

My Fathers Garden Poem

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Ornithologia, or the birds, a poem. ... With an introduction to their natural history, and copious notes
- James JENNINGS (of Huntspill.) 1828

The Great Classics of India - Epiphanius Wilson 1985

The Craftsman - Gustav Stickley 1915

An illustrated monthly magazine in the interest of better art, better work and a better more reasonable way of living.

Ornithologia, or The birds, a poem, in 2 pt., with an intr. to their natural history - James Jennings (of Huntspill.) 1828

Porphyria's Lover (Complete Edition): A Psychological Poem from one of the most important Victorian poets and playwrights, regarded as a sage and philosopher-poet, known for My Last Duchess, The Pied Piper of Hamelin, Paracelsus... - Robert Browning 2015-05-07

This carefully crafted ebook: "Porphyria's Lover (Complete Edition)" is formatted for your eReader with a

functional and detailed table of contents."Porphyria's Lover" is Browning's first ever short dramatic monologue, and also the first of his poems to examine abnormal psychology. In the poem, a man strangles his lover - Porphyria - with her hair. Porphyria's lover then talks of the corpse's blue eyes, golden hair, and describes the feeling of perfect happiness the murder gives him. Although he winds her hair around her throat 3 times to throttle her, the woman never cries out. The poem uses a somewhat unusual rhyme scheme: A, B, A, B, B, the final repetition bringing each stanza to a heavy rest. Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. His poems are known for their irony, characterization, dark humor, social commentary, historical settings, and challenging vocabulary and syntax. The speakers in his poems are often musicians or painters whose work functions as a metaphor for poetry.

By the Light of My Father's Smile - Alice Walker 2012-03-07

A family from the United States goes to the remote Sierras in Mexico--Susannah, the writer-to-be; her sister, Magdalena; and their father and mother. There, amid an endangered band of mixed-race blacks and Indians called the Mundo, they begin an encounter that will change them more than they could ever dream. Moving back and forth in time, and among unforgettable characters and their magical stories, Walker brilliantly explores the ways in which a woman's denied sexuality leads to the loss of the much prized and necessary original self--and how she regains that self, even as her family's past of lies and love is transformed. . . .

The Century - 1902

Past forward - LU Shaoming 2017-11-30

This book is born from the will to undertake a joint research path on the general theme of transformation and renewal of urban contexts, deepening the case of historical Chinese and Italian cities. The research collected case studies and theoretical elaborations, focusing on the Chinese city of Shanghai and Chongqing and other Italian urban realities, filtering contents around thematic nodes such as memory, narration and reflection on new urban models. In particular, the initial idea emerged from shared reflections between Chinese and Italian scientific professors responsible for international agreements established between the Department of Architecture and the Design of Sapienza University of Rome and Chinese remarkable institutions. Indeed, the present research, promoted and directed by Dina Nencini, was joined by Anna Irene Del Monaco of Sapienza and Shaoming LU of Shanghai Jiaotong University. The book directly and indirectly draws on a series of questions about the "memory work" walking a

theoretical path which has a relevant milestone in Lieu de memorie (Pierre Nora 1984) and the 1996 Triennale di Milano entitled "Identità, differenze: Triennale di Milano, XIX Esposizione internazionale: integrazione e pluralità nelle forme del nostro tempo: le culture tra effimero e duraturo" (Identity, Differences: Triennale of Milan, XIX International Exposition: Integration and plurality in the forms of our time: cultures between ephemeral and enduring).

The Song Poet - Kao Kalia Yang 2016-05-10

From the author of *The Latecomer*, a powerful memoir of her father, a Hmong song poet who sacrificed his gift for his children's future in America. In the Hmong tradition, the song poet recounts the story of his people, their history and tragedies, joys and losses; extemporizing or drawing on folk tales, he keeps the past alive, invokes the spirits and the homeland, and records courtships, births, weddings, and wishes. Following her award-winning book *The Latecomer*, Kao Kalia Yang now retells the life of her father Bee Yang, the song poet, a Hmong refugee in Minnesota, driven from the mountains of Laos by America's Secret War. Bee lost his father as a young boy and keenly felt his orphanhood. He would wander from one neighbor to the next, collecting the things they said to each other, whispering the words to himself at night until, one day, a song was born. Bee sings the life of his people through the war-torn jungle and a Thai refugee camp. But the songs fall away in the cold, bitter world of a Minneapolis housing project and on the factory floor until, with the death of Bee's mother, the songs leave him for good. But before they do, Bee, with his poetry, has polished a life of poverty for his children, burnished their grim reality so that they might shine.

