

# My First Hiragana Activity Green Edition

RIGHT HERE, WE HAVE COUNTLESS BOOK **MY FIRST HIRAGANA ACTIVITY GREEN EDITION** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY MANAGE TO PAY FOR VARIANT TYPES AND PLUS TYPE OF THE BOOKS TO BROWSE. THE STANDARD BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS CAPABLY AS VARIOUS ADDITIONAL SORTS OF BOOKS ARE READILY COMPREHENSIBLE HERE.

AS THIS MY FIRST HIRAGANA ACTIVITY GREEN EDITION , IT ENDS STIRRING INSTINCTIVE ONE OF THE FAVORED BOOK MY FIRST HIRAGANA ACTIVITY GREEN EDITION COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE AMAZING BOOKS TO HAVE.

**My First Japanese Kanji Book** - ERIKO SATO  
2013-11-22

MY FIRST JAPANESE KANJI BOOK IS AN INVENTIVE AND UNIQUE INTRODUCTION TO KANJI FOR CHILDREN. WRITTEN BY THE MOTHER-DAUGHTER TEAM OF ERIKO AND ANNA SATO, THIS LOVELY BOOK INTRODUCES 109 KANJI CHARACTERS TO CHILDREN WITH POEMS AND ILLUSTRATIONS. IT INCLUDES ALL THE JAPANESE GOVERNMENT-SPECIFIED FIRST GRADE LEVEL KANJI CHARACTERS AND A SPRINKLING OF SIMPLE SECOND TO SIXTH GRADE CHARACTERS. THE KANJI ARE INTRODUCED IN THE CONTEXT OF 36 COLORFUL PAINTINGS AND POEMS BY 14-

YEAR-OLD ANNA SATO, HERSELF A KANJI LEARNER. EACH OF THE POEMS IS PRESENTED IN BOTH JAPANESE AND ENGLISH, AND ALL KANJI ARE ACCOMPANIED BY FURIGANA (SMALL HIRAGANA LETTERS), STROKE-ORDER DIAGRAMS, SAMPLE VOCABULARY AND BOXES FOR WRITING PRACTICE. A CHARMING AND EDUCATIONAL VOLUME, MY FIRST JAPANESE KANJI BOOK CAN BE USED AS A SELF-STUDY TEXT, A SUPPLEMENTARY MATERIAL IN JAPANESE LANGUAGE SCHOOLS OR A GIFT BOOK FOR FAMILY OR FRIENDS. AN MP3 AUDIO CD REINFORCES LEARNING AND ENSURES CORRECT PRONUNCIATION.  
PRACTICE MAKES PERFECT BASIC JAPANESE - ERIKO SATO

2014-04-11

LEARN THE JAPANESE YOU NEED. GAIN THE LANGUAGE SKILLS YOU WANT. PRACTICE MAKES PERFECT: BASIC JAPANESE IS YOUR TRUSTED COMPANION TO YOUR JAPANESE LEARNING EXPERIENCE. EACH CHAPTER FOCUSES ON KEY GRAMMAR CONCEPTS AND ESSENTIAL VOCABULARY, WHICH ARE ACCOMPANIED BY HELPFUL, CLEAR EXAMPLES. WITH THESE FUNDAMENTALS UNDER YOUR BELT, YOU WILL LEARN TO COMMUNICATE IN AUTHENTIC JAPANESE--HOW TO MEET NEW PEOPLE, ENGAGE IN SMALL TALK, MAKE SUGGESTIONS AND REQUESTS, EXPRESS IDEAS, AND MORE. YOU WILL, OF COURSE, GET PLENTY OF PRACTICE, PRACTICE, PRACTICE USING YOUR NEW SKILLS. WHETHER YOU ARE LEARNING ON YOUR OWN OR TAKING A BEGINNING JAPANESE CLASS, PRACTICE MAKES PERFECT: BASIC JAPANESE WILL HELP YOU BUILD YOUR CONFIDENCE IN COMMUNICATING IN THIS COMPLEX LANGUAGE. PRACTICE MAKES PERFECT: BASIC JAPANESE INCLUDES: EVERYDAY JAPANESE PRESENTED IN BOTH JAPANESE CHARACTERS (HIRAGANA, KATAKANA, AND KANJI) AND PHONETIC TRANSLATION HIGH-FREQUENCY VOCABULARY GRAMMAR BASICS AN INTRODUCTION TO JAPANESE PRONUNCIATION AND WRITING SYSTEMS HUNDREDS OF EXERCISES IN A VARIETY OF FORMATS FOR WHATEVER YOUR LEARNING STYLE

**CHILDREN'S BOOKS IN PRINT** - R R BOWKER PUBLISHING  
1999-12

*JAPANESE PICTURE DICTIONARY* - TIMOTHY G. STOUT  
2019-07-09

A FUN AND HELPFUL RESOURCE FOR ANYONE INTERESTED IN LEARNING SOME JAPANESE—WHETHER YOU’RE 5 OR 100! THIS PICTURE DICTIONARY COVERS THE 1,500 MOST USEFUL JAPANESE WORDS AND PHRASES. EACH WORD AND SENTENCE IS GIVEN IN JAPANESE SCRIPT—WITH A ROMANIZED VERSION TO HELP YOU PRONOUNCE IT CORRECTLY—ALONG WITH THE ENGLISH MEANING. THE WORDS ARE GROUPED INTO 40 DIFFERENT THEMES OR TOPICS, INCLUDING BASICS LIKE MEETING SOMEONE NEW AND USING PUBLIC TRANSPORTATION TO CULTURE-SPECIFIC TOPICS LIKE CELEBRATING JAPANESE HOLIDAYS AND EATING JAPANESE FOOD. THIS COLORFUL PICTURE DICTIONARY INCLUDES: HUNDREDS OF COLOR PHOTOGRAPHS 1,500 JAPANESE WORDS AND PHRASES 40 DIFFERENT TOPICS—FROM SOCIAL MEDIA AND WIFI TO PAYING AND COUNTING EXAMPLE SENTENCES SHOWING HOW THE WORDS ARE USED COMPANION ONLINE AUDIO RECORDINGS BY NATIVE JAPANESE SPEAKERS OF ALL THE VOCABULARY AND SENTENCES AN INTRODUCTION TO JAPANESE PRONUNCIATION AND GRAMMAR AN INDEX TO ALLOW YOU TO QUICKLY LOOK UP WORDS JAPANESE PICTURE DICTIONARY MAKES LANGUAGE LEARNING MORE FUN THAN TRADITIONAL PHRASEBOOKS. THIS RESOURCE IS PERFECT FOR BEGINNERS OF ALL AGES—CURIOUS KIDS, VISUAL LEARNERS AND FUTURE TRAVELERS TO JAPAN.  
**LEARN JAPANESE: MUST-KNOW JAPANESE SLANG WORDS 6**

### **PHRASES** - INNOVATIVE LANGUAGE LEARNING

DO YOU WANT TO LEARN JAPANESE THE FAST, FUN AND EASY WAY? AND DO YOU WANT TO MASTER DAILY CONVERSATIONS AND SPEAK LIKE A NATIVE? THEN THIS IS THE BOOK FOR YOU. LEARN JAPANESE: MUST-KNOW JAPANESE SLANG WORDS & PHRASES BY JAPANESEPOD 101 IS DESIGNED FOR BEGINNER-LEVEL LEARNERS. YOU LEARN THE TOP 100 MUST-KNOW SLANG WORDS AND PHRASES THAT ARE USED IN EVERYDAY SPEECH. ALL WERE HAND-PICKED BY OUR TEAM OF JAPANESE TEACHERS AND EXPERTS. HERE'S HOW THE LESSONS WORK: • EVERY LESSON IS BASED ON A THEME • YOU LEARN SLANG WORDS OR PHRASES RELATED TO THAT THEME • CHECK THE TRANSLATION & EXPLANATION ON HOW TO USE EACH ONE AND BY THE END, YOU WILL HAVE MASTERED 100+ JAPANESE SLANG WORDS & PHRASES!

