

National African American History Culture

AS RECOGNIZED, ADVENTURE AS WITH EASE AS EXPERIENCE APPROXIMATELY LESSON, AMUSEMENT, AS WITH EASE AS DEAL CAN BE GOTTEN BY JUST CHECKING OUT A BOOKS **NATIONAL AFRICAN AMERICAN HISTORY CULTURE** AS A CONSEQUENCE IT IS NOT DIRECTLY DONE, YOU COULD TAKE ON EVEN MORE APPROACHING THIS LIFE, NEARLY THE WORLD.

WE MANAGE TO PAY FOR YOU THIS PROPER AS WELL AS EASY HABIT TO ACQUIRE THOSE ALL. WE ALLOW NATIONAL AFRICAN AMERICAN HISTORY CULTURE AND NUMEROUS BOOK COLLECTIONS FROM FICTIONS TO SCIENTIFIC RESEARCH IN ANY WAY. IN THE MIDST OF THEM IS THIS NATIONAL AFRICAN AMERICAN HISTORY CULTURE THAT CAN BE YOUR PARTNER.

THE NEGRO MOTORIST GREEN BOOK - VICTOR H. GREEN

THE IDEA OF "THE GREEN BOOK" IS TO GIVE THE MOTORIST AND TOURIST A GUIDE NOT ONLY OF THE HOTELS AND TOURIST HOMES IN ALL OF THE LARGE CITIES, BUT OTHER CLASSIFICATIONS THAT WILL BE FOUND USEFUL WHEREVER HE MAY BE. ALSO FACTS AND INFORMATION THAT THE NEGRO MOTORIST CAN USE AND DEPEND UPON. THERE ARE THOUSANDS OF PLACES THAT THE PUBLIC DOESN'T KNOW ABOUT AND AREN'T LISTED. PERHAPS YOU KNOW OF SOME? IF SO SEND IN THEIR NAMES AND ADDRESSES AND THE KIND OF BUSINESS, SO THAT WE MIGHT PASS IT ALONG TO THE REST OF YOUR FELLOW MOTORISTS. YOU WILL FIND IT HANDY ON YOUR TRAVELS, WHETHER AT HOME OR IN SOME OTHER STATE, AND IS UP TO DATE. EACH YEAR WE ARE COMPILING NEW LISTS AS SOME OF THESE PLACES MOVE, OR GO OUT OF BUSINESS AND NEW BUSINESS PLACES ARE STARTED GIVING ADDED EMPLOYMENT TO MEMBERS OF OUR RACE.

CIVIL RIGHTS QUEEN - TOMIKO BROWN-NAGIN 2022-01-25

A TIME BEST BOOK OF THE YEAR • THE FIRST MAJOR BIOGRAPHY OF ONE OF OUR MOST INFLUENTIAL JUDGES—AN ACTIVIST LAWYER WHO BECAME THE FIRST BLACK WOMAN APPOINTED TO THE FEDERAL JUDICIARY—THAT PROVIDES AN EYE-OPENING ACCOUNT OF THE TWIN STRUGGLES FOR GENDER EQUALITY AND CIVIL RIGHTS IN THE 20TH CENTURY. • "TIMELY AND ESSENTIAL."—THE WASHINGTON POST "A MUST-READ FOR ANYONE WHO DARES TO BELIEVE THAT EQUAL JUSTICE UNDER THE LAW IS POSSIBLE AND IS IN SEARCH OF A MODEL FOR HOW TO MAKE IT A REALITY." —ANITA HILL WITH THE US SUPREME COURT CONFIRMATION OF KETANJI BROWN JACKSON, "IT MAKES SENSE TO REVISIT THE LIFE AND WORK OF ANOTHER BLACK WOMAN WHO PROFOUNDLY SHAPED THE LAW: CONSTANCE BAKER MOTLEY" (CNN). BORN TO AN ASPIRATIONAL BLUE-COLLAR FAMILY DURING THE GREAT DEPRESSION, CONSTANCE BAKER MOTLEY WAS EXPECTED TO FIND HERSELF A GOOD CAREER AS A HAIR DRESSER. INSTEAD, SHE BECAME THE FIRST BLACK WOMAN TO ARGUE A CASE IN FRONT OF THE SUPREME COURT, THE FIRST OF TEN SHE WOULD EVENTUALLY ARGUE. THE ONLY BLACK WOMAN MEMBER IN THE LEGAL TEAM AT THE NAACP'S INC. FUND AT THE TIME, SHE DEFENDED MARTIN LUTHER KING IN BIRMINGHAM, HELPED TO ARGUE IN BROWN VS. THE