Written with the exquisite beauty for which Kao Kalia Yang is renowned, *The Song Poet* is a love story -- of a daughter for her father, a father for his children, a people for their land, their traditions, and all that they have lost.

The Kindergarten and First Grade - 1918

Mapping the Nation - Sheshalatha Reddy 2013-10-15

Focusing specifically on the poetic construction of India, 'Mapping the Nation' offers a broad selection of poetry written by Indians in English during the period 1870–1920. Centering upon the "mapping" of India – both as a regional location and as a poetic ideal – this unique anthology presents poetry from various geographical nodal points of the subcontinent, as well as that written in the imperial metropole of England, to illustrate how the variety of India's poetical imagining corresponded to the diversity of her inhabitants and geography.

Authors and Their Works with Dates - Ebenezer Cobham Brewer 1884

In My Father's Garden - Kim Chernin 2012-12-10

Kim Chernin's mother was a leftist firebrand, an American Marxist at mid-century, when it was dangerous to be one. Her father, a quiet man, was no less radical. Why then, decades later, does their daughter--a liberal California psychoanalyst and writer--find herself drawn toward a spirituality that would have shocked her parents? Through three personal stories, Chernin tackles the questions that pull at all of us: how to make sense in a world whose order isn't always apparent, and how to find balance between the mind and the spirit. "Kim Chernin writes with immediacy and intimacy."--City Life,

London.

My Father Was a Toltec - Ana Castillo 2009-03-12

Mixing the lyrical with the colloquial, the tender with the tough, Ana Castillo has a deserved reputation as one of the country's most powerful and entrancing novelists, but she began her literary career as a poet of uncompromising commitment and passion. *My Father Was a Toltec* is the sassy and street-wise collection of poems that established and secured Castillo's place in the popular canon. It is included here in its entirety along with the best of her early poems. Ana Castillo's poetry speaks--in English and Spanish--to every reader who has felt the pangs of exile, the uninterrupted joy of love, and the deep despair of love lost.

Life for Us - Choman Hardi 2004

Charting the life of exile and displacement, terror and betrayal, repression and the subjugation of women, family love, flight, survival, and the mixed blessings of a mixed marriage in Britian, this book is a collection of poetry.

The Norton Introduction to Literature Shorter - Mays, Kelly J. 2021-12-01

The Norton Introduction to Literature?offers the trusted writing and reading guidance students need, along with an exciting mix of the stories, poems, and plays instructors want. The Shorter Fourteenth Edition is the most inclusive ever, with more contemporary and timely works sure to engage today's students. New media-rich pedagogical tools further foster close reading and careful writing, making this book the best choice for helping all students understand, analyze, and write about literature.

Art, Literature, and Passions of the Skies - Anna Teresa Tymieniecka 2012-06-30

Flashes of lightning, resounding thunder, gloomy fog, brilliant sunshine...these are the life manifestations of the skies. The concrete visceral experiences that living under those skies stir within us are the ground for individual impulses, emotions, sentiments that in their interaction generate their own ever-changing clouds. While our intellect concentrates on the discovery of our cosmic position, on the architecture of the universe, our imagination is informed by the gloomy vapors, the glimmers of fleeting light, and the glory of the skies. Reconnoitering from the soil of human life and striving towards the infinite, the elan of imagination gets caught up in the clouds of the skies. There in that dimness, sensory receptivity, dispositions, emotions, passionate strivings, yearnings, elevations gather and propagate. From the "Passions of the Skies" spring innermost intuitions that nourish literature and the arts.□

