

# My Year Of Meats Ruth Ozeki

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*Charlie Chan Is Dead 2* - Jessica Hagedorn 2004-02-24

More than a decade after its initial publication, the groundbreaking anthology *Charlie Chan Is Dead* remains the best available source for contemporary Asian American fiction. Edited by acclaimed novelist and National Book Award nominee Jessica Hagedorn, *Charlie Chan Is Dead 2: At Home in the World* brings together forty-two fresh, fascinating voices in Asian American writing—from classics by Jose Garcia Villa and Wakako Yamauchi to exciting new fiction from Akhil Sharma, Ruth Ozeki, Chang-Rae Lee, Jhumpa Lahiri, and Monique Truong. Sweeping in background and literary style, from pioneering writers to newly emerging voices from the Hmong and Korean communities, these exceptional works celebrate the full spectrum of Asian American experience and identities, transcending stereotypes and revealing the strength and vitality of Asian America today.

**Study Guide** - Supersummary 2020-01-25

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 60-page guide for "My Year of Meats" by Ruth Ozeki includes detailed chapter summaries and analysis covering 12 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Biracial Identity and The Beauty Myth.

*My Year of Meats* - Ruth Ozeki 2013-08-01

In a single eye-opening year, two women, worlds apart, experience parallel awakenings. In New York, Jane Takagi-Little has landed a job producing Japanese docu-soap *My American Wife!* But as she researches the consumption of meat in the American home, she begins to realize that her ruthless search for a story is deeply compromising her morals. Meanwhile, in Tokyo, housewife Akiko Ueno diligently prepares the recipes from Jane's programme. Struggling to please her husband, she increasingly doubts her commitment to the life she has fallen into. As Jane and Akiko both battle to assert their individuality on opposite sides of the globe, they are drawn together in a startling story of strength, courage, love.

**Love of Mountains** - Uno Koji 1997-06-01

Uno Koji, a literary figure of the first rank in twentieth-century Japan, was a maverick who defied literary conventions by combining the playfulness and stylistic verve of pre-Meiji literature with the often tortured self-reflection of modern fiction. Elaine Gerbert's startlingly evocative and graceful translation is preceded by an interpretive introduction that places Uno's writing in critical perspective. Here at last is a translation that makes accessible for the first

time in English two of the most representative works of this acute, eccentric, and always entertaining author, whose versatility and deft control of language earned him a reputation as one of the great stylists of modern Japanese literature.

*Marketing Meat and Motherhood* - Andrea K. Campbell 2006

*Summer Darlings* - Brooke Lea Foster 2020-05-05

Set during the splendid summer days of 1960s Martha's Vineyard, this page-turning debut novel pulls back the curtain on one mysterious and wealthy family as seen through the eyes of their nanny—a college student who, while falling in love on the elegant island, is also forced to reckon with the dark underbelly of privilege. In 1962, coed Heddy Winsome leaves her hardscrabble Irish Brooklyn neighborhood behind and ferries to glamorous Martha's Vineyard to nanny for one of the wealthiest families on the island. But as she grows enamored with the alluring and seemingly perfect young couple and chases after their two mischievous children, Heddy discovers that her academic scholarship at Wellesley has been revoked, putting her entire future at risk. Determined to find her place in the couple's wealthy social circles, Heddy nurtures a romance with the hip surfer down the beach while wondering if the better man for her might be a quiet, studious college boy instead. But no one she meets on the summer island—socialite, starlet, or housekeeper—is as picture-perfect as they seem, and she quickly learns that the right last name and a house in a tony zip-code may guarantee privilege, but that rarely equals happiness. Rich with the sights and sounds of midcentury Martha's Vineyard, Brooke Lea Foster's debut novel *Summer Darlings* promises entrance to a rarefied world, for readers who enjoyed *Tigers in Red Weather* or *The Summer Wives*.

*Inside and Other Short Fiction* - Tamaki Daido 2006-02-24

"These eight short stories explore the issue of female identity in a rapidly changing society, where women have unprecedented sexual and economic freedom. From teens to fifties; married, single, divorced; the high school girl, the career woman, the sex worker, the housewife, the mother - this anthology deals frankly and explicitly with a broad range of women's experiences, and showcases the very best of recent writing by Japanese women."--BOOK JACKET.

