

Music Appreciation By Roger Kamien

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Music: An Appreciation, with 9-CD set - Roger Kamien 2010-07-17

Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made Music: An Appreciation the most widely-used text of its kind. The text's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

Music - Roger Kamien 2004

Music: An Appreciation, sixth edition, is an exciting new revision of the most widely used text for the non-majors' introduction to music or music appreciation courses. Instructors have made Kamien's Music: An Appreciation the leading book because of its thorough coverage (including world music), because of its well-chosen examples (based on adopters' input), because of its unsurpassed supplements package (including multi-media software) and because of its easy-to-follow listening outlines (keyed to the recording packages). Non-majors especially appreciate that Kamien provides them with a variety of ways to follow the listening outlines: written descriptions, musical notation, time counts and CD tracks.

Analyzing Politics - Ellen Grigsby 2004-06-29

Using a case study approach, ANALYZING POLITICS (WITH INFOTRAC) covers fundamental concepts with contemporary, political examples, discussions of feminism and environmentalism. Your purchase includes access to InfoTrac College Edition's online university library. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The World of Music - David Willoughby 1999

"The World of Music" is a music listening book designed for the growing number of teachers who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation. The text also introduces students to the many styles of music currently enjoyed by people in the United States and helps them to appreciate the diverse roots of these styles. In addition, the text encourages its readers to appreciate different

cultures around the world through an encounter with their music.

5 Audio CD Set - Roger Kamien 2007-02-26

This 5-CD set includes opera clips and other musical pieces for use with Music: An Appreciation. These audio CD's may be used with the Listening Room software that may be downloaded from the website.

Looseleaf for Music: An Appreciation, Brief - Roger Kamien 2014-01-29

Study Guide and Student Workbook to accompany Music: An Appreciation, Brief -

Roger Kamien 2007-05-17

The Study Guide and Student Workbook by Susan Lindahl includes Self-Tests, Research Projects, Listening Exercises, Concert Report Guidelines, and Suggestions for Using the Material on the Online Learning Center.

The Musical Experience - 2010

Music: An Appreciation with 5 Audio CD set - Roger Kamien 2010-07-23

Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made Music: An Appreciation the most widely-used text of its kind. The text's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

Music - Roger Kamien 2021

"Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. Now, Roger Kamien places a renewed focus on learning the elements of music, fostering each student's unique path to listening and understanding. As the authority in the Music Appreciation course, Kamien equips students with the language, tools, and listening skills required to sustain a life-long enthusiasm for music. The 13th edition places a particular focus on students, giving them step-by-step help as they learn the elements of music, an increased number of musical selections to experience, and an enhanced Connect and SmartBook experience"--

Music - R. Kamien 1988-01-01

The Norton Scores - Roger Kamien 1970

Salvia Divinorum - J. D. Arthur 2010-02-17

One man's personal journey through the unparalleled trance states of salvia • Originally published as *Peopled Darkness* • Contains real-life descriptions of salvia-induced visionary experiences • Offers guidance for the responsible use of this psychoactive plant • Explores the shamanic awareness associated with salvia

Salvia divinorum, which recently entered the visionary pharmacopoeia of the modern world, has been used for centuries in the shamanic practices of the Mazatec Indians of Oaxaca, Mexico, for healing and divination. A member of the Mint family, Salvia divinorum--"diviner's sage"--offers a new doorway to the visionary pursuit of higher spiritual and meditative states. With repeated sessions using salvia over the course of several years, J. D. Arthur began returning each time to the same inner landscape where he found himself entering a unique state of thought-free, or "thoughtless," awareness. There he accessed a mode of "dream language" that communicated an exquisite constellation of detailed meanings swiftly and flawlessly. His repeated immersion in these states of trance, as well as his analysis of their approach and withdrawal, led to a profound reassessment of the nature of normal perception and a reevaluation of what we refer to as the real world. With true-life descriptions of salvia-induced visionary states, this book offers a detailed experiential analysis for those interested in exploring salvia in their quest for higher knowledge.