BOARD OF EDUCATION, AND PLAYED A CRITICAL ROLE IN VANQUISHING JIM CROW LAWS THROUGHOUT THE SOUTH. SHE WAS THE FIRST BLACK WOMAN ELECTED TO THE STATE SENATE IN NEW YORK, THE FIRST WOMAN ELECTED MANHATTAN BOROUGH PRESIDENT, AND THE FIRST BLACK WOMAN APPOINTED TO THE FEDERAL JUDICIARY. CIVIL RIGHTS QUEEN CAPTURES THE STORY OF A REMARKABLE AMERICAN LIFE, A FIGURE WHO REMADE LAW AND INSPIRED THE IMAGINATIONS OF AFRICAN AMERICANS ACROSS THE COUNTRY. BURNISHED WITH AN EXTRAORDINARY WEALTH OF RESEARCH, AWARD-WINNING, ESTEEMED CIVIL RIGHTS AND LEGAL HISTORIAN AND DEAN OF THE HARVARD RADCLIFFE INSTITUTE, TOMIKO BROWN-NAGIN BRINGS MOTLEY TO LIFE IN THESE PAGES. BROWN-NAGIN COMPELS US TO PONDER SOME OF OUR MOST TIMELESS AND URGENT QUESTIONS—HOW DO THE HISTORICALLY MARGINALIZED ACCESS THE CORRIDORS OF POWER? WHAT IS THE PRICE OF THE TICKET? HOW DOES ACCESS TO POWER SHAPE INDIVIDUALS COMMITTED TO SOCIAL JUSTICE? IN CIVIL RIGHTS QUEEN, SHE DRAMATICALLY FILLS OUT THE PICTURE OF SOME OF THE MOST PROFOUND JUDICIAL AND SOCIETAL CHANGE MADE IN TWENTIETH-CENTURY AMERICA.

THE AUTOBIOGRAPHY OF MALCOLM X - MALCOLM X 2015-11-26

THE AUTOBIOGRAPHY OF MALCOLM X WAS INTENDED TO BE A TRUE AUTOBIOGRAPHY, WITH THE NAME OF ALEX HALEY APPEARING NOT AT ALL OR AS A GHOST WRITER OR AS A MERE CONTRIBUTOR OR ASSISTANT. HOWEVER, WITH THE ASSASSINATION OF MALCOLM X HAVING OCCURRED IN HARLEM IN NEW YORK CITY ON FEBRUARY 21, 1965 JUST BEFORE THIS BOOK COULD BE PUBLISHED, IT BECAME NECESSARY TO REVEAL THE IMPORTANT ROLE OF ALEX HALEY IN CREATING THIS BOOK.

A HOUSE BUILT BY SLAVES - JONATHAN W. WHITE 2022-02-12

REDISCOVER THE FORGOTTEN STORY OF HOW PRESIDENT LINCOLN WELCOMED AFRICAN AMERICANS TO HIS WHITE HOUSE IN AMERICA'S MOST DIVIDED AND WAR-TORN ERA. JONATHAN WHITE ILLUMINATES WHY LINCOLN'S THEN-UNPRECEDENTED WELCOMING OF AFRICAN AMERICAN MEN AND WOMEN TO THE WHITE HOUSE TRANSFORMED THE TRAJECTORY OF RACE RELATIONS IN THE UNITED STATES. FROM HIS 1862 MEETINGS WITH BLACK CHRISTIAN MINISTERS, LINCOLN BEGAN INVITING AFRICAN AMERICANS OF EVERY BACKGROUND

