

Myths And Legends Of Nepal 2nd Revised Edition

RIGHT HERE, WE HAVE COUNTLESS BOOK **MYTHS AND LEGENDS OF NEPAL 2ND REVISED EDITION** AND COLLECTIONS TO CHECK OUT. WE ADDITIONALLY HAVE THE FUNDS FOR VARIANT TYPES AND THEN TYPE OF THE BOOKS TO BROWSE. THE SUITABLE BOOK, FICTION, HISTORY, NOVEL, SCIENTIFIC RESEARCH, AS SKILLFULLY AS VARIOUS NEW SORTS OF BOOKS ARE READILY NEARBY HERE.

AS THIS MYTHS AND LEGENDS OF NEPAL 2ND REVISED EDITION, IT ENDS TAKING PLACE INSTINCTIVE ONE OF THE FAVORED EBOOK MYTHS AND LEGENDS OF NEPAL 2ND REVISED EDITION COLLECTIONS THAT WE HAVE. THIS IS WHY YOU REMAIN IN THE BEST WEBSITE TO LOOK THE UNBELIEVABLE BOOK TO HAVE.

LIBRARY OF CONGRESS CATALOGS -
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THE COMPLETE GRIMM'S FAIRY TALES -
JACOB GRIMM 2021

**A FIELD GUIDE TO DEMONS, FAIRIES,
FALLEN ANGELS AND OTHER
SUBVERSIVE SPIRITS - CAROL K. MACK**
1999-10-15

ORIGINALLY PUBLISHED: NEW YORK:
ARCADE PUB.: DISTRIBUTED BY LITTLE,
BROWN AND COMPANY, c1998.

SIMULATION MODELS, GIS AND
NONPOINT-SOURCE POLLUTION - DAVID
HOLLOWAY 1992

THE SHERPAS AND THEIR ORIGINAL
IDENTITY - SERKU SHERPA
2023-04-11

THIS BOOK OFFERS A CULTURAL AND

HISTORICAL PERSPECTIVE ON THE
SHERPA PEOPLE, EXPLORING HOW THEIR
TRADITIONAL WAY OF LIFE HAS BEEN
IMPACTED BY SUCH FACTORS AS
URBANISATION, MODERNISATION,
GLOBALISATION, AND TOURISM.
THOUGH NEPAL IS A SMALL COUNTRY,
IT IS RICH IN ETHNIC, RELIGIOUS,
LINGUISTIC, AND CULTURAL RESOURCES.
VARIOUS COMMUNITIES LIVING IN
NEPAL, INCLUDING THE SHERPAS, HAVE
THEIR OWN ORIGINAL CULTURES,
TRADITIONS, AND PRACTICES. DESPITE
OUTSIDE INFLUENCE, THE SHERPA
PEOPLE HAVE PRESERVED THEIR DISTINCT
LIFESTYLE, WHICH ENCOMPASSES A
UNIQUE HISTORY, CULTURE, RELIGION,
LANGUAGE, CUISINE, AND SET OF
TRADITIONS. IT WAS ONLY AFTER THE
SUMMIT OF EVEREST IN 1953 THAT
DOMESTIC AND FOREIGN SCHOLARS

BEGAN TO TAKE AN INTEREST IN DOCUMENTING THE SHERPA PEOPLE'S WAY OF LIFE. THE SHERPA'S LANGUAGE IS AN ORAL ONE, AND WITH THIS COMES DIFFICULTIES. VARIOUS TRANSLATIONS INTO OTHER LANGUAGES HAVE CAUSED MISTRANSLATIONS AND A LOSS OF MEANING. WRITTEN BY A SHERPA, THIS BOOK SEEKS TO OVERCOME THESE LINGUISTIC BARRIERS AND BRING SHERPA CULTURE TO THE READER. SERVING AS A COLLECTION OF KNOWLEDGE FROM DISTINGUISHED SCHOLARS OF THE SHERPA COMMUNITY, RELIGIOUS LEADERS, INTELLECTUALS, SOCIAL WORKERS, AND COMMUNITY ORGANISATIONS, THIS BOOK IS A UNIQUE (AUTO)ETHNOGRAPHIC WORK WHICH BRIDGES THE GAP BETWEEN RESEARCHERS SPEAKING OTHER LANGUAGES AND SHERPA PEOPLE.

IN THE LAND OF TIGERS AND SNAKES - HUAIYU CHEN 2023-03-21

ANIMALS PLAY CRUCIAL ROLES IN BUDDHIST THOUGHT AND PRACTICE. HOWEVER, MANY SYMBOLICALLY OR CULTURALLY SIGNIFICANT ANIMALS FOUND IN INDIA, WHERE BUDDHISM ORIGINATED, DO NOT INHABIT CHINA, TO WHICH BUDDHISM SPREAD IN THE MEDIEVAL PERIOD. IN ORDER TO ADAPT BUDDHIST IDEAS AND IMAGERY TO THE CHINESE CONTEXT, WRITERS REINTERPRETED AND MODIFIED THE MEANINGS DIFFERENT CREATURES POSSESSED. MEDIEVAL SOURCES TELL STORIES OF MONKS TAMING WILD TIGERS, DETAIL RITUALS FOR KILLING SNAKES, AND EVEN ADDRESS THE QUESTION OF WHETHER A PARROT

COULD ACHIEVE ENLIGHTENMENT. HUAIYU CHEN EXAMINES HOW BUDDHIST IDEAS ABOUT ANIMALS CHANGED AND WERE CHANGED BY MEDIEVAL CHINESE CULTURE. HE EXPLORES THE ENTANGLED RELATIONS AMONG ANIMALS, RELIGIONS, THE STATE, AND LOCAL COMMUNITIES, CONSIDERING BOTH THE MULTIVALENT MEANINGS ASSOCIATED WITH ANIMALS AND THE DAILY EXPERIENCE OF LIVING WITH THE NATURAL WORLD. CHEN ILLUSTRATES HOW BUDDHISM INFLUENCED CHINESE KNOWLEDGE AND EXPERIENCE OF ANIMALS AS WELL AS HOW CHINESE STATE IDEOLOGY, DAOISM, AND LOCAL CULTIC PRACTICES RESHAPED BUDDHISM. HE SHOWS HOW BUDDHISM, CONFUCIANISM, AND DAOISM DEVELOPED DOCTRINES, RITUALS, DISCOURSES, AND PRACTICES TO MANAGE POWER RELATIONS BETWEEN ANIMALS AND HUMANS. DRAWING ON A WIDE RANGE OF SOURCES, INCLUDING TRADITIONAL TEXTS, STONE INSCRIPTIONS, MANUSCRIPTS, AND VISUAL CULTURE, THIS INTERDISCIPLINARY BOOK BRIDGES HISTORY, RELIGIOUS STUDIES, ANIMAL STUDIES, AND ENVIRONMENTAL STUDIES. IN EXAMINING HOW BUDDHIST DEPICTIONS OF THE NATURAL WORLD AND CHINESE TAXONOMIES OF ANIMALS MUTUALLY ENRICHED EACH OTHER, IN THE LAND OF TIGERS AND SNAKES OFFERS A NEW PERSPECTIVE ON HOW BUDDHISM TOOK ROOT IN CHINESE SOCIETY.