GEN CMB MUSIC; MP3 DISC - Roger Kamien 2014-02-18

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien's *Music: An Appreciation, Brief Edition*. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning.

Concise History of Western Music - Barbara Russano Hanning 1998

Concise History of Western Music combines Grout and Palisca's uncompromising reliability, scope, and respect for the narrative, while offering many more pedagogical aids, such as chapter preludes and postludes; "Etudes," excursions that explore the material more deeply than the main text; and "Windows," boxed discussions of special topics.

Music for Elementary Classroom Teachers - Charles Hoffer 2004-07-14

There is no question that music makes a significant contribution to the quality of human life and that music can play a valuable role in the learning of virtually all subjects taught in the elementary schools. *Music for Elementary School Teachers* is a concise, easy-to-understand book that covers the essentials of what future elementary classroom teachers need to know in the area of music. It emphasizes the cooperative-supportive role of elementary classroom teachers with music teachers and demonstrates how music can be used with other curricular and classroom activities to enhance and enrich the learning of all subjects.

Furthermore, the text's comprehensive coverage is more than adequate for those teachers who find themselves responsible for all the music instruction their students will receive. Outstanding features include: Hoffer's presentation is easy to comprehend and is unintimidating for future classroom teachers who have had little music instruction themselves; the number of topics and the depth of coverage are in sync with what most future classroom teachers will use; many helpful suggestions on how to involve music with the teaching and learning of all subjects and with classroom management are valuable for both prospective and practicing teachers; the inclusion of "projects" and "review questions" ensures the maximum comprehension of the material presented in the text; "Skill

Development" sections facilitate the learning of rudimentary skills in making music and understanding music notation and provide the opportunities to practice and perfect these skills; a variety of songs and other music complement the text and add to the enjoyment and ease of learning the material.

Studyguide for Music - Cram101 Textbook Reviews 2009-12

Never HIGHLIGHT a Book Again! Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included. Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780073347066 .

Music: An Appreciation, Brief Edition - Roger Kamien 2017-02-21

Music: An Appreciation remains the time-tested solution for welcoming non-majors to the art of listening to great music. Now, Roger Kamien places a renewed focus on learning the elements of music, fostering each student's unique path to listening and understanding. This is achieved through step-by-step guidance as they learn the elements of music, as well as an increased number of musical selections to appreciate, and an enhanced McGraw-Hill Connect experience. As the authority in the Music Appreciation course, Kamien equips students with the language, tools and listening skills required to sustain a life-long enthusiasm for music.

Music: An Appreciation (Brief) Connect Upgrade Edition - Roger Kamien 2012-03-22

What does it take to make a great performance? It takes great music, a great performer and a great instrument. *Music: An Appreciation* includes some of the greatest music ever created. Roger Kamien's excellence as an interpreter of that music has made his program number one in the market used by over half a million students since its conception. Now, CONNECT Kamien provides the world-class instrument that allows *Music: An Appreciation* to bring great music to his audience in an extraordinary new way. *Music: An Appreciation* is great music, a great interpreter, and a great instrument.

The Development of Western Music - K Marie Stolba 1990

Principles of Life - David M. Hillis 2012

For sample chapters, a video interview with David Hillis, and more information, visit www.whfreeman.com/hillispreview. Sinauer Associates and W.H. Freeman are proud to introduce *Principles of Life*. Written in the spirit of the reform movement that is reinvigorating the introductory majors course, *Principles of Life* cuts through the thicket of excessive detail and factual minutiae to focus on what matters most in the study of biology today. Students explore the most essential biological ideas and information in the context of the field's defining experiments, and are actively engaged in analyzing research data. The result is a textbook that is hundreds of pages shorter (and significantly less expensive) than the current majors introductory books.

