

My Promised Land The Triumph And Tragedy Of Israel Ari Shavit

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Can We Talk About Israel? - Daniel Sokatch 2021-10-19
From the expert who understands both sides of one of the world's most complex, controversial topics, a modern-day Guide for the Perplexed—a primer on Israel and the Israeli-Palestinian conflict. "Can't you just explain the Israel situation to me? In, like, 10 minutes or less?" This is the question Daniel Sokatch is used to answering on an almost daily basis as the head of the New Israel Fund, an organization dedicated to equality and democracy for all Israelis, not just Jews, Sokatch is supremely well-versed on the Israeli conflict. *Can We Talk About Israel?* is the story of that conflict, and of why so many people feel so strongly about it without actually understanding it very well at all. It is an attempt to grapple with a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And it's an attempt to explain why Israel (and the Israeli-Palestinian conflict) inspires such extreme feelings—why it seems like Israel is the answer to “what is wrong with the world” for half the people in it, and “what is right with the world” for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little? Complete with engaging illustrations by Christopher Noxon, *Can We Talk About Israel?* is an easy-to-read yet penetrating and original look at the history and basic contours of one of the most complicated conflicts in the world.

Catch-67 - Micah Goodman 2018-09-18

A controversial examination of the internal Israeli debate over the Israeli-Palestinian conflict from a best-selling Israeli author Since the Six-Day War, Israelis have been entrenched in a national debate over whether to keep the land they conquered or to return some, if not all, of the territories to Palestinians. In a balanced and insightful analysis, Micah Goodman deftly sheds light on the ideas that have shaped Israelis' thinking on both sides of the debate, and among secular and religious Jews about the Israeli-Palestinian conflict. Contrary to opinions that dominate the discussion, he shows that the paradox of Israeli political discourse is that both sides are right in what they affirm—and wrong in what they deny. Although he concludes that the conflict cannot be solved, Goodman is far from a pessimist and explores how instead it can be reduced in scope and danger through limited, practical steps. Through philosophical critique and political analysis, Goodman builds a creative, compelling case for pragmatism in a dispute where a comprehensive solution seems impossible.

Judges and Ruth (Teach the Text Commentary Series) - Kenneth C. Way 2016-09-20

Focused Biblical Scholarship to Teach the Text The Teach the Text Commentary Series utilizes the best of biblical scholarship to provide the information a pastor needs to

communicate the text effectively. The carefully selected preaching units and focused commentary allow pastors to quickly grasp the big idea and key themes of each passage of Scripture. Each unit of the commentary includes the big idea and key themes of the passage and sections dedicated to understanding, teaching, and illustrating the text. The newest Old Testament release in this innovative commentary series is Kenneth C. Way's treatment of Judges and Ruth.

Prisoners - Jeffrey Goldberg 2006-10-03

During the first Palestinian uprising in 1990, Jeffrey Goldberg – an American Jew – served as a guard at the largest prison camp in Israel. One of his prisoners was Rafiq, a rising leader in the PLO. Overcoming their fears and prejudices, the two men began a dialogue that, over more than a decade, grew into a remarkable friendship. Now an award-winning journalist, Goldberg describes their relationship and their confrontations over religious, cultural, and political differences; through these discussions, he attempts to make sense of the conflicts in this embattled region, revealing the truths that lie buried within the animosities of the Middle East.

The Arc of a Covenant - Walter Russell Mead 2022-07-05
A groundbreaking work that overturns the conventional understanding of the Israeli-American relationship and, in doing so, explores how fundamental debates about American identity drive our country's foreign policy. In this bold examination of the Israeli-American relationship, Walter Russell Mead demolishes the myths that both pro-Zionists and anti-Zionists have fostered over the years. He makes clear that Zionism has always been a divisive subject in the American Jewish community, and that American Christians have often been the most fervent supporters of a Jewish state, citing examples from the time of J.P. Morgan and John D. Rockefeller to the present day. He spotlights the almost forgotten story of left-wing support for Zionism, arguing that Eleanor Roosevelt and liberal New Dealers had more influence on President Truman's Israel policy than the American Jewish community--and that Stalin's influence was more decisive than Truman's in Israel's struggle for independence. Mead shows how Israel's rise in the Middle East helped kindle both the modern evangelical movement and the Sunbelt coalition that carried Reagan into the White House. Highlighting the real sources of Israel's support across the American political spectrum, he debunks the legend of the so-called "Israel lobby." And, he describes the aspects of American culture that make it hostile to anti-Semitism and warns about the danger to that tradition of tolerance as our current culture wars heat up. With original analysis and in lively prose, Mead illuminates the American-Israeli relationship, how it affects contemporary politics, and how it will influence the future of both that relationship and American life.
The Way to the Spring - Ben Ehrenreich 2016

