

More Than Human Theodore Sturgeon

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The Dreaming Jewels - Theodore Sturgeon 2013-04-30

A desperate boy escapes his abusive home by joining a carnival and is drawn into a dark conspiracy in this tale by "a master storyteller" (Kurt Vonnegut). Though only eight years old, little Horton "Horty" Bluett has known a lifetime of sadness. Tormented and abused by his adoptive family, he's had enough—and with a beloved broken toy he calls "Junky" as his sole companion, the desperate little boy runs away to join a carnival. There, among the fortune tellers, fire-eaters, sideshow freaks, and assorted "strange people," Horty hopes to find acceptance and, at long last, a real home. But disgraced doctor Pierre "Maneater" Monetre's traveling show is no ordinary entertainment, and its performers are not what they appear to be. The Maneater has sinister plans for the world that go far beyond fleecing unsuspecting rubes and other easy marks—a dark and terrible scheme that requires unleashing the extraterrestrial power of the dreaming jewels, and the unwitting assistance of a young boy who may be far more remarkable than he's ever imagined. The full-length debut by Theodore Sturgeon, a

legendary writer who won Nebula and Hugo Awards and authored such classics as *More Than Human*, this journey into a circus of shadows is "an intensely written and very moving novel of love and retribution" (The Washington Star). This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources. *The Man Who Lost the Sea* - Theodore Sturgeon 2013-04-23

By the winner of the Hugo, the Nebula, and the World Fantasy Life Achievement Awards, this latest volume finds Theodore Sturgeon in fine form as he gains recognition for the first time as a literary short story writer. Written between 1957 and 1960, when Sturgeon and his family lived in both America and Grenada, finally settling in Woodstock, New York, these stories reflect his increasing preference for psychology over ray guns. Stories such as "The Man Who Told Lies," "A Touch of Strange," and "It Opens the Sky" show influences as diverse as William Faulkner and John Dos Passos. Always in touch with the zeitgeist, Sturgeon takes on the Russian Sputnik

launches of 1957 with "The Man Who Lost the Sea," switching the scene to Mars and injecting his trademark mordancy and vivid wordplay into the proceedings. These mature stories also don't stint on the scares, as "The Graveyard Reader"—one of Boris Karloff's favorite stories—shows. Acclaimed novelist Jonathan Lethem's foreword neatly summarizes Sturgeon's considerable achievement here.

Baby Is Three - Theodore Sturgeon
2013-04-16

Baby Is Three is the sixth volume in the series devoted to the complete works of one of science fiction's titans. Like others in the series, this one includes extensive notes and background information on each story by editor Paul Williams. The early 1950s, during which this material was written, was the beginning of Sturgeon's greatest creative period. The title story for this collection was later expanded into the International Fantasy Award winning novel *More Than Human*. Sturgeon's whimsical, sardonic sense of humor lifts his work out of the mundane realm of genre science fiction. This wide-ranging collection shows precisely why he has been cited as a primary influence by authors as varied as Stephen King, Ray Bradbury, and Carl Sagan.

Bright Segment - Theodore Sturgeon
2013-04-16

Sci-fi master Theodore Sturgeon wrote stories with power and freshness, and in telling them created a broader understanding of humanity—a legacy for readers and writers to mine for generations. Along with the title story, the collection includes stories written between 1953 and 1955, Sturgeon's greatest period, with such favorites as "Bulkhead," "The Golden Helix," and "To Here and the Easel."

To Marry Medusa - Theodore Sturgeon
2013-04-30

A Nebula Award-winning author reinvents the alien invasion novel with this story of a malevolent, galaxy-consuming hive mind—and its surprising human hosts. Drunk, angry, abusive, and pathetic, Dan Gurlick exists at the very lowest level of human civilization, sleeping in junkyard cars and scrounging through garbage cans for his dinner. But his last rotting meal contains something unexpected: a spore that originated from a galaxy many light-years away. First, Dan eats the spore, then, the spore eats Dan; and the homeless alcoholic becomes a host for the Medusa. An insatiable alien hive mind, the Medusa has already consumed the life forms of a billion planets. Now, it hungers for the dominant species of Earth. But to do so, it must somehow unite the planet's intelligent creatures into a single shared consciousness: an assignment the miserable wretch Dan may prove surprisingly capable of carrying out. *To Marry Medusa* is suspenseful, inventive, and surprisingly compassionate; a vibrant and unforgettable exploration of what it means to be more—or less—than human. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