Traditions & Encounters, Volume 1 From the Beginning to 1500. - Jerry Bentley 2007-10-08

Over a million students at thousands of schools have learned about world history with the best selling book for the course, *Traditions and Encounters: A Global Perspective on the Past*. Using the twin themes of traditions and encounters, the text emphasizes both the distinctive patterns of historical development within individual societies and the profound results of interactions between different societies. Exploring the historical record of cross-cultural interactions and exchanges, *Traditions and Encounters* places the world of contemporary

globalization in historical context. The book helps students understand the world's major societies and shows how the interactions of these societies affect history throughout the world. The authors tell a coherent and digestible story of the past that is not weighed down by excessive detail, so instructors are able to incorporate additional readings. This edition provides an updated map program as well as the latest scholarship. It also moves Primary Source Investigator online, improving access for students to work with primary sources.

Culture and Customs of China - Richard Gunde 2002

Captures the essence of China, past and present, in one volume.

Music - Roger Kamien 2008-07

American Popular Music - Larry Starr 2008

Music Appreciation - Roger Kamien 2014

Succulents - Robin Stockwell 2017-01-31

Inspiring, practical and richly photographed, this comprehensive guide offers creative ideas and DIY projects using beautiful low-maintenance, water-wise plants Succulents are the ultimate easy-care plant: versatile, effortless to grow both indoors and outdoors, and drought tolerant. From Aloe and Agaves, to Senecio and Taciveria, this handbook by leading garden expert Robin Stockwell highlights 200 of the easiest, most useful, and gorgeous plants, and shares advice on care and cultivation. Readers will find inspiration for imaginative and exciting new ways to use succulents in striking garden designs, containers, vertical walls, and indoor arrangements, as well as step-by-step projects, such as living bouquets and terrarium ornaments. This is the essential reference for landscapers, home gardeners, and anyone looking for a thorough introduction to the perfect plant for modern times.

Loose Leaf for Music: An Appreciation - Roger Kamien 2021-01-13

Music: An Appreciation welcomes nonmajors to the art of listening to great music. Roger Kamien continues to focus on coverage of the elements of music, fostering each student's unique path to listening and understanding. The 13th edition of Music: An Appreciation equips students with the language, tools, and listening skills required to sustain a lifelong enthusiasm for music. Typically the first material that a Music Appreciation student encounters in the semester is about the elements of music. Often it is a student's first exposure to musical vocabulary and concepts. The new edition features four learning tools that supplement and expand on Roger Kamien's narrative on the elements. These include Elements of Music Interactives, Fundamentals of Music Video Tutorials, Spotify Playlists, and targeted guidance in Listening Outlines and Vocal Listening Guides. New recordings have been added to the new edition. All selections can be accessed in McGraw Hill Connect®, or students can purchase an access card that allows them to download MP3 files of selections.

Schaum's Outline of Introduction To Music - Ronald Pen 1992

MUSIC. This work presents a comprehensive review of the material covered in "Introduction to Music" courses in colleges and universities. Such music appreciation courses are intended primarily for non-majors. In keeping with the courses' content, this review book covers the "elements" of music and provides a historical survey of music. The book is formatted in such a way as to provide college students with the essentials of the subject, and to supplement the regular assigned reading.

Unknown MIR Title - 2019

Chopin's Piano: In Search of the Instrument that Transformed Music - Paul Kildea 2018-08-14

The captivating story of Frédéric Chopin and the fate of both his Mallorquin piano and musical Romanticism from the early nineteenth to the mid-twentieth century. In November 1838, Frédéric Chopin, George Sand, and her two children sailed to Majorca to escape the Parisian winter. They settled in an abandoned monastery at Valldemossa in the mountains above Palma where Chopin finished what would eventually be recognized as one of the great and revolutionary works of musical Romanticism: his twenty-four Preludes. There was scarcely a decent piano on the island (these were still early days in the evolution of the modern instrument), so Chopin worked on a small pianino made by a local craftsman, Juan Bauza, which remained in their monastic cell for seventy years after he and Sand had left. Chopin's Piano traces the history of Chopin's twenty-four Preludes through the instruments on which they were played, the pianists who interpreted them, and the traditions they came to represent. Yet it begins and ends with the Majorcan pianino, which assumed an astonishing cultural potency during the Second World War as it became, for the Nazis, a symbol of the man and music they were determined to appropriate as their own. After Chopin, the unexpected hero of Chopin's Piano is the great keyboard player Wanda Landowska, who rescued the pianino from Valldemossa in 1913, and who would later become one of the most influential artistic figures of the twentieth century. Paul Kildea shows how her story—a compelling account based for the first time on her private papers—resonates with Chopin's, simultaneously distilling part of the cultural and political history of mid-twentieth century Europe and the United States. After Landowska's flight to America from Paris, which the Germans would occupy only days later, her possessions—including her rare music manuscripts and beloved keyboards—were seized by the Nazis. Only some of these belongings survived the war; those that did were recovered by the Allied armies' Monuments Men and restituted to Landowska's house in France. In scintillating prose, and with an eye for exquisite detail, Kildea beautifully interweaves these narratives, which comprise a journey through musical Romanticism—one that illuminates how art is transmitted, interpreted, and appropriated between generations.