A HISTORY OF NEPAL - JOHN WHELPTON 2005-02-17

A COMPREHENSIVE AND ACCESSIBLE

ONE-VOLUME HISTORY OF NEPAL, FIRST PUBLISHED IN 2005.

**THE PRADYUMNA-PRABH[V] VAT[V]
LEGEND IN NEPAL** - HORST BRINKHAUS
1987

**STUDIES IN NEPALI HISTORY AND
SOCIETY** - 1999

A THOUSAND BEGINNINGS AND ENDINGS

- ELLEN OH 2018-06-26

STAR-CROSSED LOVERS, MEDDLING IMMORTALS, FEIGNED IDENTITIES, BATTLES OF WITS, AND DIRE WARNINGS: THESE ARE THE STUFF OF FAIRY TALE, MYTH, AND FOLKLORE THAT HAVE DRAWN US IN FOR CENTURIES. FIFTEEN BESTSELLING AND ACCLAIMED AUTHORS REIMAGINE THE FOLKLORE AND MYTHOLOGY OF EAST AND SOUTH ASIA IN SHORT STORIES THAT ARE BY TURNS ENCHANTING, HEARTBREAKING, ROMANTIC, AND PASSIONATE. COMPILED BY WE NEED DIVERSE BOOKS'S ELLEN OH AND ELSIE CHAPMAN, THE AUTHORS INCLUDED IN THIS EXQUISITE COLLECTION ARE: REN[V] E AHDIH, SONA CHARAIPOTRA, PREETI CHHIBBER, ROSHANI CHOKSHI, ALIETTE DE BODARD, MELISSA DE LA CRUZ, JULIE KAGAWA, RAHUL KANAKIA, LORI M. LEE, E. C. MYERS, CINDY PON, AISHA SAEED, SHVETA THAKRAR, AND ALYSSA WONG. A MOUNTAIN LOSES HER HEART. TWO SISTERS TRANSFORM INTO BIRDS TO ESCAPE CAPTIVITY. A YOUNG MAN LEARNS THE TRUE MEANING OF SACRIFICE. A YOUNG WOMAN TAKES UP HER MOTHER'S MANTLE AND LEADS THE DEAD TO THEIR FINAL RESTING

PLACE. FROM FANTASY TO SCIENCE FICTION TO CONTEMPORARY, FROM ROMANCE TO TALES OF REVENGE, THESE STORIES WILL BEGUILE READERS FROM START TO FINISH. FOR FANS OF NEIL GAIMAN'S UNNATURAL CREATURES AND AMERIE'S NEW YORK TIMES-BESTSELLING BECAUSE YOU LOVE TO HATE ME.

ANCIENT PAKISTAN - 2002

ENCYCLOPEDIA OF BEASTS AND MONSTERS IN MYTH, LEGEND AND FOLKLORE - THERESA BANE
2016-04-25

"HERE THERE BE DRAGONS"--THIS NOTATION WAS OFTEN MADE ON ANCIENT MAPS TO INDICATE THE EDGES OF THE KNOWN WORLD AND WHAT LAY BEYOND. HEROES WHO VENTURED THERE WERE ONLY AS GREAT AS THE BEASTS THEY ENCOUNTERED. THIS ENCYCLOPEDIA CONTAINS MORE THAN 2,200 MONSTERS OF MYTH AND FOLKLORE, WHO BOTH MADE LIFE DIFFICULT FOR HUMANS AND FOUGHT BY THEIR SIDE. ENTRIES DESCRIBE THE APPEARANCE, BEHAVIOR, AND CULTURAL ORIGIN OF MYTHIC CREATURES WELL-KNOWN AND OBSCURE, COLLECTED FROM TRADITIONS AROUND THE WORLD.

AMERICAN BOOK PUBLISHING RECORD - 2007

MAHAYANA MYTHS AND STORIES -
SANGHARAKSHITA 2017-03-20

SANGHARAKSHITA INTRODUCES US TO THE WONDERFUL WORLD OF THREE OF THE BEST-LOVED MAHAYANA SUTRAS -

A WORLD FROM WHICH WE EMERGE WITH TREASURES IN THE FORM OF TEACHINGS AND ADVICE THAT ARE A GREAT SUPPORT IN HOW TO LIVE OUR LIVES IN THE EVERYDAY WORLD. FROM THE TRANSCENDENTAL CRITIQUE OF RELIGION AND THE MEANS OF UNIFICATION OFFERED BY THE VIMALAKIRTI-NIRDESA TO THE LIGHT SHED ON ECONOMICS, ECOLOGY AND POLITICS BY THE SUTRA OF GOLDEN LIGHT, THESE COMMENTARIES OFFER A UNIQUE AND DEEPLY MEANINGFUL PERSPECTIVE ON THE VALUE OF HUMAN EXISTENCE.

SEX, GENDER AND DISABILITY IN NEPAL

- TULASI ACHARYA 2019-08-12

THIS BOOK EXPLORES THE SEX LIVES OF WOMEN WITH DISABILITIES IN NEPAL, SHOWING THAT MANY WOMEN SUFFER MORE THAN MEN DESPITE PREVAILING DISABILITY POLICIES THAT EMPHASIZE NONDISCRIMINATION AGAINST PEOPLE WITH DISABILITIES. IT ALSO ARGUES THAT FAR FROM GENERAL PERCEPTIONS OF WOMEN AS ASEXUAL, WOMEN WITH DISABILITIES ARE CAPABLE OF LEADING HIGHLY CREATIVE AND FULFILLING SEXUAL LIVES. USING CRITICAL SEXUAL THEORY AND POSTCOLONIAL STUDIES AS CRITICAL FRAMEWORKS, THE BOOK INVESTIGATES THE NARRATIVES OF AUTHORS WITH DISABILITIES, EXPLORING POLICY GAPS AND THE NEED FOR SUPPORTIVE GENDER AND SEXUAL POLICIES THROUGH THE WORDS OF THOSE AFFECTED. IN PARTICULAR, THE BOOK ANALYZES FIVE FEMALE NEPALI AUTHORS WITH DISABILITIES: RADHIKA DAHAL, JHAMAK GHIMIRE, SABITRI KARKI, PARIJAAT, AND MIRA SAHI,

DEMONSTRATING THE NEED FOR SUPPORTIVE GENDER POLICIES TO ADDRESS THE EMOTIONAL AND PSYCHOLOGICAL NEEDS OF WOMEN WITH DISABILITIES. OVERALL, THE BOOK ARGUES THAT DISCIPLINARY DISCOURSES IN PRACTICE OFTEN CONSIDER SEX OR SEXUALITY AS TABOO, BARELY RECOGNIZING WOMEN IN THE CONTEXT OF MARRIAGE AND FAMILY, AND THEREFORE CREATING GAPS BETWEEN POLICIES AND MARGINALIZED NARRATIVES. THIS BOOK PROVIDES IMPORTANT INSIGHTS INTO SEX AND DISABILITY WITHIN THE CONTEXT OF THE GLOBAL SOUTH, AND AS SUCH WILL BE OF INTEREST NOT ONLY TO RESEARCHERS WORKING ON NEPAL BUT ALSO TO SCHOLARS ACROSS GENDER STUDIES, DISABILITY STUDIES, INTERNATIONAL DEVELOPMENT, AND POSTCOLONIALISM.