My Father's Kites - Allison Joseph 2010-02-01

The centerpiece of Allison Joseph's sixth full-length poetry collection is a sequence of thirty-four sonnets about losing her father. "Superbly executed, part family history and part homage, Allison Joseph strings the frail human voices across the forceful lines of her verse to summon her absent father back from the dead." - Maura Stanton

Imagining Irish Suburbia in Literature and Culture -

Eoghan Smith 2018-12-29

This collection of critical essays explores the literary and visual cultures of modern Irish suburbia, and the historical, social and aesthetic contexts in which these cultures have emerged. The lived experience and the artistic representation of Irish suburbia have received relatively little scholarly consideration and this

multidisciplinary volume redresses this critical deficit. It significantly advances the nascent socio-historical field of Irish suburban studies, while simultaneously disclosing and establishing a history of suburban Irish literary and visual culture. The essays also challenge conventional conceptions of what constitutes the proper domain of Irish writing and art and reveal that, though Irish suburban experience is often conceived of pejoratively by writers and artists, there are also many who register and valorise the imaginative possibilities of Irish suburbia and the meanings of its social and cultural life.

Don Quixote of La Mancha (Full Text)/ Introductory analysis and literary poem by Atidem Aroha. - Miguel de Cervantes Saavedra 2013-08-15

Miguel de Cervantes y Saavedra was born in Alcalá de Henares in 1547. He was a novelist, playwright, and poet-criticized by himself-considered as one, if not the greatest Spanish language writer of all time, even though he never studied at a university. Don Quixote is his best known work which has transcended nations, cultures, languages, epochs and times. Cervantes has been read by children and adults, men and housewives, rich and poor. He described his own portrait by writing: 'of an aquiline face, brown hair...with a silver beard that twenty years early was a golden one.'The hidalgo Don Quixote of La Mancha wishes to cleanse the world of scoundrels, talkative and goofy: Did he achieve it? Even today he is doing it because although it is utopian to think that human strength can reach such step, he learned to transcend the times and bring us that unequivocal victory while denouncing and trying to introduce some bravery inside our reasoning. We cannot look at the characters of Sancho and Don Quixote as a

mere souls' contradiction of the one same people, in this case Spain. They actually complement each other in a kind of literary marriage: one wants justice, shared base of any society and reports it through his ideals, the other is practical as he wants to see them in reality; but two: the announcer and corroborator, are both active in their impeachment.

Readers' Guide to Periodical Literature - Anna Lorraine Guthrie 1919

In My Father's Garden - Gelsinger Donna 2007-06-01

The Ghost Who Bled - 2017-04-27

A simple act of gallantry in the Malaysian jungle spawns a lifelong feud in the Home Counties... A fading actor with a terminal illness devises a meticulous plan to leave the stage in style... A pregnant composer contemplates motherhood at the end of civilisation... Spanning centuries and continents, the stories in this collection amount to a tour de force of literary worldbuilding. From deeply insecure time travellers to medieval mystics and futuristic body modification cults, Norminton's characters find themselves torn between conflicting impulses – temptation and fortitude, hubris and shame, longing and regret. By turns sad, strange and darkly comic, *The Ghost Who Bled* reveals a master storyteller of incredible range. "Witty, intelligent, crunchily written, Norminton's collection is pure reading pleasure." Neel Mukherjee (Booker-shortlisted author of *The Lives of Others*) "All the doors of the imagination are open to Gregory Norminton, the author of micro-fictions and exuberantly long novels; this collection roves magnificently from one side of the world to the other, bringing together people and their

predicaments as only its author can. Read it and be transported, too." Michael Caines (The TLS) "Gregory Norminton's tautly written, mordant short stories make the reader sit up and think. Startlingly original imagery and that rare thing, moral and political bite."

Maggie Gee
Ararat - 1990

Writing Unseen Commentaries - H. S. Toshack 2001

The Poem Is You - Stephanie Burt 2016-09-12

The variety of contemporary American poetry leaves many readers overwhelmed. The critic, scholar, and poet Stephen Burt sets out to help. Beginning in the early 1980s, where critical consensus ends, he presents 60 poems, each with an original essay explaining how the poem works, why it matters, and how it speaks to other parts of art and culture.