In West Bank cities and small villages alike, men and women, young and old--a group of unforgettable characters--share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine.

Zionism - David Engel 2013-09-13

Zionism is an international political movement that was originally dedicated to the resettlement of Jewish people in the Promised Land, and is now synonymous with support for the modern state of Israel. This addition to the Short Histories of Big Ideas series looks at the controversial and topical notion of Zionism from a balanced viewpoint, concentrating on where it came from, how it accomplished its goals, and why it affected so many people.

Antisemitism - Albert S. Lindemann 2010-10-28

An overview of the history and nature of antisemitism from earliest times to the present, from a team of leading international specialists in the field.

Israel - Noa Tishby 2021-04-06

"A personal, spirited, and concise chronological timeline spanning from Biblical times to today that explores one of the most fascinating countries in the world-Israel"--

The Love Songs of W.E.B. Du Bois - Honoree Fanonne Jeffers 2021-08-24

INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year An Instant Washington Post, USA Today, and Indie Bestseller "Epic... I was just enraptured by the lineage and the story of this modern African-American family... A combination of historical and modern story--I've never read anything quite like it. It just consumed me." --Oprah Winfrey, Oprah Book Club Pick An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic--an intimate yet sweeping novel with all the luminescence

and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer--that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called "Double Consciousness," a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois's words all too well. Bearing the names of two formidable Black Americans--the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers--Ailey carries Du Bois's Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother's family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that's made all the more difficult by a hovering trauma, as well as the whispers of women--her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries--that urge Ailey to succeed in their stead. To come to terms with her own identity, Ailey embarks on a journey through her family's past, uncovering the shocking tales of generations of ancestors--Indigenous, Black, and white--in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story--and the song--of America itself.

Promised Land - David Stebenne 2021-07-20

"Explains how the American middle class ballooned at mid-century until it dominated the nation, showing who benefited and what brought the expansion to an end"--

What Is the What - Dave Eggers 2009-02-24

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino's travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)--the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

In Search of Fatima - Ghada Karmi 2004

No Marketing Blurb

Menachem Begin - Daniel Gordis 2014-03-04

Reviled as a fascist by his great rival Ben-Gurion, venerated by Israel's underclass, the first Israeli to win the Nobel Peace Prize, a proud Jew but not a conventionally religious one, Menachem Begin was both complex and controversial. Born in Poland in 1913, Begin was a youthful admirer of the Revisionist Zionist Ze'ev Jabotinsky and soon became a leader within Jabotinsky's Betar movement. A powerful orator and mesmerizing public figure, Begin was imprisoned by the Soviets in 1940, joined the Free Polish Army in 1942, and arrived in Palestine as a Polish soldier shortly thereafter. Joining the underground paramilitary Irgun in 1943, he achieved instant notoriety for the organization's bombings of British military installations and other violent acts. Intentionally left out of the new Israeli government, Begin's right-leaning Herut political party became a fixture of the opposition to the Labor-dominated governments of Ben-Gurion and his successors, until the surprising parliamentary victory of his political coalition in 1977 made him prime minister. Welcoming Egyptian president Anwar Sadat to Israel and cosigning a peace treaty with him on the White House lawn in 1979, Begin accomplished what his predecessors could not. His outreach to Ethiopian Jews and Vietnamese

“boat people” was universally admired, and his decision to bomb Iraq’s nuclear reactor in 1981 is now regarded as an act of courageous foresight. But the disastrous invasion of Lebanon to end the PLO’s shelling of Israel’s northern cities, combined with his declining health and the death of his wife, led Begin to resign in 1983. He spent the next nine years in virtual seclusion, until his death in 1992. Begin was buried not alongside Israel’s prime ministers, but alongside the Irgun comrades who died in the struggle to create the Jewish national home to which he had devoted his life. Daniel Gordis’s perceptive biography gives us new insight into a remarkable political figure whose influence continues to be felt both within Israel and throughout the world. This title is part of the Jewish Encounters series.