OEDIPUS UBIQUITOUS - ALLEN W. JOHNSON 1996

INCLUDES BIBLIOGRAPHICAL REFERENCES AND INDEX.

RELIGIONS OF THE WORLD: A COMPREHENSIVE ENCYCLOPEDIA OF BELIEFS AND PRACTICES, 2ND EDITION [6 VOLUMES]- J. GORDON MELTON 2010-09-21

THIS MASTERFUL SIX-VOLUME ENCYCLOPEDIA PROVIDES COMPREHENSIVE, GLOBAL COVERAGE OF RELIGION, EMPHASIZING LARGER RELIGIOUS COMMUNITIES WITHOUT NEGLECTING THE WORLD'S SMALLER RELIGIOUS OUTPOSTS. • COVERAGE OF THE RELIGIONS OF MORE THAN 240 COUNTRIES, INCLUDING ALL OF THE

LARGER RELIGIOUS COMMUNITIES, DENOMINATIONS, AND SECTS • DETAILED STATISTICAL INFORMATION ON THE MAJOR RELIGIOUS COMMUNITIES IN EACH COUNTRY • 100+ ENTRIES ON FAMOUS AND IMPORTANT RELIGIOUS SITES AND PLACES OF PILGRIMAGE • BIOGRAPHIES OF THE 100 MOST INFLUENTIAL RELIGIOUS LEADERS IN HISTORY • MORE THAN 150 PHOTOGRAPHS, PLUS MAPS AND ILLUSTRATIONS FOR EACH NATION • A BIBLIOGRAPHY FOR EACH ENTRY
FOLKTALES OF NEWFOUNDLAND (RLE FOLKLORE) - HERBERT HALPERT
2015-02-20

THIS COLLECTION OF NEWFOUNDLAND FOLK NARRATIVES, FIRST PUBLISHED IN 1996, GREW OUT OF EXTENSIVE FIELDWORK IN FOLK CULTURE IN THE PROVINCE. THE INTENTION WAS TO COLLECT AS BROAD A SPECTRUM OF TRADITIONAL MATERIAL AS POSSIBLE, AND FOLKTALES OF NEWFOUNDLAND IS NOTABLE NOT ONLY FOR THE NUMBER AND QUALITY OF ITS NARRATIVES, BUT ALSO FOR THE FORMAT IN WHICH THEY ARE PRESENTED. A SPECIAL TRANSCRIPTION SYSTEM CONVEYS TO THE READER THE ACCENTS AND RHYTHMS OF EACH PERFORMANCE, AND THE ENDNOTE TO EACH TALE FEATURES AN ANALYSIS OF THE NARRATOR'S LANGUAGE. IN ADDITION, NEWFOUNDLAND HAS PRESERVED MANY ASPECTS OF ENGLISH AND IRISH FOLK TRADITION, SOME OF WHICH ARE NO LONGER ACTIVE IN THE COUNTRIES OF THEIR ORIGIN. WORKING FROM THE PREMISE THAT TRADITIONS VIRTUALLY UNKNOWN IN ENGLAND MIGHT STILL

SURVIVE IN ACTIVE FORM IN NEWFOUNDLAND, THE RESEARCHERS SET OUT TO DISCOVER IF THIS WAS IN FACT THE CASE.

THE OXFORD HANDBOOK OF THE BIBLE AND AMERICAN POPULAR CULTURE - DAN W. CLANTON, JR. 2020-11-24
THE STUDY OF THE RECIPROCAL RELATIONSHIP BETWEEN THE BIBLE AND POPULAR CULTURE HAS BLOSSOMED IN THE PAST FEW DECADES, AND THE TIME SEEMS RIPE FOR A BROADLY-CONCEIVED WORK THAT ASSESSES THE CURRENT STATE OF THE FIELD, OFFERS EXAMPLES OF WORK IN THAT FIELD, AND SUGGESTS FUTURE DIRECTIONS FOR FURTHER STUDY. THIS HANDBOOK INCLUDES A WIDE RANGE OF TOPICS ORGANIZED UNDER SEVERAL BROAD THEMES, INCLUDING BIBLICAL CHARACTERS (SUCH AS ADAM, EVE, DAVID AND JESUS) AND THEMES (LIKE CREATION, HELL, AND APOCALYPTIC) IN POPULAR CULTURE; THE BIBLE IN POPULAR CULTURAL GENRES (FOR EXAMPLE, FILM, COMICS, AND JAZZ); AND "LIVED" EXAMPLES (SUCH AS MUSEUMS AND THEME PARKS). THE HANDBOOK CONCLUDES WITH A SECTION TAKING STOCK OF METHODOLOGIES AND THE IMPACT OF THE FIELD ON TEACHING AND PUBLISHING. *THE OXFORD HANDBOOK OF THE BIBLE AND AMERICAN POPULAR CULTURE* REPRESENTS A MAJOR CONTRIBUTION TO THE FIELD BY SOME OF ITS LEADING PRACTITIONERS, AND WILL BE A KEY RESOURCE FOR THE FUTURE DEVELOPMENT OF THE STUDY OF BOTH THE BIBLE AND ITS ROLE IN AMERICAN POPULAR CULTURE.

MYTHS, SYMBOLS AND LEGENDS OF SOLAR SYSTEM BODIES - RACHEL

ALEXANDER 2014-11-04

THIS BOOK IS AN AMATEUR ASTRONOMER'S GUIDE TO THE MYTHOLOGY AND SYMBOLISM ASSOCIATED WITH THE CELESTIAL BODIES IN THE SOLAR SYSTEM, AND EVEN INCLUDES SOME OF THE LEGENDARY TALES OF PEOPLE WHO HAD OR HAVE A CONNECTION WITH THESE OBJECTS. IT EXPLORES DIFFERENT CULTURES (FOR EXAMPLE, THE GRECO-ROMAN AND THE NORSE) AND DIFFERENT TIMES AND HOW STORIES WERE USED TO EXPLAIN THE WORLDS THEY SAW ABOVE THEM. YOU'D BE AMAZED HOW MUCH OF OUR WORLD TODAY REFLECTS THE MYTHS AND STORIES OF THESE CULTURES!

