

Min Kamp 5 Karl Ove Knausgaard

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Inadvertent - Karl Ove Knausgaard 2018-09-04

The second book in the Why I Write series provides generous insight into the creative process of the award-winning Norwegian novelist Karl Ove Knausgaard "Why I Write" may prove to be the most difficult question Karl Ove Knausgaard has struggled to answer yet it is central to the project of one of the most influential writers working today. To write, for the Norwegian artist, is to resist easy thinking and preconceived notions that inhibit awareness of our lives. Knausgaard writes to "erode [his] own notions about the world. . . . It is one thing to know something, another to write about it." The key to enhanced living is the ability to hit upon something inadvertently, to regard it from a position of defenselessness and unknowing. A deeply personal meditation, *Inadvertent* is a cogent and accessible guide to the creative process of one of our most prolific and ingenious artists.

My Struggle: Book 3 - Karl Ove Knausgaard 2015-04-28

The provocative, audacious, brilliant six-volume autobiographical novel that has unquestionably been the main event of contemporary European literature. It has earned favorable comparisons to its obvious literary forebears "A la recherche du temps perdu" and "Mein Kampf" but has been celebrated as the rare magnum opus that is intensely, addictively readable.

Some Rain Must Fall - Karl Ove Knausgaard 2016-03-15

The fifth installment in the epic six-volume My Struggle cycle is here, highly anticipated by Karl Ove Knausgaard's dedicated fan club--and the first in the cycle to be published separately in Canada. The young Karl Ove moves to Bergen to attend the Writing Academy. It turns out to be a huge disappointment: he wants so much, knows so little, and achieves nothing. His contemporaries have their manuscripts accepted and make their debuts while he begins to feel the best he can do is to write about literature. With no apparent reason to feel hopeful, he continues his exploration of and love for books and reading. Gradually his writing changes; his relationship with the world around him changes too. This becomes a novel about new, strong friendships and a serious relationship that transforms him until the novel reaches the existential pivotal point: his father dies, Karl Ove makes his debut as a writer and everything disintegrates. He flees to Sweden, to avoid family and friends.

So Much Longing in So Little Space - Karl Ove Knausgaard 2019-03-26

A brilliant and personal examination by sensational and bestselling author Karl Ove Knausgaard of his Norwegian compatriot Edvard Munch, the famed artist best known for his iconic painting *The Scream*. In *So Much Longing in So Little Space*, Karl Ove Knausgaard sets out to understand the enduring and awesome power of Edvard Munch's work by training his gaze on the landscapes that inspired Munch and speaking firsthand with other contemporary artists, including Anselm Kiefer, for whom Munch's legacy looms large. Bringing together art history, biography, and memoir, Knausgaard tells a passionate, freewheeling, and pensive story about not just one of history's most significant painters, but the very meaning of choosing the artist's life, as he himself has done. Including reproductions of some of Munch's most emotionally and psychologically intense works, chosen by Knausgaard, this utterly original and ardent work of criticism will delight and educate both experts and novices of literature and the visual arts alike.

My Struggle: Book 4 - Karl Ove Knausgaard 2016-04-19

Book 4 of "A six-volume work of fiction by the Norwegian author, Karl Ove Knausgaard"--