My Promised Land - Ari Shavit 2014-02-03

An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas Friedman’s groundbreaking *From Beirut to Jerusalem* has a book captured the Middle East as keenly and dynamically as *My Promised Land*. In this riveting narrative, Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family’s story, to illuminate the pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather – a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people – Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine’s booming economy; the immigrant orphans of Europe’s Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who started the settler movement in the 1970s; and today’s architects of Israel’s foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today’s global political landscape.

On Gaza Beach - Ari Shavit 1997-04

My Promised Land - Ari Shavit 2013-11-19

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman’s groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family’s story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit’s great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab

neighbor in the 1920s to grow the Jaffa oranges that would create Palestine’s booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe’s Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel’s nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv’s booming club scene; and today’s architects of Israel’s foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today’s global political landscape. Praise for *My Promised Land* “This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit’s] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East.”—Simon Schama, *Financial Times* “[A] must-read book.”—Thomas L. Friedman, *The New York Times* “Important and powerful . . . the least tendentious book about Israel I have ever read.”—Leon Wieseltier, *The New York Times Book Review* “Spellbinding . . . Shavit’s prophetic voice carries lessons that all sides need to hear.”—*The Economist* “One of the most nuanced and challenging books written on Israel in years.”—*The Wall Street Journal*

The Idea of Israel - Ilan Pappé 2014-02-04

Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. *The Idea of Israel* considers the way Zionism operates outside of the government and military in areas such as the country’s education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state’s ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. *The Idea of Israel* is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian–Israeli conflict.

MY PROMISED LAND (MOVIE TIE-IN EDITION) - ARI. SHAVIT 2018

My Promised Land - Ari Shavit 2014

An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today. Not since Thomas Friedman’s groundbreaking *From Beirut to Jerusalem* has a book captured the Middle East as keenly and dynamically as *My Promised Land*. In this riveting narrative, Ari Shavit draws on interviews, historical

documents, private diaries, and letters, as well as his own family's story, to illuminate the pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather - a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people - Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine's booming economy; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who started the settler movement in the 1970s; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

A Constellation of Vital Phenomena - Anthony Marra
2013-05-07

NATIONAL BESTSELLER • WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD AWARD • LONGLISTED FOR THE NATIONAL BOOK AWARD NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • San Francisco Chronicle • New York • Chicago Tribune • Kansas City Star • GQ • NPR • Christian Science Monitor • Cleveland Plain Dealer In a small rural village in Chechnya, eight-year-old Havva watches from the woods as Russian soldiers abduct her father in the middle of the night and then set fire to her home. When their lifelong neighbor Akhmed finds Havva hiding in the forest with a strange blue suitcase, he makes a decision that will forever change their lives. He will seek refuge at the abandoned hospital where the sole remaining doctor, Sonja Rabina, treats the wounded. For Sonja, the arrival of Akhmed and Havva is an unwelcome surprise. Weary and overburdened, she has no desire to take on additional risk and responsibility. But over the course of five extraordinary days, Sonja's world will shift on its axis and reveal the intricate pattern of connections that weaves together the pasts of these three unlikely companions and unexpectedly decides their fate. A story of the transcendent power of love in wartime, *A Constellation of Vital Phenomena* is a work of sweeping breadth, profound compassion, and lasting significance. Now with Extra Libris material, including a reader's guide and bonus content from the author. Praise for *A Constellation of Vital Phenomena* "Here, in fresh, graceful prose, is a profound story that dares to be as tender as it is ghastly, a story about desperate lives in a remote land that will quickly seem impossibly close and important. . . . I haven't been so overwhelmed by a novel in years. At the risk of raising your expectations too high, I have to say you simply must read this book."—Ron Charles, *Washington Post* "Extraordinary . . . a 21st century War and Peace . . . Marra seems to derive his astral calm in the face of catastrophe directly from Tolstoy."—Madison Smartt Bell, *New York Times Book Review* "Ambitious and intellectually restless . . . [Marra is] a lover not a fighter, a prose writer who resembles the Joseph Heller of *Catch-22* and the Jonathan Safran Foer of *Everything Is Illuminated*."—Dwight Garner, *New York Times*

