

Modern East Asia A Cultural Social And Political History Vol 2 From 1600

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Patriarchy in East Asia - Kaku Sechiyama
2013-03-27

Patriarchy in East Asia provides a coherent comparative analysis of gender in five East Asian societies. This is the first work of its kind done by a sociologist who is also fluent in all of the local languages.

Contesting International Society in East Asia - Barry Buzan 2014-10-16

This book asks whether a regional international society exists in East Asia and why its existence matters to both regional and global orders.

Disease, Colonialism, and the State - Ka-che YIP 2009-01-01

Studying malaria in modern East Asia in the context of the global history of the disease, this book fills an important gap in our understanding of the cultural, social, economic, and political dimensions of the relationship between malaria and human society in a region which has often been neglected by historians of the disease. The authors examine the development and consequences of various anti-malaria strategies in Hong Kong, Okinawa, Taiwan, mainland China, and East Asia as a whole. The British and Japanese colonial models of disease control are explored, as is the later American technological model of DDT residue spraying, promoted by the Rockefeller Foundation which played a significant role in the global anti-malaria campaign and the development of public health

in Asia. In the post- World War II period, the use of DDT and international political and economic interests helped to shape anti-malaria policies of the Nationalist government in Taiwan. In mainland China, the Beijing government's mass mobilization and primary health care model of anti-malaria control has given way to new strategies as recent changes in the health care system have affected anti-malaria efforts and public health developments. This book illuminates an important and largely unexplored dimension of the history of malaria: the interplay of the state (colonial or sovereign), international interests, new medical knowledge and technology, changing concepts of health and disease, as well as local society in the formulation and implementation of anti-malaria policies. It will be of interest to historians of colonialism, medicine and public health, Asia, as well as health and social policy planners.

Fashion, Identity, and Power in Modern Asia - Kyunghee Pyun 2018-10-25

This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body. Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor, body, gender identity, colonialism, and government authority. With contributions by leading experts of

costume/textile history of China, Korea, and Japan, this book presents up-to-date scholarship using diverse methodologies in costume history, history of consumption, and international trade. Thematically organized into sections exploring the garments and uniforms, accessories, fabrics, and fashion styles of Asia, this edited volume offers case studies for students and scholars in an ever-expanding field of material culture including, but not limited to, economic history, visual culture, art history, history of journalism, and popular culture. *Fashion, Identity, and Power in Modern Asia* stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform, school uniform, women's accessories, hairstyles, and textile trade.

Heritage and Religion in East Asia - Shu-Li Wang 2020-12-30

Heritage and Religion in East Asia examines how religious heritage, in a mobile way, plays across national boundaries in East Asia and, in doing so, the book provides new theoretical insights into the articulation of heritage and religion. Drawing on primary, comparative research carried out in four East Asian countries, much of which was undertaken by East Asian scholars, the book shows how the inscription of religious items as "Heritage" has stimulated cross-border interactions among religious practitioners and boosted tourism along modern pilgrimage routes. Considering how these forces encourage cross-border links in heritage practices and religious movements in China, Taiwan, South Korea, and Japan, the volume also questions what role heritage plays in a region where Buddhism, Taoism, and other various folk religious practices are dominant. Arguing that it is diversity and vibrancy that makes religious discourse in East Asia unique, the contributors explore how this particularity both energizes and is empowered by heritage practices in East Asia. *Heritage and Religion in East Asia* enriches understanding of the impact of heritage and religious culture in modern society and will be of interest to academics and students working in heritage studies, anthropology, religion, and East Asian studies.