**Hungry: The Highly Anticipated Memoir from One of the Greatest Food Writers of All Time** - Grace Dent 2020-10-29

WINNER OF THE FORTNUM & MASON DEBUT FOOD BOOK AWARD 2021 WINNER OF 2021 LAKELAND BOOK OF THE YEAR 'Extraordinary. Vivid, irreverent, heartbreaking.' NIGEL SLATER 'So funny and so delicious. I could eat it.' DAWN O'PORTER 'Delicious.' THE OBSERVER

*The Face* - Ruth Ozeki 2016-03

A revelatory short memoir from the author and Zen Buddhist priest Ruth Ozeki about how her face has shaped and been shaped by her life

*My Year of Meats* - Ruth Ozeki 1999-03-01

A cross-cultural tale of two women brought together by the intersections of television and industrial agriculture, fertility and motherhood, life and love—the breakout hit by the celebrated author of *A Tale for the Time Being* and *The Book of Form and Emptiness* Ruth Ozeki's mesmerizing debut novel has captivated readers and reviewers worldwide. When documentarian Jane Takagi-Little finally lands a job producing a Japanese television show that just happens to be sponsored by an American meat-exporting business, she uncovers some unsavory truths about love, fertility, and a dangerous hormone called DES. Soon she will also cross paths with Akiko Ueno, a beleaguered Japanese housewife struggling to escape her overbearing husband. Hailed by USA Today as "rare and provocative" and awarded the Kiriyama Prize for Literature of the Pacific Rim, *My Year of Meats* is a modern-day take on Upton Sinclair's *The Jungle* for fans of Michael Pollan, Margaret Atwood, and Barbara Kingsolver.

*The Year of the Runaways* - Sunjeev Sahota 2016-03-29

Short-listed for the 2015 Man Booker Prize *The Guardian*: The Best Novels of 2015 *The Independent*: Literary Fiction of the Year 2015 From one of Granta's Best of Young British Novelists and Man Booker Prize nominee Sunjeev Sahota—a sweeping, urgent contemporary epic, set against a vast geographical and historical canvas, astonishing for its richness and texture and scope, and for the utter immersiveness of its reading experience. Three young men, and one unforgettable woman, come together in a journey from India to England, where they hope to begin something new—to support their families; to build their futures; to show their worth; to escape the past. They have almost no idea what awaits them. In a dilapidated shared house in Sheffield, Tarlochan, a former rickshaw driver, will say nothing about his life in Bihar. Avtar and Randeep are middle-class boys whose families are slowly sinking into financial ruin, bound together by Avtar's secret. Randeep, in turn, has a visa wife across town, whose cupboards are full of her husband's clothes in case the immigration agents surprise her with a visit. She is Narinder, and her story is the most surprising of them all. *The Year of the Runaways* unfolds over the course of one shattering year in which the destinies of these four characters become irreversibly entwined, a year in which they are forced to rely on one another in ways they never could have foreseen, and in which their hopes of breaking free of the past are decimated by the punishing realities of immigrant life. A novel of extraordinary ambition and authority, about what it means and what it costs to make a new life—about the capaciousness of the human spirit, and the resurrection of tenderness and humanity in the face of unspeakable suffering.

*Always Too Much and Never Enough* - Jasmin Singer 2016-02-02

One woman's journey to find herself through juicing, veganism, and love, as she went from fat to thin and from feeding her emotions to feeding her soul. From the extra pounds and unrelenting bullies that left her eating lunch alone in a bathroom stall at school to the low self-esteem that left her both physically and emotionally vulnerable to abuse, Jasmin Singer's struggle with weight defined her life. Most people think there's no such thing as a fat vegan. Most people don't realize that deep-fried tofu tastes amazing and that Oreos are, in fact, vegan. So, even after Jasmin embraced a vegan lifestyle, having discovered her passion in advocating for the rights of animals, she defied any "skinny vegan" stereotypes by getting even heavier. More importantly, she realized that her compassion for

animals didn't extend to her own body, and that her low self-esteem was affecting her health. She needed a change. By committing to monthly juice fasts and a diet of whole, unprocessed foods, Jasmin lost almost a hundred pounds, gained an understanding of her destructive relationship with food, and finally realized what it means to be truly full. Told with humble humor and heartbreaking honesty, this is Jasmin's story of how she went from finding solace in a box of cheese crackers to finding peace within herself.

*Lucky Boy* - Shanthi Sekaran 2017-01-10

A gripping tale of adventure and searing reality, *Lucky Boy* gives voice to two mothers bound together by their love for one lucky boy. "Sekaran has written a page-turner that's touching and all too real."—People "A fiercely compassionate story about the bonds and the bounds of motherhood and, ultimately, of love."—Cristina Henríquez, author of *The Book of Unknown Americans* Eighteen years old and fizzing with optimism, Solimar Castro-Valdez embarks on a perilous journey across the Mexican border. Weeks later, she arrives in Berkeley, California, dazed by first love found then lost, and pregnant. This was not the plan. Undocumented and unmoored, Soli discovers that her son, Ignacio, can become her touchstone, and motherhood her identity in a world where she's otherwise invisible. Kavya Reddy has created a beautiful life in Berkeley, but then she can't get pregnant and that beautiful life seems suddenly empty. When Soli is placed in immigrant detention and Ignacio comes under Kavya's care, Kavya finally gets to be the singing, story-telling kind of mother she dreamed of being. But she builds her love on a fault line, her heart wrapped around someone else's child. "Nacho" to Soli, and "Iggy" to Kavya, the boy is steeped in love, but his destiny and that of his two mothers teeters between two worlds as Soli fights to get back to him. *Lucky Boy* is a moving and revelatory ode to the ever-changing borders of love.