Victorian Writers and the Environment - Laurence W. Mazzeno 2016-12-08

Applying ecocritical theory to the work of Victorian writers, this collection explores what a diversity of ecocritical approaches can offer students and scholars of Victorian literature, at the same time that it critiques the general effectiveness of ecocritical theory. Interdisciplinary in their approach, the essays take up questions related to the nonhuman, botany, landscape, evolutionary science, and religion. The contributors cast a wide net in terms of genre, analyzing novels, poetry, periodical works, botanical literature, life-writing, and essays. Focusing on a wide range of canonical and noncanonical writers, including Charles Dickens, the Brontes, John Ruskin, Christina Rossetti, Jane Webb Loudon, Anna Sewell, and Richard

Jefferies, Victorian Writers and the Environment demonstrates the ways in which nineteenth-century authors engaged not only with humans' interaction with the environment during the Victorian period, but also how some authors anticipated more recent attitudes toward the environment.

Catalogue of First Editions of Esteemed Authors and Book Illustrators of the XIXth Century - Maggs Bros 1908

The Complete Poetry - Robert Browning 2017-07-31

This carefully crafted ebook: "The Complete Poetry" is formatted for your eReader with a functional and detailed table of contents. *The Ring and the Book* is a long dramatic narrative poem, and, more specifically, a verse novel, of 21,000 lines. The book tells the story of a murder trial in Rome in 1698, whereby an impoverished nobleman, Count Guido Franceschini, is found guilty of the murders of his young wife Pompilia Comparini and her parents, having suspected his wife was having an affair with a young cleric, Giuseppe Caponsacchi. *Dramatis Personae* is a poetry collection. The poems are dramatic, with a wide range of narrators. The narrator is usually in a situation that reveals to the reader some aspect of his personality. *Dramatic Lyrics* is a collection of English poems, entitled *Bells and Pomegranates*. It is most famous as the first appearance of Browning's poem *The Pied Piper of Hamelin*, but also contains several of the poet's other best-known pieces, including *My Last Duchess*, *Soliloquy of the Spanish Cloister*, *Porphyria's Lover* ... Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and in particular the dramatic monologue, made him one of the foremost Victorian poets. Table of Contents: Introduction: Robert

Browning by G.K. Chesterton *Collections of Poetry: Bells and Pomegranates No. III: Dramatic Lyrics Bells and Pomegranates No. VII: Dramatic Romances and Lyrics Pauline: A Fragment of a Confession Sordello Asolando Men and Women Dramatis Personae The Ring and the Book Balaustion's Adventure Prince Hohenstiel-Schwangau, Saviour of Society Fifine at the Fair Red Cotton Nightcap Country Aristophanes' Apology The Inn Album Pacchiarotto, and How He Worked in Distemper La Saisiaz and the Two Poets of Croisic Dramatic Idylls Dramatic Idylls: Second Series Christmas-Eve and Easter-Day Jocoseria Ferishtah's Fancies Parleyings with Certain People of Importance in Their Day* This carefully crafted ebook: "The Complete Poetry" is formatted for your eReader with a functional and detailed table of contents. *The Ring and the Book* is a long dramatic narrative poem, and, more specifically, a verse novel, of 21,000 lines. The book tells the story of a murder trial in Rome in 1698, whereby an impoverished nobleman, Count Guido Franceschini, is found guilty of the murders of his young wife Pompilia Comparini and her parents, having suspected his wife was having an affair with a young cleric, Giuseppe Caponsacchi. *Dramatis Personae* is a poetry collection. The poems are dramatic, with a wide range of narrators. The narrator is usually in a situation that reveals to the reader some aspect of his personality. *Dramatic Lyrics* is a collection of English poems, entitled *Bells and Pomegranates*. It is most famous as the first appearance of Browning's poem *The Pied Piper of Hamelin*, but also contains several of the poet's other best-known pieces, including *My Last Duchess*, *Soliloquy of the Spanish Cloister*, *Porphyria's Lover* ... Robert Browning (1812-1889) was an English poet and playwright whose mastery of dramatic verse, and

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A Book for My Father - Welleran Poltarnees 2002-12

The book celebrates the strength, gentleness, sharing of enthusiasms, encouragement, laughter and wisdom of fathers.