INTO HIS HOME, FROM EX-SLAVES FROM THE DEEP SOUTH TO CHAMPIONS OF ABOLITIONISM SUCH AS FREDERICK DOUGLASS AND SOJOURNER TRUTH. MORE THAN A GOOD-WILL GESTURE, THE PRESIDENT CONFERRED WITH HIS GUESTS ABOUT THE ESSENTIAL ISSUES OF CITIZENSHIP AND VOTING RIGHTS. DRAWING FROM AN ARRAY OF PRIMARY SOURCES, *WHITE* REVEALS HOW AFRICAN AMERICANS USED THE WHITE HOUSE AS A NATIONAL STAGE TO AMPLIFY THEIR CALLS FOR EQUALITY. EVEN 155 YEARS AFTER THE SIGNING OF THE EMANCIPATION PROCLAMATION, LINCOLN'S INCLUSION OF AFRICAN AMERICANS REMAINS A NECESSARY EXAMPLE IN A COUNTRY STILL STRUGGLING FROM RACIAL DIVISIONS TODAY.

BECOMING KAREEM - KAREEM ABDUL-JABBAR 2017-11-21

THE FIRST MEMOIR FOR YOUNG READERS BY SPORTS LEGEND KAREEM ABDUL-JABBAR. AT ONE TIME, LEW ALCINDOR WAS JUST ANOTHER KID FROM NEW YORK CITY WITH ALL THE USUAL PROBLEMS: HE STRUGGLED WITH FITTING IN, WITH PLEASING A STRICT FATHER, AND WITH OVERCOMING SHYNESS THAT MADE HIM FEEL SOCIALLY AWKWARD. BUT WITH A TALENT FOR BASKETBALL, AND AN UNMATCHED TEAM OF SUPPORTERS, LEW ALCINDOR WAS ABLE TO TRANSFORM AND TO BECOME KAREEM ABDUL-JABBAR. FROM A CHILDHOOD MADE DIFFICULT BY RACISM AND PREJUDICE TO A RECORD-SMASHING CAREER ON THE BASKETBALL COURT AS AN ADULT, KAREEM ABDUL-JABBAR'S LIFE WAS PACKED WITH ""COACHES"" WHO TAUGHT HIM RIGHT FROM WRONG AND LED HIM ON THE PATH TO GREATNESS. HIS PARENTS, COACHES JACK DONAHUE AND JOHN WOODEN, MUHAMMAD ALI, BRUCE LEE, AND MANY OTHERS PLAYED IMPORTANT ROLES IN ABDUL-JABBAR'S LIFE AND SPARKED HIM TO BECOME AN ACTIVIST FOR SOCIAL CHANGE AND ADVANCEMENT. THE INSPIRATION FROM THOSE AROUND HIM, AND HIS DRIVE TO FIND HIS OWN PATH IN LIFE, ARE HIGHLIGHTED IN THIS PERSONAL AND AWE-INSPIRING JOURNEY. WRITTEN ESPECIALLY FOR YOUNG READERS, *BECOMING KAREEM* CHRONICLES HOW KAREEM ABDUL-JABBAR BECAME THE ICON AND LEGEND HE IS TODAY, BOTH ON AND OFF THE COURT.

DREAM A WORLD ANEW - NAT'L MUSEUM AFRICAN AMERICAN HIST/CULT 2016-09-27

DREAM A WORLD ANEW IS THE STUNNING GIFT BOOK ACCOMPANYING THE OPENING OF THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE. IT COMBINES INFORMATIVE NARRATIVES FROM LEADING SCHOLARS, CURATORS, AND AUTHORS WITH OBJECTS FROM THE MUSEUM'S COLLECTION TO PRESENT A THOROUGH EXPLORATION OF AFRICAN AMERICAN HISTORY AND CULTURE. THE FIRST HALF OF THE BOOK BRIDGES A MAJOR GAP IN OUR NATIONAL MEMORY BY EXAMINING A WIDE ARC OF AFRICAN AMERICAN HISTORY, FROM SLAVERY, RECONSTRUCTION, THE HARLEM RENAISSANCE, AND THE GREAT MIGRATIONS THROUGH SEGREGATION, THE CIVIL RIGHTS MOVEMENT, AND BEYOND. THE SECOND HALF OF THE BOOK CELEBRATES AFRICAN AMERICAN CREATIVITY AND CULTURAL EXPRESSIONS THROUGH ART, DANCE, THEATER, AND LITERATURE. SIDEBARS AND PROFILES OF INFLUENTIAL FIGURES--INCLUDING HARRIET TUBMAN, ROBERT SMALLS, IDA B. WELLS, MORDECAI JOHNSON, LOUIS ARMSTRONG, NINA SIMONE, AND MANY OTHERS--PROVIDE ADDITIONAL CONTEXT AND INTEREST THROUGHOUT THE BOOK. *DREAM A WORLD ANEW* IS A POWERFUL BOOK THAT PROVIDES AN OPPORTUNITY TO EXPLORE AND REVEL IN AFRICAN AMERICAN