I, Libertine - Theodore Sturgeon
2013-06-18

The novel that began as a radio hoax, Theodore Sturgeon's *I, Libertine* is a hilarious erotic romp through the royal boudoirs of eighteenth-century London. Inspired by a notorious radio hoax in the mid-1950s, popular radio host and prankster Jean Shepherd exhorted his faithful listeners to approach their local booksellers the next morning and request copies of the historical novel *I, Libertine* by

Frederick R. Ewing—a book that had never been written, by an author who had never been alive. The hoax was so successful that I, Libertine became the talk of the town, even earning the unique distinction of being banned by the Archdiocese of Boston, despite the fact that it didn't yet exist. Now there was nothing left to do but write the thing . . . and fantasy and science fiction legend Theodore Sturgeon was called in to work his magic. Originally written pseudonymously, Sturgeon's I, Libertine is a glorious tale of close shaves, daring escapes, and wildly licentious behavior. It covers the bawdy misdeeds of Captain Lance Courtenay as he carelessly romps through the royal court and the bedchambers of London's finest ladies. Chock-full of wicked wit and Sturgeon's trademark twists and turns, it is a hilarious, picaresque adventure that Ewing himself would certainly have been proud to call his own, if he had existed. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Slow Sculpture - Theodore Sturgeon
2013-04-23

Theodore Sturgeon was a model for his friend Kurt Vonnegut's legendary character Kilgore Trout, and his work was an acknowledged influence on important younger writers from Harlan Ellison and Robert Silverberg to Stephen King and Octavia Butler. His work has long been deeply appreciated for its sardonic sensibility, dazzling wordplay, conceptual brilliance, memorable characters, and unsparing treatment of social issues such as sex, war, and marginalized members of society. Sturgeon also authored several episodes of the

original Star Trek TV series and originated the Vulcan phrase "Live long and prosper." This twelfth volume of North Atlantic's ambitious series reprinting his complete short stories includes classic works such as the award-winning title story, which won both the Hugo and Nebula Awards in 1971, as well as "Case and the Dreamer," a well-crafted tale of an encounter with a trans-spatial being that is also a meditation on love, and "The [Widget], the [Wadget], and Boff," a creative exploration of the human ability to achieve self-realization in response to crisis. The book includes a new Foreword, an illuminating section of Story Notes, and a comprehensive index for the entire series.

More Than Human - Theodore Sturgeon
2000

All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step.

Heavy Metal Presents Theodore Sturgeon's More Than Human - Theodore Sturgeon 1978

More Than Human - Theodore Sturgeon
2013-04-30

Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a

supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

[The Perfect Host](#) - Theodore Sturgeon
2013-12-06

I was fourteen then. I was sitting in the car waiting for Dad to come out of the hospital. . . She was hanging out of a window on the second floor of a near ell of the hospital. Her hair was dank and stringy, her eyes had mud in them, and her teeth were beautiful. She was naked, at least to the waist. She was saying "Mister!"

and she was saying it to me. The *Perfect Host* is a dark and chilling story of madness and possession. Theodore Sturgeon was one of the most influential genre authors of his time and this surprising story will show you why.

[Venus Plus X](#) - Theodore Sturgeon
2013-04-30

From Hugo and Nebula winner Theodore Sturgeon comes a seeming utopia: a world with only one gender and no poverty, pollution, or war—but at what cost? Charlie Johns has been snatched from his home on Earth and delivered to the strange future world of Ledom. Here, violence is a vague and improbable notion. Technology has triumphed over hunger, overpopulation, pollution, and even time and space. But there is a change Charlie finds even more shocking: Gender is a thing of the past. Gone are the tensions between male and female. Gone is the human preoccupation with sex. As Charlie explores Ledom and its people, he finds his engrained human precepts are profane in this new world. But then why are his hosts so eager for his approval? Something isn't right about Ledom's ideal existence. And when cracks begin to appear in its flawless facade, Charlie must unearth the city's terrible secrets . . . before it's too late. Theodore Sturgeon's visionary tale is literary science fiction at its most brazen and inventive. A scathing critique of American puritanism that unabashedly explores questions of sexuality and gender, it remains as relevant, insightful, provocative, and troubling as when it first appeared in print. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