The World of Music - David Willoughby 2010

The World of Music is a music appreciation book designed for instructors who want to focus on listening to music as it exists in the real world of their students. Expanding the traditional repertoire used for music study, this popular text begins with American folk, religious, jazz, popular, and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music. The approach captures the essence of each repertoire, and equips students to recognize different styles, appreciate their different functions, and possess a solid foundation for a lifetime of musical appreciation.

Spiritual Lives of the Great Composers - Patrick Kavanaugh 1996

This is a compelling and inspiring look at spiritual beliefs that influenced some of the world's greatest composers, now revised and expanded with eight additional composers.

Expanding the Horizon of Electroacoustic Music Analysis - Simon Emmerson 2016-04-07

A state-of-the-art overview of the analysis of electroacoustic music, which includes discussions of a wide range of works.

Loose Leaf for Music: An Appreciation, Brief - Roger Kamien 2021-01-08

Music: An Appreciation welcomes nonmajors to the art of listening to great music. Roger Kamien continues to focus on coverage of the elements of music, fostering each student's unique path to listening and understanding. The Brief 10th edition of Music: An Appreciation equips students with the language, tools, and listening skills required to sustain a lifelong enthusiasm for music. Typically the first material that a Music Appreciation student encounters in the semester is about the elements of music. Often it is a student's first exposure to musical vocabulary and concepts. The new edition features four learning tools that supplement and expand on Roger Kamien's narrative on the elements. These include Elements of Music Interactives, Fundamentals of Music Video Tutorials, Spotify Playlists, and targeted guidance in Listening Outlines and Vocal Listening Guides. New recordings have been added to the new edition. All selections can be accessed in McGraw Hill Connect®, or students can purchase an access card that allows them to download MP3 files of selections.

Music: An Appreciation with Connect Access Card - Roger Kamien 2015-03-11

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its first personalized digital learning experience with Roger Kamien's Music: An Appreciation, Brief Edition. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Looseleaf for Music: An Appreciation - Roger Kamien 2014-03-17

McGraw-Hill is revolutionizing the Music Appreciation course by introducing its

first personalized digital learning experience with Roger Kamien's Music: An Appreciation. Using this market-leading instrument that brings great music to the course in more ways than ever before, students are now transformed into active participants in the Music Appreciation space. The result is active listening, active reading, and active learning. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, so that your class time is more engaging and effective. It provides tools that make assessment easier, learning more engaging, and studying more efficient.

Music: An Appreciation Brief Edition with 5-CD Set - Roger Kamien 2010-07-09

Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made that has made the Brief Edition of Music: An Appreciation the most widely-used text of its kind. The book's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.

Music - Roger Kamien 2003-07

Roger Kamien's Music: An Appreciation is the most widely used text for Music Appreciation and Introduction to Music Literature courses. The author has approached his new eighth edition with the goal of re-examining the scholarship and refreshing the repertoire while maintaining the book's strengths: the clear presentation of musical elements, the vivid depiction of music history, the carefully chosen musical examples, the detailed and informative Listening Outlines, and the unsurpassed supplements package.

9-CD Set for Music: An Appreciation - Roger Kamien 2010-07-01

This 9-CD set includes opera clips and other musical pieces for use with Music: An Appreciation. These audio CD's may be used with the listening software available on the text's Online Learning Center.