HISTORY AND CULTURE, AS WELL AS THE CHANCE TO SEE HOW CENTRAL AFRICAN AMERICAN HISTORY IS FOR ALL AMERICANS.

BEGIN WITH THE PAST - MABEL O. WILSON 2016-09-27

RISING ON THE NATIONAL MALL NEXT TO THE WASHINGTON MONUMENT, THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IS A TIERED BRONZE BEACON INVITING EVERYONE TO LEARN ABOUT THE RICHNESS AND DIVERSITY OF THE AFRICAN AMERICAN EXPERIENCE AND HOW IT HELPED SHAPE THIS NATION. *BEGIN WITH THE PAST: BUILDING THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE* IS THE STORY OF HOW THIS UNPARALLELED MUSEUM FOUND ITS PLACE IN THE NATION'S COLLECTIVE MEMORY AND ON ITS PUBLIC COMMONS. *BEGIN WITH THE PAST* PRESENTS THE LONG HISTORY OF EFFORTS TO BUILD A PERMANENT PLACE TO COLLECT, STUDY, AND PRESENT AFRICAN AMERICAN HISTORY AND CULTURE. IN 2003 THE MUSEUM WAS OFFICIALLY ESTABLISHED AT LONG LAST, YET THE WORK OF THE MUSEUM WAS ONLY JUST BEGINNING. THE BOOK TRACES THE APPOINTMENT OF THE DIRECTOR, THE SELECTION OF THE SITE, AND THE PROCESS OF CONCEIVING, DESIGNING, AND CONSTRUCTING A PUBLIC MONUMENT TO THE ACHIEVEMENTS AND CONTRIBUTIONS OF AFRICAN AMERICANS. THE CAREFUL SELECTION OF ARCHITECTS, DESIGNERS, AND ENGINEERS CULMINATED IN A MUSEUM THAT EMBODIES AFRICAN AMERICAN SENSIBILITIES ABOUT SPACE, FORM, AND MATERIAL AND INCORPORATES RICH CULTURAL SYMBOLS INTO THE DESIGN OF THE BUILDING AND ITS SURROUNDING LANDSCAPE. THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IS A PLACE FOR ALL AMERICANS TO UNDERSTAND OUR PAST AND EMBRACE OUR FUTURE, AND THIS BOOK IS A TESTAMENT TO THE INSPIRATION AND DETERMINATION THAT WENT INTO CREATING THIS UNIQUE PLACE.

FOUR HUNDRED SOULS - IBRAM X. KENDI 2021-02-02

#1 NEW YORK TIMES BESTSELLER • A CHORUS OF EXTRAORDINARY VOICES TELLS THE EPIC STORY OF THE FOUR-HUNDRED-YEAR JOURNEY OF AFRICAN AMERICANS FROM 1619 TO THE PRESENT—EDITED BY IBRAM X. KENDI, AUTHOR OF *HOW TO BE AN ANTIRACIST*, AND KEISHA N. BLAIN, AUTHOR OF *SET THE WORLD ON FIRE*. FINALIST FOR THE ANDREW CARNEGIE MEDAL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST, TOWN & COUNTRY, Ms. MAGAZINE, BOOKPAGE, SHE READS, BOOKRIOT, BOOKLIST • “A VITAL ADDITION TO [THE] CURRICULUM ON RACE IN AMERICA . . . A GATEWAY TO THE SOLO WORKS OF ALL THE VOICES IN KENDI AND BLAIN'S IMPRESSIVE CHOIR.”—THE WASHINGTON POST “FROM JOURNALIST HANNAH P. JONES ON JAMESTOWN'S FIRST SLAVES TO HISTORIAN ANNETTE GORDON-REED'S PORTRAIT OF SALLY HEMINGS TO THE SEDUCTIVE CADENCES OF POETS JERICO BROWN AND PATRICIA SMITH, *FOUR HUNDRED SOULS* WEAVES A TAPESTRY OF UNSPEAKABLE SUFFERING AND UNEXPECTED TRANSCENDENCE.”—O: THE OPRAH MAGAZINE THE STORY BEGINS IN 1619—A YEAR BEFORE THE MAYFLOWER—WHEN THE WHITE LION DISGORGES “SOME 20-AND-ODD NEGROES” ONTO THE SHORES OF VIRGINIA, INAUGURATING THE AFRICAN PRESENCE IN WHAT WOULD BECOME THE UNITED STATES. IT TAKES US TO THE PRESENT, WHEN AFRICAN AMERICANS,