**TREASURE ISLAND** - ROBERT LOUIS STEVENSON 1883  
NOVEL BASED ON PIRATES AND BURIED GOLD OF TREASURE ISLAND (IMAGINARY PLACE).

*A FIRST COOKBOOK FOR CHILDREN* - EVELYNE JOHNSON  
2013-04-09

HELPFUL INTRODUCTION INCLUDES A BASIC LIST OF NECESSARY INGREDIENTS AND EQUIPMENT, COOKING HINTS, AND SAMPLE MENUS. TOTAL OF 60 RECIPES: PIZZA, HAMBURGERS, SALADS, COOKIES, CAKES, MACARONI AND CHEESE, AND MUCH MORE.

**MY FIRST HIRAGANA ACTIVITY BOOK** - YUKO GREEN

2000-01-01

ENTERTAINING INTRODUCTION TO SIMPLE JAPANESE WORDS FROM AHIRU (DUCK) TO YUBI (FINGER). 336 READY-TO-COLOR ILLUSTRATIONS ACCOMPANY JAPANESE CHARACTERS AND ENGLISH TRANSLITERATIONS. "

*MASTER THE JAPANESE HIRAGANA AND KATAKANA, A HANDWRITING PRACTICE WORKBOOK* - LANG WORKBOOKS  
2020-01-14

DO YOU WANT TO PERFECT YOUR HANDWRITING? DO YOU NEED A TRUSTWORTHY RESOURCE TO TEACH YOUR SMALL CHILDREN TO TRACE THE JAPANESE SYLLABARIES? THEN THIS WORKBOOK IS THE PERFECT COMPANION FOR YOUR STUDIES. IN IT, YOU'LL FIND ALL THE MODERN HIRAGANA AND KATAKANA CHARACTERS. YOUR BENEFITS: CLEAR LARGE LETTERS MAKE IT EASY TO RECOGNIZE EVEN THE MOST DETAILED OF THE JAPANESE CHARACTERS. DETAILED STROKE ORDER INSTRUCTIONS PROVIDE YOU WITH A STRONG FOUNDATION TO BUILD YOUR CALLIGRAPHY SKILLS. DEDICATED "TRACE AND PRACTICE" SECTIONS ARE DESIGNED TO IMPRINT PROPER STROKE TECHNIQUE UNTO YOUR MUSCLE MEMORY. SEVEN CAREFULLY SELECTED FONT VARIATIONS WITH AN EMPHASIS ON VARYING HANDWRITING STYLES TRAIN YOUR BRAIN TO RECOGNIZE EACH HIRAGANA AND KATAKANA CHARACTER BASED ON ITS SPECIFIC STROKE SEQUENCE.. AS A BONUS, AT THE END OF THIS WORKBOOK YOU'LL FIND EXTRA CLEAN TRAINING PAGES. FEEL FREE TO PHOTOCOPY THESE PAGES AS NEEDED TO

EXTEND THE LIFETIME VALUE OF YOUR WORKBOOK. SPECIAL INFORMATION: LIKE ALL LANG WORKBOOKS, THIS WORK IS ALSO A LABOR OF LOVE. ACCORDINGLY, IF YOU ARE A TEACHER, A STUDENT OF JAPANESE, OR HOMESCHOOLING YOUR CHILDREN, THEN YOU CAN PHOTOCOPY ANY PART OF THIS WORKBOOK FOR YOUR OWN, OR YOUR STUDENTS, PERSONAL USE. GET READY TO IMPRESS OTHERS AND GET COMPLEMENTED BY THEM ON THE QUALITY OF YOUR CALLIGRAPHY!

*JITENSHA* - DONALD R. SCHLIEF 2005

*JITENSHA*: DOWN THE JAPANESE ARCHIPELAGO ON A BICYCLE IS A TRAVEL NARRATIVE THAT RECOUNTS THE AUTHOR'S 2500-MILE ZIGZAG BICYCLE ODYSSEY FROM THE NORTHERNMOST TO THE SOUTHERNMOST POINTS OF THE FOUR MAIN ISLANDS OF THE JAPANESE ARCHIPELAGO. THE AUTHOR DEPARTS FROM SAPPORO, CAPITAL OF JAPAN'S NORTHERNMOST MAIN ISLAND OF HOKKAIDO IN THE LAST WEEK OF AUGUST. TWO MONTHS LATER HE STARES OUT TO SEA FROM CAPE SATA IN KYUSHU, THE SOUTHERNMOST POINT OF JAPAN PROPER. THIS BOOK IS ABOUT THE HAPPENINGS AND HUMAN ENCOUNTERS THE AUTHOR EXPERIENCED WHILE BICYCLING THE ROADS OF JAPAN. THIS BOOK IS NEITHER A GUIDEBOOK NOR A HOW-TO-BICYCLE-JAPAN BOOK. MOST DEFINITELY IT IS NOT A TREATISE ON THE CULTURE, CUSTOMS, GEOGRAPHY, HISTORY OR PEOPLE OF JAPAN. PURE AND SIMPLE, IT IS A VERY PERSONAL ACCOUNT OF MY BICYCLE RIDE DOWN

THE LENGTH OF JAPAN'S FOUR MAIN ISLANDS. PLEASE ACCEPT IT AS SUCH.

ELEMENTARY JAPANESE VOLUME TWO - YOKO HASEGAWA  
2006-02-15

THIS IS AN EXTENSIVE BEGINNING LEVEL JAPANESE TEXTBOOK AND JAPANESE LANGUAGE LEARNING PACKAGE. ELEMENTARY JAPANESE IS DESIGNED FOR STUDENTS WHO ARE JUST BEGINNING THEIR STUDY OF JAPANESE AT THE FIRST-YEAR COLLEGE LEVEL OR ON THEIR OWN. THE AUTHOR AND CONTRIBUTORS HAVE CREATED A HIGHLY STRUCTURED APPROACH TO LEARNING JAPANESE THAT IS BASED ON LEARNING THE FUNDAMENTAL PATTERS AND CONSTRUCTIONS OF THE LANGUAGE AS WELL AS THE WRITING SYSTEM INCLUDING BASIC KANJI. SYSTEMATIC GRAMMATICAL EXPLANATIONS ARE PROVIDED IN ENOUGH DETAIL FOR THIS BOOK TO BE USED AS A REFERENCE WORK AS WELL AS AN INTRODUCTORY TEXTBOOK. THE ACCOMPANYING MP3 AUDIO CD IS A GREAT WAY TO LEARN JAPANESE AND ENSURES CORRECT PRONUNCIATION AND HELPS TO BUILD LISTENING COMPREHENSION. AFTER COMPLETING THIS COURSE, YOU WILL BE ABLE TO: DESCRIBE YOURSELF, YOUR FAMILY AND YOUR FRIENDS. TALK ABOUT DAILY EVENTS USING BASIC VOCABULARY AND GRAMMATICAL CONSTRUCTIONS. UNDERSTAND CONVERSATIONS ON THESE TOPICS AS WELL AS CLASSROOM ACTIVITIES. READ JAPANESE ARTICLES AND WRITE SHORT AND SIMPLE COMPOSITIONS AND LETTERS.