The Morning Star - Karl Ove Knausgaard 2021-09-28

A New York Times Notable Book One of NPR's Best Books of 2021 "Knausgaard is among the finest writers alive." —Dwight Garner, New York Times The international bestseller from the author of the renowned My Struggle series, *The Morning Star* is an astonishing, ambitious, and rich novel about what we don't understand, and our attempts to make sense of our world nonetheless One long night in August, Arne and Tove are staying with their children in their summer house in southern Norway. Their friend Egil has his own place nearby. Kathrine, a priest, is flying home from a Bible seminar, questioning her marriage. Journalist Jostein is out drinking for the night, while his wife, Turid, a nurse at a psychiatric care unit, is on a night shift when one of her patients escapes. Above them all, a huge star suddenly appears blazing in the sky. It brings with it a mysterious sense of foreboding. Strange things start to happen as nine lives come together under the star. Hundreds of crabs amass on the road as Arne drives at night; Jostein receives a call about a death metal band found brutally murdered in a Satanic ritual; Kathrine conducts a funeral service for a man she met at the airport – but is he actually dead? *The Morning Star* is about life in all its mundanity and drama, the strangeness that permeates our world, and the darkness in us all. Karl Ove Knausgaard's astonishing new novel, his first after the My Struggle cycle, goes to the utmost limits of freedom and chaos, to what happens when forces beyond our comprehension are unleashed and the realms of the living and the dead collide.

Ulverton - Adam Thorpe 2012-01-31

Immerse yourself in the stories of Ulverton, as heard on BBC Radio 4 Book at Bedtime 'Sometimes you forget that it is a novel, and believe for a moment that you are really hearing the voice of the dead' Hilary Mantel At the heart of this novel lies the fictional village of Ulverton. It is the fixed point in a book that spans three hundred years. Different voices tell the story of Ulverton: one of Cromwell's soldiers staggers home to find his wife remarried and promptly disappears, an eighteenth century farmer carries on an affair with a maid under his wife's nose, a mother writes letters to her imprisoned son, a 1980s real estate company discover a soldier's skeleton, dated to the time of Cromwell... Told through diaries, sermons, letters, drunken pub conversations and film scripts, this is a masterful novel that reconstructs the unrecorded history of England. WITH AN INTRODUCTION FROM ROBERT MACFARLANE

My Struggle: Book One - Karl Ove Knausgaard 2014-02-04

Almost ten years have passed since Karl Ove Knausgaard's father drank himself to death. Vulnerable and assailed by doubts, he is now embarking on a new novel. With an uncanny eye for detail, Knausgaard breaks down his own life story to its elementary particles, reliving memories, reopening wounds, and examining with candor the turbulence and the epiphanies that emerge from his own experience of fatherhood, the fallout in the wake of his father's death, and his visceral connection to music, art, and literature. Karl Ove's dilemmas strike nerves that give us raw glimpses of our particular moment in history as we witness what happens to the sensitive and churning mind of a young man trying- as if his very life depended on it- to find his place in the disjointed world around him. This Proustian masterpiece opens a window into one of the most original minds writing today. Intense and vital... The need for totality . . . brings superb, lingering, celestial passages . . . The concluding sentences of the book [are] placid, plain, achieved. They have what Walter Benjamin called 'the epic side of truth, wisdom.' --James Wood, *The New Yorker* "While not unconcerned with finding objective truth in the moments he recounts, Mr. Knausgaard aims first to simply record

them, to try to shape the banal into something worth remembering. Beautifully rendered and, at times, painfully observant, his book does a superlative job of finding that "inner core of human existence." --The Wall Street Journal Steadily absorbing, lit up by pages of startling insight and harrowing honesty, *My Struggle* introduces into world literature a singular character and immerses us in his fascinating Underground Man consciousness. -- Philip Lopate Karl Ove--with his shyness, his passion, his honesty--can take on any subject and make it his own. -- Edmund White I read both books [One and Two] hungrily and find myself already missing Knausgaard just a few days after turning *A Man in Love's* last page, searching the Web for inexpensive crash courses in Norwegian, mostly just wishing Volume Three were available in English now. --Jonathan Callahan, *The Millions* Knausgaard's preternatural facility for description, the dreamy thickness of his prose, speaks not only to the sheer pleasure his fiction affords, but to the philosophical stakes of that pleasure. -- Mark Sussman, *Los Angeles Review of Books*