An Explanation of Poetry to My Father - Glenn Colquhoun 2001

Using his poems, Glenn uses humour and everyday language to explain poetry to his builder father and anyone else who finds poetry difficult to understand.

The Eclectic Review - 1828

Sermons and Poetry ... with a memoir of the author. By John Kenner - Paul Moyle Robins BESWETHERICK 1861

The Literary History of Saskatchewan - David Carpenter 2014-02-01

Progressions presents another batch of erudite and entertaining essays on a variety of topics covering Saskatchewan's literary development, as well as tributes to some of the major contributors to that history, and a pictorial glimpse into the past. Writers stopped using typewriters, and even moved beyond the Kaypro computer box for their compositions. The Saskatchewan School of the Arts was shut down, ending the Fort San writing experience. But the Sage Hill Writing Experience quickly rose to replace it. Saskatchewan literary presses really found their feet and published important and

lasting books. A wave of new writers joined the founders of the province's literary tradition. Responding to this growth in the community, the Saskatchewan Book Awards, and the Saskatchewan Festival of Words in Moose Jaw came into being. The Saskatchewan writing community stormed out of the 20th Century in a frenzy of creativity and accomplishment. Essay contributors to Volume 2 include Dave Margoshes, Jeanette Lynes, Aritha Van Herk, Alison Calder and seven more. The eleven essays include such topics as "To House or House Not: The New Saskatchewan Women Poets", "Contemporary Nature Writing in Saskatchewan", "Fort San/Sage Hill" and "Brave and Foolish Nonconformists". In addition, literary tributes are offered for: Caroline Heath, Pat Krause, Martha Blum and Max Braithwaite.

Nana Jackie Presents Sage Garden Poetry - Nana Jackie 2010-03-25

HOW TO BE A POET By Jacquelyn Cauthen AKA Nana Jackie Use your words. All of them. Sometimes even make up one. It's Fun-tastic! Read... Read... Read other people's poems. Learn poetic rules from A to Z. Then blend in serendipity. Be quiet. Write... Write... Write... Have a family poetry night. Write about friends. Write about animals. Use onomatopoeias. Love you. Give love away. Smile every day. Rhyme. Unrhyme. Draw... Doodle... Scribble... Giggle. Illustrate yourself. Pencil on. Show off. Laugh whenever you want to. Think... Think... Think details. Think Fun. It's all right to be silly. Hug idioms and puns. Hola! Say how you feel. Adios! Feel what you say. Go fishing. Play. Create... Create... Create what-ya-ma-call-its. Create... Create... Create... Create what-ya-ma-call-its. Make thing-a-ma-jigs. Do it now. Don't forget the five senses. Smell a Morning Glory. Walk among the raindrops. Taste one.

Touch something fluffy. Sing a song. Listen to the Sunrise. Look for the Rainbow. Follow your heart. Nana Jackie presents CHOCOLATE FACE AND SAGE GARDEN POETRY A Jesuit Garden in Beijing and Early Modern Chinese Culture - Hui Zou 2011

In this volume, Hui Zou analyzes historical, architectural, visual, literary, and philosophical perspectives on the Western-styled garden that formed part of the great Yuanming Yuan complex in Beijing, constructed during the Qing dynasty. Designed and built in the late eighteenth century by Italian and French Jesuits, the garden described in this book was a wonderland of multistoried buildings, fountains, labyrinths, and geometrical hills. It even included an open-air theater. Through detailed examination of historical literature and representations, Zou analyzes the ways in which the Jesuits accommodated their design within the Chinese cultural context. He shows how an especially important element of their approach was the application of a linear perspective-the "line-method"-to create the jing, the Chinese concept of the bounded bright view of a garden scene. Hui Zou's book demonstrates how Jesuit metaphysics fused with Chinese cosmology and broadens our understanding of cultural and religious encounters in early Chinese modernity. It presents an intriguing reflection on the interaction between Western metaphysics and the poetical tradition of Chinese culture. The volume will be of interest to scholars and students in a variety of fields, including literature, philosophy, architecture, landscape and urban studies, and East-West comparative cultural studies.