*FIRST 100 JAPANESE KANJI - 2013-12-31*

THIS IS AN INVALUABLE STUDY GUIDE FOR LEARNING BASIC JAPANESE CHARACTERS. THE FIRST 100 JAPANESE KANJI IS INTENDED FOR BEGINNING STUDENTS, OR EXPERIENCED SPEAKERS WHO NEED TO PRACTICE THEIR WRITTEN JAPANESE. KANJI ARE AN ESSENTIAL PART OF THE JAPANESE LANGUAGE AND TOGETHER WITH KANA (HIRAGANA AND KATAKANA) COMPRISE THE WRITTEN COMPONENTS OF JAPANESE. THIS BOOK PRESENTS THE KANJI CHARACTERS THAT ARE MOST COMMONLY USED. THEY HAVE BEEN CAREFULLY SELECTED FOR RAPID AND EFFECTIVE LEARNING. EACH KANJI'S READINGS, MEANINGS, AND COMMON COMPOUNDS ARE PRESENTED, AND ROMANIZED PRONUNCIATIONS FOR ENGLISH SPEAKERS (ROMANJI) ARE INCLUDED AS WELL. PRINTED WITH GRAY GUIDELINES, STROKE ORDER GUIDES ARE DESIGNED TO BE TRACED OVER TO TEACH STUDENTS THE STANDARD SEQUENCE OF STROKES USED TO WRITE EACH CHARACTER. THREE INDEXES AT THE BACK ALLOW THE CHARACTERS TO BE LOOKED UP AS WITH A DICTIONARY OR BY THEIR READINGS. STUDENTS WHO WISH TO PRACTICE WRITING KANJI WILL FIND EXTRA PRACTICE SHEETS AVAILABLE. THIS BOOK INCLUDES: STEP-BY-STEP STROKE ORDER DIAGRAMS FOR EACH CHARACTER. SPECIAL BOXES WITH GRID LINES TO PRACTICE WRITING CHARACTERS. WORDS AND PHRASES USING EACH KANJI. ROMANIZATIONS (ROMANJI) TO HELP IDENTIFY AND PRONOUNCE EVERY WORD.

*BEGINNING JAPANESE - MICHAEL L. KLUEMPER 2010-03-20*

THIS IS A COMPLETE JAPANESE TEXTBOOK AND LANGUAGE LEARNING PACKAGE FOR BEGINNING LEARNERS. START SPEAKING, READING AND WRITING JAPANESE TODAY WITH THE MOST EXCITING NEW INTRODUCTION TO THE JAPANESE LANGUAGE! BEGINNING JAPANESE FOLLOWS THE STORY OF KIARA, AN AMERICAN EXCHANGE STUDENT WHO LIVES IN JAPAN AND LOVES TO STUDY JAPANESE. WITH THE HELP OF HER JAPANESE FRIENDS AND THE TIME-TRAVELING TOMO TANUKI (RACCOON DOG), KIARA LEARNS TO SPEAK, READ, AND WRITE JAPANESE WHILE SHE VISITS FAMOUS PEOPLE AND PLACES IN JAPANESE HISTORY. ILLUSTRATED WITH MANGA-STYLE COMICS—A FUN WAY TO LEARN JAPANESE AND WRITTEN BY EXPERIENCED HIGH-SCHOOL JAPANESE TEACHERS, THIS JAPANESE TEXTBOOK WILL SHOW YOU HOW TO PRONOUNCE JAPANESE; READ AND WRITE HIRAGANA, KATAKANA, AND 125 BASIC KANJI; AND UNDERSTAND CONVERSATIONAL JAPANESE. KEY FEATURES OF THIS PROGRAM: AN ENGAGING STORYLINE—INCLUDING A TIME-TRAVEL ADVENTURE—UNFOLDS AS LEARNERS ADVANCE, ADDING MOTIVATION TO MASTER THE LANGUAGE. AUTHENTIC WRITTEN, VISUAL, AND ORAL MATERIALS EMBEDDED NATURALLY THROUGHOUT. KANJI IS TAUGHT BEGINNING WITH CHAPTER 1—AND TOGETHER WITH CURRENT VOCABULARY RATHER THAN SEPARATELY. (AT THE END OF VOL. 1 YOU'LL KNOW 148 KANJI). TECHNOLOGY IS USED EXTENSIVELY FOR AUTHENTIC TASKS. A DEDICATED WEBSITE PROVIDES

ADDITIONAL CONTENT AND UPDATES. CONTENT IS ALIGNED WITH THE ACTFL NATIONAL STANDARDS. THE CD-ROM INCLUDES: NATIVE JAPANESE LANGUAGE SPEAKERS. PRONUNCIATION GUIDES. ACCOMPANYING DIALOGUES. NEW WORD LISTS. FUN SONGS. LISTENING ACTIVITIES AND TESTS. EXTENSIVE PRINTABLE EXERCISES. THE BEGINNING JAPANESE WEBSITE INCLUDES: ONLINE GAMES AND ACTIVITIES. ADDITIONAL INFORMATION AND UPDATES. DOWNLOADABLE HIRAGANA PRACTICE BOOK, KATAKANA PRACTICE BOOK, KANA PRACTICE SHEETS. DOWNLOADABLE KANJI AND KANA FLASH CARDS. BEGINNING JAPANESE IS THE FIRST VOLUME IN A 3-LEVEL SERIES. DEEPEN YOUR LEARNING WITH THE BEGINNING JAPANESE WORKBOOK, A VOLUME OF DRILLS AND EXERCISES THAT REINFORCE THE LESSONS IN THE TEXTBOOK. IF YOU ALREADY SPEAK BASIC JAPANESE, CONTINUE YOUR LEARNING WITH THE SECOND LEVEL, INTERMEDIATE JAPANESE. WHETHER YOU'RE LEARNING JAPANESE FOR FUN, PREPARING FOR A JAPANESE PROFICIENCY EXAM, OR WANT TO ACHIEVE AP- OR IB-LEVEL COMPETENCY, BEGINNING JAPANESE IS YOUR KEY TO BECOMING A CONFIDENT JAPANESE-SPEAKER.

**IKIGAI** - H<sup>1</sup>CTOR GARC<sup>2</sup> A 2017-08-29  
INTERNATIONAL BESTSELLER • 1.5 MILLION+  
COPIES SOLD WORLDWIDE “WORKERS LOOKING FOR  
MORE FULFILLING POSITIONS SHOULD START BY IDENTIFYING  
THEIR IKIGAI.” —BUSINESS INSIDER “ONE OF THE  
UNINTENDED—YET POSITIVE—CONSEQUENCES OF THE