*The Age of Dreaming* - Nina Revoyr 2008-04-01

In 1960s L.A., a Japanese American former silent film star investigates a mystery from his dark past in this novel by the author of *Southland*. Jun Nakayama was a silent film star in the early days of Hollywood. By 1964, he is living in complete obscurity, until a young writer, Nick Bellinger, tracks him down for an interview. When Bellinger reveals that he has written a screenplay with Nakayama in mind, Jun is intrigued by the possibility of returning to movies. But he begins to worry that someone might delve too deeply into the past and uncover the events that abruptly ended his career in 1922. Like the changing social and racial tides in California—and the unsolved murder of his favorite director. Spurred on by his fear of a potential "misunderstanding," Jun begins to track down his surviving acquaintances from his years as Perennial Pictures' greatest star. In the process, he recounts the lives of several other figures from the silent film era: Elizabeth Banks, the working-class girl from St. Louis who becomes a major Hollywood diva. Nora Minton Niles, the dreamy, childlike teenage star controlled by her ambitious mother. Hanako Minatoya, the elegant actress and playwright who serves as Jun's inspiration and foil. And Ashley Bennett Tyler, the British director whose guiding hand turns Jun into a star. But what Jun ultimately discovers is far more complex and personal than even he could have imagined. *The Age of Dreaming* alternates between the 1960s and the height of the silent film era, telling the story of a man caught between worlds. Jun must try to please both his Japanese and American fans, and while he is adored by moviegoers—especially women—he's despised by public officials, who see him as a threat to American power and racial purity. Praise for *The Age of Dreaming* "With Nabokov-worthy sentences, characters so real our hearts begin to beat with theirs, and a story as deeply mysterious and

riveting as any the Hollywood it conjures up could have created, *The Age of Dreaming* is a masterpiece of the sort that doesn't just seduce the reader—it leaves you transformed . . . . Revoyr deserves to be counted among the top ranks of novelists at work today.” —Jerry Stahl, author of *I, Fatty* “Brilliant and original . . . . The carefully restrained voice of its narrator recalls Ishiguro’s *The Remains of the Day*.” —Alison Lurie, Pulitzer Prize winner “Cunning . . . . Revoyr beautifully invokes Jun’s self-deceptions and his growing self-awareness. It’s an enormously satisfying novel.” —Publishers Weekly

[Click](#) - Linda Sue Park 2009-10-01

This well-received novel from a cast of acclaimed authors is now available in paperback! A video message from a dead person. A larcenous teenager. A man who can stick his left toe behind his head and in his ear. An epileptic girl seeking answers in a fairy tale. A boy who loses everything in World War II, and his brother who loses even more. And a family with a secret so big that it changes everything. The world's best beloved authors each contribute a chapter in the life of the mysterious George "Gee" Keane, photographer, soldier, adventurer, and enigma. Under different pens, a startling portrait emerges of a man, his family, and his gloriously complicated tangle of a life.

**The Book of Form and Emptiness** - Ruth Ozeki 2021-09-21

Winner of the Women’s Prize for Fiction “No one writes like Ruth Ozeki—a triumph.” —Matt Haig, New York Times bestselling author of *The Midnight Library* “Inventive, vivid, and propelled by a sense of wonder.” —TIME “If you’ve lost your way with fiction over the last year or two, let *The Book of Form and Emptiness* light your way home.” —David Mitchell, Booker Prize-finalist author of *Cloud Atlas* A boy who hears the voices of objects all around him; a mother drowning in her possessions; and a Book that might hold the secret to saving them both—the brilliantly inventive new novel from the Booker Prize-finalist Ruth Ozeki One year after the death of his beloved musician father, thirteen-year-old Benny Oh begins to hear voices. The voices belong to the things in his house—a sneaker, a broken Christmas ornament, a piece of wilted lettuce. Although Benny doesn't understand what these things are saying, he can sense their emotional tone; some are pleasant, a gentle hum or coo, but others are snide, angry and full of pain. When his mother, Annabelle, develops a hoarding problem, the voices grow more clamorous. At first, Benny tries to ignore them, but soon the voices follow him outside the house, onto the street and at school, driving him at last to seek refuge in the silence of a large public library, where objects are well-behaved and know to speak in whispers. There, Benny discovers a strange new world. He falls in love with a mesmerizing street artist with a smug pet ferret, who uses the library as her performance space. He meets a homeless philosopher-poet, who encourages him to ask important questions and find his own voice amongst the many. And he meets his very own Book—a talking thing—who narrates Benny’s life and teaches him to listen to the things that truly matter. With its blend of sympathetic characters, riveting plot, and vibrant engagement with everything from jazz, to climate change, to our attachment to material possessions, *The Book of Form and Emptiness* is classic Ruth Ozeki—bold, wise, poignant, playful, humane and heartbreaking.