It's Fine By Me - Per Petterson 2012-10-02

"Reading a Petterson novel is like falling into a northern landscape painting—all shafts of light and clear palpable chill." —Time Fans of Per Petterson's other books in English will be delighted by this opportunity to observe Arvid Jansen in his youth from a fresh perspective. In *It's Fine By Me*, Arvid befriends a boy named Audun. On Audun's first day of school he refuses to talk or take off his sunglasses; there are stories he would prefer to keep to himself. Audun lives with his mother in a working-class district of Oslo. He delivers newspapers and talks for hours about Jack London and Ernest Hemingway with Arvid. But he's not sure that school is the right path for him and feels that life holds other possibilities. Sometimes tender, sometimes brutal, *It's Fine By Me* is a brilliant novel from the acclaimed author of *Out Stealing Horses* and *I Curse the River of Time*.

Home and Away - Karl Ove Knausgaard 2017-01-10

Two world-class writers reveal themselves to be the ultimate soccer fans in these collected letters Karl Ove Knausgaard is sitting at home in Skåne with his wife, four small children, and dog. He is watching soccer on TV and falls asleep in front of the set. He likes 0-0 draws, cigarettes, coffee, and Argentina. Fredrik Ekelund is away, in Brazil, where he plays soccer on the beach and watches matches with others. Ekelund loves games that end up 4-3 and teams that play beautiful soccer. He likes caipirinhas and Brazil. *Home and Away* is an unusual soccer book, in which the two authors use soccer and the World Cup in Brazil as the arena for reflections on life and death, art and politics, class and literature. What does it mean to be at home in a globalized world? This exchange of letters opens up new vistas and gives us stories from the lives of two creative writers. We get under their skin and gain insight into their relationships with modern times and soccer's place in their lives, the significance the game has for people in general, and the question Was this the best soccer championship ever?

Kudos - Rachel Cusk 2018-06-05

New York Times 100 Notable Books of 2018 • Amazon Editors' Top 100 of 2018 Rachel Cusk, the award-winning and critically acclaimed author of *Outline* and *Transit*, completes the transcendent literary trilogy with *Kudos*, a novel of unsettling power. A woman writer visits a Europe in flux, where questions of personal and political identity are rising to the surface and the trauma of change is opening up new possibilities of loss and renewal. Within the rituals of literary culture, Faye finds the human story in disarray amid differing attitudes toward the public performance of the creative persona. She begins to identify among the people she meets a tension between truth and representation, a fissure that accrues great dramatic force as *Kudos* reaches a profound and beautiful climax. In this conclusion to her groundbreaking trilogy, Cusk unflinchingly explores the nature of family and art, justice and love, and the ultimate value of suffering. She is without question one of our most important living writers.

Reading Boyishly - Carol Mavor 2007

Study of nostalgic representations of the maternal, the home, and childhood in the literature and photographs of early-20th-century artists.

Winter - Karl Ove Knausgaard 2019-11-05

The second volume in his autobiographical quartet based on the seasons, *Winter* is an achingly beautiful collection of daily meditations and letters addressed directly to Knausgaard's unborn daughter 2 December - It is strange that you exist, but that you don't know anything about what the world looks like. It's strange that there is a first time to see the sky, a first time to see the sun, a first time to feel the air against one's skin. It's strange that there is a first time to see a face, a tree, a lamp, pajamas, a shoe. In my life it almost never happens anymore. But soon it will. In just a few months, I will see you for the first time. In *Winter*, we rejoin the great Karl Ove Knausgaard as he waits for the birth of his daughter. In preparation for her arrival, he takes stock of the world, seeing it as if for the first time. In his inimitably sensitive style, he writes about the moon, water, messiness, owls, birthdays--to name just a handful of his subjects. These oh-so-familiar objects and ideas he fills with new meaning, taking nothing for granted or as given. New life is on the horizon, but the earth is also in hibernation, waiting for the warmer weather to return, and so a contradictory melancholy inflects his gaze. Startling, compassionate, and exquisitely beautiful, Knausgaard's writing is like nothing else. Somehow, he shows the world as it really is, at once mundane and sublime.