DESCENDANTS OF THOSE ON THE WHITE LION AND A THOUSAND OTHER ROUTES TO THIS COUNTRY, CONTINUE A JOURNEY DEFINED BY INHUMAN OPPRESSION, VISIONARY STRUGGLES, STUNNING ACHIEVEMENTS, AND MILLIONS OF ORDINARY LIVES PASSING THROUGH EXTRAORDINARY HISTORY. FOUR HUNDRED SOULS IS A UNIQUE ONE-VOLUME “COMMUNITY” HISTORY OF AFRICAN AMERICANS. THE EDITORS, IBRAM X. KENDI AND KEISHA N. BLAIN, HAVE ASSEMBLED NINETY BRILLIANT WRITERS, EACH OF WHOM TAKES ON A FIVE-YEAR PERIOD OF THAT FOUR-HUNDRED-YEAR SPAN. THE WRITERS EXPLORE THEIR PERIODS THROUGH A VARIETY OF TECHNIQUES: HISTORICAL ESSAYS, SHORT STORIES, PERSONAL VIGNETTES, AND FIERY POLEMICS. THEY APPROACH HISTORY FROM VARIOUS PERSPECTIVES: THROUGH THE EYES OF TOWERING HISTORICAL ICONS OR THE UNTOLD STORIES OF ORDINARY PEOPLE; THROUGH PLACES, LAWS, AND OBJECTS. WHILE THEMES OF RESISTANCE AND STRUGGLE, OF HOPE AND REINVENTION, COURSE THROUGH THE BOOK, THIS COLLECTION OF DIVERSE PIECES FROM NINETY DIFFERENT MINDS, REFLECTING NINETY DIFFERENT PERSPECTIVES, FUNDAMENTALLY DECONSTRUCTS THE IDEA THAT AFRICANS IN AMERICA ARE A MONOLITH—INSTEAD IT UNLOCKS THE STARTLING RANGE OF EXPERIENCES AND IDEAS THAT HAVE ALWAYS EXISTED WITHIN THE COMMUNITY OF BLACKNESS. THIS IS A HISTORY THAT ILLUMINATES OUR PAST AND GIVES US NEW WAYS OF THINKING ABOUT OUR FUTURE, WRITTEN BY THE MOST VITAL AND ESSENTIAL VOICES OF OUR PRESENT.

