

# Mozart Arias For Soprano

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**12 songs** - Wolfgang Amadeus Mozart  
1992

12 Songs by Wolfgang Amadeus Mozart with texts in Italian, French and German. Mozart's brilliant piano technique and his intimate knowledge of beautiful singing is combined to create cameos of human psychology such as reverence, infatuation, humor, jealousy, and playfulness, all in masterful songs. Includes word-by-word translations of the Italian, French, and German text as well as a translation into the International Phonetic Alphabet.

**Wolfgang Amadeus Mozart** - Dietrich Erbeling 1994-01-01

**Arias for Soprano** - Robert L. Larsen  
2004

*Arias from Operas, for Soprano* -  
Wolfgang Amadeus Mozart 1961

**Great Mozart arias for soprano** -  
Wolfgang Amadeus Mozart 2003-01-01  
From the youthful exuberance of Abduction from the Seraglio to the spectacular romanticism of The Magic Flute, Mozart's operas have enchanted audiences for more than 200 years. This handsome and inexpensive compilation encompasses 36 arias from such all-time favorites as The Marriage of Figaro, Cosgrave; fan tutte, The Magic Flute, and Don Giovanni. Reproduced from authoritative editions, these famous arias will be a welcome addition to the libraries of singers, musicians, and opera lovers.

Great Concert Arias for Soprano in Full Score - Wolfgang Amadeus Mozart  
2004-01-01

Mozart's concert arias were written for a variety of purposes: some were intended for recital purposes and others as substitutions for arias in his own or other operas. All, however, display the remarkable beauty, depth of feeling, and limitless musical invention that mark the composer's finest vocal writing. Convenient and affordable, this compilation of arias for soprano comprises a dozen of Mozart's best and loveliest works in the genre, including "Ah, lo previdi," K.272; "Voi avete un cor fedele," K.217; and "Chi sà, chi sà, qual sia," K.582.

**Angels Ever Bright and Fair** - George Frideric Handel 2020-02-16

Mozart - 21 Concert Arias for Soprano: Complete Volumes 1 and 2 -  
Wolfgang Amadeus Mozart

*Wolfgang Amadé Mozart* - Georg Knepler  
1997-03-13

Described in Germany as the 'most thought-provoking' book of the bicentennial year, Georg Knepler's acclaimed study of Mozart is now available in paperback. The book explores Mozart's life and works from many new perspectives, providing fresh insights into his music and the tempestuous times through which he lived. Based on a close reading of the family correspondence and a careful consideration of Mozart's entire musical output, the book sheds new light on the composer's creative psyche, his political leanings, his relation to the thoughts and currents of the Enlightenment, and the underlying basis of his musical expression.

## **Foreign Opera at the London**

**Playhouses** - Christina Fuhrmann

2015-09-24

London operatic adaptations have been maligned, but this comprehensive study demonstrates their importance to theatre, opera and canon formation.

## **Arias for Soprano and Orchestra** -

Wolfgang Amadeus Mozart

### **21 Concert Arias for Soprano** -

Wolfgang Amadeus Mozart 1986-11

(Vocal Collection). Contents: Voi avete un cor fedele \* Ah, lo previdi! \* Alcandro, lo confesso...Non so d'onde viene \* Basta, vincesti...Ah non lasciarmi \* Popoli di Tessaglia! \* Kommet her, ihr frechen sunder \* Ma che vi fece \* Stelle...Sperai vicino il lido \* Misera, dove son!...Ah! non son io che cielo \* Nehmt meinen Dank.

The Mark Hayes Vocal Solo Collection: 10 Christmas Songs for Solo Voice (Medium Low Voice) - Mark Hayes

2005-05-03

Award winning composer, arranger, pianist and recording artist Mark Hayes has crafted an exquisite anthology of Christmas arrangements for solo voice, including traditional carols, art songs, masterworks and spirituals. Reflecting the arranger's mastery of vocal accompaniment, the piano partners with the voice in true art song style. Available in medium high and medium low voicings. Titles: \* Bring a Torch, Jeannette, Isabella \* Away in a Manger \* Sing Joy! \* Midnight Noel \* Gesu Bambino \* Silent Night \* Lo, How a Rose E'er Blooming \* O Holy Night \* The Coventry, Carol \* Jesus, Oh What a Wonderful Child

Bringing Soprano Arias to Life -

Boris Goldovsky 1990-01-01

New in Paperback! This book supplies a soprano with nearly everything she may need to perform the operatic arias discussed. The 28 arias included are chosen from among those that are more popular and most widely studied and performed. There are descriptions of stage settings, with costume sketches by famed theatrical designer Leo Van Witsen. The heart of each discussion is a detailed description of the sections of the area. While the scenic design may change from one production to

another, the suggestions given for dramatic motivations, character building, and stage movement can be readily adapted for use in any theatrical environment. Although it is not intended that these arias be acted out on the concert stage, much of the information—the dramatic analysis, discussions of vocal and musical aspects, matters of style and tradition, and translations of the texts—should be profitable for students of singing and stage direction, as well as professional opera singers, no matter how or where the arias are performed. Paperback edition available June 2001. Cloth edition previously published in 1990.