MOST AMATEUR ASTRONOMERS ARE FAMILIAR WITH THE VARIOUS SOLAR SYSTEM OBJECTS, BUT THEY WILL BE ONLY PERIPHERALLY AWARE OF WHAT ANCIENT CULTURES THOUGHT OF THESE OTHER WORLDS. IN FACT, THE MYTHOLOGY OF THE PLANETS CHALLENGES MANY TWENTY-FIRST CENTURY CONCEPTS AND BELIEFS THERE ARE OTHER BOOKS AVAILABLE ON ASTROMYTHOLOGY, BUT THIS ONE FOCUSES MOSTLY ON OUR OWN SOLAR SYSTEM, AS OPPOSED TO THE CONSTELLATIONS AND DEEP SKY OBJECTS. ALEXANDER OFFERS A NEW ANGLE ON TIMELESS SUBJECTS AND IS EXCITING, INFORMATIVE AND DRAMATIC, AS WELL AS SURPRISINGLY RELEVANT TO EVERYDAY LIFE. FIND OUT FOR YOURSELF HOW OUR MODERN WORLD IS STEEPED IN THE BYGONE WORLDS OF

YESTERYEAR.

NEW COSMOPOLITANISMS - GITA RAJAN 2006-02-09

THIS BOOK OFFERS AN IN-DEPTH LOOK AT THE WAYS IN WHICH TECHNOLOGY, TRAVEL, AND GLOBALIZATION HAVE ALTERED TRADITIONAL PATTERNS OF IMMIGRATION FOR SOUTH ASIANS WHO LIVE AND WORK IN THE UNITED STATES, AND EXPLAINS HOW THEIR POPULAR CULTURAL PRACTICES AND AESTHETIC DESIRES ARE FULFILLED. THEY ARE PRESENTED AS THE TWENTY-FIRST CENTURY'S "NEW COSMOPOLITANS": FLEXIBLE ENOUGH TO ADJUST TO GLOBALIZATION'S ECONOMIC, POLITICAL, AND CULTURAL IMPERATIVES. THEY ARE THUS UNIQUELY ADAPTABLE TO THE MAINSTREAM CULTURES OF THE UNITED STATES, BUT ALSO VULNERABLE IN A PERIOD WHEN NATIONALISM AND SECURITY HAVE BECOME TOOLS TO MAINTAIN TRADITIONAL POWER RELATIONS IN A CHANGING WORLD.

THE NEW TEA COMPANION - JANE PETTIGREW 2005

THE NEW TEA COMPANION IS AN ESSENTIAL GUIDE TO ALL THE MAJOR TEA-PRODUCING COUNTRIES IN THE WORLD. IT CONTAINS THE LATEST INFORMATION ON TEA HISTORY, COUNTRIES OF ORIGIN, PRODUCTION METHODS, GRADING, TASTING NOTES AND MORE. THIS IS THE DEFINITIVE REFERENCE BOOK ON TEA.

STORYTELLING - JOSEPHA SHERMAN 2015-03-26

STORYTELLING IS AN ANCIENT PRACTICE KNOWN IN ALL CIVILIZATIONS

THROUGHOUT HISTORY. CHARACTERS, TALES, TECHNIQUES, ORAL TRADITIONS, MOTIFS, AND TALE TYPES TRANSCEND INDIVIDUAL CULTURES - ELEMENTS AND NAMES CHANGE, BUT THE STORIES ARE REMARKABLY SIMILAR WITH EACH RENDITION, HIGHLIGHTING THE VALUES AND CONCERNS OF THE HOST CULTURE. EXAMINING THE STORIES AND THE ORAL TRADITIONS ASSOCIATED WITH DIFFERENT CULTURES OFFERS A UNIQUE VIEW OF PRACTICES AND TRADITIONS. "STORYTELLING: AN ENCYCLOPEDIA OF MYTHOLOGY AND FOLKLORE" BRINGS PAST AND PRESENT CULTURES OF THE WORLD TO LIFE THROUGH THEIR STORIES, ORAL TRADITIONS, AND PERFORMANCE STYLES. IT COMBINES FOLKLORE AND MYTHOLOGY, TRADITIONAL ARTS, HISTORY, LITERATURE, AND FESTIVALS TO PRESENT AN OVERVIEW OF WORLD CULTURES THROUGH THEIR LIVELIEST AND MOST FASCINATING MODE OF EXPRESSION. THIS APPEALING RESOURCE INCLUDES SPECIFIC STORYTELLING TECHNIQUES AS WELL AS RETELLINGS OF STORIES FROM VARIOUS CULTURES AND TRADITIONS.

ENCYCLOPEDIA OF ANCIENT DEITIES - CHARLES RUSSELL COULTER
2013-07-04

THE HISTORY OF THE DIVINE IS THE HISTORY OF HUMAN THOUGHT. FOR AS LONG AS MEN AND WOMEN HAVE PONDERED THE MYSTERIES OF THEIR EXISTENCE, THEY HAVE ANSWERED THEIR OWN QUESTIONS WITH STORIES OF GODS AND GODDESSES. BELIEF IN THESE DEITIES SHAPED WHOLE CIVILIZATIONS,

YET TODAY MANY OF THEIR NAMES AND IMAGES LIE BURIED. THE ENCYCLOPEDIA OF ANCIENT DEITIES MAKES THOSE NAMES AVAILABLE TO THE GENERAL READER AS WELL AS THE SCHOLAR. THIS REFERENCE WORK LISTS ALL THE KNOWN GODS THROUGH RECORDED HISTORY. ALPHABETICALLY ARRANGED ENTRIES PROVIDE THE NAME OF EACH DEITY (WITH ALTERNATE SPELLINGS), AS WELL AS NOTES ON NAMES THAT MAY BE LINGUISTICALLY OR FUNCTIONALLY RELATED. THE TRIBE OR CULTURE THAT WORSHIPED THE DEITY IS IDENTIFIED, AND THE GOD'S ORIGINS AND FUNCTIONS ARE EXPLAINED. AN EXTENSIVE BIBLIOGRAPHY PROVIDES OPPORTUNITIES FOR FURTHER RESEARCH AND AN EXHAUSTIVE INDEX PROVIDES ACCESS TO THE ENTRIES THROUGH VIRTUALLY ALL NAMES, FORMS AND KINDS OF DEITIES.