[PANDEMIC] IS THAT IT IS FORCING PEOPLE TO REEVALUATE THEIR JOBS, CAREERS, AND LIVES. USE THIS TIME WISELY, FIND YOUR PERSONAL IKIGAI, AND LIVE YOUR BEST LIFE.” —FORBES  
FIND YOUR IKIGAI (PRONOUNCED EE-KEY-GUY) TO LIVE LONGER AND BRING MORE MEANING AND JOY TO ALL YOUR DAYS.  
“ONLY STAYING ACTIVE WILL MAKE YOU WANT TO LIVE A HUNDRED YEARS.” —JAPANESE PROVERB  
ACCORDING TO THE JAPANESE, EVERYONE HAS AN IKIGAI—A REASON FOR LIVING. AND ACCORDING TO THE RESIDENTS OF THE JAPANESE VILLAGE WITH THE WORLD’S LONGEST-LIVING PEOPLE, FINDING IT IS THE KEY TO A HAPPIER AND LONGER LIFE. HAVING A STRONG SENSE OF IKIGAI—WHERE WHAT YOU LOVE, WHAT YOU’RE GOOD AT, WHAT YOU CAN GET PAID FOR, AND WHAT THE WORLD NEEDS ALL OVERLAP—MEANS THAT EACH DAY IS INFUSED WITH MEANING. IT’S THE REASON WE GET UP IN THE MORNING. IT’S ALSO THE REASON MANY JAPANESE NEVER REALLY RETIRE (IN FACT THERE’S NO WORD IN JAPANESE THAT MEANS RETIRE IN THE SENSE IT DOES IN ENGLISH): THEY REMAIN ACTIVE AND WORK AT WHAT THEY ENJOY, BECAUSE THEY’VE FOUND A REAL PURPOSE IN LIFE—THE HAPPINESS OF ALWAYS BEING BUSY. IN RESEARCHING THIS BOOK, THE AUTHORS INTERVIEWED THE RESIDENTS OF THE JAPANESE VILLAGE WITH THE HIGHEST PERCENTAGE OF 100-YEAR-OLDS—ONE OF THE WORLD’S BLUE ZONES. IKIGAI REVEALS THE SECRETS TO THEIR LONGEVITY AND HAPPINESS: HOW THEY EAT, HOW THEY MOVE, HOW THEY WORK, HOW THEY FOSTER

COLLABORATION AND COMMUNITY, AND—THEIR BEST-KEPT SECRET—HOW THEY FIND THE IKIGAI THAT BRINGS SATISFACTION TO THEIR LIVES. AND IT PROVIDES PRACTICAL TOOLS TO HELP YOU DISCOVER YOUR OWN IKIGAI. BECAUSE WHO DOESN'T WANT TO FIND HAPPINESS IN EVERY DAY?

**My Awesome Japan Adventure** - REBECCA OTOWA  
2014-07-22

PICKED AS ONE OF THE BEST BOOKS OF 2013 BY THE ASSOCIATION OF BOOKSELLERS FOR CHILDREN! A PERFECT INTRODUCTION TO JAPANESE CULTURE FOR KIDS, MY AWESOME JAPAN ADVENTURE IS THE DIARY OF AN AMERICAN FIFTH GRADER WHO TRAVELS TO JAPAN TO SPEND FOUR EXCITING MONTHS WITH A JAPANESE FAMILY AS AN EXCHANGE STUDENT. HE RECORDS ALL HIS ADVENTURES IN THIS DIARY SO THAT HE CAN TELL HIS FRIENDS BACK HOME ABOUT WHAT HE DID AND SAW DURING HIS TIME IN JAPAN. WITH THE HELP OF A JAPANESE FOSTER BROTHER AND SISTER HE VISITS A NINJA VILLAGE, TRIES NEW FOODS, LEARNS BRUSH PAINTING, AND GETS THE INSIDE SCOOP ON DAILY LIFE IN A JAPANESE SCHOOL. READERS OF ALL AGES WILL LOVE EXPERIENCING LIFE IN JAPAN FROM A KID'S POINT OF VIEW! DAN'S ADVENTURES INCLUDE: MY FIRST WEEK OF SCHOOL, VISITING A NINJA VILLAGE, FUN WITH ORIGAMI, PRACTICING AIKIDO, MAKING MOCHI, AND MUCH MORE... AS A MULTICULTURAL CHILDREN'S BOOK, MY AWESOME JAPAN ADVENTURE IS PERFECT FOR KIDS WHO WANT TO EXPLORE

ANOTHER CULTURE AND HAVE FUN IN THE PROCESS!

JAPANESE NOW - ESTHER M. T. SATO 1989-10-01

JAPANESE NOW IS A POPULAR FOUR-YEAR LEARNING PROGRAM USED IN NUMEROUS AMERICAN SECONDARY SCHOOLS AND UNIVERSITIES. THE FIRST TWO YEARS EMPHASIZE ORAL-AURAL SKILLS; THE THIRD AND FOURTH YEARS OFFER READING SELECTIONS WHILE EXPANDING VOCABULARY AND GRAMMATICAL PATTERNS THROUGH CONVERSATION AND DISCUSSION OF JAPANESE CULTURE AND APPROPRIATE STYLES OF SPEECH IN VARIOUS SOCIAL SETTING. TAPES MAY BE COPIED BY AN EDUCATIONAL INSTITUTION FOR CLASSROOM USE BUT NOT FOR RESALE.

**JAPANESE FROM ZERO! 1** - GEORGE TROMBLEY 2006-05-01

"THE JAPANESE LANGUAGE USES A SET OF SYMBOLS CALLED 'HIRAGANA' (TO SPELL JAPANESE WORDS), 'KATAKANA' (TO SPELL FOREIGN WORDS), AND 'KANJI' (TO REPRESENT ENTIRE WORDS OR NAMES). OVER THE COURSE OF BOOK 1, WE WILL TEACH YOU GROUPS OF HIRAGANA PIECE-BY-PIECE TO GRADUALLY BUILD UP YOUR UNDERSTANDING AND FAMILIARITY."--INTRODUCTION.

**LEARNING JAPANESE HIRAGANA AND KATAKANA** - KENNETH G. HENSHALL 2013-12-20

LEARNING HIRAGANA AND KATAKANA IS A SYSTEMATIC AND COMPREHENSIVE JAPANESE WORKBOOK THAT IS PERFECT FOR SELF-STUDY OR USE IN A CLASSROOM SETTING. WRITTEN JAPANESE COMBINES THREE DIFFERENT TYPES OF CHARACTERS:

THE CHINESE CHARACTERS KNOWN AS KANJI, AND TWO JAPANESE SETS OF PHONETIC LETTERS, HIRAGANA AND KATAKANA, KNOWN COLLECTIVELY AS KANA, THAT MUST BE MASTERED BEFORE THE JAPANESE KANJI CAN BE LEARNED. LEARNING JAPANESE HIRAGANA AND KATAKANA PROVIDES BEGINNING-LEVEL STUDENTS OF JAPANESE A THOROUGH GROUNDING IN THE BASIC HIRAGANA AND KATAKANA PHONETIC SYMBOLS OR SYLLABARIES. A COMPREHENSIVE INTRODUCTION PRESENTS THEIR PRIMARY FUNCTION, ORIGIN, PRONUNCIATION AND USAGE. THE MAIN BODY OF THE BOOK IS DEVOTED TO PRESENTING THE 92 HIRA AND KATA CHARACTERS ALONG WITH THEIR VARIATIONS, GIVING STEP-BY-STEP GUIDELINES ON HOW TO WRITE EACH CHARACTER NEATLY IN THE CORRECT STROKE ORDER, WITH GENEROUS PRACTICE SPACES PROVIDED FOR HANDWRITING PRACTICE. THIS JAPANESE WORKBOOK INCLUDES: SYSTEMATIC AND COMPREHENSIVE COVERAGE OF THE TWO JAPANESE KANA SYSTEMS. AMPLE PROVISION FOR JAPANESE KANA PRACTICE, REVIEW, AND SELF-TESTING AT SEVERAL LEVELS DETAILED REFERENCE SECTION EXPLAINING THE ORIGIN AND FUNCTION OF KANA, AND THE VARIOUS KANA COMBINATIONS. ACCESS TO ONLINE JAPANESE AUDIO FILES TO AID IN CORRECT PRONUNCIATION. HELPFUL ADDITIONAL INFORMATION FOR LANGUAGE STUDENTS ACCUSTOMED TO ROMANIZED JAPANESE. VOCABULARY SELECTED FOR USEFULNESS AND CULTURAL RELEVANCE. ABOUT THIS NEW EDITION: THE NEW THIRD EDITION HAS BEEN EXPANDED AND

REVISED TO INCLUDE MANY ADDITIONAL READING AND WRITING EXERCISES. ACCOMPANYING ONLINE RECORDINGS DEMONSTRATE THE CORRECT PRONUNCIATION OF ALL THE CHARACTERS, VOCABULARY, AND SENTENCES IN THE BOOK.