Alien Cargo - Theodore Sturgeon 1984
Stories tell of monsters, fairies, a time traveler, a microscopic race, changelings, aliens, contact with another planet, and other dimensions
The Golden Helix - Theodore Sturgeon 1985

Baltic Gambit - E. E. Knight 2015
"..David Valentine's loyal Lieutenant Alessa Duvalier disobeys his orders--and finds herself uncovering a betrayal..."--
Amazon.com.
The Stars are the Styx - Theodore Sturgeon 1984

Microcosmic God - Theodore Sturgeon 2010-11-09
The second of thirteen volumes that reprint all Sturgeon's short fiction covers his prolific output during 1940 and 1941, after which he suffered five years of writer's block. Showcasing Sturgeon's early penchant for fantasy, the first six selections include whimsical ghost stories, such as "Cargo," in which a World War II munitions freighter is commandeered by invisible, peace-loving fairies. With the publication of his enduring science fiction classic, "Microcosmic God," Sturgeon finally found his voice, combining literate, sharp-edged prose with fascinating speculative science while recounting the power struggle between a brilliant scientist, who creates his own miniature race of gadget makers, and his greedy banker. Every one of the stories here is entertaining today because of Sturgeon's singular gifts for clever turns of phrase and compelling narrative. As Samuel R. Delaney emphasizes in an insightful introduction, Sturgeon was the single most influential science fiction writer from the 1940s through the 1960s.
More Than Human. [A Novel.]. -

Theodore STURGEON (pseud.) 1954

Perihelion Summer - Greg Egan 2019-04-16
Greg Egan's *Perihelion Summer* is a story of people struggling to adapt to a suddenly alien environment, and the friendships and alliances they forge as they try to find their way in a world where the old maps have lost their meaning. Taraxippus is coming: a black hole one tenth the mass of the sun is about to enter the solar system. Matt and his friends are taking no chances. They board a mobile aquaculture rig, the Mandjet, self-sustaining in food, power and fresh water, and decide to sit out the encounter off-shore. As Taraxippus draws nearer, new observations throw the original predictions for its trajectory into doubt, and by the time it leaves the solar system, the conditions of life across the globe will be changed forever. Praise for *Perihelion Summer*
"Egan here doubles down on climate change with his typically rigorous exploration of a cosmic accident's effect on Earth and all its people. His characters are sharp and funny and their courageous response to the massive challenge they face works as a spur to cause us to think—why couldn't we do as well with our own great challenge? This is what the best science fiction can do that no other genre can, and we need it now more than ever. Bravo!" – Kim Stanley Robinson
At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
More Than Human - Theodore STURGEON (pseud.) 1965

More Than Human - Theodore Sturgeon 2011-09-29
All alone: an idiot boy, a runaway girl, a severely retarded baby, and twin girls with a vocabulary of two

words between them. Yet once they are mysteriously drawn together this collection of misfits becomes something very, very different from the rest of humanity. This intensely written and moving novel is an extraordinary vision of humanity's next step. First published in 1952, *More Than Human* won the Retro Hugo Award for Best Novel.

At the Mountains of Madness - H.P. Lovecraft 2005-06-14

Introduction by China Miéville Long acknowledged as a master of nightmarish visions, H. P. Lovecraft established the genuineness and dignity of his own pioneering fiction in 1931 with his quintessential work of supernatural horror, *At the Mountains of Madness*. The deliberately told and increasingly chilling recollection of an Antarctic expedition's uncanny discoveries—and their encounter with untold menace in the ruins of a lost civilization—is a milestone of macabre literature. This exclusive new edition, presents Lovecraft's masterpiece in fully restored form, and includes his acclaimed scholarly essay "Supernatural Horror in Literature." This is essential reading for every devotee of classic terror.