ENCYCLOPAEDIA OF INDIAN LITERATURE
- AMARESH DATTA 1988

A MAJOR ACTIVITY OF THE SAHITYA AKADEMI IS THE PREPARATION OF AN ENCYCLOPAEDIA OF INDIAN LITERATURE. THE VENTURE, COVERING TWENTY-TWO LANGUAGES OF INDIA, IS THE FIRST OF ITS KIND. WRITTEN IN ENGLISH, THE ENCYCLOPAEDIA GIVES A COMPREHENSIVE IDEA OF THE GROWTH AND DEVELOPMENT OF INDIAN LITERATURE. THE ENTRIES ON AUTHORS, BOOKS AND GENERAL TOPICS HAVE BEEN TABULATED BY THE CONCERNED ADVISORY BOARDS AND FINALISED BY A STEERING COMMITTEE. HUNDREDS OF WRITERS ALL OVER THE COUNTRY

CONTRIBUTED ARTICLES ON VARIOUS TOPICS. THE ENCYCLOPAEDIA, PLANNED AS A SIX-VOLUME PROJECT, HAS BEEN BROUGHT OUT. THE SAHITYA AKADEMI EMBARKED UPON THIS PROJECT IN RIGHT EARNEST IN 1984. THE EFFORTS OF THE HIGHLY SKILLED AND PROFESSIONAL EDITORIAL STAFF STARTED SHOWING RESULTS AND THE FIRST VOLUME WAS BROUGHT OUT IN 1987. THE SECOND VOLUME WAS BROUGHT OUT IN 1988, THE THIRD IN 1989, THE FOURTH IN 1991, THE FIFTH IN 1992, AND THE SIXTH VOLUME IN 1994. ALL THE SIX VOLUMES TOGETHER INCLUDE APPROXIMATELY 7500 ENTRIES ON VARIOUS TOPICS, LITERARY TRENDS AND MOVEMENTS, EMINENT AUTHORS AND SIGNIFICANT WORKS. THE FIRST THREE VOLUME WERE EDITED BY PROF. AMARESH DATTA, FOURTH AND FIFTH VOLUME BY MOHAN LAL AND SIXTH VOLUME BY SHRI K.C.DUTT.

RELIGION, SECULARISM, AND ETHNICITY IN CONTEMPORARY NEPAL - DAVID N. GELLNER 2020-01-01

THE SOCIO-POLITICAL LANDSCAPE OF NEPAL HAS BEEN ROCKED BY DRAMATIC AND FAR-REACHING CHANGES IN THE PAST THIRTY YEARS. FOLLOWING A TEN-YEAR MAOIST REVOLUTION AND CIVIL WAR, THE COUNTRY HAS TRANSITIONED FROM A MONARCHY TO A REPUBLIC. THE FORMER HINDU KINGDOM HAS DECLARED ITS COMMITMENT TO SECULARISM, WITHOUT COMING TO ANY AGREEMENT ON WHAT SECULARISM MEANS OR SHOULD MEAN IN THE

NEPALESE CONTEXT. WHAT HAPPENS TO RELIGION UNDER CONDITIONS OF SUCH RAPID SOCIAL AND POLITICAL CHANGE? HOW DO THE CHANGES IN PUBLIC FESTIVALS REFLECT AND/OR CREATE NEW GROUP IDENTITIES? IS THE GAP BETWEEN THE URBAN AND THE RURAL NARROWING? HOW IS THE STATE DEALING WITH NEPAL'S MULTICULTURAL AND MULTI-RELIGIOUS SOCIETY? HOW ARE NEPALIS UNDERSTANDING, RESISTING, AND ADAPTING IDEAS OF SECULARISM? IN ORDER TO ANSWER THESE IMPORTANT QUESTIONS, THIS VOLUME BRINGS TOGETHER ELEVEN CASE STUDIES BY AN INTERNATIONAL TEAM OF ANTHROPOLOGISTS AND ETHNO-INDOLOGISTS OF NEPAL ON SUCH DIVERSE TOPICS AS SECULARISM, INDIVIDUALISM, SHAMANISM, ANIMAL SACRIFICE, THE ROLE OF STATE FUNCTIONARIES IN FESTIVALS, CLASHES AND SYNERGIES BETWEEN MAOISM AND BUDDHISM, AND CONVERSION TO CHRISTIANITY. IN AN AFTERWORD, RENOWNED POLITICAL THEORIST RAJEEV BHARGAVA PRESENTS A COMPARATIVE ANALYSIS OF NEPAL'S EXPERIENCES AND ASKS WHETHER THE COUNTRY IS FINDING ITS OWN SOLUTION TO THE CONUNDRUM OF SECULARISM.

THE MYTH OF NORMAL - GABOR MAT[?], MD 2022-09-13

THE INSTANT NEW YORK TIMES BESTSELLER BY THE ACCLAIMED AUTHOR OF *IN THE REALM OF HUNGRY GHOSTS*, A GROUNDBREAKING INVESTIGATION INTO THE CAUSES OF ILLNESS, A BRACING CRITIQUE OF HOW OUR SOCIETY BREEDS DISEASE, AND A

PATHWAY TO HEALTH AND HEALING. IN THIS REVOLUTIONARY BOOK, RENOWNED PHYSICIAN GABOR MAT[?] ELOQUENTLY DISSECTS HOW IN WESTERN COUNTRIES THAT PRIDE THEMSELVES ON THEIR HEALTHCARE SYSTEMS, CHRONIC ILLNESS AND GENERAL ILL HEALTH ARE ON THE RISE. NEARLY 70 PERCENT OF AMERICANS ARE ON AT LEAST ONE PRESCRIPTION DRUG; MORE THAN HALF TAKE TWO. IN CANADA, EVERY FIFTH PERSON HAS HIGH BLOOD PRESSURE. IN EUROPE, HYPERTENSION IS DIAGNOSED IN MORE THAN 30 PERCENT OF THE POPULATION. AND EVERYWHERE, ADOLESCENT MENTAL ILLNESS IS ON THE RISE. SO WHAT IS REALLY "NORMAL" WHEN IT COMES TO HEALTH? OVER FOUR DECADES OF CLINICAL EXPERIENCE, MAT[?] HAS COME TO RECOGNIZE THE PREVAILING UNDERSTANDING OF "NORMAL" AS FALSE, NEGLECTING THE ROLES THAT TRAUMA AND STRESS, AND THE PRESSURES OF MODERN-DAY LIVING, EXERT ON OUR BODIES AND OUR MINDS AT THE EXPENSE OF GOOD HEALTH. FOR ALL OUR EXPERTISE AND TECHNOLOGICAL SOPHISTICATION, WESTERN MEDICINE OFTEN FAILS TO TREAT THE WHOLE PERSON, IGNORING HOW TODAY'S CULTURE STRESSES THE BODY, BURDENS THE IMMUNE SYSTEM, AND UNDERMINES EMOTIONAL BALANCE. NOW MAT[?] BRINGS HIS PERSPECTIVE TO THE GREAT UNTANGLING OF COMMON MYTHS ABOUT WHAT MAKES US SICK, CONNECTS THE DOTS BETWEEN THE MALADIES OF INDIVIDUALS AND THE DECLINING SOUNDNESS OF SOCIETY—AND OFFERS A

COMPASSIONATE GUIDE FOR HEALTH AND HEALING. COWRITTEN WITH HIS SON DANIEL, *THE MYTH OF NORMAL* IS MAT[?] 'S MOST AMBITIOUS AND URGENT BOOK YET.