### **EXTENSIVE READING IN THE SECOND LANGUAGE CLASSROOM - DAY 1998-01-13**

THIS COMPREHENSIVE EXAMINATION OF EXTENSIVE READING SHOWS HOW READING LARGE QUANTITIES OF BOOKS AND OTHER MATERIALS CAN PROVIDE STUDENTS WITH ESSENTIAL PRACTICE IN LEARNING TO READ AND HELP THEM DEVELOP A POSITIVE ATTITUDE TOWARDS READING, WHICH IS SOMETIMES MISSED IN SECOND LANGUAGE CLASSES. THE AUTHORS FIRST EXAMINE THE COGNITIVE AND AFFECTIVE NATURE OF READING AND THEN OFFER A WEALTH OF PRACTICAL ADVICE FOR IMPLEMENTING EXTENSIVE READING WITH SECOND LANGUAGE LEARNERS. SUGGESTIONS ARE PROVIDED FOR INTEGRATING EXTENSIVE READING INTO THE CURRICULUM, ESTABLISHING A LIBRARY, SELECTING READING MATERIALS, AND KEEPING RECORDS FOR PURPOSES OF EVALUATION. THE TEXT ALSO DESCRIBES A WIDE VARIETY OF CLASSROOM ACTIVITIES TO SUPPLEMENT INDIVIDUALIZED SILENT READING. THE INFORMATION WILL BE USEFUL BOTH FOR PRE-SERVICE TEACHERS AND FOR TEACHERS AND ADMINISTRATORS WHO WANT TO IMPROVE THE TEACHING OF READING IN THEIR SECOND LANGUAGE PROGRAMS.

litomo 1 Activity Book - YOSHIE BURROWS



2018-10-16

THE WRITE-IN II TOMO 1-4 2ND EDITION ACTIVITY BOOKS CATER FOR A VARIETY OF LEARNING STYLES, OFFERING OPPORTUNITIES TO PRACTISE AND REINFORCE KEY SKILLS AND LEARNING. UPDATED ENGAGING ACTIVITIES OFFER EVEN MORE SUPPORT AND DIFFERENTIATED LEARNING OPPORTUNITIES WHILST ALLOWING STUDENTS TO TRACK THEIR PROGRESS FOR DEEPER MOTIVATION.

**SOUTHLANDS CITY OF CATS FOR 5TH EDITION - RICHARD PETT 2021-09-28**

IN THIS COMPANION VOLUME TO THE SOUTHLANDS WORLDBOOK FOR 5E, PLAYERS WILL FIND TWO ADVENTURES SET IN THIS CONTINENT'S STORIED CITY OF CATS, WHERE A MERCURIAL FELINE GODDESS WALKS AMONG HER CHOSEN PEOPLE. INCLUDED IN THIS VOLUME ARE FAN-FAVORITE ADVENTURES CAT AND MOUSE AND GRIMALKIN, BOTH BY CELEBRATED AUTHOR RICHARD PETT AND FULLY COMPATIBLE WITH THE 5TH EDITION OF THE WORLD'S OLDEST ROLEPLAYING GAME.

**WRITING JAPANESE HIRAGANA - JIM GLEESON 2015-07-07**

PUT SIMPLY, PRACTICE IS THE MOST EFFECTIVE METHOD OF MASTERING WRITTEN JAPANESE. THE LARGE, OPEN FORMAT OF WRITING JAPANESE HIRAGANA INVITES THE STUDENT TO PICK UP A PENCIL AND GET STARTED! TWO PHONETIC SYLLABARIES, HIRAGANA AND KATAKANA, AND A SET OF KANJI CHARACTERS BASED ON CHINESE IDEOGRAPHS ARE WHAT COMPRISES

WRITTEN JAPANESE. THIS WORKBOOK HAS BEEN CAREFULLY DESIGNED TO FACILITATE THE QUICK AND EASY MASTERY OF THE FORTY-SIX CHARACTER HIRAGANA SYLLABARY USED TO WRITE ALL TYPES OF NATIVE WORDS NOT WRITTEN IN KANJI. AN UNDERSTANDING OF HIRAGANA IS ESSENTIAL FOR THE SERIOUS STUDENT WISHING TO LEARN JAPANESE EFFECTIVELY. EACH CHARACTER IS INTRODUCED WITH BRUSHED, HANDWRITTEN, AND TYPED SAMPLES WHICH ENHANCE CHARACTER RECOGNITION. EXTENSIVE WRITING SPACE ALLOWS FOR MAXIMUM PRACTICE TO FACILITATE MEMORIZATION AND ENSURE PROPER CHARACTER FORMATION. ENTERTAINING ILLUSTRATIONS AND AMUSING EXAMPLES OF ONOMATOPOEIC USAGE OF HIRAGANA IN JAPANESE WRITINGS FURTHER REINFORCE MEMORIZATION IN A FUN WAY. WRITING JAPANESE HIRAGANA IS AN EASY-TO-USE AND PRACTICAL WORKBOOK TAILORED TO THE SPECIFIC NEEDS OF YOUNG STUDENTS OF THE JAPANESE LANGUAGE. BEGINNING STUDENTS OF ALL AGES WILL DELIGHT IN ITS FRESH PRESENTATION.

LET'S LEARN JAPANESE - AURORA CACCIAPUOTI  
2019-03-05

AN ACCESSIBLE INTRODUCTION TO THE RICH LANGUAGE AND CULTURE OF JAPAN, THIS TOTE-ABLE JAPANESE LANGUAGE COLLECTION MAKES AN ARTFUL ADDITION TO ANY LIBRARY, AS WELL AS AN IDEAL TRAVEL PRIMER AND COMPANION FOR ASPIRING JAPANESE SPEAKERS. PAIRING WORDS AND CHARACTERS WITH WHIMSICAL ILLUSTRATIONS, EACH

SECTION FEATURES EXAMPLES OF WORD PRONUNCIATION, THE THREE MAIN JAPANESE WRITING SYSTEMS (KANJI, HIRAGANA, AND KATAKANA), AND COMMON JAPANESE ELEMENTS. AT ONCE INSTRUCTIVE AND A JOY TO BEHOLD, LET'S LEARN JAPANESE IS A GO-TO GIFT FOR THE WORLD TRAVELER AND LANGUAGE LEARNER.

*How to Draw Dinosaurs* - BARBARA SOLOFF LEVY  
2010-07-21

SIMPLE, EASY-TO-FOLLOW GUIDE ENABLES EVEN YOUNG CHILDREN TO DRAW 28 DINOSAURS IN CONVINCING DETAIL: TYRANNOSAURUS REX, DIMETRODON, MEGALOSAURUS, TRICERATOPS, ANKYLOSAURUS, ARCHAEOPTERYX, AND OTHER PREHISTORIC CREATURES. EASY LESSONS SHOW THE BASIC SHAPES OF THE TORSO, HEAD, AND TAIL, AND DEMONSTRATE HOW TO ADD LEGS AND OTHER KEY FEATURES.