Galatea 2.2 - Richard Powers 1995

After four novels and several years of living abroad, the fictional protagonist of *Galatea 2.2* - Richard Powers - returns to the United States as Humanist-in-Residence at the enormous Center for the Study of Advanced Sciences. There he falls afoul of Philip Lentz, an outspoken cognitive neurologist intent upon modeling the human brain by means of computer-based neural networks. Lentz involves Powers in an outlandish and irresistible project: to train a neural net on a canonical list of Great Books until the machine becomes capable of passing a comprehensive exam in English literature. Through repeated tutorials, the device grows gradually more worldly, until it demands to know its own name, sex, race, and reason for existing. Powers drills it in Chaucer and Austen and James, a crash course that elicits a violent reconsideration of his own literary vocation, his decade-long, failed relationship with a former pupil, and his growing obsession with the twenty-two-year-old master's candidate against whom his cybernetic Helen is slated to compete.

A Difficult Death - Morten Høi Jensen 2017-01-01

While largely unknown today, Danish writer Jens Peter Jacobsen was the leading prose writer in Scandinavia in the late nineteenth century. Despite his untimely death from tuberculosis at the age of thirty-eight, Jacobsen became a cult figure to an entire generation and continues to occupy an important place in Scandinavian cultural history. In this book, Morten Høi Jensen gives a moving account of Jacobsen's life, work, and death.--Adapted from book jacket.

Unquiet - Linn Ullmann 2020-09-03

'Linn Ullmann has written something of beauty and solace and truth. I don't know how she managed to sail across such dangerous waters' RACHEL CUSK He is a renowned Swedish filmmaker and has a plan for everything. She is his daughter, by the actress he directed and once loved. Each summer of her childhood, the daughter visits the father at his remote Faro island home on the edge of the Baltic Sea. Now that she's grown up - a writer, with children of her own - and he's in his eighties, they envision writing a book together, about old age, language, memory and loss. She will ask the questions. He will answer them. The tape recorder will record. But it's winter now and old age has caught up with him in ways neither could have foreseen. And when the father is gone, only memories, images and words -- both remembered and recorded - remain. And from these the daughter begins to write her own story, in the pages which become this book. Heart-breaking and spell-binding, *Unquiet* is a seamless blend of fiction and memoir in pursuit of elemental truths about how we live, love, lose and age.

My Struggle - Karl Ove Knausgård 2012

Min kamp - Karl Ove Knausgård 2013

Fatherhood - Karl Ove Knausgaard 2017-06-08

Karl Ove Knausgaard explores the day to day realities of fatherhood in the ultimate literary gift for dads. How to be a good

father? Children's birthday parties, unsuccessful family holidays, humiliating antenatal music classes: the trials of parenthood are all found in Knausgaard's compelling and honest account of family life. Contrasting moments of enormous love and tenderness towards his children with the boring struggles of domesticity, this is one father's personal experience, and somehow, every father's too. Selected from the book *A Man in Love* by Karl Ove Knausgaard VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the experiences that make us human Also in the Vintage Minis series: *Desire* by Haruki Murakami *Babies* by Anne Enright *Eating* by Nigella Lawson *Language* by Xiaolu Guo

The Letters of Mina Harker - Dodie Bellamy 2021-10-19
Bellamy's debut novel revives the central female character from Bram Stoker's *Dracula* and imagines her as an independent woman living in San Francisco during the 1980s. Hypocrisy's not the problem, I think, it's allegory the breeding ground of paranoia. The act of reading into--how does one know when to stop? KK says that Dodie has the advantage because she's physical and I'm "only psychic." ... The truth is: everyone is adopted. My true mother wore a turtleneck and a long braid down her back, drove a Karmann Ghia, drank Chianti in dark corners, fucked Gregroy Corso ... --Dodie Bellamy, *The Letters of Mina Harker* First published in 1998, Dodie Bellamy's debut novel *The Letters of Mina Harker* sought to resuscitate the central female character from Bram Stoker's *Dracula* and reimagine her as an independent woman living in San Francisco during the 1980s--a woman not unlike Dodie Bellamy. Harker confesses the most intimate details of her relationships with four different men in a series of letters. Vampirizing Mina Harker, Bellamy turns the novel into a laboratory: a series of attempted transmutations between the two women in which the real story occurs in the gaps and the slippages. Lampooning the intellectual theory-speak of that era, Bellamy's narrator fights to inhabit her own sexuality despite feelings of vulnerability and destruction. Stylish but ruthlessly unpretentious, *The Letters of Mina Harker* was Bellamy's first major claim to the literary space she would come to inhabit. *The Cultural Life of Modern America* - Knut Hamsun 1969