SUBJECT CATALOG - LIBRARY OF CONGRESS

MYSTICISM AND ALCHEMY THROUGH THE AGES - GARY EDSON
2012-09-18

AN IN-DEPTH LOOK INTO THE FOUNDATIONS OF MYSTICISM AND ALCHEMY, THIS BOOK DESCRIBES BOTH PHYSICAL AND SPIRITUAL ASPECTS OF THE VARIOUS THEORIES AND PRACTICES OF TRANSFORMATION, WITH ATTENTION TO THE BELIEFS OF BUDDHISM, CHRISTIANITY, HINDUISM, ISLAM, JUDAISM, SUFISM, TANTRISM, TAOISM AND YOGA. THE CONNECTION BETWEEN EARLY MYSTICAL PURSUITS AND THE DEVELOPMENT OF ALCHEMY FROM ANCIENT CHINA, INDIA, AND EGYPT THROUGH MOORISH SPAIN AND INTO LATIN EUROPE ARE ILLUMINATED, ALONG WITH THE ACTIVITIES OF EARLY ALCHEMISTS. THE BOOK, WHICH IS HEAVILY ILLUSTRATED, DESCRIBES THE BELIEFS, EXPERIMENTS, AND SECRET MESSAGES THAT DREW THE BELIEVERS AND DREAMERS OF THE WORLD TOGETHER IN SEARCH OF WEALTH AND IMMORTALITY.

AUSTRALIAN NATIONAL BIBLIOGRAPHY
- 1981

ANIMALS IN RELIGION - BARBARA ALLEN
2016-06-15
ANIMALS IN RELIGION EXPLORES THE

ROLE OF ANIMALS WITHIN A WIDE RANGE OF RELIGIOUS TRADITIONS. EXPLORING COUNTLESS STORIES AND MYTHS PASSED DOWN ORALLY AND IN MANY RELIGIOUS TEXTS, BARBARA ALLEN—HERSELF A PRACTICING MINISTER—OFFERS A FASCINATING HISTORY OF THE WAYS ANIMALS HAVE FIGURED IN OUR SPIRITUAL LIVES, WHETHER THEY HAVE BEEN CHRISTIAN, JEWISH, MUSLIM, OR ANY NUMBER OF LESSER-KNOWN RELIGIONS. SOME OF THE FIGURES HERE WILL BE FAMILIAR, SUCH AS ST. FRANCIS OF ASSISI, FAMOUS FOR HIS ACCORD WITH ANIMALS, OR THAT BELOVED REMOVER OF OBSTACLES, GANESHA, THE POPULAR ELEPHANT GOD IN THE HINDU PANTHEON. DELVING DEEPER, ALLEN HIGHLIGHTS THE NUMEROUS WAYS THAT OUR RELIGIOUS PRACTICES HAVE HONORED AND RELIED UPON OUR ANIMAL BRETHREN. SHE EXAMINES THE PRINCIPLE OF AHIMSA, OR NONVIOLENCE, WHICH HAS JAINS SWEEPING THE PATHWAYS BEFORE THEM SO AS NOT TO KILL ANY INSECTS, AS WELL AS THE SIMILAR PRINCIPLE IN JUDAISM OF TS'AR BA'ALEI CHAYIM AND THE NOTION IN SOME SECTS OF ISLAM THAT ALL LIVING CREATURES ARE MUSLIM. FROM ANCIENT EGYPT TO THE DRUIDS TO THE INDIGENOUS CULTURES OF NORTH AMERICA AND AUSTRALIA, ALLEN TELLS STORY AFTER STORY THAT EMPHASIZES THE SAME MESSAGE: ALL SPECIES ARE SPIRITUALLY CONNECTED.

FOOD SAFETY AND SANITATION

AUDIOVISUALS - NATALIE UPDEGROVE
PARTRIDGE 1990

MYTHS AND PLACES - SHONALEEKA KAUL 2023-06-23

THIS VOLUME EXPLORES THE DIALOGIC RELATIONSHIP BETWEEN MYTHS AND PLACES IN THE HISTORICALLY, GEOGRAPHICALLY, AND CULTURALLY DIVERSE CONTEXT OF INDIA. GIVEN ITS AMBIGUOUS RELATIONSHIP WITH 'FACTS' AND EMPIRICAL REALITY, MYTH HAS SUFFERED AN UNCERTAIN STATUS IN THE FIELD OF PROFESSIONAL HISTORY, WITH THE LATTER'S PREFERENCE FOR SCIENTIFISM OVER MORE CREATIVE ORDERS OF REPRESENTATION. MYTHS AND PLACES REHABILITATES MYTH, NOT AS HISTORY'S PRIMEVAL 'OTHER', NOR AS AN INSTRUMENT OF SOCIO-RELIGIOUS PROPAGATION, BUT AS COMMUNITARIAN MECHANISMS BY WHICH SOCIETIES MADE SENSE OF THEMSELVES AND THEIR WORLD. IT ARGUES THAT MYTHS HELPED COMMUNITIES FASHION THEIR IDENTITIES AND THEIR HABITAT/HABITUS, AND WERE FASHIONED BY THESE IN TURN. THIS BOOK EXPLORES DIVERSE FORMS OF TERRITORIAL BECOMING AND BELONGING IN A GRASSROOTS APPROACH FROM ACROSS INDIA, STUDYING THEM IN CULTURALLY SENSITIVE WAYS TO RECOVER LOCAL LIFE-WORLDS AND THEIR SELF-UNDERSTANDING. FURTHER, CHALLENGING THE STEREOTYPICAL BRACKETING OF THE MYTHICAL WITH THE SACRED AND THE MATERIAL WITH THE HISTORICAL, THE MULTIDISCIPLINARY ESSAYS IN THE BOOK EXAMINE MYTH IN RELATION TO NOT ONLY RELIGION BUT OTHER HISTORICAL PHENOMENA SUCH AS

ECOLOGY, ETHNICITY, URBANISM, MERCANTILISM, MIGRATION, POLITICS, TOURISM, ART, PHILOSOPHY, PERFORMANCE, AND THE EVERYDAY.

THIS BOOK WILL BE OF INTEREST TO SCHOLARS AND GENERAL READERS OF INDIAN HISTORY, REGIONAL STUDIES, CULTURAL GEOGRAPHY, MYTHOLOGY, RELIGIOUS STUDIES, AND ANTHROPOLOGY.

THE PALE OF SETTLEMENT - MARGOT SINGER 2007

IN SETTINGS FROM JERUSALEM TO MANHATTAN, FROM THE ARCHAEOLOGICAL RUINS OF THE GALILEE TO KATHMANDU, THE PALE OF SETTLEMENT GIVES US CHARACTERS WHO STRUGGLE TO PIECE TOGETHER THE HISTORY AND MYTHS OF THEIR FAMILY'S PAST. THIS COLLECTION OF LINKED SHORT STORIES TAKES ITS TITLE FROM THE NAME OF THE WESTERN BORDER REGION OF THE RUSSIAN EMPIRE WITHIN WHICH JEWS WERE REQUIRED TO LIVE DURING THE LATE EIGHTEENTH AND NINETEENTH CENTURIES. SUSAN, THE STORIES' MAIN CHARACTER, IS A WOMAN TRAPPED IN HER OWN BORDER REGION BETWEEN YOUTH AND ADULTHOOD, FAMILIAL ROOTS IN THE MIDDLE EAST AND A TYPICAL AMERICAN EXISTENCE, THE PULL OF JEWISH TRADITION AND THE INDEPENDENCE OF A SECULAR LIFE. IN "HELICOPTER DAYS," SUSAN DISCOVERS THAT THE ISRAELI COUSIN SHE GREW UP WITH HAS JOINED A MYSTERIOUS CULT. "LILA'S STORY" BRAIDS SUSAN'S MEMORIES OF HER GRANDMOTHER--A GERMAN JEW ARRIVING IN PALESTINE TO ESCAPE THE