**HISTORY OF EDAMAME, VEGETABLE SOYBEANS, AND VEGETABLE-TYPE SOYBEANS (1000 BCE TO 2021)** -

WILLIAM SHURTLEFF; AKIKO AOYAGI 2021-11-04  
THE WORLD'S MOST COMPREHENSIVE, WELL DOCUMENTED, AND WELL ILLUSTRATED BOOK ON THIS SUBJECT. WITH EXTENSIVE SUBJECT AND GEOGRAPHIC INDEX. 100 PHOTOGRAPHS AND ILLUSTRATIONS - MOSTLY COLOR. FREE OF CHARGE IN DIGITAL PDF FORMAT.

**ITOMO 1** - YOSHIE BURROWS 2011-11-10

*JAPANESE KANJI FOR BEGINNERS* - TIMOTHY G. STOUT

2017-01-17

THE METHOD THAT'S HELPED THOUSANDS IN THE U.S. AND JAPAN LEARN JAPANESE SUCCESSFULLY. THE JAPANESE LANGUAGE HAS TWO PRIMARY WRITING SYSTEMS, KANJI CHARACTERS—WHICH ARE BASED ON CHINESE CHARACTERS AND HIRAGANA AND KATAKANA—A MNEMONICS BASED ALPHABET. THIS HANDY BOOK TEACHES YOU A NEW MNEMONICS-BASED METHOD TO READ AND WRITE THE 430 HIGHEST-FREQUENCY KANJI CHARACTERS. ALONG WITH ITS SISTER BOOK: JAPANESE HIRAGANA AND KATAKANA FOR BEGINNERS IT PROVIDES A COMPLETE INTRODUCTION TO WRITTEN JAPANESE. JAPANESE KANJI FOR BEGINNERS CONTAINS EVERYTHING YOU NEED TO LEARN THE KANJI CHARACTERS REQUIRED FOR THE ADVANCED PLACEMENT JAPANESE LANGUAGE AND CULTURE EXAM. IT IS DESIGNED FOR USE BY HIGH SCHOOL OR COLLEGE STUDENTS AS WELL AS INDEPENDENT LEARNERS. THE KANJI LEARNED IN THIS BOOK CLOSELY ADHERE TO THOSE INTRODUCED IN EVERY MAJOR JAPANESE LANGUAGE TEXTBOOK. KEY FEATURES OF JAPANESE KANJI FOR BEGINNERS INCLUDE: THE 430 HIGHEST-FREQUENCY KANJI CHARACTERS 44 SIMPLE, EASY-TO-FOLLOW LESSONS CONCISE INFORMATION ON KANJI ELEMENTS, READINGS AND PRONUNCIATIONS EXTENSIVE EXERCISES, DRILLS, AND WRITING PRACTICE DOWNLOADABLE CONTENT WITH PRINTABLE FLASH CARDS, PRACTICE QUIZZES AND EXTRA EXERCISES THE EXTENSIVE DOWNLOADABLE CONTENT CONTAINS A SET OF

PRINTABLE KANJI FLASH CARDS TO ASSIST LEARNERS IN REVIEWING AND MEMORIZING THE KANJI IN THE BOOK. IT ALSO PROVIDES SAMPLE VOCABULARY QUIZZES IN A MULTIPLE-CHOICE FORMAT SIMILAR TO THOSE IN THE AP EXAM, AS WELL AS ADDITIONAL EXERCISES THAT FURTHER REINFORCE THE NEWLY LEARNED KANJI.

**How the ELL Brain Learns** - DAVID A. SOUSA  
2010-10-04

RAISE YOUR ELL SUCCESS QUOTIENT AND WATCH STUDENT ACHIEVEMENT SOAR! HOW THE ELL BRAIN LEARNS COMBINES CURRENT RESEARCH ON HOW THE BRAIN LEARNS LANGUAGE WITH STRATEGIES FOR TEACHING ENGLISH LANGUAGE LEARNERS. AWARD-WINNING AUTHOR AND BRAIN RESEARCH EXPERT DAVID A. SOUSA DESCRIBES THE LINGUISTIC REORGANIZATION NEEDED TO ACQUIRE ANOTHER LANGUAGE AFTER THE AGE OF 5 YEARS. HE SUPPLEMENTS THIS KNOWLEDGE WITH IMMEDIATELY APPLICABLE TOOLS, INCLUDING: A SELF-ASSESSMENT PRETEST FOR GAUGING YOUR UNDERSTANDING OF HOW THE BRAIN LEARNS LANGUAGES BRAIN-COMPATIBLE STRATEGIES FOR TEACHING BOTH ENGLISH LEARNERS ACROSS CONTENT AREAS AN ENTIRE CHAPTER ABOUT HOW TO DETECT ENGLISH LANGUAGE LEARNING PROBLEMS

*Learning Japanese Kanji Practice Book Volume 1* - ERIKO SATO, PH.D. 2015-10-27

THIS IS AN INVALUABLE STUDY GUIDE AND PRACTICE BOOK

FOR LEARNING BASIC JAPANESE KANJI. LEARNING JAPANESE KANJI PRACTICE BOOK IS INTENDED FOR BEGINNING STUDENTS, OR EXPERIENCED SPEAKERS WHO NEED TO PRACTICE THEIR WRITTEN JAPANESE. KANJI ARE AN ESSENTIAL PART OF THE JAPANESE LANGUAGE AND TOGETHER WITH KANA (HIRAGANA AND KATAKANA) COMPRISE WRITTEN JAPANESE. THIS BOOK PRESENTS THE KANJI CHARACTERS THAT ARE MOST COMMONLY USED. ALL THE KANJI AND RELATED VOCABULARY WORDS IN THIS BOOK ARE THOSE THAT STUDENTS ARE EXPECTED TO KNOW FOR LEVEL 5 OF THE JAPANESE LANGUAGE PROFICIENCY TEST. (JLPT). CHARACTERS THAT APPEAR IN THE AP JAPANESE LANGUAGE AND CULTURE EXAM ARE FLAGGED. READINGS, MEANINGS, AND COMMON COMPOUNDS ARE PRESENTED. THE CORRECT METHOD OF WRITING EACH CHARACTER IS CLEARLY INDICATED AND PRACTICE BOXES WITH STROKES THAT CAN BE TRACED ARE PROVIDED, ALONG WITH EMPTY BOXES FOR FREEHAND WRITING PRACTICE. LOTS OF EXERCISES ARE INCLUDED TO GIVE STUDENTS THE OPPORTUNITY TO PRACTICE WRITING SENTENCES CONTAINING THE KANJI. INDEXES AT THE BACK ALLOW YOU TO LOOK UP THE CHARACTERS BY THEIR READINGS AND ENGLISH MEANINGS. THIS KANJI BOOK INCLUDES: STEP-BY-STEP STROKE ORDER DIAGRAMS FOR EACH CHARACTER. SPECIAL BOXES WITH GRID LINES TO PRACTICE WRITING CHARACTERS. EXTRA PRINTABLE PRACTICE GRIDS WORDS AND PHRASES USING EACH KANJI. ROMANIZATIONS (ROMANJI) TO HELP IDENTIFY AND PRONOUNCE

EVERY WORD.