One Punch from the Promised Land - John Florio
2013-08-29

It was 1976 when Leon and Michael Spinks first punched

their way into America's living rooms. That year, they became the first brothers to win Olympic gold in the same Games. Shortly thereafter, they became the first brothers to win the heavyweight title: Leon toppled The Greatest, Muhammad Ali; Michael beat the unbeatable Larry Holmes. With a cast of characters that includes Ali, Holmes, Mike Tyson, Gerry Cooney, Dwight Qawi, Eddie Mustafa Muhammad and dozens of friends, relatives, and boxing figures, *ONE PUNCH FROM THE PROMISED LAND* tells the unlikely story of the Spinks brothers. Their rise from the Pruitt-Igoe housing disaster. Their divergent paths of success. And their relationship with America. The book also uncovers stories never before made public: the big paydays, the high living, the backroom deals. It's not afraid to tackle an issue rarely discussed: Does the heavyweight title deliver on its promise to young men in the inner city? This is the definitive story of Leon and Michael Spinks. And a cross-examination of heavyweight boxing in 20th century America.

Land and Power - Anita Shapira 1999

This book traces the history of attitudes toward power and the use of armed force within the Zionist movement—from an early period in which most leaders espoused an ideal of peaceful settlement in Palestine, to the acceptance of force as a legitimate tool for achieving a sovereign Jewish state. Reviews "A rich and sophisticated work that nicely complements more conventional political-historical studies of the Arab-Israeli conflict. . . . Shapira sifts through a vast body of material, ranging from essays, poems, and memoir literature to the unpublished minutes of political party and youth group meetings. Shapira interprets these sources with sensitivity and insight . . . and writes with power, compassion, and warmth. . . . A landmark book that is an outstanding contribution to the history of Zionist political thought and culture." □*American Historical Review* "This is a superb book . . . a well-researched, detailed, and scholarly account that provides new and valuable insights into the dilemma posed by the formation and elaboration of a more forceful Israeli military posture." □*The Historian* "Shapira's powerful, well-written, lucid intellectual history of a segment of the Zionist movement . . . is fascinating and easy to read." □*Journal of Economic Literature*

Six Days of War - Michael B. Oren 2017-06-06

NEW YORK TIMES BESTSELLER • The first comprehensive account of the epoch-making Six-Day War, from the author of *Ally*—now featuring a fiftieth-anniversary retrospective Though it lasted for only six tense days in June, the 1967 Arab-Israeli war never really ended. Every crisis that has ripped through this region in the ensuing decades, from the Yom Kippur War of 1973 to the ongoing intifada, is a direct consequence of those six days of fighting. Writing with a novelist's command of narrative and a historian's grasp of fact and motive, Michael B. Oren reconstructs both the lightning-fast action on the battlefields and the political shocks that electrified the world. Extraordinary personalities—Moshe Dayan and Gamal Abdul Nasser, Lyndon Johnson and Alexei Kosygin—rose and toppled from power as a result of this war; borders were redrawn; daring strategies brilliantly succeeded or disastrously failed in a matter of hours. And the balance of power changed—in the Middle East and in the world. A towering work of history and an enthralling human narrative, *Six Days of War* is the most important book on the Middle East conflict to appear in a generation. Praise for *Six Days of War* "Powerful . . . A highly readable, even gripping account of the 1967 conflict . . . [Oren] has woven a seamless narrative out of a staggering variety of diplomatic and military strands."—*The New York Times* "With a remarkably assured style, Oren elucidates nearly every aspect of the conflict. . . . Oren's [book] will remain the