The End - Karl Ove Knausgaard 2018-09-04
The sixth and final book in Knausgaard's epic *My Struggle* cycle--the most talked about literary project of its time. The sprawling, intimate, and spectacularly unorthodox literary autobiography that unleashed a media frenzy upon its release in Norway, became a global publishing sensation, and sold millions of copies worldwide, now reaches its climactic conclusion. In *My Struggle*, Karl Ove Knausgaard examines with ruthless, unsparing rigour his life, his ambitions and frailties, his uncertainties and doubts, and his relationships with friends and exes, his wife and children, his mother and father. It is an opus in which life is described in all its nuances from moments of great drama to the most trivial everyday details. It is also a project that is full of risk, where the borders between private and public worlds cross, not without cost for the author himself and the people portrayed. *The End*, the sixth and final book, reflects back on the personal fallout from the earlier volumes, with Knausgaard facing growing literary acclaim and the often shattering repercussions that came with it. It is a book about literature itself and its relationship with reality, the capstone on a magnificent achievement. Translated from the Norwegian by superstar literary translators Don Bartlett and Martin Aitken.

Summer - Karl Ove Knausgaard 2018-08-21
The grand finale of Karl Ove Knausgaard's masterful and intensely-personal series about the four seasons, illustrated with paintings by the great German artist Anselm Kiefer 2 June--It is completely dark out now. It is twenty-three minutes to midnight and you have already slept for four hours. What you will dream of tonight, no one will ever know. Even if you were to remember it when you wake up, you wouldn't have a language in which to communicate it to us, nor do I think that you quite understand what dreams are, I think that is still undefined for you, that your thoughts haven't grasped it yet, and that it therefore lies within that strange zone where it neither exists nor doesn't exist. The conclusion to one of the most extraordinary and original literary projects in recent years, *Summer* once again intersperses short vividly descriptive

essays with emotionally-raw diary entries addressed directly to Knausgaard's newborn daughter. Writing more expansively and, if it is possible, even more intimately and unguardedly than in the previous three volumes, he mines with new depth his difficult memories of his childhood and fraught relationship with his own father. Documenting his family's life in rural Sweden and reflecting on a characteristically eclectic array of subjects--mosquitoes, barbeques, cynicism, and skin, to name just a few--he braids the various threads of the previous volumes into a moving conclusion. At his most voluminous since *My Struggle*, his epic sensational series, Knausgaard writes for his daughter, striving to make ready and give meaning to a world at once indifferent and achingly beautiful. In his hands, the overwhelming joys and insoluble pains of family and parenthood come alive with uncommon feeling.

Naïve. Super - Erlend Loe 2011-12-01
Troubled by an inability to find any meaning in his life, the 25-year-old narrator of this deceptively simple novel quits university and eventually arrives at his brother's New York apartment. In a bid to discover what life is all about, he writes lists. He becomes obsessed by time and whether it actually matters. He faxes his meteorologist friend. He endlessly bounces a ball against the wall. He befriends a small boy who lives next door. He yearns to get to the bottom of life and how best to live it. Funny, friendly, enigmatic and frequently poignant - superbly naive.