HOLOCAUST--WITH THE STORY OF HER OWN AFFAIR WITH A MARRIED MAN AND AN INVENTED NARRATIVE OF HER GRANDMOTHER'S LIFE. IN

"BORDERLAND," WHILE TREKKING IN NEPAL, SUSAN MEETS AN ISRAELI SOLDIER WHO CARRIES WITH HIM THE TERRIBLE BURDEN OF HIS EXPERIENCE AS A BORDER GUARD IN THE GAZA STRIP. AND IN THE HAUNTING TITLE STORY, BEDTIME TALES ARE SET AGAINST ACTS OF TERRORISM AND MEMORIES OF A LOVE BEYOND REACH. THE STORIES OF THE PALE OF SETTLEMENT EXPLORE THE BORDERLAND BETWEEN ISRAELIS AND AMERICAN JEWS, EMIGRANTS AND EXPATRIATES, AND VANISHED HOMELANDS AND THE DANGEROUS WORLD IN WHICH WE LIVE TODAY.

MASKS AND MASKING - GARY EDSON 2015-07-11

FOR AT LEAST 20,000 YEARS, MASKING HAS BEEN A MARK OF CULTURAL EVOLUTION AND AN INDICATION OF MAGICAL-RELIGIOUS SOPHISTICATION IN SOCIETY. THIS BOOK PROVIDES A COMPREHENSIVE UNDERSTANDING OF THE MASK AS A POWERFUL CULTURAL PHENOMENON--A MEANS BY WHICH HUMAN GROUPINGS ATTEMPTED TO COMMUNICATE THEIR DIGNITY AND SENSE OF PURPOSE, AS WELL AS ESTABLISH A CONTINUUM BETWEEN THE NATURAL AND SUPERNATURAL WORLDS. IT ADDRESSES THE DISTINCTIVE ENVIRONMENTS WITHIN WHICH MASKS FLOURISHED, AND ANALYZES THE MASK AS A MANIFESTATION OF ART, ETHNOLOGY AND ANTHROPOLOGY.

**THE ROUTLEDGE HANDBOOK OF GREEN
SOCIAL WORK** - LENA DOMINELLI
2018-03-28

GREEN SOCIAL WORK ESPOUSES A HOLISTIC APPROACH TO ALL PEOPLES AND OTHER LIVING THINGS – PLANTS AND ANIMALS, AND THE PHYSICAL ECOSYSTEM; EMPHASISES THE RELATIONAL NATURE OF ALL ITS CONSTITUENT PARTS; AND REDEFINES THE DUTY TO CARE FOR AND ABOUT OTHERS AS ONE THAT INCLUDES THE DUTY TO CARE FOR AND ABOUT PLANET EARTH. BY ACKNOWLEDGING THE INTERDEPENDENCY OF ALL LIVING THINGS IT ALLOWS FOR THE INCLUSION OF ALL SYSTEMS AND INSTITUTIONS IN ITS REMIT, INCLUDING BOTH (HU)MAN-MADE AND NATURAL DISASTERS ARISING FROM THE (HU)MADE ONES OF POVERTY TO CHEMICAL POLLUTION OF THE EARTH'S LAND, WATERS AND SOILS AND CLIMATE CHANGE, TO THE NATURAL HAZARDS LIKE EARTHQUAKES AND VOLCANOES WHICH TURN TO DISASTERS THROUGH HUMAN (IN)ACTION. GREEN SOCIAL WORK'S VALUE SYSTEM IS ALSO ONE THAT FAVOURS EQUALITY, SOCIAL INCLUSION, THE EQUITABLE DISTRIBUTION OF RESOURCES, AND A RIGHTS-BASED APPROACH TO MEETING PEOPLE'S NEEDS TO LIVE IN AN ETHICAL AND SUSTAINABLE MANNER. RESPONDING TO THESE ISSUES IS ONE OF THE BIGGEST CHALLENGES FACING SOCIAL WORKERS IN THE TWENTY-FIRST CENTURY WHICH THIS HANDBOOK IS INTENDED TO ADDRESS. THROUGH PROVIDING THE THEORIES, PRACTICES, POLICIES, KNOWLEDGE AND SKILLS

REQUIRED TO ACT RESPONSIBLY IN RESPONDING TO THE DIVERSE DISASTERS THAT THREATEN TO ENDANGER ALL LIVING THINGS AND PLANET EARTH ITSELF, THIS GREEN SOCIAL WORK HANDBOOK WILL BE REQUIRED READING FOR ALL SOCIAL WORK STUDENTS, ACADEMICS AND PROFESSIONALS, AS WELL AS THOSE WORKING IN THE FIELDS OF COMMUNITY DEVELOPMENT AND DISASTER MANAGEMENT.

**THE INDIAN SUBCONTINENT IN
LITERATURE FOR CHILDREN AND YOUNG
ADULTS** - MEENA KHORANA 1991

THE FIRST WORK OF ITS KIND, THIS BIBLIOGRAPHY EXAMINES LITERATURE FOR YOUNG PEOPLE CONCERNING THE INDIAN SUBCONTINENT AND ASSOCIATED AREAS: BANGLADESH; THE HIMALAYAN KINGDOMS OF BHUTAN, NEPAL, SIKKIM, AND TIBET; INDIA; PAKISTAN; AND SRI LANKA. MEENA KHORANA PRESENTS THE DUAL PERSPECTIVE OF AUTHORS NATIVE TO THE REGION AS WELL AS NON-NATIVE AUTHORS, MAINLY WESTERN, AND HER BOOK REFLECTS THE RICH FOLKLORE AND TRADITIONAL CULTURE OF THE SUBCONTINENT, ITS CHECKERED HISTORY OF CIVILIZATIONS AND COLONIZATIONS, AND POST-INDEPENDENCE EFFORTS TO FOSTER PRIDE IN TRADITIONS AND STIMULATE CONFIDENCE FOR FACING MODERN CHALLENGES. AN EXTENSIVE INTRODUCTORY ESSAY TRACES THE DEVELOPMENT OF CHILDREN'S LITERATURE IN THE REGION SINCE 1947 IN THE CONTEXT OF HISTORICAL, POLITICAL, SOCIAL, AND ECONOMIC INFLUENCES AND REVIEWS THE MAJOR