authoritative chronicle of the war. His achievement as a writer and a historian is awesome.”—The Atlantic Monthly “This is not only the best book so far written on the six-day war, it is likely to remain the best.”—The Washington Post Book World “Phenomenal . . . breathtaking history . . . a profoundly talented writer. . . . This book is not only one of the best books on this critical episode in Middle East history; it’s one of the best-written books I’ve read this year, in any genre.”—The Jerusalem Post “[In] Michael Oren’s richly detailed and lucid account, the familiar story is thrilling once again. . . . What makes this book important is the breadth and depth of the research.”—The New York Times Book Review “A first-rate new account of the conflict.”—The Washington Post “The definitive history of the Six-Day War . . . [Oren’s] narrative is precise but written with great literary flair. In no one else’s study is there more understanding or more surprise.”—Martin Peretz, Publisher, The New Republic “Compelling, perhaps even vital, reading.”—San Jose Mercury News

My Promised Land - Ari Shavit 2015-02-03

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman’s groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family’s story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit’s great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine’s booming economy; the visionary youth group leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe’s Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel’s nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv’s booming club scene; and today’s architects of Israel’s foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today’s global political landscape. Praise for *My Promised Land* “This book will sweep you up in its narrative force and not let go of you until it is done. [Shavit’s]

accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East.”—Simon Schama, *Financial Times* “[A] must-read book.”—Thomas L. Friedman, *The New York Times* “Important and powerful . . . the least tendentious book about Israel I have ever read.”—Leon Wieseltier, *The New York Times Book Review* “Spellbinding . . . Shavit’s prophetic voice carries lessons that all sides need to hear.”—*The Economist* “One of the most nuanced and challenging books written on Israel in years.”—*The Wall Street Journal*

Saving Israel - Daniel Gordis 2010-09-28

Is Israel worth saving, and if so, how do we secure its future? The Jewish State must end, say its enemies, from intellectuals like Tony Judt to hate-filled demagogues like Mahmoud Ahmadinejad. Even average Israelis are wondering if they wouldn’t be better off somewhere else and whether they ought to persevere. Daniel Gordis is confident his fellow Jews can renew their faith in the cause, and in *Saving Israel*, he outlines how. 2009 National Jewish Book Award winner Addresses the most pressing issues faced by Israel-and American Jews-today, without recycling the same old arguments Lays to rest some of the most pernicious myths about Israel, including: Jews could thrive without Israel; Israeli Arabs just want equality, and Palestinians just want their own state; peace will come, if Israel will just do the right things “Morally powerful . . . from a writer whose reflections are consistently as intellectually impressive as they are moving. . . . Gordis addresses the exigencies of our time with the urgency they overridingly demand, and with the depth of feeling they inspire.”—Cynthia Ozick Gordis has written many popular personal essays and memoirs in the past, but *Saving Israel* is a full-throated call to arms. Never has the case for defending-no, celebrating-the existence of Israel been so clear, so passionate, or so worthy of wholehearted support.

Seven Games: A Human History - Oliver Roeder 2022-01-25

A group biography of seven enduring and beloved games, and the story of why—and how—we play them. Checkers, backgammon, chess, and Go. Poker, Scrabble, and bridge. These seven games, ancient and modern, fascinate millions of people worldwide. In *Seven Games*, Oliver Roeder charts their origins and historical importance, the delightful arcana of their rules, and the ways their design makes them pleasurable. Roeder introduces thrilling competitors, such as evangelical minister Marion Tinsley, who across forty years lost only three games of checkers; Shusai, the Master, the last Go champion of imperial Japan, defending tradition against “modern rationalism”; and an IBM engineer who created a backgammon program so capable at self-learning that NASA used it on the space shuttle. He delves into the history and lore of each game: backgammon boards in ancient Egypt, the Indian origins of chess, how certain shells from a particular beach in Japan make the finest white Go stones. Beyond the cultural and personal stories, Roeder explores why games, seemingly trivial pastimes, speak so deeply to the human soul. He introduces an early philosopher of games, the aptly named Bernard Suits, and visits an Oxford cosmologist who has perfected a computer that can effectively play bridge, a game as complicated as human language itself. Throughout, Roeder tells the compelling story of how humans, pursuing scientific glory and competitive advantage, have invented AI programs better than any human player, and what that means for the games—and for us. Funny, fascinating, and profound, *Seven Games* is a story of obsession, psychology, history, and how play makes us human.