In the Ruins of the Japanese Empire - Barak Kushner 2020-02-06

In the Ruins of the Japanese Empire concludes

that early East Asian Cold War history needs to be studied within the framework of post-imperial history. Japan's surrender did not mean that the Japanese and former imperial subjects would immediately disavow imperial ideology. The end of the Japanese empire unleashed unprecedented destruction and violence on the periphery. Lives were destroyed; names of cities altered; collaborationist regimes—which for over a decade dominated vast populations—melted into the air as policeman, bureaucrats, soldiers, and technocrats offered their services as nationalists, revolutionaries or communists. Power did not simply change hands swiftly and smoothly. In the chaos of the new order, legal anarchy, revenge, ethnic displacement, and nationalist resentments stalked the postcolonial lands of northeast Asia, intensifying bloody civil wars in societies radicalized by total war, militarization, and mass mobilization. Kushner and Levidis's volume follows these processes as imperial violence reordered demographics and borders, and involved massive political, economic, and social dislocation as well as stubborn continuities. From the hunt for "traitors" in Korea and China to the brutal suppression of the Taiwanese by the Chinese Nationalist government in the long-forgotten February 28 Incident, the research shows how the empire's end acted as a catalyst for renewed attempts at state-building. From the imperial edge to the metropole, investigations shed light on how prewar imperial values endured during postwar Japanese rearmament and in party politics. Nevertheless, many Japanese actively tried to make amends for wartime transgressions and rebuild Japan's posture in East Asia by cultivating religious and cultural connections. "This third book to emerge from Barak Kushner's massive collaborative research project on the dissolution of Japan's empire lays out a new geography of turning the ruins into social, economic, political, and cultural opportunities across Northeast Asia, and with lasting consequences. This book will change the way we research and teach '1945' in a global context." —Franziska Seraphim, Boston College "Writing imperial history, linking the prewar to postwar, is perilous because it must resist domestic taboos and social pressures. Today's global society, where history incites extreme

nationalism and serves as catalyst for conflict, calls for the creation of a new history of the end of empire as Kushner and his team have done in this volume." —ASANO Toyomi, Waseda University

Beyond Filial Piety - Jeanne Shea 2020-07-01
Known for a tradition of Confucian filial piety, East Asian societies have some of the oldest and most rapidly aging populations on earth. Today these societies are experiencing unprecedented social challenges to the filial tradition of adult children caring for aging parents at home. Marshalling mixed methods data, this volume explores the complexities of aging and caregiving in contemporary East Asia. Questioning romantic visions of a senior's paradise, chapters examine emerging cultural meanings of and social responses to population aging, including caregiving both for and by the elderly. Themes include traditional ideals versus contemporary realities, the role of the state, patterns of familial and non-familial care, social stratification, and intersections of caregiving and death. Drawing on ethnographic, demographic, policy, archival, and media data, the authors trace both common patterns and diverging trends across China, Hong Kong, Taiwan, Singapore, Japan, and Korea.

Religion and the Making of Modern East Asia - Thomas David DuBois 2011-04-18
Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

Modern East Asia - Patricia Buckley Ebrey 2009
"A comprehensive history of East Asia, including extensive coverage of the region's cultural,

political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.
A History of East Asia - Charles Holcombe 2017-01-11

Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

Asia as Method - Kuan-Hsing Chen 2010-03-26
Centering his analysis in the dynamic forces of modern East Asian history, Kuan-Hsing Chen recasts cultural studies as a politically urgent global endeavor. He argues that the intellectual and subjective work of decolonization begun across East Asia after the Second World War was stalled by the cold war. At the same time, the work of deimperialization became impossible to imagine in imperial centers such as Japan and the United States. Chen contends that it is now necessary to resume those tasks, and that decolonization, deimperialization, and an intellectual undoing of the cold war must proceed simultaneously. Combining postcolonial studies, globalization studies, and the emerging field of "Asian studies in Asia," he insists that those on both sides of the imperial divide must assess the conduct, motives, and consequences of imperial histories. Chen is one of the most important intellectuals working in East Asia today; his writing has been influential in Taiwan, South Korea, Hong Kong, Japan, Singapore, and mainland China for the past fifteen years. As a founding member of the Inter-Asia Cultural Studies Society and its journal, he has helped to initiate change in the dynamics and intellectual

orientation of the region, building a network that has facilitated inter-Asian connections. Asia as Method encapsulates Chen's vision and activities within the increasingly "inter-referencing" East Asian intellectual community and charts necessary new directions for cultural studies.

Pre-modern East Asia: to 1800 - Patricia Buckley Ebrey 2006

Designed for the East Asian history course, this text features the latest scholarship on the region and offers a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in East Asian courses and in world politics. Special attention is devoted to coverage of gender and material culture-topics that are reinforced through the text's pedagogical features. Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Each chapter includes primary source features that document, among other topics, culture or the arts.

Biographical sketches highlight the lives of major figures in East Asian history.