MAKE GOOD THE PROMISES - KINSHASHA HOLMAN CONWILL 2021-09-14

THE COMPANION VOLUME TO THE SMITHSONIAN’S NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE EXHIBIT, OPENING IN SEPTEMBER 2021 WITH A FOREWORD BY PULITZER PRIZE-WINNING AUTHOR AND HISTORIAN ERIC FONER AND A PREFACE BY VETERAN MUSEUM DIRECTOR AND HISTORIAN SPENCER CREW AN INCISIVE AND ILLUMINATING ANALYSIS OF THE ENDURING LEGACY OF THE POST-CIVIL WAR PERIOD KNOWN AS RECONSTRUCTION—A COMPREHENSIVE STORY OF BLACK AMERICANS’ STRUGGLE FOR HUMAN RIGHTS AND DIGNITY AND THE FAILURE OF THE NATION TO FULFILL ITS PROMISES OF FREEDOM, CITIZENSHIP, AND JUSTICE. IN THE AFTERMATH OF THE CIVIL WAR, MILLIONS OF FREE AND NEWLY FREED AFRICAN AMERICANS WERE DETERMINED TO DEFINE THEMSELVES AS EQUAL CITIZENS IN A COUNTRY WITHOUT SLAVERY—to OWN LAND, BUILD SECURE FAMILIES, AND EDUCATE THEMSELVES AND THEIR CHILDREN. SEEKING TO SECURE SAFETY AND JUSTICE, THEY SUCCESSFULLY CAMPAIGNED FOR CIVIL AND POLITICAL RIGHTS, INCLUDING THE RIGHT TO VOTE. ACROSS AN EXPANDING AMERICA, BLACK POLITICIANS WERE ELECTED TO ALL LEVELS OF GOVERNMENT, FROM CITY HALLS TO STATE CAPITALS TO WASHINGTON, DC. BUT THOSE GAINS WERE SHORT-LIVED. BY THE MID-1870S, THE FEDERAL GOVERNMENT STOPPED ENFORCING CIVIL RIGHTS LAWS, ALLOWING WHITE SUPREMACISTS TO USE SUPPRESSION AND VIOLENCE TO REGAIN POWER IN THE SOUTHERN STATES. BLACK MEN, WOMEN, AND CHILDREN SUFFERED RACIAL TERROR, SEGREGATION, AND DISCRIMINATION THAT CONFINED THEM TO SECOND-CLASS CITIZENSHIP, A SYSTEM KNOWN AS JIM CROW THAT ENDURED FOR DECADES. MORE THAN A CENTURY HAS PASSED SINCE THE REVOLUTIONARY POLITICAL, SOCIAL, AND ECONOMIC MOVEMENT KNOWN AS RECONSTRUCTION, YET ITS PROFOUND CONSEQUENCES

REVERBERATE IN OUR LIVES TODAY. MAKE GOOD THE PROMISES EXPLORES FIVE DISTINCT YET INTERTWINED LEGACIES OF RECONSTRUCTION—LIBERATION, VIOLENCE, REPAIR, PLACE, AND BELIEF—to REVEAL THEIR LASTING IMPACT ON MODERN SOCIETY. IT IS THE STORY OF FREDERICK DOUGLASS, FRANCES ELLEN WATKINS HARPER, HIRAM REVELS, IDA B. WELLS, AND SCORES OF OTHER BLACK MEN AND WOMEN WHO RESHAPED A NATION—AND OF THE PERSISTENCE OF WHITE SUPREMACY AND THE PERPETUATION OF THE INJUSTICES OF SLAVERY CONTINUED BY OTHER MEANS AND CODIFIED IN STATE AND FEDERAL LAWS. WITH CONTRIBUTIONS BY LEADING SCHOLARS, AND ILLUSTRATED WITH 80 IMAGES FROM THE EXHIBITION, MAKE GOOD THE PROMISES SHOWS HOW BLACK LIVES MATTER, #SAYHERNAME, ANTIRACISM, AND OTHER CURRENT MOVEMENTS FOR REPAIR FIND INSPIRATION FROM THE LESSONS OF RECONSTRUCTION. IT TOUCHES ON QUESTIONS CRITICAL THEN AND NOW: WHAT IS THE MEANING OF FREEDOM AND EQUALITY? WHAT DOES IT MEAN TO BE AN AMERICAN? POWERFUL AND EYE-OPENING, IT IS A REMINDER THAT HISTORY IS FAR FROM PAST; IT LIVES WITHIN EACH OF US AND SHAPES OUR WORLD AND WHO WE ARE.

OFFICIAL GUIDE TO THE SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE - NAT’L MUSEUM AFRICAN AMERICAN HIST/CULT 2017-04-11