Salyut - The First Space Station - Grujica S. Ivanovich 2008-10-22

This remarkable book gives a comprehensive account of the longest manned space mission of the time. It details

for the first time the people involved and the crews assigned to operate the first space station Salyut. The book portrays the selection of the crews, dramatic flights and tragedy of Soyuz 11. Biographies of the Soyuz 11 cosmonauts are published for the first time in English. The book relates discussions between the key personnel, and investigates the causes of the tragedy. The book ends with memories of all those affected by the DOS program and the tragedy of Soyuz 11 and looks forward to a continuation of the historic mission of Salyut.

Explorers of the Nile - Tim Jeal 2011-11-01

A "highly enjoyable" account of six men, and one woman, who journeyed into uncharted and treacherous African terrain to find the source of the White Nile (The Washington Post). Nothing obsessed explorers of the mid-nineteenth century more than the quest to discover the source of the White Nile. It was the planet's most elusive secret, the prize coveted above all others. Between 1856 and 1876, six larger-than-life men and one extraordinary woman accepted the challenge. Showing extreme courage and resilience, Richard Burton, John Hanning Speke, James Augustus Grant, Samuel Baker, Florence von Sass, David Livingstone, and Henry Morton Stanley risked their lives and reputations in the fierce competition. National Book Critics Circle Award-winning author Tim Jeal deploys fascinating new research to provide a vivid tableau of the unmapped "Dark Continent," its jungle deprivations, and the courage—as well as malicious tactics—of the explorers. On multiple forays launched into east and central Africa, the travelers passed through almost impenetrable terrain and suffered the ravages of flesh-eating ulcers, paralysis, malaria, deep spear wounds, and even death. They discovered Lakes Tanganyika and Victoria and became the first white people to encounter the kingdoms of Buganda and Bunyoro. Jeal weaves the story with authentic new detail—and examines the tragic unintended legacy of the Nile search that still casts a long shadow over the people of Uganda and Sudan. "A fabulous story...old-fashioned epic adventure."—The Sunday Times "Superb narrative...a must-read for anyone hoping to understand the internal dynamics of modern state-building in central Africa."—Booklist

Genesis - John B. Judis 2014-02-04

A senior editor at The New Republic traces the flawed American policy, established during Truman's presidency, that he theorizes is the root of the half-century-long conflict between Jews and Arabs in the Middle East. 20,000 first printing.

What Belief Can Do - Ron Archer 2020-02-04

"Riveting." -Publishers Weekly Ron Archer's story will inspire you to trust God with the impediments facing you, whether big or small. Born to a biracial teenage mother forced by poverty to become a call girl, he survived an abortion his mother's pimp forced her to have. Abused by some, bullied by others, and rejected by a stepfather, Ron was a stutterer, a bed-wetter, and an overweight kid who banged his head against the wall to knock himself to sleep at night. At age ten, he decided to take his own life. The gun did not fire. Afterward, a schoolteacher and a widowed neighbor stepped in and shared the love of God with him—forever changing his life. In this message-driven memoir, Archer shows readers how regardless of background and experiences, God can transform your pain into power and your misery into ministry. In What Belief Can Do, readers will discover: • Everything we go through in life is a down payment on our destiny. • We are conceived and born with a divine design. • Loving, caring people who mentor a child can change his or her life. • Sometimes our greatest blessings are contained in our greatest challenges.

How Far the Promised Land? - Jonathan Rosenberg 2006

In examining the link between international developments

and the quest for racial justice, Jonathan Rosenberg argues that civil rights leaders were profoundly interested in the world beyond America and incorporated their understanding of overseas matters into their reform program in order to fortify and legitimize the message they presented to their followers, the nation, and the international community."--BOOK JACKET.

Promised Land - Martin Fletcher 2018-09-04

"Martin Fletcher, who headed up NBC TV's Tel Aviv News Bureau, knows his territory and it shows on every page. Promised Land is a great sweeping epic, reminiscent of Leon Uris' Exodus; a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher's writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don't get much better than Promised Land." —Nelson DeMille, #1 New York Times bestselling author of The Cuban Affair Promised Land is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel. The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only Arie survives. The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it. But they also fall in love with the same woman, Tamara, a lonely Jewish refugee from Cairo. And over the next two decades, as their new homeland faces extraordinary obstacles that could destroy it, the brothers' intrigues and jealousies threaten to tear their new lives apart. Promised Land is at once the gripping tale of a struggling family and an epic about a struggling nation.