**REMEMBERING THE HIRAGANA** - JAMES W. HEISIG 1987

**MY FIRST BOOK OF JAPANESE WORDS** - MICHELLE HANEY BROWN 2012-11-10

MY FIRST BOOK OF JAPANESE WORDS IS A BEAUTIFULLY ILLUSTRATED BOOK THAT INTRODUCES YOUNG CHILDREN TO JAPANESE LANGUAGE AND CULTURE THROUGH EVERYDAY WORDS. THE WORDS PROFILED IN THIS BOOK ARE ALL COMMONLY USED IN THE JAPANESE LANGUAGE AND ARE BOTH INFORMATIVE AND FUN FOR ENGLISH-SPEAKING CHILDREN TO LEARN. THE GOALS OF MY FIRST BOOK OF JAPANESE WORDS ARE MULTIPLE: TO FAMILIARIZE CHILDREN WITH THE SOUNDS AND STRUCTURE OF JAPANESE SPEECH, TO INTRODUCE CORE ELEMENTS OF JAPANESE CULTURE, TO ILLUSTRATE THE WAYS IN WHICH LANGUAGES DIFFER IN THEIR TREATMENT OF EVERYDAY SOUNDS AND TO SHOW HOW, THROUGH CULTURAL IMPORTATION, A SINGLE WORD CAN BE SHARED BETWEEN LANGUAGES. BOTH TEACHERS AND PARENTS WILL WELCOME THE BOOK'S CULTURAL AND LINGUISTIC NOTES AND APPRECIATE HOW THE BOOK IS ORGANIZED IN A FAMILIAR ABC STRUCTURE. EACH WORD IS PRESENTED IN KANJI (WHEN APPLICABLE), KANA, AND ROMANIZED FORM (ROMAJI). WITH THE HELP OF THIS BOOK, WE HOPE MORE CHILDREN (AND ADULTS) WILL SOON BE A PART OF THE 125 MILLION PEOPLE WORLDWIDE THAT SPEAK JAPANESE!

**READING AND WRITING JAPANESE HIRAGANA** - EMIKO KONOMI 2020-02

THIS BOOK PROVIDES A COMPLETE COURSE FOR BEGINNING STUDENTS WHO WANT TO MASTER THE FIRST STEP IN LEARNING TO READ AND WRITE JAPANESE! WITH PLENTIFUL WRITING AND READING PRACTICE, THIS WORKBOOK STARTS WITH THE BASIC LETTERS AND WORKS UP TO WRITING WORDS AND COMPLETE SENTENCES. DIVIDED INTO TWO PARTS, THE FIRST PART PRESENTS THE 46 MAIN HIRAGANA IN THEIR FULL AND CONTRACTED FORMS, WITH EXTENSIVE WRITING SPACES PROVIDED FOR WRITING PRACTICE. RECOGNITION AND PRONUNCIATION OF THE LETTERS ARE REINFORCED THROUGH WRITING AND LISTENING EXERCISES. IN THE SECOND HALF OF THE BOOK, STUDENTS CAN APPLY THEIR KNOWLEDGE OF HIRAGANA IN A WRITING PRACTICE SECTION THAT CONTAINS SENTENCES RELATED TO CONTEXTS IN WHICH HIRAGANA WORDS ARE OFTEN USED, SUCH AS GREETINGS, COMMON EXPRESSIONS, PLACE NAMES AND TRANSPORTATION. THE EXERCISES ARE GRADED IN DIFFICULTY FROM WRITING DRILLS (FROM COPYING TO WRITING FROM MEMORY) TO DICTATION PRACTICE (CONNECTING THE SOUNDS WITH THE LETTERS) TO WRITING EXERCISES (WRITING ANSWERS THAT FIT THE SITUATIONS GIVEN). UNIQUE FEATURES OF THIS LANGUAGE WORKBOOK INCLUDE: A THOROUGH OVERVIEW OF THE JAPANESE WRITING SYSTEM EXPLAINING WHEN AND HOW HIRAGANA IS USED HANDWRITING AND STROKE-ORDER TIPS

ONLINE AUDIO FILES SPEED UP THE PROCESS BY REINFORCING THE PRONUNCIATION OF THE LETTERS THROUGH A VARIETY OF LISTENING AND WRITING EXERCISES PRINTABLE FLASHCARDS AVAILABLE ONLINE FOR DOWNLOAD MNEMONIC ILLUSTRATIONS FOR EVERY CHARACTER THE JAPANESE WRITING SYSTEM COMBINES THREE TYPES OF LETTERS: HIRAGANA, KATAKANA, AND KANJI. HIRAGANA CAN BE USED TO SPELL OUT THE SOUNDS OF KANJI CHINESE CHARACTER WORDS--AND IF YOU DON'T KNOW THE KANJI CHARACTER YOU CAN USE HIRAGANA INSTEAD (AS YOUNG CHILDREN DO). IT IS ALSO USED FOR VARIOUS GRAMMATICAL-FUNCTION WORDS AS WELL AS VERB AND ADJECTIVE ENDINGS.

**TALK JAPANESE** - YUKIKO ISONO 2006

THIS IS THE IDEAL JAPANESE COURSE FOR ABSOLUTE BEGINNERS - DESIGNED FOR ADULTS LEARNING AT HOME OR IN A CLASS. TALK JAPANESE PROVIDES YOU WITH A CLEAR, SIMPLE AND SUCCESSFUL WAY OF LEARNING JAPANESE. FEATURING INTRODUCTIONS, ORDERING AND TALKING ABOUT FOOD AND DRINK, FINDING YOUR WAY AROUND, BUYING THINGS, FINDING SOMEWHERE TO STAY AND GETTING AROUND, IT GIVES YOU THE BEST POSSIBLE GROUNDING IN THE BASICS OF JAPANESE. WHETHER YOU'RE LEARNING FOR WORK, FOR A FIRST QUALIFICATION OR JUST FOR FUN, TALK JAPANESE IS THE SIMPLEST WAY TO START SPEAKING THE LANGUAGE IN NO TIME!

**YOTSUBA!** - KIYOHICO AZUMA 2011-11-14

HELLO! THIS IS KOIWAI YOTSUBA, YOTSUBA KOIWAI...UM, YOTSUBA! YOTSUBA MOVED WITH DADDY TO A NEW HOUSE FROM OUR OLD HOUSE WAAAAAAAY OVER THERE! AND MOVING'S FUN 'COS PEOPLE WAVE! (OH!!!) AND YOTSUBA MET THESE NICE PEOPLE NEXT DOOR AND MADE FRIENDS TO PLAY WITH (ONE OF 'EM ACTED LIKE ONE OF THOSE BAD STRANGERS DADDY TOLD YOTSUBA NOT TO GO WITH, BUT IT WAS OKAY IN THE END). I HOPE WE GET TO PLAY A LOT. AND EAT ICE CREAM! AND-AND-AND...OH YEAH! YOU SHOULD COME PLAY WITH YOTSUBA TOO!