*Sister of My Heart* - Chitra Banerjee Divakaruni 2009-09-15

From the award-winning author of *Mistress of Spices*, the bestselling novel about the extraordinary bond between two women, and the family secrets and romantic jealousies that threaten to tear them apart. Anju is the daughter of an upper-caste Calcutta family of distinction. Her cousin Sudha is the daughter of the black sheep of that same family. Sudha is startlingly beautiful; Anju is not.

Despite those differences, since the day on which the two girls were born, the same day their fathers died—mysteriously and violently—Sudha and Anju have been sisters of the heart. Bonded in ways even their mothers cannot comprehend, the two girls grow into womanhood as if their fates as well as their hearts were merged. But, when Sudha learns a dark family secret, that connection is shattered. For the first time in their lives, the girls know what it is to feel suspicion and distrust. Urged into arranged marriages, Sudha and Anju's lives take opposite turns. Sudha becomes the dutiful daughter-in-law of a rigid small-town household. Anju goes to America with her new husband and learns to live her own life of secrets. When tragedy strikes each of them, however, they discover that despite distance and marriage, they have only each other to turn to. Set in the two worlds of San Francisco and India, this exceptionally moving novel tells a story at once familiar and exotic, seducing readers from the first page with the lush prose we have come to expect from Divakaruni. *Sister of My Heart* is a novel destined to become as widely beloved as it is acclaimed.

**Literature and Meat Since 1900** - Seán McCorry 2019

This collection of essays centers on literary representations of meat-eating, bringing aesthetic questions into dialogue with more established research on the ethics and politics of meat. From the decline of traditional animal husbandry to the emergence of intensive agriculture and the biotechnological innovation of in vitro meat, the last hundred years have seen dramatic changes in meat production. Meat consumption has risen substantially, inciting the emergence of new forms of political subjectivity, such as the radical rejection of meat production in veganism. Featuring essays on both canonical and lesser-known authors, *Literature and Meat Since 1900* illustrates the ways in which our meat regime is shaped, reproduced and challenged as much by cultural and imaginative factors as by political contestation and moral reasoning.

*The Party Upstairs* - Lee Conell 2021-07-06

An electrifying debut novel that unfolds in the course of a single day inside one genteel New York City apartment building, as tensions between the building's super and his grown-up daughter spark a crisis that will, by day's end, change everything. Ruby has a strange relationship to privilege. She grew up the super's daughter in the basement of an Upper West Side co-op that gets more gentrified with each passing year. Though not economically privileged herself, her close childhood friendship with Caroline, the daughter of affluent tenants, and the mere fact of living in such a wealthy neighborhood, close to her beloved Natural History Museum, brought her certain advantages, even expectations. Naturally Ruby followed her dreams and took out loans to attend a prestigious small liberal arts college and explore her interest in art. But now, out of school for a while, she is no closer to her dream job, or anything resembling it, and she's been forced by circumstances to do the last thing she wanted to do: move back in with her parents, back into the basement. And Caroline is throwing one of her parties tonight, in her father's glorious penthouse apartment, a party Ruby looks forward to and dreads in equal measure. With a thriller's narrative control, *The Party Upstairs* distills worlds of wisdom about families, great expectations, and the hidden violence of class into the gripping, darkly witty story of a single fateful day inside the Manhattan co-op Ruby calls home.

**A Map of the World** - Jane Hamilton 1999-12-03

NATIONAL BESTSELLER • From the author of the widely acclaimed *The Book of Ruth* comes a harrowing, heartbreaking drama about a rural American family and a disastrous event that forever changes their lives. "It takes a writer of rare

power and discipline to carry off an achievement like A Map of the World. Hamilton proves here that she is one of the best." –Newsweek The Goodwins, Howard, Alice, and their little girls, Emma and Claire, live on a dairy farm in Wisconsin. Although suspiciously regarded by their neighbors as "that hippie couple" because of their well-educated, urban background, Howard and Alice believe they have found a source of emotional strength in the farm, he tending the barn while Alice works as a nurse in the local elementary school. But their peaceful life is shattered one day when a neighbor's two-year-old daughter drowns in the Goodwins' pond while under Alice's care. Tormented by the accident, Alice descends even further into darkness when she is accused of sexually abusing a student at the elementary school. Soon, Alice is arrested, incarcerated, and as good as convicted in the eyes of a suspicious community. As a child, Alice designed her own map of the world to find her bearings. Now, as an adult, she must find her way again, through a maze of lies, doubt and ill will. A vivid human drama of guilt and betrayal, A Map of the World chronicles the intricate geographies of the human heart and all its mysterious, uncharted terrain. The result is a piercing drama about family bonds and a disappearing rural American life.