Worlds Apart - Carl D. Malmgren 1991-07-22

"[Malmgren] succeeds in formulating a typology of science fiction that will become a standard reference for some years to come." —Choice " . . . the most intelligently organized and effectively argued general study of SF that I have ever read." —Rob Latham, SFRA Review " . . . required reading for its evenhanded overview of so much of the previous critical/theoretical material devoted to science fiction." —American Book Review *Worlds Apart* provides a comprehensive theoretical model for science fiction by examining the worlds of science fiction and the

discourse which inscribes them. Malmgren identifies the basic science fiction types, including alien encounters, alternate societies and worlds, and fantasy, and examines the role of the reader in concretizing and interpreting these science fiction worlds.

More Than Human - Ramez Naam 2005
What if you could be smarter, stronger, and have a better memory just by taking a pill? What if we could alter our genes to cure Alzheimer's and Parkinson's? What if we could halt or even reverse the human aging process? What if we could communicate with each others simply by thinking about it? These questions were once the stuff of science fiction. Today, advances in biotechnology have shown that they're plausible, even likely to be accomplished in the near future. In labs around the world, researchers looking for ways to help the sick and injured have stumbled onto techniques that enhance healthy animals—making them stronger, faster, smarter, and longer-lived—in some cases, even connecting their minds to robots and computers across the Internet. Now science is on the verge of applying this knowledge to healthy men and women, allowing us to alter humanity in ways we'd previously only dreamed possible. The same research that could cure Alzheimer's is leading to drugs and genetic techniques that could boost human intelligence. The techniques being developed to stave off heart disease and cancer have the potential to slow or even reverse human aging. And brain implants that restore motion to the paralyzed and sight to the blind are already allowing a small set of patients to control robots and computers simply by thinking about it. Not everyone welcomes this scientific progress. Cries of "against nature" arise from skeptics even as scientists break new

ground at an astounding pace. Across the political spectrum, the debate roils: Should we embrace the power to alter our minds and bodies, or should we restrict it? Distilling the most radical accomplishments being made in labs worldwide, including gene therapy, genetic engineering, stem cell research, life extension, brain-computer interfaces, and cloning, *More Than Human* offers an exciting tour of the impact biotechnology will have on our lives. Throughout this remarkable trip, author Ramez Naam shares an impassioned vision for the future with revealing insight into the ethical dilemmas posed by twenty-first-century science. Encouraging us to celebrate rather than fear these innovations, Naam incisively separates fact from myth, arguing that these much-maligned technologies have the power to transform the human race for the better, so long as individuals and families are left free to decide how and if to use them. If you've ever wondered about the boundaries of humanity, *More Than Human* offers a vision of a world where we use our knowledge to improve ourselves, unhindered by the fear of change.

The Ultimate Egoist - Theodore Sturgeon 2010-11-09

A collection of the early works of Theodore Sturgeon, acclaimed Grand Master of Science Fiction—featuring forewords by Ray Bradbury and Arthur C. Clarke. Although Theodore Sturgeon's reach was limited to the lengths of the short story and novelette, his influence was strongly felt by even the most original science fiction stylists—including Ray Bradbury, Arthur C. Clarke, and Gene Wolfe. Written from 1937 to 1940, the stories here showcase Sturgeon's masterful knack for clever, O. Henry-ish plot twists, sparkling character development, and almost archetypal, “Why didn't I

think of that?” story ideas. Early Sturgeon masterpieces include “It,” a story about the violence done by a creature spontaneously born from garbage and mud, and “Helix the Cat,” about an inventor's bizarre encounter with a disembodied soul and the cat that saves it. Featuring more than forty stories, *The Ultimate Egoist* is a timelessly entertaining tour through the early career and unique genius of this legend of science fiction.