*My First Japanese Hiragana Alphabets Picture Book with English Translations* - SHIORI S. 2020-01-24

DID YOU EVER WANT TO TEACH YOUR KIDS THE BASICS OF JAPANESE HIRAGANA ? LEARNING JAPANESE HIRAGANA CAN BE FUN WITH THIS PICTURE BOOK. IN THIS BOOK YOU WILL FIND THE FOLLOWING FEATURES: JAPANESE HIRAGANA ALPHABETS JAPANESE HIRAGANA WORDS ENGLISH TRANSLATIONS MICHELIN GREEN GUIDE JAPAN - MICHELIN 2012-01-01 THIS eBook VERSION OF THE GREEN GUIDE JAPAN BY MICHELIN CAPTURES THE SPIRIT OF THE COUNTRY, FROM THE OKINAWA ARCHIPELAGO'S SANDY BEACHES TO HONSHU'S FORESTED SLOPES. THIS FULLY REVISED AND EXPANDED GREEN GUIDE JAPAN PRESENTS A COUNTRY FAMOUS FOR ITS RICH HERITAGE, PLENTIFUL HOT SPRINGS, STATE-OF-ART RAILWAY NETWORK AND COMPLEX, DELICIOUS CUISINE. DELIGHT IN KYOTO'S SHRINES AND TEMPLES, EXPLORE NARA'S UNESCO WORLD

HERITAGE SITES, AND SHOP IN TOKYO'S ECLECTIC BOUTIQUES. DISCOVER HISTORIC PAGODAS, FUTURISTIC SKYSCRAPERS, PEACEFUL VILLAGES AND A VARIED FLORA AND FAUNA. WHEREVER YOU GO, MICHELIN'S CELEBRATED STAR-RATING SYSTEM MAKES SURE YOU SEE THE BEST JAPAN HAS TO OFFER. *THE BOOK OF ICHIGO ICHIE* - H[?] CTOR GARC[?] A 2019-12-31

FIND HAPPINESS BY LIVING FULLY IN THE PRESENT WITH THIS DEFINITIVE GUIDE TO ICHIGO ICHIE--THE JAPANESE ART OF MAKING THE MOST OF EVERY MOMENT--FROM THE BESTSELLING AUTHORS OF IKIGAI. EVERY MOMENT IN OUR LIFE HAPPENS ONLY ONCE, AND IF WE LET IT SLIP AWAY, WE LOSE IT FOREVER--AN IDEA CAPTURED BY THE JAPANESE PHRASE ICHIGO ICHIE (PRONOUNCED ITCHY-GO ITCHY-A). OFTEN SPOKEN IN JAPAN WHEN GREETING SOMEONE OR SAYING GOODBYE, TO CONVEY THAT THE ENCOUNTER IS UNIQUE AND SPECIAL, IT IS A TENET OF ZEN BUDDHISM AND IS ATTRIBUTED TO A SIXTEENTH-CENTURY MASTER OF THE JAPANESE TEA CEREMONY, OR "CEREMONY OF ATTENTION," WHOSE INTRICATE RITUALS COMPEL US TO FOCUS ON THE PRESENT MOMENT. FROM THIS AGE-OLD CONCEPT COMES A NEW KIND OF MINDFULNESS. IN *THE BOOK OF ICHIGO ICHIE*, YOU WILL LEARN TO... APPRECIATE THE BEAUTY OF THE FLEETING, THE WAY THE JAPANESE CELEBRATE THE CHERRY BLOSSOMS FOR TWO WEEKS EVERY APRIL, KNOWING THEY'LL HAVE TO WAIT A WHOLE YEAR TO SEE THEM AGAIN; USE ALL FIVE SENSES TO ANCHOR

YOURSELF IN THE PRESENT, HELPING YOU TO LET GO OF FEAR, SADNESS, ANGER, AND OTHER NEGATIVE EMOTIONS FUELED BY FIXATING ON THE PAST OR THE FUTURE; BE ALERT TO THE MAGIC OF COINCIDENCES, WHICH HELP US FIND MEANING AMONG THE DISCONNECTED EVENTS OF OUR LIVES; USE ICHIGO ICHIE TO HELP YOU DISCOVER YOUR IKIGAI, OR LIFE'S PURPOSE-- BECAUSE IT'S ONLY BY LEARNING TO BE PRESENT, TO BE TUNED INTO WHAT CATCHES YOUR ATTENTION AND EXCITES YOU IN THE MOMENT, THAT YOU CAN IDENTIFY WHAT IT IS THAT MOST MOTIVATES YOU AND BRINGS YOU HAPPINESS. EVERY ONE OF US CONTAINS A KEY THAT CAN OPEN THE DOOR TO ATTENTION, HARMONY WITH OTHERS, AND LOVE OF LIFE. AND THAT KEY IS ICHIGO ICHIE. A PENGUIN LIFE TITLE **JAPANESE LANGUAGE COMPOSITION NOTEBOOK** - TUTTLE PUBLISHING 2020-08-25

THIS BEAUTIFUL NOTEBOOK MAKES STUDYING A PLEASURE! EACH DOUBLE PAGE SPREAD HAS SQUARED PAPER ON THE RIGHT-HAND SIDE FOR PRACTICING FORMATION OF THE JAPANESE CHARACTERS, AND LINED PAPER ON THE LEFT-HAND SIDE FOR NOTE-TAKING. A TEN-PAGE REFERENCE SECTION AT THE BACK OF THE NOTEBOOK GIVES HIRAGANA AND KATAKANA CHARTS, A LIST OF THE 100 MOST COMMON KANJI; KEY VOCABULARY, AND BASIC GRAMMAR TIPS. CONTENTS: PAGES 1-118 ALTERNATE PAGES OF LINED AND SQUARED PAPER FOR NOTE-TAKING AND HANDWRITING PRACTICE PAGES 119-120 HIRAGANA ALPHABET CHARTS PAGES 121-122

KATAKANA ALPHABET CHARTS PAGE 123 100 MOST  
COMMON KANJI PAGES 124-125 KEY VOCABULARY LISTS  
PAGES 126-128 BASIC GRAMMAR TIPS

**ALREADY A WRITER AT SIX OR SIXTEEN** - THERESA M. SULL  
2012-02-08

THERE IS NO AVAILABLE INFORMATION AT THIS TIME. AUTHOR  
WILL PROVIDE ONCE AVAILABLE.

**THE CAMBRIDGE HISTORY OF JAPANESE LITERATURE** - HARUO  
SHIRANE 2015-12-31

THE CAMBRIDGE HISTORY OF JAPANESE LITERATURE  
PROVIDES, FOR THE FIRST TIME, A HISTORY OF JAPANESE  
LITERATURE WITH COMPREHENSIVE COVERAGE OF THE  
PREMODERN AND MODERN ERAS IN A SINGLE VOLUME. THE BOOK  
IS ARRANGED TOPICALLY IN A SERIES OF SHORT, ACCESSIBLE

CHAPTERS FOR EASY ACCESS AND REFERENCE, GIVING INSIGHT  
INTO BOTH CANONICAL TEXTS AND MANY LESSER KNOWN,  
POPULAR GENRES, FROM CENTURIES-OLD FOLK LITERATURE TO  
THE DETECTIVE FICTION OF MODERN TIMES. THE VARIOUS  
PERIOD INTRODUCTIONS PROVIDE AN OVERVIEW OF RECURRENT  
ISSUES THAT SPAN MANY DECADES, IF NOT CENTURIES. THE  
BOOK ALSO PLACES JAPANESE LITERATURE IN A WIDER EAST  
ASIAN TRADITION OF SINITIC WRITING AND PROVIDES  
COMPREHENSIVE COVERAGE OF WOMEN'S LITERATURE AS WELL  
AS NEW POPULAR LITERARY FORMS, INCLUDING MANGA (COMIC  
BOOKS). AN EXTENSIVE BIBLIOGRAPHY OF WORKS IN ENGLISH  
ENABLES READERS TO CONTINUE TO EXPLORE THIS RICH  
TRADITION THROUGH TRANSLATIONS AND SECONDARY  
READING.