**My Year in Meals** - Rachael Ray 2012-11-13

For the first time, #1 New York Times bestselling author Rachael Ray offers fans a glimpse into her own kitchen diary. From everyday meals to complicated culinary feats, Rachael reveals what she herself cooks for her family and friends for one whole year. Ever wonder what Rachael Ray cooks when the cameras aren't rolling? Here she gives you an inside look into her kitchen for one full year. My Year in Meals offers intimate access to tasty dishes that will take you from breakfast to dinner. From the meals she whips up at a moment's notice to family feasts, and dishes inspired by her travels around the world, you can now enjoy twelve incredible months of Rachael's homemade favorites. Need something to get you out of bed in the morning? Try the Almond Custard Brioche Toast or Eastern Egg Sandwiches with Bacon. Looking to fire up that backyard barbecue? Try the Baby Back Ribs with Bourbon BBQ sauce. For something simple that will knock your guests' socks off, try Rachael's Egg Tagliatelle with Truffle Butter and Butternut Squash Risotto. Rachael even shares her husband John Cusimano's amazing cocktail recipes, guaranteeing that you'll never reach for store-bought Margarita mix again. To top it off, Rachael includes personal stories behind many of the dishes and her own never-before-seen photos of these culinary creations. In no time at all, you'll feel like you've stepped into her home for a change! \*\*\* A year of delicious food is only enhanced by a selection of equally tasty cocktails, and Rachael's husband, John Cusimano, is no stranger to the cocktail shaker. Now he's sharing his secrets with you. Whether shaken or stirred, straight up or on the rocks, with a cherry or a twist, John's creations—like his Strawberry Velvet featuring honey liqueur, strawberries, and lime—are always fresh, fun, and certain to make any gathering more memorable. With plenty of options for every occasion and season, such as the Pomegranate Margarita, the Halloween Fizz, and the Nod to Nog, these fabulous concoctions are the perfect complement to Rachael's year of great eating.

*The Ethical Carnivore* - Louise Gray 2016-09-22

Winner of two 2017 Guild of Food Writers Awards: best Food Book Award and the Campaigning and Investigative Food Work Award Shortlisted for the 2017 Fortnum & Mason Food Book of the Year A BBC Radio 4 Food Programme Book of the Year 2016 A Guardian Book of the Year 2016 We should all know exactly where our meat comes from. But what if you took this modern-day maxim to its logical conclusion and

only ate animals you killed yourself? Louise Gray decides to be an ethical carnivore and learn to stalk, shoot and fish. Starting small, Louise shucks oysters and catches a trout. As she begins to reconnect with nature, she befriends countrymen and women who can teach her to shoot pigeons, rabbits and red deer. Louise begins to look into how meat is processed, including the beef in our burgers, cheap chicken, supermarket bacon and farmed fish. She investigates halal slaughter and visits abattoirs to ask whether new technology can make eating meat more humane. Delving into alternative food cultures, Louise finds herself sourcing roadkill and cooking a squirrel stir-fry, and she explores eating other sources of protein like in vitro meat, insects and plant-based options. With the global demand for meat growing, Louise argues that eating less meat should be an essential part of fighting climate change for all of us. Her writing on nature, food and the environment is full of humour, while never shying from the hard facts. Louise gets to the heart of modern anxieties about where our meat comes from, asking an important question for our time – is it possible to be an ethical carnivore?

The Unchangeable Spots of Leopards - Kristopher Jansma 2014-02-25

Winner of the Sherwood Anderson Foundation Fiction Award Honorable Mention for the PEN/Hemingway Award "F. Scott Fitzgerald meets Wes Anderson" (The Village Voice) in this inventive and witty debut about a young man's quest to become a writer and the misadventures in life and love that take him around the globe—from the author of *Why We Came to the City* As early as he can remember, the narrator of this remarkable novel has wanted to become a writer. From the jazz clubs of Manhattan to the villages of Sri Lanka, Kristopher Jansma's hopelessly unreliable—yet hopelessly earnest—narrator will be haunted by the success of his greatest friend and literary rival, the brilliant Julian McGann, and endlessly enamored with Evelyn, the green-eyed girl who got away. A profound exploration of the nature of truth and storytelling, this delightful picaresque tale heralds Jansma as a bold, new American voice.