**Mozart Opera Arias for Soprano and Orchestra** - Wolfgang Amadeus Mozart 2006-11-01

Music Minus One

Devices of W.A. Mozart's Soprano Concert Arias - Sun-Joo Oh 2006

### **Gateway to Italian Songs and Arias - Low Voice** - John Glenn Paton

2005-05-03

Twenty great composers of Italian art songs from Scarlatti to Puccini are represented in songs that have been chosen for their appeal to young singers. Musical excerpts studied in Gateway to Italian Diction appear as complete scores.

*Mozart* - Jan Swafford 2020-12-08

From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an

inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

*Mozart's The Magic Flute* - Wolfgang Amadeus Mozart 2005

A comprehensive guide to Mozart's THE MAGIC FLUTE, featuring insightful and in depth Commentary and Analysis, a complete, newly translated Libretto with German/English translation side-by-side, and over 30 music highlight examples.

**Arie Per Soprano Da Opere** - Antonio Vivaldi 1986-11

(Vocal Collection). Arias for Soprano from Operas. Contents: Agitata da due venti \* Ben conosco a poco a poco \* Col piacer della mia fed \* Da quel ferro che ha \* Guarda in quest'occhi \* Io son quel gelsomino \* La pena amara \* Quel tuo ciglio languide \* Se lascio d'adorare \* Senza l'amato ben \* Sposa son disprezzata \* Squarciami pure il seno \* Vedro con mio diletto \* Virresti il so amor tir.

*The Pirates of Penzance Or The Slave of Duty. An Entirely Original Comic Opera in Two Acts.* - Arthur Sullivan 1842-1900 2021-09-09

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know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*Famous Italian Opera Arias* - Ellen H. Bleiler 1996-01-01

Enjoy the passion and power of 145 arias from 50 operas by Verdi, Puccini, Mozart, Donizetti, Bellini, 12 other composers. Selections from Rigoletto, The Marriage of Figaro, Il Trovatore, Madama Butterfly, Tosca, La Bohème, many more. Original Italian librettos with excellent line-for-line literal English translations in facing columns. Introduction.

**Handel: Arias for Soprano in Baroque Pitch** - George Frideric Handel 2012-07-02

Containing 20 soprano arias from Handel's operas and oratorios, all transposed to be performed at baroque pitch when accompanied by a piano tuned to modern concert pitch. Now included are: Angels, ever bright and fair; Bel piacere; Care selve; Come and trip it; Endless pleasure; Here amid the shady woods; How beautiful are the feet; If God be with us; I know that my Redeemer liveth; Lascia ch'io pianga; Let the bright Seraphim; Mio caro bene; Non disperar; Oh! had I Jubal's lyre; O Sleep, why dost thou leave me; Piangero la sorte mia; Tornami a vagheggiar; Un cenno leggiadretto; V'adoro, pupile; Voi mi dite. These arias, which have been transposed and revised from the material available on the Schubertline.co.uk website by

the editor, John Nicholson, are presented here a semitone lower than Handel's original keys. In performance they will sound, as Handel probably intended them to sound - at what is nowadays called 'modern baroque pitch' (A=415Hz), rather than modern concert pitch (A=440Hz). There was no universal standard of pitch in the 18th century: a tuning fork used by Handel from 1740 is set to A=422.5Hz, although another from 1780 is almost a semitone lower still. As Handel did not intend his music to be sung at modern concert pitch, the transpositions available in this volume will allow singers to rehearse at baroque pitch when accompanied by a modern piano.

**Twenty-one concert arias for soprano** - Wolfgang Amadeus Mozart 2011 (Vocal). Collected for the first time in one convenient and inexpensive edition.