The Modern Anthropology of South-East Asia - Victor King 2020-09-10

This is a comprehensive introduction to the social and cultural anthropology of South-East Asia. It provides an overview of the major theoretical issues and themes which have emerged from the engagement of anthropologists with South-East Asian communities; a succinct historical survey and analysis of the peoples and cultures of the region. Most importantly the volume reveals the vitally important role which the study of the area has occupied in the development of the concepts and methods of anthropology: from the perspectives of Edmund Leach to Clifford Geertz, Maurice Freedman to Claude Levi-Strauss; Lauriston Sharp to Melford Spiro.

Beyond Alterity - Qinna Shen 2014-07-30

With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links

to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

Visualizing Beauty - Aida Yuen Wong 2012-01-01

Visualizing Beauty examines the intersections between feminine ideals and changing socio-political circumstances in China, Japan, and Korea during the first half of the twentieth century. Eight essays present a broad range of visual products that informed concepts of beauty and womanhood, including fashion, interior design magazines, newspaper illustrations, and paintings of and by women. Studying "Traditional Woman" and "New Woman" as historical categories, this anthology contemplates the complex relations between feminine subjectivity and the promotion of modernity, commerce, and colonialism.

Receptions of Greek and Roman Antiquity in East Asia - 2019-01-04

Receptions of Greek and Roman Antiquity in East Asia broadens the scope of the Western Classical tradition by offering pioneering insights (of leading scholars from Europe, East Asia, and North America) into East Asian receptions of Greco-Roman Antiquity.

A Cultural History of Translation in Early Modern Japan - Rebekah Clements 2015-03-05

"Translation, in one form or another, has been present in all major exchanges between cultures in history. Japan is no exception, and it is part of the standard narrative of Japanese history that

translation has played a formative role in the development of indigenous legal and religious systems as well as literature, from early contact with China to the present-day impact of world literatures in Japanese translation. Yet translation is by no means a mainstream area of study for historians of Japan and there are no monograph-length overviews of the history of pre-modern Japanese translation available in any language"--

Inside the World's Major East Asian Collections - Patrick Lo 2017-05-03

Inside the World's Major East Asian Collections examines the rise of the "LAM," an acronym that stands for libraries, archives and museums. In doing so, this book profiles leading experts—librarians, archivists and museum curators—who specialise in East Asian collections from across the world. In examining the dynamically shifting role of the cultural institution in the context of managing information and collections, this book provides important themes offered by these cultural experts in understanding the necessary professional skills, knowledge and personalities that are required for working in such environments of varying size, scope and composition in LAMs. As galleries, LAMs manage preservation and access of history and culture, and their missions and goals as cultural institutions continue to converge. As collecting institutions, LAMs share the common mandate to preserve and make accessible primary resources valuable for researchers and professionals, as well as the public. LAMs are mostly publicly funded, publicly accountable institutions collecting cultural heritage materials. Another aim of this book is to enhance the visibility and recognise the efforts of the LAM professionals as cultural institution leaders, since much of their great contributions in the respective fields to preserving our cultural and documentary heritages have gone unnoticed outside their parent institutions. Examines the roles and goals of cultural institutions Brings collections to life through interviews with LAM experts Presents LAMs with a focus on East Asia Serves as a platform for LAM professionals to share and exchange experiences and insights

Archaeology of East Asia - Gina L. Barnes 2015-10-31

Archaeology of East Asia constitutes an introduction to social and political development from the Palaeolithic to 8th-century early historic times. It takes a regional view across China, Korea, Japan and their peripheries that is unbounded by modern state lines. This viewpoint emphasizes how the region drew on indigenous developments and exterior stimuli to produce agricultural technologies, craft production, political systems, religious outlooks and philosophies that characterize the civilization of historic and even modern East Asia. This book is a complete rewrite and update of *The Rise of Civilization in East Asia*, first published in 1993. It incorporates the many theoretical, technical and factual advances of the last two decades, including DNA, gender, and isotope studies, AMS radiocarbon dating and extensive excavation results. Readers of that first edition will find the same structure and topic progression. While many line drawings have been retained, new color illustrations abound. Boxes and Appendices clarify and add to the understanding of unfamiliar technologies. For those seeking more detail, the Appendices also provide case studies that take intimate looks at particular data and current research. The book is suitable for general readers, East Asian historians and students, archaeology students and professionals. Praise for *The Rise of Civilization in East Asia*: "... the best English introduction to the archaeology of East Asia ... brilliantly integrates the three areas into a broad regional context." Prof. Mark Hudson

Epidemics in Modern Asia - Robert Peckham 2016-04-28

The first history of epidemics in modern Asia. Robert Peckham considers the varieties of responses that epidemics have elicited - from India to China and the Russian Far East - and examines the processes that have helped to produce and diffuse disease across the region. *Constructing Nationhood in Modern East Asia* - Kai-wing Chow 2001

A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia.

Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan,

Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

Gender, Health, and History in Modern East Asia - Angela Ki Che Leung 2017-11-22

This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health"

have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. "Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of 'traditional' Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding." —Rayna Rapp, New York University "A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how 'Asia as method' can shine new light on persistent theoretical questions from biopower to biocitizenship." —Ruth Rogaski, Vanderbilt University

Recent Social, Environmental, and Cultural Issues in East Asian Societies - Merviö, Mika Markus 2019-11-15

East Asian societies continue to react to developments occurring in the Western part of the world as well as influence development elsewhere due to the global reach of East Asian economies and the increased political weight of East Asian societies. These systems have distinctive features often connected with local social and cultural traditions. However, these traditions are constantly being reinterpreted, and the changing meanings attached to them must be taken into account. *Recent Social, Environmental, and Cultural Issues in East Asian Societies* is an essential research book that explores various social, environmental, and

cultural issues challenging modern East Asian cultures and their implications on society. Featuring a wide range of topics such as local identity, social risk, and government policy, this book is ideal for researchers, policymakers, sociologists, managers, anthropologists, politicians, diplomats, academicians, and students.

Modern East Asia - Jonathan Neaman Lipman 2012

Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes.

The "Global" and the "Local" in Early Modern and Modern East Asia - Benjamin A. Elman 2017-01-09

The "Global" and the "Local" in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

Pre-modern East Asia: to 1800 - Patricia Buckley Ebrey 2009

Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world

politics. Special attention is devoted to gender and material culture, and themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

Modern East Asia - Mary Hanneman 2018-11-29
Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of th

The Book Worlds of East Asia and Europe, 1450-1850 - Joseph P. McDermott 2015-10-01
This volume provides the first comparative survey of the relations between the two most active book worlds in Eurasia between 1450 and 1850. Prominent scholars in book history explore different approaches to publishing, printing, and book culture. They discuss the extent of technology transfer and book distribution between the two regions and show how much book historians of East Asia and Europe can learn from one another by raising new questions, exploring remarkable similarities and differences in these regions' production, distribution, and consumption of books. The chapters in turn show different ways of writing transnational comparative history. Whereas

recent problems confronting research on European books can instruct researchers on East Asian book production, so can the privileged role of noncommercial publications in the East Asian textual record highlight for historians of the European book the singular contribution of commercial printing and market demands to the making of the European printed record. Likewise, although production growth was accompanied in both regions by a wider distribution of books, woodblock technology's simplicity and mobility allowed for a shift in China of its production and distribution sites farther down the hierarchy of urban sites than was common in Europe. And, the different demands and consumption practices within these two regions' expanding markets led to different genre preferences and uses as well as to the growth of distinctive female readerships. A substantial introduction pulls the work together and the volume ends with an essay that considers how these historical developments shape the present book worlds of Eurasia. "This splendid volume offers expert new insight into the ways of producing, financing, distributing, and reading printed books in early modern Europe and East Asia. This is comparative history at its best, which leaves us with a better understanding of each context and of the challenges common to book cultures across space and time." —Ann Blair, author of *Too Much to Know: Managing Scholarly Information before the Modern Age* and professor of history, Harvard University "This engrossing account of the history of the book by leading specialists on the European and East Asian publishing worlds takes stock of what we know—and how much we still need to know—about the places that books had in the lives of our early modern forebears. Each chapter is masterful state-of-the-field coverage of its subject, and together they set a new standard for future studies of the book, East and West." —Timothy Brook, author of *The Troubled Empire: China in the Yuan and Ming Dynasties*

Modern East Asia - John H. Miller 2008

Offers students and general readers an understanding of the modern East Asian region from a global perspective. This book describes East Asia's geographical, human, cultural, economic, social, and political setting as it has

evolved, and the three major belief systems - Confucianism, Buddhism, and Islam.