**The Deliverance of Others** - David Palumbo-Liu 2012-06-05

The distinguished literary critic David Palumbo-Liu posits reading literature as an ethical act, a way of thinking through our relations to others in the age of globalization.

**The Vegetarian** - Han Kang 2016-02-02

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from

herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

**Please Look After Mom** - Kyung-Sook Shin 2011-04-05

WINNER OF THE MAN ASIAN LITERARY PRIZE When sixty-nine-year-old So-nyo is separated from her husband among the crowds of the Seoul subway station, her family begins a desperate search to find her. Yet as long-held secrets and private sorrows begin to reveal themselves, they are forced to wonder: how well did they actually know the woman they called Mom? Told through the piercing voices and urgent perspectives of a daughter, son, husband, and mother, *Please Look After Mom* is at once an authentic picture of contemporary life in Korea and a universal story of family love.

**Eihei Dogen: Mystical Realist** - Hee-Jin Kim 2012-06-25

Eihei Dogen, the founder of the Japanese branch of the Soto Zen Buddhist school, is considered one of the world's most remarkable religious philosophers. *Eihei Dogen: Mystical Realist* is a comprehensive introduction to the genius of this brilliant thinker. This thirteenth-century figure has much to teach us all and the questions that drove him have always been at the heart of Buddhist practice. At the age of seven, in 1207, Dogen lost his mother, who at her death earnestly asked him to become a monastic to seek the truth of Buddhism. We are told that in the midst of profound grief, Dogen experienced the impermanence of all things as he watched the incense smoke ascending at his mother's funeral service. This left an indelible impression upon the young Dogen; later, he would emphasize time and again the intimate relationship between the desire for enlightenment and the awareness of impermanence. His way of life would not be a sentimental flight from, but a compassionate understanding of, the intolerable reality of existence. At age 13, Dogen received ordination at Mt. Hiei. And yet, a question arose: "As I study both the exoteric and the esoteric schools of Buddhism, they maintain that human beings are endowed with Dharma-nature by birth. If this is the case, why did the buddhas of all ages - undoubtedly in possession of enlightenment - find it necessary to seek enlightenment and engage in spiritual practice?" When it became clear that no one on Mt. Hiei could give a satisfactory answer to this spiritual problem, he sought elsewhere, eventually making the treacherous journey to China. This was the true beginning of a life of relentless questioning, practice, and teaching - an immensely inspiring contribution to the Buddhadharm. As you might imagine, a book as ambitious as *Eihei Dogen: Mystical Realist* has to be both academically rigorous and eminently readable to succeed. Professor Hee-Jin Kim's work is indeed both.

**A Tale for the Time Being** - Ruth Ozeki 2013-03-12

A brilliant, unforgettable novel from bestselling author Ruth Ozeki, author of *The Book of Form and Emptiness* Finalist for the Booker Prize and the National Book Critics Circle Award "A time being is someone who lives in time, and that means you, and me, and every one of us who is, or was, or ever will be." In Tokyo, sixteen-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. A diary is Nao's only solace—and will touch lives in ways she can scarcely imagine. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox—possibly debris from the devastating 2011 tsunami. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her

unknown fate, and forward into her own future. Full of Ozeki's signature humor and deeply engaged with the relationship between writer and reader, past and present, fact and fiction, quantum physics, history, and myth, *A Tale for the Time Being* is a brilliantly inventive, beguiling story of our shared humanity and the search for home.

**The Tiger in the House** - Jacqueline Sheehan 2017-02-28

The case of a lost little girl forces a child services worker to confront her own past in the New York Times bestselling author's "compelling page-turner" (Publishers Weekly). Though she loves her job at Portland, Maine's child services agency, Delia Lamont is feeling burned out. In fact, it's gotten bad enough that she's ready to leave the job and start a seaside bakery with her sister. But then a call comes in: a five-year-old girl has been found at the side of the road. The girl reveals that her first name is Hayley, but little more. The only clues to her family lead to a shadowy web of danger that reaches unsettlingly close to Delia's own life. As she seeks to discover where Hayley belongs, Delia is forced to reexamine her own painful history. With no guide but her own flawed instincts, Delia must decide how deeply she can afford to venture into Hayley's case as it threatens to lead her into dark corners of her own soul. "The Tiger in the House is teeming with excitement and heart-stirring emotion. A natural storyteller, Sheehan will draw you in with her finely crafted characters and hold you tight until the very end." —Heather Gudenkauf