THEMES AND TRENDS IN WESTERN CHILDREN'S LITERATURE ABOUT THE SUBCONTINENT. INCLUDED ARE ALL AVAILABLE PERTINENT BOOKS WRITTEN IN OR TRANSLATED INTO ENGLISH FOR PRESCHOOL TO TWELFTH-GRADE STUDENTS. THE MORE THAN 900 ENTRIES ARE ORGANIZED INTO FIVE CHAPTERS ACCORDING TO COUNTRY OR SUBREGION, AND EACH CHAPTER IS SUBDIVIDED BY GENRE: TRADITIONAL LITERATURE, FICTION (HISTORICAL, REALISTIC, AND FANTASY), POETRY, DRAMA, BIOGRAPHY AND AUTOBIOGRAPHY, AND INFORMATIONAL BOOKS. FURTHER ACCESS IS AFFORDED BY INDEXES OF AUTHORS, ILLUSTRATORS, TITLES, AND SUBJECTS. THE ANNOTATIONS PROVIDE PLOT SUMMARY, THEMATIC ANALYSIS, AND LITERARY CRITERIA, KHORANA ALSO CONSIDERS A WORK'S SENSITIVITY TO MULTICULTURAL AND INTERNATIONAL ISSUES. EVERY SOURCE WAS PERSONALLY READ BY THE AUTHOR, WHOSE GOAL WAS TO OFFER A REFERENCE GUIDE TO THIS MATERIAL FOR TEACHERS, SCHOLARS, LIBRARIANS, AND STUDENTS.

URBAN LEGENDS OF LINCOLN COUNTY MISSOURI - NORMAN MCFADDEN
2021-03-02

CELEBRATED AUTHOR AND STORY TELLER NORMAN MCFADDEN RELEASES 28 NEW TALES IN "URBAN LEGENDS OF LINCOLN COUNTY MISSOURI." DO WEREWOLVES TRULY ROAM THE SUGAR CREEK VALLEY? WHO SUMMONED UP THE HOBGOBLIN IN OLD MONROE? WHERE DID "FRENCHMAN'S BLUFF" GET

IT'S NAME? TALES OF MISCHIEF, MURDER AND MYSTERY ARE THE MAKE UP OF THE AREA'S ANTIQUITY. IN "URBAN LEGENDS OF LINCOLN COUNTY MISSOURI", AUTHOR NORMAN MCFADDEN REVEALS THAT TALES CAN BE TREACHEROUS, AND HISTORY CAN BE HAUNTING.
FACING GLOBALIZATION IN THE HIMALAYAS - GERARD TOFFIN
2014-04-30

THIS BOOK EXPLORES THE COMPLEX RELATIONSHIPS BETWEEN BELONGING AND GLOBALIZATION IN THE CONTEMPORARY HIMALAYAN WORLD AND BEYOND. OVER THE LAST DECADES, THE INTERRELATIONS AT LOCAL, NATIONAL, AND GLOBAL SCALES HAVE INTENSIFIED IN HISTORICALLY UNPRECEDENTED FORMS AND INTENSITY. AT THE SAME TIME, HOMOGENIZING GLOBAL PROCESSES HAVE GENERATED PAROCHIAL AND VERNACULAR REACTIONS. THIS BOOK AIMS AT DEVELOPING AN APPROPRIATE ANALYSIS OF THESE INTERACTIONS AND, THUS, AT SUPPLEMENTING THE PREVIOUS COLLECTION ON THE POLITICS OF BELONGING IN THE HIMALAYAS. THIS BOOK IS THE FIRST MAJOR STUDY ON THIS TOPIC AND A CRUCIAL CONTRIBUTION TO THE STUDY OF THE CURRENT CHANGE WITHIN THE HIMALAYAN SOCIETIES AND THEIR CULTURES. IT IS BASED ON SEVERAL CASE STUDIES CARRIED OUT BY OUTSTANDING ANTHROPOLOGISTS, GEOGRAPHERS, LINGUISTS, POLITICAL SCIENTISTS WORKING IN THE INDIAN AND NEPALESE HIMALAYAS.
KABINI AND THE JUNGLE STORIES - AK

SINGH 2022-08-02

AT THE TURN OF THE 19TH CENTURY IN INDIA, MORE THAN A MILLION WILD ANIMALS WERE TROUNCED UNDER THE BARREL OF THE GUN, BRINGING THEM ALMOST TO THE BRINK OF EXTINCTION. THERE BEGAN ONE OF THE MOST INSPIRATIONAL STORIES OF THE CRUSADE FROM KARAPORE VILLAGE AT THE KABINI RIVER OF MYSORE IN SOUTH INDIA. AN INNOVATIVE STYLE OF PROTECTING NATURE GIVES IMMENSE IMPORTANCE TO THE PRESERVATION OF WILDERNESS, CHANGING THE LIVES OF THE ABORIGINES THROUGH AN INSTRUMENT OF ECO-TOURISM. THE BOOK CHARTS THE KEY MOMENTS IN THE FIGHT TO CONSERVE THE NATURAL WEALTH OF INDIA, WHICH HAS BEEN THE CENTRE OF ADMIRATION FOR MAHARAJAS, THE CYNOSURE OF THE EYES OF ALL ROYAL PRINCES, EMINENT MILITARY OFFICIALS AND THOSE WHO SET ON FOOT TO INDIA DURING THE MEDIEVAL PERIOD, EMBARKING ON A JOURNEY OF INCREDIBLE STORIES OF WILDLIFE SPORTS SUCH AS HUNTING AND SHOOTING. THE CHRONICLE GIVES A FASCINATING PICTURE OF THE SUCCESS STORY OF ECO-TOURISM IN

KARNATAKA. IT OFFERS AN ATMOSPHERIC AND ENTERTAINING ACCOUNT OF THE LIVES OF INDIAN PRINCES, EARLY LIFESTYLES OF VICEROYS, KINGS, CZARS AND SOVEREIGN MONARCHS WITH JOYFUL HUNTING EXPEDITIONS OF EMPERORS, MAHARAJAS AND ENJOYABLE SPORTS OF DIPLOMATS AND BLOODHOUND HUNTERS, THE BRITISH CIVIL SERVANTS. IN A MOST VIVID AND GRIPPING STYLE, THE SAGA RECORDS THE LIFE OF MEN WHO LIVED IN THE WILDERNESS AMIDST TRIBES AND ABORIGINES AND MADE THEM FRIENDS, WHICH SPREAD THE MESSAGE OF THE BENEVOLENCE OF HUMAN RELATIONSHIPS, LOVE AND A DEEP AFFECTION FOR NATURE AND NATURAL RESOURCES. IT IS A CAPTIVATING BOOK PACKED WITH SPLENDID QUOTES, ENTERTAINING ANECDOTES, CHRONICLES OF PRE-INDEPENDENT, INNOVATIVE, TRIUMPHANT TRIALS OF KHEDDA OPERATIONS IN THE PRINCELY STATES OF MYSORE AND HYDERABAD, ABSORBING TALES OF THE WILDLIFE OF INDIA AND HER NATURAL SPLENDOURS ACROSS THE CULTURAL DIVERSITY OF VARIOUS TRIBES, ETHNICITIES AND THEIR VIRTUES, BELIEFS AND ETHOS.