A Time for Everything - Karl Ove Knausgaard 2009-11-20
In the sixteenth century, Antinous Bellori, a boy of eleven, is lost in a dark forest and stumbles upon two glowing beings, one carrying a spear, the other a flaming torch ... This event is decisive in Bellori's life, and he thereafter devotes himself to the pursuit and study of angels, the intermediaries of the divine. Beginning in the Garden of Eden and soaring through to the present, *A Time for Everything* reimagines pivotal encounters between humans and angels: the glow of the cherubim watching over Eden; the profound love between Cain and Abel despite their differences; Lot's shame in Sodom; Noah's isolation before the flood; Ezekiel tied to his bed, prophesying ferociously; the death of Christ; and the emergence of sensual, mischievous cherubs in the seventeenth century. Alighting upon these dramatic scenes - from the Bible and beyond - Knausgaard's imagination takes flight: the result is a dazzling display of storytelling at its majestic, spellbinding best. Incorporating and challenging tradition, legend, and the Apocrypha, these penetrating glimpses hazard chilling questions: can the nature of the divine undergo change, and can the immortal perish?

Monsterhuman - Kjersti A. Skomsvold 2017
When Kjersti A. Skomsvold was seventeen years old and about to start engineering studies at college, she found herself almost unable to move. "Laid out like a relic" in a nursing home, she listens to an old woman dying, watches her boyfriend drift away, and makes compendious lists of her worries (that she will have to go speed-dating in a wheelchair, that she will be afraid and in pain for the rest of her life). She also begins to compose a novel on Post-it notes that she sticks on the wall above her bed. *Monsterhuman* is an autofictional tour de force--a funny, sad, astoundingly energetic novel about suffering from chronic fatigue syndrome, the power of writing, and twenty-first-century literary life.

Autumn - Karl Ove Knausgaard 2017-08-24
I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. *Autumn* begins with a letter Karl Ove Knausgaard writes to his unborn daughter. He adds one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. This tender and deeply personal book is beautifully illustrated by Vanessa Baird, and is the first of four volumes marvelling at the vast, unknowable universe around us.

Min kamp 5 - Karl Ove Knausgård 2019

The Autofictional - Alexandra Effe 2022-01-04
This open access book offers innovative and wide-ranging

responses to the continuously flourishing literary phenomenon of autofiction. The book shows the insights that are gained in the shift from the genre descriptor to the adjective, and from a broad application of “the autofictional” as a theoretical lens and aesthetic strategy. In three sections on “Approaches,” “Affordances,” and “Forms,” the volume proposes new theoretical approaches for the study of autofiction and the autofictional, offers fresh perspectives on many of the prominent authors in the discussion, draws them into a dialogue with autofictional practice from across the globe, and brings into view texts, forms, and media that have not traditionally been considered for their autofictional dimensions. The book, in sum, expands the parameters of research on autofiction to date to allow new voices and viewpoints to emerge.

My Struggle: Book Six - Karl Ove Knausgaard 2018-09-18

The final installment in the long awaited, internationally celebrated My Struggle series. The full scope and achievement of Knausgaard's monumental work is evident in this final installment of his My Struggle series. Grappling directly with the consequences of Knausgaard's transgressive blurring of public and private Book Six is a troubling and engrossing look into the mind of one of the most exciting artists of our time. Knausgaard includes a long essay on Hitler and Mein Kampf, particularly relevant (if not prescient) in our current global climate of ascending dictatorships.

A Country of Ghosts - Margaret Killjoy 2021-11-23

Dimos Horacki is a Borolian journalist and a cynical patriot, his muckraking days behind him. But when his newspaper ships him to the front, he's embedded in the Imperial Army and the reality of colonial expansion is laid bare before him. His adventures take him from villages and homesteads to the great refugee city of Hronople, built of glass, steel, and stone, all while a war rages around him. The empire fights for coal and iron, but the anarchists of Hron fight for their way of life. A Country of Ghosts is a novel of utopia besieged and a tale that challenges every premise of contemporary society.