**The Raw Shark Texts** - Steven Hall 2008-04-08

This genre-bending national bestseller is "a horror-dystopic-philosophical mash-up, drawing comparisons to Borges, *The Matrix* and *Jaws*" (The New York Times Magazine). Eric Sanderson wakes up in a house he doesn't recognize, unable to remember anything of his life. A note instructs him to call a Dr. Randle, who informs him that he is undergoing yet another episode of memory loss, and that for the last two years—since the tragic death of his great love, Clio, while vacationing in Greece—he's been suffering from an acute dissociative disorder. But there may be more to the story, or it may be a different story altogether. With the help of allies found on the fringes of society, Eric embarks on an edge-of-your-seat journey to uncover the truth about himself and escape the predatory forces that threaten to consume him. Moving with the pace and momentum of a superb thriller, exploring ideas about language and information, as well as identity, this is ultimately a novel about the magnitude of love and the devastating effect of losing that love. "Paced like a thriller, it reads like a deluge . . . Herman Melville meets Michael Crichton, or Thomas Pynchon meets Douglas Adams." —San Francisco Chronicle "Rousingly inventive." —The Washington Post "Unforgettable fiction." —Playboy "A thriller that will haunt you." —GQ "Sharp and clear . . . Writing on the edge of the form." —Los Angeles Times "Huge fun, and I gleefully recommend it." —Audrey Niffenegger, international bestselling author of *The Time Traveler's Wife* "Fast, sexy, intriguing, intelligent." —Toby Litt

**The Expatriates** - Janice Y. K. Lee 2016-01-12

"Raise a glass: The first great book-club novel of 2016 has arrived." —USA Today, 4/4 stars "A female, funny Henry James in Asia, Janice Y. K. Lee is vividly good on the subject of Americans abroad." —The New York Times Book Review "Sex and the City meets *Lost in Translation*." —The Skimm Janice Y. K. Lee's New York Times bestselling debut, *The Piano Teacher*, was called "immensely satisfying" by People, "intensely readable" by O, The Oprah Magazine, and "a rare and exquisite story" by Elizabeth Gilbert. Now, in her long-awaited new novel, Lee explores with devastating poignancy the emotions, identities, and relationships of three very

different American women living in the same small expat community in Hong Kong. Mercy, a young Korean American and recent Columbia graduate, is adrift, undone by a terrible incident in her recent past. Hilary, a wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, questions her maternal identity in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all. Atmospheric, moving, and utterly compelling, *The Expatriates* confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

**Timecode of a Face** - Ruth Ozeki 2022-03-24

What did your face look like before your parents were born? Who are you? What is your true self? These are the questions in Ruth Ozeki's mind as she challenges herself to spend three hours gazing into her own reflection, recording every thought and detail. What follows are a lifetime's worth of meditations on race, ageing, family, death, the body, self-doubt and, finally, acceptance. In this profound encounter with memory and the mirror, Ozeki weaves together personal history, professional experience, Zen philosophy, Japanese culture and more to paint a rich, intimate and utterly unique portrait of a life as told through a face.

*Chocolat* - Joanne Harris 2010-12-03

When the exotic stranger Vianne Rocher arrives in the old French village of Lansquenet and opens a chocolate boutique called "La Celeste Praline" directly across the square from the church, Father Reynaud identifies her as a serious danger to his flock. It is the beginning of Lent: the traditional season of self-denial. The priest says she'll be out of business by Easter. To make matters worse, Vianne does not go to church and has a penchant for superstition. Like her mother, she can read Tarot cards. But she begins to win over customers with her smiles, her intuition for everyone's favourites, and her delightful confections. Her shop provides a place, too, for secrets to be whispered, grievances aired. She begins to shake up the rigid morality of the community. Vianne's plans for an Easter Chocolate Festival divide the whole community. Can the solemnity of the Church compare with the pagan passion of a chocolate éclair? For the first time, here is a novel in which chocolate enjoys its true importance, emerging as an agent of transformation. Rich, clever, and mischievous, reminiscent of a folk tale or fable, this is a triumphant read with a memorable character at its heart. Says Harris: "You might see [Vianne] as an archetype or a mythical figure. I prefer to see her as the lone gunslinger who blows into the town, has a showdown with the man in the black hat, then moves on relentless. But on another level she is a perfectly real person with real insecurities and a very human desire for love and acceptance. Her qualities too - kindness, love, tolerance - are very human." Vianne and her young daughter Anouk, come into town on Shrove Tuesday. "Carnivals make us uneasy," says Harris, "because of what they represent: the residual memory of blood sacrifice (it is after all from the word "carne" that the term arises), of pagan celebration. And they represent a loss of inhibition; carnival time is a time at which almost anything is possible." The book became an international best-seller, and was optioned to film quickly. The Oscar-nominated movie, with its star-studded cast including Juliette Binoche (*The English Patient*) and Judi Dench (*Shakespeare in Love*), was directed by Lasse Hallstrom, whose previous film *The Cider House Rules* (based on a John Irving novel) also looks at issues of community and moral standards, though in a less lighthearted vein. The idea for the book