The Gardens of Emily Dickinson - Judith FARR 2009-06-30
In this first substantial study of Emily Dickinson's

devotion to flowers and gardening, Judith Farr seeks to join both poet and gardener in one creative personality. She casts new light on Dickinson's temperament, her aesthetic sensibility, and her vision of the relationship between art and nature, revealing that the successful gardener's intimate understanding of horticulture helped shape the poet's choice of metaphors for every experience: love and hate, wickedness and virtue, death and immortality. Gardening, Farr demonstrates, was Dickinson's other vocation, more public than the making of poems but analogous and closely related to it. Over a third of Dickinson's poems and nearly half of her letters allude with passionate intensity to her favorite wildflowers, to traditional blooms like the daisy or gentian, and to the exotic gardenias and jasmines of her conservatory. Each flower was assigned specific connotations by the nineteenth century floral dictionaries she knew; thus, Dickinson's association of various flowers with friends, family, and lovers, like the tropes and scenarios presented in her poems, establishes her participation in the literary and painterly culture of her day. A chapter, "Gardening with Emily Dickinson" by Louise Carter, cites family letters and memoirs to conjecture the kinds of flowers contained in the poet's indoor and outdoor gardens. Carter hypothesizes Dickinson's methods of gardening, explaining how one might grow her flowers today. Beautifully illustrated and written with verve, *The Gardens of Emily Dickinson* will provide pleasure and insight to a wide audience of scholars, admirers of Dickinson's poetry, and garden lovers everywhere. Table of Contents: Introduction 1. Gardening in Eden 2. The Woodland Garden 3. The Enclosed Garden 4. The "Garden in the Brain" 5. Gardening with Emily Dickinson Louise

Carter Epilogue: The Gardener in Her Seasons Appendix:
Flowers and Plants Grown by Emily Dickinson
Abbreviations Notes Acknowledgments Index of Poems Cited
Index Reviews of this book: In this first major study of
our beloved poet Dickinson's devotion to gardening, Farr
shows us that like poetry, gardening was her daily
passion, her spiritual sustenance, and her literary
inspiration...Rather than speaking generally about
Dickinson's gardening habits, as other articles on the
subject have done, Farr immerses the reader in a
stimulating and detailed discussion of the flowers
Dickinson grew, collected, and eulogized...The result is
an intimate study of Dickinson that invites readers to
imagine the floral landscapes that she saw, both in and
out of doors, and to re-create those landscapes by
growing the same flowers (the final chapter is chock-
full of practical gardening tips). --Maria Kochis,
Library Journal Reviews of this book: This is a
beautiful book on heavy white paper with rich
reproductions of Emily Dickinson's favorite flowers,
including sheets from the herbarium she kept as a young
girl. But which came first, the flowers or the poems? So
intertwined are Dickinson's verses with her life in
flowers that they seem to be the lens through which she
saw the world. In her day (1830-86), many people spoke
'the language of flowers.' Judith Farr shows how closely
the poet linked certain flowers with her few and beloved
friends: jasmine with editor Samuel Bowles, Crown
Imperial with Susan Gilbert, heliotrope with Judge Otis
Lord and day lilies with her image of herself. The Belle
of Amherst, Mass., spent most of her life on 14 acres
behind her father's house on Main Street. Her gardens
were full of scented flowers and blossoming trees. She
sent notes with nosegays and bouquets to neighbors