**Arias for Bass** - Hal Leonard Corp. 1992-03-01 (Vocal Collection). Contents: Mozart: O Isis und Osiris (Die Zauberflote) \* In diesen heil'gen Hallen (Die Zauberflote) Rossini: La calunnia (Il Barbiere di Siviglia) \* Miei rampolli femminini (La Cenerentola) C.M. von Weber: Schweig'! schweig'! damit dich Niemand warnt (Der Freischutz) Bellini: Vi ravviso (La Sonnambula) Donizetti: Dalle stanze ove Lucia (Lucia di Lammermoor) \* Ah! un faco insolito (Don Pasquale) Meyerbeer: Pour les couvents c'est fini (Piff, paff) (Les Huguenots) Verdi: Infelice! e tuo credevi (Ernani) \* Come dal ciel precipita (Macbeth) \* O tu, Palermo (I Vespri Sicilianni) \* Il lacerato spirito (Simon Boccanegra) Nicolai: Als Bublein klein (Die Lustigen Weiber von Windsor) Gounod: Le veau d'or est toujours debout! (Faust) \* Vous qui faites l'endormie (Faust) Bizet: Quand la flamme de l'amour (La Jolie Fille de Perth) Tchaikovsky: Gemin's Aria (Eugen Onegin) Massenet: Epouse quelque brave fille (Manon) Puccini: Vecchia zimarra, senti (La Boheme) Weill: Let Things Be Like They Always Was (Street Scene) Thomson: What, what is it? (The Mother of Us All). Eight Mozart operatic arias for the

soprano voice - Wolfgang Amadeus Mozart 1988

**Mozart's Concert Arias for Soprano with Obligato Instrumentation** - Beth A. Lefever 1991

The Mikado; Or, the Town of Titipu - Arthur Sullivan 2018-11-08

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**The Grove Book of Opera Singers** - Laura Williams Macy 2008

Covering over 1500 singers from the birth of opera to the present day, this marvelous volume will be an essential resource for all serious opera lovers and an indispensable companion to the enormously successful Grove Book of Operas. The most comprehensive guide to opera singers ever produced, this volume offers an alphabetically arranged collection of authoritative biographies that range from Marion Anderson (the first African American to perform at the Met) to Benedict Zak (the classical tenor and close friend and colleague of Mozart). Readers will find fascinating articles on such opera stars as Maria Callas and Enrico Caruso, Ezio Pinza and Fyodor Chaliapin, Lotte Lehmann and Jenny Lind, Lily Pons and Luciano Pavarotti. The profiles offer basic

information such as birth date, vocal style, first debut, most memorable roles, and much more. But these articles often go well beyond basic biographical information to offer colorful portraits of the singer's personality and vocal style, plus astute evaluations of their place in operatic history and many other intriguing observations. Many entries also include suggestions for further reading, so that anyone interested in a particular performer can explore their life and career in more depth. In addition, there are indexes of singers by voice type and by opera role premiers. The articles are mostly drawn from the acclaimed Grove Music Online and have been fully revised, and the book is further supplemented by more than 40 specially commissioned articles on contemporary singers. A superb new guide from the first name in opera reference, *The Grove Book of Opera Singers* is a lively and authoritative work, beautifully illustrated with color and black-and-white pictures. It is an essential volume--and the perfect gift--for opera lovers everywhere.

*Classical Fake Book (Songbook)* - Hal Leonard Corp. 1992-02-01  
(Fake Book). A comprehensive reference for all classical music lovers, the second edition of this fake book features 250 pieces added since the last edition. Imagine having one handy volume that includes everything from Renaissance music to Vivaldi to Mozart to Mendelssohn to Debussy to Stravinsky, and you have it here! We have included as much of the world's most familiar classical music as possible, assembling more than 850 beloved compositions from ballets, chamber music, choral music, concertos, operas, piano music, waltzes and more. Featuring indexes by composer, title and genre, as well as a timeline of major classical composers, this encyclopedic fake book is great to use for playing and performing, but it's also a terrific resource for concert-goers, music students and music lovers. The chords of the harmony are indicated, and lyrics, in the original language, are included where appropriate.

Twenty-Three Opera Arias for Sopranos - Henry Krehbiel 2013-08-16

Rich selection spans the dawn of Italian opera through the late 19th century. Featured composers include Caccini, Rameau, Mozart, Beethoven, Rossini, Verdi, Bizet, and many others. Original lyrics with separate English translations.

Swinging Jazz - Hal Leonard Corp. 2009-08-01

(Piano Solo Songbook). Hip piano solo arrangements with chord names of 23 swinging classics, including: Ain't That a Kick in the Head \* All of Me \* Beyond the Sea \* Bluesette \* Come Fly with Me \* It's Only a Paper Moon \* Just in Time \* Route 66 \* Saturday Night (Is the Loneliest Night of the Week) \* Steppin' Out with My Baby \* Witchcraft \* and more.

*Eight Mozart Operatic Arias* - Wolfgang Amadeus Mozart 1988

**Harmony in Haydn and Mozart** - David Damschroder 2012-08-16

Innovative analytical techniques provide a penetrating view of how Haydn and Mozart employ harmony in their compositions.