came from a comment her husband made one day while he was immersed in a football game on TV. "It was a throwaway comment, designed to annoy and it did. It was along the lines of...Chocolate is to women what football is to men..." The idea stuck, and Harris began thinking that "people have these conflicting feelings about chocolate, and that a lot of people who have very little else in common relate to chocolate in more or less the same kind of way. It became a kind of challenge to see exactly how much of a story I could get which was uniquely centred around chocolate." Rich with metaphor and gorgeous writing...sit back and gorge yourself on *Chocolat*.

*The Road Home* - Ethan Nichtern 2015-04-21

A lively exploration of contemporary Buddhism from one of its most admired teachers Do you feel at home right now? Or do you sense a hovering anxiety or uncertainty, an underlying unease that makes you feel just a bit uncomfortable, a bit distracted and disconnected from those around you? In *The Road Home*, Ethan Nichtern, a senior teacher in the Shambhala Buddhist tradition, investigates the journey each of us takes to find where we belong. Drawing from contemporary research on meditation and mindfulness and his experience as a Buddhist teacher and practitioner, Nichtern describes in fresh and deeply resonant terms the basic existential experience that gives rise to spiritual seeking—and also to its potentially dangerous counterpart, spiritual materialism. He reveals how our individual quests for self-awareness ripple forward into relationships, communities, and society at large. And he explains exactly how, by turning our awareness to what's happening around us and inside us, we become able to enhance our sense of connection with others and, at the same time, change for the better our individual and collective patterns of greed, apathy, and inattention. In this wise and witty invitation to Buddhist meditation, Nichtern shows how, in order to create a truly compassionate and enlightened society, we must start with ourselves. And this means beginning by working with our own minds—in whatever state we find them in.

**History of the Rain** - Niall Williams 2014-04-10

We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story... Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil – via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. The stories – of her golden twin brother Aeney, their closeness even as he slips away; of their dogged pursuit of the Swains' Impossible Standard and forever falling just short; of the wild, rain-sodden history of fourteen acres of the worst farming land in Ireland – pour forth in Ruthie's still, small, strong, hopeful voice. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.

*The Necessary Beggar* - Susan Palwick 2007-03-06

A compelling new contemporary fantasy novel from the award-winning author of *Flying in Place*

**The Transit of Venus** - Shirley Hazzard 2021-03-09

The award-winning, New York Times bestselling literary masterpiece of Shirley Hazzard—the story of two beautiful orphan sisters whose fates are as moving and

wonderful, and yet as predestined, as the transits of the planets themselves. A Penguin Classic. Considered "one of the great English-language novels of the twentieth century" (The Paris Review), *The Transit of Venus* follows Caroline and Grace Bell as they leave Australia to begin a new life in post-war England. From Sydney to London, New York, and Stockholm, and from the 1950s to the 1980s, the two sisters experience seduction and abandonment, marriage and widowhood, love and betrayal. With exquisite, breathtaking prose, Australian novelist Shirley Hazzard tells the story of the displacements and absurdities of modern life. The result is at once an intricately plotted Greek tragedy, a sweeping family saga, and a desperate love story.

All Over Creation - Ruth Ozeki 2004-03-30

A warm and witty saga about agribusiness, environmental activism, and community—from the celebrated author of *The Book of Form and Emptiness* and *A Tale for the Time Being*. Yumi Fuller hasn't set foot in her hometown of Liberty Falls, Idaho—heart of the potato-farming industry—since she ran away at age fifteen. Twenty-five years later, the prodigal daughter returns to confront her dying parents, her best friend, and her conflicted past, and finds herself caught up in an altogether new drama. The post-millennial farming community has been invaded by Agribusiness forces at war with a posse of activists, the Seeds of Resistance, who travel the country in a camping car, "The Spudnick," biofueled by pilfered McDonald's french-fry oil. Following her widely hailed, award-winning debut novel, *My Year of Meats*, Ruth Ozeki returns here to deliver a quirky cast of characters and a wickedly humorous appreciation of the foibles of corporate life,

globalization, political resistance, youth culture, and aging baby boomers. *All Over Creation* tells a celebratory tale of the beauty of seeds, roots, and growth—and the capacity for renewal that resides within us all.

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**Unpacking My Library** - Jo Steffens 2009

This work provides an intimate look at the personal libraries of 14 of the world's leading architects, alongside conversations about the significance of books to their careers and lives.