Microcosmic God - Theodore Sturgeon 2013-04-09

The second of a planned 10 volumes that will reprint all Sturgeon's short fiction covers his prolific output during 1940 and 1941, after which he suffered five years of writer's block. Showcasing Sturgeon's early penchant for fantasy, the first six selections include whimsical ghost stories, such as “Cargo,” in which a World War II munitions freighter is commandeered by invisible, peace-loving fairies. With the publication of his enduring SF classic, “Microcosmic God,” Sturgeon finally found his voice, combining literate, sharp-edged prose with fascinating speculative science while recounting the power struggle between a brilliant scientist, who creates his own miniature race of gadget makers, and his greedy banker. Voice found or not, every one of the stories here is readable and entertaining today because of Sturgeon's singular gifts for clever turns of phrase and compelling narrative. As Samuel R. Delaney emphasizes in an insightful introduction, Sturgeon was the single most influential SF writer from the 1940s through the 1960s.

Time Is the Simplest Thing - Clifford D. Simak 2015-07-21

A telepath acquires a powerful alien consciousness—and must run to escape corporate assassins and angry mobs—in

this novel by the author of *Way Station*. Space travel has been abandoned in the twenty-second century. It is deemed too dangerous, expensive, and inconvenient—and now the all-powerful Fishhook company holds the monopoly on interstellar exploration for commercial gain. Their secret is the use of “parries,” human beings with the remarkable telepathic ability to expand their minds throughout the universe. On what should have been a routine assignment, however, loyal Fishhook employee Shepherd Blaine is inadvertently implanted with a copy of an alien consciousness, becoming something more than human. Now he’s a company pariah, forced to flee the safe confines of the Fishhook complex. But the world he escapes into is not a safe sanctuary; its people have been taught to hate and fear his parapsychological gift—and there is nowhere on Earth, or elsewhere, for Shepherd Blaine to hide. A Hugo Award nominee, *Time Is the Simplest Thing* showcases the enormous talents of one of the true greats of twentieth-century science fiction. This richly imagined tale of prejudice, corporate greed, oppression, and, ultimately, transcendence stands tall among Simak’s most enduring works.

To Marry Medusa - Theodore Sturgeon
2011-09-29

It came from outer space . . . The Medusa, the intergalactic conqueror, a hive-like being with a consuming appetite to absorb all life in the universe. Now the Medusa had reached Earth. It had taken control of its first human being. Through him it would possess all his fellows. But there was one thing the Medusa had not reckoned on. One tiny factor in the complex human equation. A desperate last chance for the stubborn and independent creature known as Man to save himself . . .

Some of Your Blood - Theodore Sturgeon
2013-04-30

One of the Horror Writers Association’s Top 40 Horror Books of All Time—the story of a troubled soldier and his bizarre, violent obsession with vampirism. At the height of an unnamed war, a soldier is confined for striking an officer. Referred to as George Smith in official papers and records, the prisoner comes under the observation of Army psychiatrist Philip Outerbridge, who asks the young man to put his story down on paper. The result is a shocking tale of abuse, violence, and twisted love, a personal history as dark and troubling as any the doctor has ever encountered. Believing the patient to be dangerously psychotic, Dr. Outerbridge must dig deeper into his psyche. And when the truth about the strange case of George Smith is fully revealed, the results will be devastating. Told through letters, transcripts, and case studies, *Some of Your Blood* is an extraordinary, poignant yet terrifying, genre-defying novel. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

Aliens 4 - Theodore Sturgeon 1959

Selected Stories - Theodore Sturgeon
2013-04-30

Wondrous, horrifying, achingly human: The best short stories by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). One of science fiction’s most beloved trailblazers, Hugo and Nebula–Award winning author Theodore Sturgeon wrote novels and short fiction that inspired and amazed readers and critics alike. In *Selected Stories*, thirteen of

Sturgeon's very best tales have been gathered into one collection: Here are stories of love and darkness, transcendence and obsession, alien contact and human interaction. In the devastating wake of a nuclear holocaust, an actress performs her swan song before a small audience of survivors. A machine is possessed and intent upon destruction. Humankind's place in the vast cosmos is explored, as is the strange humanity of evil. In the author's acclaimed story "The Man Who Lost the Sea," a life is reconstructed in bizarre shattered fragments. And in "Slow Sculpture," Sturgeon's award-winning classic, a breast cancer patient surrenders to a healer's most unorthodox methods. Lyrical, often witty, frequently provocative, and always surprising, Selected Stories covers a wide range of human and inhuman emotion and experience, deftly traversing the borders between science fiction, dark fantasy, and horror. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

