musical de nuestro pueblo. Dr. Adalberto Garca de Mendoza

Music, Books on Music and Sound Recordings - 1988

Performance Practice - Roland Jackson

2013-10-23

First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

Paganini - Maiko Kawabata 2013

Separating fact from fiction, this book explores how the legendary violinist challenged the very notion of what it meant to be a musician.

The National Union Catalog - 1958

Library of Congress Catalog - Library of Congress
1958

A cumulative list of works represented by Library of Congress printed cards.

Das Buch der Violine - Walter Kolneder

2013-02-04

Kolneder hat in seinem Werk sämtliche Aspekte der Violine erfasst und beleuchtet: den Bau des Instrumentes, seine Geschichte und Spielweise, welche Werke es für sie gibt, wie das Geigenspiel gelehrt und gelernt werden kann. Was eigentlich fünf Spezialisten erfordert hätte, hat der Autor

allein bewältigt, was der Darstellung der Zusammenhänge der ja ineinander greifenden Gebiete sehr zugute kommt.

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office - Library of Congress. Copyright Office
1913

Musical Magazine and Musical Courier - 1900

The Great Violinists and Pianists - George Titus Ferris 1881

Bibliographic Guide to Music - New York Public Library. Music Division 1996

The British Catalogue of Music - 1982

Anatomía de la música - Serguey Amirov Amirova

2020-05-05

Anatomía de la Música es el libro con el que Serguey Amirov presenta su revolucionario método para tocar el violín, fruto de décadas de experiencia, frustraciones con las escuelas tradicionales, y sobretodo, con el apoyo del punto de vista de distintas ciencias naturales. Este libro sirve como introducción y manual para

los violinistas (y otros músicos) que quieran superar las limitaciones físicas que su propio cuerpo les impone, y que incluso tras años de duro esfuerzo, no han llegado a comprender en su totalidad. En él, se analizará cada elemento de la técnica del violín, permitiendo una visión holística de un instrumento con mucho pasado, pero sobretodo mucho futuro.