Festive Arias for Soprano Or Mezzo Soprano and Trumpet - 2001-09-01

Trumpet player, teacher and arranger David Cooper has selected five of the most popular arias for soprano/mezzo-soprano and arranged them to include festival Trumpet parts. The arias include: Alleluja for Exultate, Jubilate by W.A. Mozart; Laudamus te from Mass in C minor by Mozart; Let the Bright Seraphin from Samson by Handel; O Thou That Tellest Good Tidings to Zion from messiah by Handel; and Rejoice Greatly from Messiah by Handel. The Alleluia and Let The Bright Seraphim are in two keys in order to make them available for both Sopranos and mezzo-sopranos. This collection includes a CD that contains a full performance track, a track with only piano and Trumpet to allow the singer to practice, and a track with only piano and voice to allow the Trumpet to practice. When an aria is in two keys, both keys are available with piano and Trumpet.

Twenty-one concert arias for soprano - Wolfgang Amadeus Mozart 1986-11  
(Vocal Collection). Contents: Mia

speranza adorata!...Ah, non sai, qual pena \* Vorrei spiegarvi, oh Dio \* No, no, no che non sei capace \* Non piu. Tutto ascoltai...Non temer, amato bene \* Ch'io mi scordi di te...Non temer, amato bene \* Bella mia fiamma...Resta cara \* Ah se in ciel, benigne stelle \* Al desio di chi t'adora \* Alma grande e nobile core \* Chi sa, chi sa, qual sia \* Vado, ma dove?

**Coloratura Arias for Soprano** - Martha Gerhart 2002-08-01

(Vocal Collection). An excellent volume of coloratura arias has been added to the G. Schirmer Opera Anthology series. With 30 arias in English, Italian, German, French and Russian, this is the largest collection of coloratura operatic excerpts ever published. Because of the nature of the material, tradition-based performance suggestions are liberally found throughout the volume. For instance, you will find standard vocal variations for the "Doll Song" from The Tales of Hoffmann included in the edition, along with the original vocal line. Like the other volumes in the ground-breaking series, there are historical and plot notes about each aria, new engravings, and new translations for study.

**Arias for Soprano, Volume 2** - Robert L. Larsen 2004-07-01

(Vocal Collection). The G. Schirmer Opera Anthology series revolutionized opera aria study after its release in 1991. There are so many wonderful soprano arias that a second volume was warranted. The music is predominantly for lyric soprano. As in the original volumes, these are new, clean editions, with historical and plot information about each of the 32 arias included.

**Oratorio Arias for Soprano** - Christopher Goldsack 2021-03-12

This anthology of arias drawn from Oratorios and Cantatas is beautifully

presented and clear to read. Wherever an aria was composed with a preceding recitative this has also been included. An essential collection for students and teachers, and an invaluable resource for professional singers. All the soprano oratorio repertoire for public examinations has been included. Contents include arias from: Vivaldi's Gloria RV 588 and 589; Purcell's Come, ye Sons of Art; J. S. Bach's Cantata no. 21, St John Passion, Cantata no. 68, Cantata no. 92, St Matthew Passion, Magnificat, Christmas Oratorio; Handel's Acis and Galatea, Dixit Dominus, Ode for St. Cecilia's Day, L'Allegro, Alexander Balus, Messiah, Samson, Semele, Joshua, Solomon, Theodora, Jephtha; Pergolesi's Stabat Mater; Boyce's Secular Masque; Haydn's Stabat Mater, Little Organ Mass, The Creation, The Seasons; Spohr's Des Heilands letzte Stunden; Mozart's Exsultate jubilate, Mass in C minor, Vesperae solennes, Coronation Mass; Mendelssohn's St. Paul, Hear my Prayer, Elijah; Fauré's Requiem; Debussy's L'Enfant prodigue; Grieg's Peer Gynt.

**Mozart Opera Arias for Mezzo-Soprano and Orchestra** - Wolfgang Amadeus Mozart 2006-07-01

(Music Minus One). Performed by Irena Petkova, mezzo-soprano Accompaniment: Plovdiv Philharmonic Orchestra Conductor: Nayden Todorov A beautiful collection of mezzo-soprano arias from Mozart's most beautiful operas. Includes selections from *Così fan tutte*, *Le Nozze di Figaro*, *Idomeneo*, and *La Clemenza di Tito*. These are among the most beautiful works in the mezzo repertoire. Includes a printed vocal score on high-quality ivory paper, with informative liner notes; and a CD+G graphics-enabled compact disc with complete versions (with soloist) followed by stereo orchestral accompaniments to each piece, minus the soloist.