instead of appearing in the flesh. Flowers were her
messengers. Resisting digressions into the world of
Dickinson scholarship, Farr stays true to her purpose,
even offering a guide to the flowers the poet grew and
how to replicate her gardens. --Susan Salter Reynolds,
Los Angeles Times Cuttings from the book: "The pansy,
like the anemone, was a favorite of Emily Dickinson
because it came up early, announcing the longed-for
spring, and, as a type of bravery, could withstand cold
and even an April snow flurry or two in her Amherst
garden. In her poem the pansy announces itself boldly,
telling her it has been 'resoluter' than the 'Coward
Bumble Bee' that loiters by a warm hearth waiting for
May." "She spoke of the written word as a flower,
telling Emily Fowler Ford, for example, 'thank you for
writing me, one precious little "forget-me-not" to bloom
along my way.' She often spoke of a flower when she
meant herself: 'You failed to keep your appointment with
the apple-blossoms,' she reproached her friend Maria
Whitney in June 1883, meaning that Maria had not visited
her . . . Sometimes she marked the day or season by
alluding to flowers that had or had not bloomed: 'I said
I should send some flowers this week . . . [but] my Vale
Lily asked me to wait for her.'" "People were also
associated with flowers . . . Thus, her loyal, brisk,
homemaking sister Lavinia is mentioned in Dickinson's
letters in concert with sweet apple blossoms and sturdy
chrysanthemums . . . Emily's vivid, ambitious sister-in-
law Susan Dickinson is mentioned in the company of
cardinal flowers and of that grand member of the
fritillaria family, the Crown Imperial."
Motherhood - Carmela Ciuraru 2005-04-05
Celebrating mothers and daughters, mothers and sons,
grandmothers and grandchildren, Motherhood is a

glorious, wonderfully intimate tribute to the first love in every reader's life. From tenth-century Japan's Izumi Shikibu, colonial America's Anne Bradstreet, and Victorian England's Elizabeth Barrett Browning to Israel's Yehuda Amichai, Ireland's Paul Muldoon, and Russia's Anna Akhmatova, poets across the centuries and around the world have immortalized this elemental relationship. Among the more than seventy poets in this anthology, Audre Lorde recalls "How the days went / While you were blooming within me"; Jorie Graham muses on her mother's sewing box; Allen Ginsberg says goodbye in "Kaddish"; and Langston Hughes invokes a mother's empowering example: "Don't you fall now- / For I'se still goin', honey, / I'se still climbin', / And life for me ain't been no crystal stair." From Emily Brontë's "Upon Her Soothing Breast" and Seamus Heaney's "Mother of the Groom" to Sylvia Plath's "Morning Song" and Frank O'Hara's "Ave Maria," the more than one hundred poems collected here enshrine the miracle of motherhood and the richness of feeling and experience it inspires.

The Initiate Brother Duology - Sean Russell 2013-07-02
Sean Russell's acclaimed duology, *The Initiate Brother and Gatherer of Clouds*, together in one omnibus edition for the first time! Plague and warfare have swept across the ancient kingdom of Wa, devastating the royal line

and leaving a new dynasty on the throne—a new Emperor, Akantsu, filled with fear of all who might seek to wrest the Empire from his grasp. Among those out of favor with the new liege is the Order of the Botahist Monks, whose mystical powers have enabled them to hold positions as Spiritual Advisors to the Imperial court for nearly ten centuries. But Emperor Akantsu fears none so greatly as he does Lord Shonto, the brilliant leader of the most important of the old families, whose influence could rally the Great Houses against the throne, and whose adopted daughter, the beautiful and talented Lady Nishima, is the last surviving member of the old royal family. Sent to be military governor of a northern border province long threatened by barbarian invaders, Lord Shonto knows he is being lured to his death. But Akantsu has underestimated his foe, for not only is Lord Shonto the greatest military genius of the age, but he has with him a Spiritual Advisor from the Botahist Order—a young man gifted with extraordinary martial arts skills and magical abilities, Initiate Brother Shuyun. And even Lord Shonto does not realize the true potential of this young monk. Only time will reveal that Shuyun's magical powers have not seen their equal in nearly a thousand years—not since the Perfect Master himself walked the paths of the Empire...

The Opal - 1852