Some Rain Must Fall - Karl Ove Knausgaard 2016-03-03

An exhilarating story of ambition, joy and failure in early manhood from the international phenomenon, Karl Ove Knausgaard. * Karl Ove Knausgaard's dazzling new novel, The Morning Star, is available to pre-order now * As the youngest student to be admitted to Bergen's prestigious Writing Academy, Karl Ove arrives full of excitement and writerly aspirations. Soon though, he is stripped of his youthful illusions. His writing is revealed to be puerile and clichéd, and his social efforts are a dismal failure. He drowns his shame in drink and rock music. Then, little by little, things begin to change. He falls in love, gives up writing and the beginnings of an adult life take shape. That is, until his self-destructive binges and the irresistible lure of the writer's struggle pull him back. 'Breathtaking... Knausgaard has a rare talent for making everyday life seem fascinating' The Times

Cognitive Fictions - Joseph Tabbi 2002

Bringing together cognitive science and literary analysis to map a new "media ecology," Cognitive Fictions limns an evolutionary process in which literature must find its place in an artificial environment partly produced and thoroughly mediated by technological means. Joseph Tabbi provides a penetrating account of a developing consciousness emerging from the struggle between print and electronic systems of communication. Central to Tabbi's work is the relation between the arrangement of communicating "modules" that cognitive science uses to describe the human mind and the arrangement of visual, verbal, and aural media in our technological culture. He looks at particular literary works by Thomas Pynchon, Richard Powers, David Markson, Lynne Tillman, Paul Auster, and others as both inscriptions of thought consistent with distributed cognitive models, and as self-creations out of the media environment. The first close reading of contemporary American writing in the light of systems theory and cognitive science, Cognitive Fictions makes needed sense of how the moment-by-moment operations of human thought find narrative form in a world increasingly defined by competing and often incompatible representations. Book jacket.

Spring - Karl Ove Knausgaard 2018-05-08

“Spring features Knausgaard unbound, writing for the first time without a gimmick or the crutch of extravagant

experimentation...Fall in love with the world, he enjoins, stay sensitive to it, stay in it.” -The New York Times "Poignant and beautiful...Even if you think you won't like Knausgaard, try this one and you'll get him and get why some of us have gone crazy for him." —Los Angeles Review of Books You don't know what air is, and yet you breathe. You don't know what sleep is, yet you sleep. You don't know what night is, yet you lie in it. You don't know what a heart is, yet your own heart beats steadily in your chest, day and night, day and night, day and night. So begins Spring, the recommencement of Knausgaard's fantastic and spellbinding literary project of assembling a personal encyclopedia of the world addressed directly to his newly born daughter. But here Knausgaard must also tell his daughter the story of what happened during the time when her mother was pregnant, and explain why he now has to attend appointments with child services. In order to keep his daughter safe, he must tell a terrible story, one which unfolds with acute psychological suspense over the course of a single day. Utterly gripping and brilliantly rendered in Knausgaard's famously sensitive, pensive, and honest style, Spring is the account of a shocking and heartbreaking familial trauma and the emotional epicenter of this singular literary series.

Armand V - Dag Solstad 2018-05-29

New Directions proudly introduces two novels in English by the Norwegian master, who is “without question, Norway's bravest, most intelligent novelist” (Per Petterson) Armand is a diplomat rising through the ranks of the Norwegian foreign office, but he's caught between his public duty to support foreign wars in the Middle East and his private disdain for Western intervention. He hides behind knowing, ironic statements, which no one grasps and which change nothing. Armand's son joins the Norwegian SAS to fight in the Middle East, despite being specifically warned against such a move by his father, and this leads to catastrophic, heartbreaking consequences. Told exclusively in footnotes to an unwritten book, this is Solstad's radically unconventional novel about how we experience the passing of time: how it fragments, drifts, quickens, and how single moments can define a life.