My Promised Land - Ari Shavit 2014-01-16

A groundbreaking and authoritative examination of Israel by one of the most influential columnists writing about the Middle East today. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. My Promised Land tells the story of Israel as it has never been told before, and asks difficult but important questions: Why did Israel come to be? How did it come to be? And can Israel survive? Through revealing stories of significant events and lives of ordinary individuals – the youth group leader who recognized the potential of Masada as a powerful symbol for Zionism; the young farmer who bought an orange grove from his Arab neighbour in the 1920s, and helped to create a booming economy in Palestine; the engineer who was instrumental in developing Israel's nuclear program; the religious Zionists who started the settler movement – Israeli journalist Ari Shavit illuminates the issues and threats that Israel is currently facing and uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

The Promised Land - Mary Antin 1912

Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

Israel - Daniel Gordis 2016-10-18

Winner of the Jewish Book of the Year Award The first comprehensive yet accessible history of the state of Israel from its inception to present day, from Daniel Gordis, "one of the most respected Israel analysts" (The Forward) living and writing in Jerusalem. Israel is a tiny state, and yet it has captured the world's attention, aroused its imagination, and lately, been the object of its opprobrium. Why does such a small country speak to so many global concerns? More pressingly: Why

does Israel make the decisions it does? And what lies in its future? We cannot answer these questions until we understand Israel's people and the questions and conflicts, the hopes and desires, that have animated their conversations and actions. Though Israel's history is rife with conflict, these conflicts do not fully communicate the spirit of Israel and its people: they give short shrift to the dream that gave birth to the state, and to the vision for the Jewish people that was at its core. Guiding us through the milestones of Israeli history, Gordis relays the drama of the Jewish people's story and the creation of the state. Clear-eyed and erudite, he illustrates how Israel became a cultural, economic and military powerhouse—but also explains where Israel made grave mistakes and traces the long history of Israel's deepening isolation. With Israel, public intellectual Daniel Gordis offers us a brief but thorough account of the cultural, economic, and political history of this complex nation, from its beginnings to the present. Accessible, levelheaded, and rigorous, Israel sheds light on the Israel's past so we can understand its future. The result is a vivid portrait of a people, and a nation, reborn.

The Land, the Bible, and History - Alain Marchadour 2009-08-25

This unique book offers a Catholic view of the Holy Land in the debate that rages among Jews, Christians, and Muslims. Alain Marchadour and David Neuhaus, two biblical scholars and priests living in Jerusalem, clearly analyze the Promised Land-as concept, history, and contested terrain-in Catholic teaching and doctrine. They offer an analytical reading of the entire Christian Bible (Old and New Testaments) with reference to the idea of the Land promised by God. They explore early and medieval attitudes, especially with regard to the Holy Places and the Jewish people. Moving carefully to the present day, they focus on anti-Semitism, the tragedy of the Shoah, Western colonialism in the Middle East, the creation of the State of Israel, and the birth of the Palestinian refugee problem as they examine Catholic reactions to the tumultuous events of the nineteenth and twentieth centuries, particularly the renewal of Catholic thought in the aftermath of the Second Vatican

Council. Studying the most recent Church documents, Marchadour and Neuhaus confront the ongoing struggle for peace, justice, and reconciliation in the Middle East. This illuminating book is an essential tool for all those struggling to understand the links between the Bible, the Church, and contemporary Middle Eastern realities, especially in Israel and Palestine.

Israel Is Real - Rich Cohen 2009-07-21

The author of the acclaimed bestsellers "Tough Jews, The Avengers," and "Sweet and Low" breaks through the heated polemics that surround the politics of Israel to offer a tale of the people and ideas that make up the present-day nation.

Israel - Anita Shapira 2012

A history of Israel in the context of the modern Jewish experience and the history of the Middle East

Like Dreamers - Yossi Klein Halevi 2013-10-01

Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In Like Dreamers, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, Like Dreamers is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.