The Cosmic Rape - Theodore Sturgeon
1958

Killdozer! - Theodore Sturgeon
1996-10-25

Killdozer! is the third volume of a series of the complete short stories from Theodore Sturgeon's career. It contains a few of his best and most famous short stories: "Medusa", "Killdozer!" and "Mewhu's Jet." The series editor Paul Williams has dug into the background of each story, and come up with a lot of interesting lore about Sturgeon. Especially of interest in this volume is the alternative original ending to "Mewhu's Jet."

More Than Human - Theodore Sturgeon
1998-12-29

In this genre-bending novel—among the first to have launched sci-fi into the arena of literature—one of the great imaginers of the twentieth century tells a story as mind-blowing as any controlled substance and as affecting as a glimpse into a stranger's soul. There's Lone, the simpleton who can hear other people's thoughts and make a man blow his brains out just by looking at him. There's Janie, who moves things without touching them, and there are the teleporting twins, who can travel ten feet or ten miles. There's Baby, who invented an antigravity engine while still in the cradle, and Gerry, who has everything it takes to run the world except for a conscience. Separately, they are talented freaks. Together, they compose a single organism that may represent the next step in evolution, and the final chapter in the history of the human race. As the protagonists of *More Than Human* struggle to find out who they are and whether they are meant to help humanity or destroy it, Theodore Sturgeon explores questions of power and morality, individuality and belonging, with suspense, pathos, and a lyricism rarely seen in science fiction. Winner of the Hugo, Nebula, and International Fantasy Awards

A Way Home - Theodore Sturgeon 1955

The Perfect Host - Theodore Sturgeon
2013-04-16

The fifth of ten volumes that will reprint all Sturgeon's short fiction covers his prolific output volume contains 15 classics and two previously unpublished stories, including "Quietly." *The Perfect Host* provides enough of a representative sampling of Sturgeon's "greatest hits" to give the uninitiated a good sense of what all the fuss was about way back when. At the same time it

offers a generous selection of alternate takes and rarities, notably several of Sturgeon's best forays into other forms of genre writing, plus previously unreleased cuts and liner notes.

Godbody - Theodore Sturgeon

2014-05-29

From "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King) here is a masterpiece of fiction - a haunting, meaningful and at times erotic novel that describes a wondrous transformation that takes place in an American town when a charismatic, Christ-like figure mysteriously appears in its midst. Godbody - sweetly innocent, as naked of guile as he is of worldly trappings - has returned to remind mankind of what it has lost. He will touch only a few lives before his preordained end, but they will be forever transformed. As one by one the members of a small rural town fall under Godbody's spell, the burdens that had weighed down on them disappear, and a new vision of life as it can - and should - be suddenly reveals itself to them.

The Ultimate Egoist - Theodore Sturgeon 2013-04-09

The Ultimate Egoist, the first volume

of The Complete Stories of Theodore Sturgeon, contains the late author's earliest work, written from 1937 to 1940. Although Sturgeon's reach was limited to the lengths of the short story and novelette, his influence was strongly felt by even the most original science fiction stylists, including Ray Bradbury, Arthur C. Clarke, and Gene Wolfe, each of whom contributes a laudatory foreword. The more than 40 stories here showcase Sturgeon's masterful knack with clever, O. Henry-ish plot twists, sparkling character development, and almost archetypal, why didn't I think of that? story ideas. Early Sturgeon masterpieces include "It," about the violence done by a creature spontaneously born from garbage and mud, and "Helix the Cat," about an inventor's bizarre encounter with a disembodied soul and the cat that saves it. Sturgeon's unique genius is timelessly entertaining.

More Than Human - Theodore Sturgeon 1986

The Space Merchants - Frederik Pohl 1987

Mitchell Courtenay, an advertising copywriter of the future is assigned to sway public support for the American colonization of Venus