In the Land of the Cyclops - Karl Ove Knausgaard 2021-01-07

A brilliantly wide-ranging essay collection from the author of My Struggle, spanning literature, philosophy, art and how our daily and creative lives intertwine. In the Land of the Cyclops is Karl Ove Knausgaard's first collection of essays to be published in English, and these brilliant and wide-ranging pieces meditate on themes familiar from his groundbreaking fiction. Here, Knausgaard discusses Madame Bovary, the Northern Lights, Ingmar Bergman, and the work of an array of writers and visual artists, including Knut Hamsun, Michel Houellebecq, Anselm Kiefer and Cindy Sherman. These essays beautifully capture Knausgaard's ability to mediate between the deeply personal and the universal, demonstrating his trademark self-scrutiny and his deep longing to authentically see, understand, and experience the world. 'Knausgaard is among the finest writers alive' New York Times

Autumn - Karl Ove Knausgaard 2017-08-22

The New York Times bestseller. "This book is full of wonders...Loose teeth, chewing gum, it all becomes noble, almost holy, under Knausgaard's patient, admiring gaze. The world feels repainted." —The New York Times From the author of the monumental My Struggle series, Karl Ove Knausgaard, one of the masters of contemporary literature and a genius of observation and introspection, comes the first in a new autobiographical quartet based on the four seasons. 28 August. Now, as I write this, you know nothing about anything, about what awaits you, the kind of world you will be born into. And I know nothing about you... I want to show you our world as it is now: the door, the floor, the water tap and the sink, the garden chair close to the wall beneath the kitchen window, the sun, the water, the trees. You will come to see it in your own way, you will experience things for yourself and live a life of your own, so of course it is primarily for my own sake that I am doing this: showing you the world, little one, makes my life worth living. Autumn begins with a letter Karl Ove Knausgaard writes to his unborn daughter, showing her what to expect of the world. He writes one short piece per day, describing the material and natural world with the precision and mesmerising intensity that have become his trademark. He describes with acute sensitivity daily life with his wife and children in rural Sweden, drawing upon memories of his own childhood to give an inimitably

tender perspective on the precious and unique bond between parent and child. The sun, wasps, jellyfish, eyes, lice--the stuff of everyday life is the fodder for his art. Nothing is too small or too vast to escape his attention. This beautifully illustrated book is a personal encyclopaedia on everything from chewing gum to the stars. Through close observation of the objects and phenomena around him, Knausgaard shows us how vast, unknowable and wondrous the world is.

The Journalist - Harry Mathews 1994

A blend of postmodern metafiction and old-style bedroom farce, *The Journalist* explores the elusive, sometimes illusive, boundaries between facts and the fictions we weave around them. The novel's protagonist, living at a time that might be the present in a city that might be anywhere, has decided for reasons of mental hygiene to keep a detailed record of his thoughts, words, and deeds. Very quickly, however, the project begins to absorb his entire life, as the increasingly meticulous recording of experience threatens to supplant experience itself. To make matters worse,

what he records offers its own grist for worry: his devoted wife suddenly grows secretive, his equally devoted mistress turns evasive, his frustratingly independent son might or might not be visiting that same mistress behind his back, and his closest friend begins acting in mysterious ways (and is it just his imagination, or is this friend having clandestine meetings with his wife?). His ever more convoluted perceptions breed a dark muddle of suspicion, leading to a climax that is at once intensely funny and excruciatingly poignant.

My Struggle: - Karl Ove Knausgaard 2013-05-28

An autobiographical novel focuses on a young man trying to make sense of his place in the disjointed world that surrounds him.

Out of the World - Karl Ove Knausgaard 2015-11-06

Out of the World is Karl Ove Knausgaard's award-winning debut novel. 26-year-old Henrik Vankel works as a teacher in northern Norway. At the school, he becomes infatuated with Miriam. But she is a student in his class. *Out of the World* was the first ever debut novel to win the prestigious Norwegian Critics Prize for Literature.