East Asia: A Cultural, Social, and Political History, Volume II: From 1600 - Patricia Buckley Ebrey 2013-01-01

Written by top scholars in the field, *EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600*, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Introducing East Asia - Carin Holroyd 2020-12-29

Introducing East Asia is an ideal textbook for those new to the study of one of the most exciting and important regions in the world. East Asia is a complex and culturally rich region, with the Chinese, Korean and Japanese civilizations among the oldest in the world. Over the past 50 years, Japan, South Korea, Taiwan and China have become economic powerhouses and leaders in the commercialization of science and technology. The countries are economically and culturally intertwined while at the same time burdened by a history of war and conflict. This textbook focuses on the historical and cultural roots of contemporary political and economic ascendancy of East Asia and explores the degree to which East Asian cultures, values and history set up the region for 21st century global leadership. Features in this textbook include:

- Chapters on each of the countries and special economic zones that make up the region.
- Rich illustrations and timelines to guide the student visually.
- Focused textboxes on key figures and events, useful as research assignment and revision materials.

Providing undergraduate students with a solid introduction to East Asia,

this textbook will be an essential reading for students of East Asian studies, global studies and international studies.

East Asian Pop Culture - Beng Huat Chua
2008-02-01

The contributors analyse the subject of Asian pop culture arranged under three headings: 'Television Industry in East Asia', 'Transnational-Crosscultural Receptions of TV Dramas' and 'Nationalistic reactions'.

Early Modern East Asia - Kenneth M. Swope
2017-11-14

This book presents a great deal of new primary research on a wide range of aspects of early modern East Asia. Focusing primarily on maritime connections, the book explores the importance of international trade networks, the implications of technological dissemination, and the often unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Overall, the book presents much interesting new material on this complicated and understudied period.

Cultural and Civilisational Links between India and Southeast Asia - Shyam Saran
2018-07-20

The book presents the study undertaken by the ASEAN-India Centre (AIC) at Research and Information System for Developing Countries (RIS) on India's cultural links with Southeast Asia, with particular reference to historical and contemporary dimensions. The book traces ancient trade and maritime links, Chola Empire and Southeast Asia, religious exchanges (the Hindu, Buddhist and Islamic heritage), language, scripts and folklore, performing arts, painting and sculpture, architecture, role of the Indian Diaspora, contemporary cultural interaction, etc.

East Asia in the World - Anne Prescott
2015-05-15

From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps,

resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

Sources of East Asian Tradition: The modern period - Wm. Theodore De Bary 2008
"Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies *Sources of Chinese Tradition*, *Sources of Korean Tradition*, and *Sources of Japanese Tradition* so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia."--

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800 - Patricia Buckley Ebrely 2013-01-01
Written by top scholars in the field, **PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800**, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Filial Piety - Charlotte Ikels 2004
How have rapid industrial development and the aging of the population affected the expression of filial piety in East Asia? Eleven experienced fieldworkers take a fresh look at an old idea, analyzing contemporary behavior, not norms, among both rural and urban families in China,

Japan, Korea, and Taiwan. Each chapter presents rich ethnographic data on how filial piety shapes the decisions and daily lives of adult children and their elderly parents. The authors' ability to speak the local languages and their long-term, direct contact with the villagers and city dwellers they studied lend an immediacy and authenticity lacking in more abstract treatments of the topic. This book is an ideal text for social science and humanities courses on East Asia because it focuses on shared cultural practices while analyzing the ways these practices vary with local circumstances of history, economics, social organization, and demography and with personal circumstances of income, gender, and family configuration.

East Asia: A Cultural, Social, and Political History - Patricia Buckley Ebrey 2013-01-01
Written by top scholars in the field, *EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E* delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and

other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Gender in Modern East Asia - Barbara Molony
2018-05-04

Gender in Modern East Asia explores the history of women and gender in China, Korea, and Japan from the seventeenth century to the present. This unique volume treats the three countries separately within each time period while also placing them in global and regional contexts. Its transnational and integrated approach connects the cultural, economic, and social developments in East Asia to what is happening across the wider world. The text focuses specifically on the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, culture, and power. Important themes and topics woven through the text include Confucianism, writing and language, the role of the state in gender construction, nationalism, sexuality and prostitution, New Women and Modern Girls, feminisms, "comfort" women, and imperialism. Accessibly written and comprehensive, *Gender in Modern East Asia* is a much-needed contribution to the study of the region.