THIS FULLY ILLUSTRATED GUIDE TO THE SMITHSONIAN’S NEWEST MUSEUM TAKES VISITORS ON A JOURNEY THROUGH THE RICHNESS AND DIVERSITY OF AFRICAN AMERICAN CULTURE AND THE HISTORY OF A PEOPLE WHOSE STRUGGLES, ASPIRATIONS, AND ACHIEVEMENTS HAVE SHAPED THE NATION. OPENED IN SEPTEMBER 2016, THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE WELCOMES ALL VISITORS WHO SEEK TO UNDERSTAND, REMEMBER, AND CELEBRATE THIS HISTORY. THE GUIDEBOOK PROVIDES A COMPREHENSIVE TOUR OF THE MUSEUM, INCLUDING ITS MAGNIFICENT BUILDING AND GROUNDS AND ELEVEN PERMANENT EXHIBITION GALLERIES DEDICATED TO THEMES OF HISTORY, COMMUNITY, AND CULTURE. HIGHLIGHTS FROM THE MUSEUM’S COLLECTION OF ARTIFACTS AND WORKS OF ART ARE PRESENTED IN FULL-COLOR PHOTOGRAPHS, ACCOMPANIED BY EVOCATIVE STORIES AND VOICES THAT ILLUMINATE THE AMERICAN EXPERIENCE THROUGH THE AFRICAN AMERICAN LENS.

LONG ROAD TO HARD TRUTH - ROBERT LEON WILKINS 2016

IN *LONG ROAD TO HARD TRUTH*: THE 100 YEAR MISSION TO CREATE THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, ROBERT L. WILKINS TELLS THE STORY OF HOW HIS CURIOSITY ABOUT WHY THERE WASN’T A NATIONAL MUSEUM DEDICATED TO AFRICAN AMERICAN HISTORY AND CULTURE BECAME AN OBSESSION—EVENTUALLY LEADING HIM TO QUIT HIS JOB AS AN ATTORNEY WHEN HIS WIFE WAS SEVEN MONTHS PREGNANT WITH THEIR SECOND CHILD, AND MAKE IT HIS MISSION TO HELP THE MUSEUM BECOME A REALITY. *LONG ROAD TO HARD TRUTH* CHRONICLES THE EARLY HISTORY, WHEN STAUNCH ADVOCATES SOUGHT TO CREATE A MONUMENT FOR BLACK SOLDIERS FIFTY YEARS AFTER THE END OF THE CIVIL WAR AND IN RESPONSE TO THE PERVASIVE INDIGNITIES OF THE TIME, INCLUDING LYNCHING, JIM CROW SEGREGATION, AND THE SLANDER OF THE RACIST FILM *BIRTH OF A NATION*. THE MOVEMENT SOON EVOLVED TO ENVISION CREATING A NATIONAL MUSEUM, AND WILKINS FOLLOWS THE ENDLESS OBSTACLES THROUGH THE DECADES, CULMINATING IN HIS

HONOR OF BECOMING A MEMBER OF THE PRESIDENTIAL COMMISSION THAT WROTE THE PLAN FOR CREATING THE MUSEUM AND HOW, WITH SUPPORT OF BOTH BLACK AND WHITE DEMOCRATS AND REPUBLICANS, CONGRESS FINALLY AUTHORIZED THE MUSEUM. IN SEPTEMBER 2016, EXACTLY 100 YEARS AFTER THE MOVEMENT TO CREATE IT BEGAN, THE SMITHSONIAN WILL OPEN THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE. THE BOOK'S TITLE IS INSPIRED IN PART BY JAMES BALDWIN, WHO TESTIFIED IN CONGRESS IN 1968 THAT "MY HISTORY... CONTAINS THE TRUTH ABOUT AMERICA. IT IS GOING TO BE HARD TO TEACH IT." LONG ROAD TO HARD TRUTH CONCLUDES THAT THIS JOURNEY TOOK 100 YEARS BECAUSE MANY IN AMERICA ARE UNWILLING TO CONFRONT THE HISTORY OF AMERICA'S LEGACY OF SLAVERY AND DISCRIMINATION, AND THAT THE ONLY REASON THIS MUSEUM FINALLY BECAME A REALITY IS THAT AN UNLIKELY, BIPARTISAN COALITION OF POLITICAL LEADERS HAD THE COURAGE AND WISDOM TO DECLARE THAT AMERICA COULD NOT, AND SHOULD NOT, CONTINUE TO EVADE THE HARD TRUTH.

WHITE FRAGILITY - DR. ROBIN DIANGELO 2018-06-26

THE NEW YORK TIMES BEST-SELLING BOOK EXPLORING THE COUNTERPRODUCTIVE REACTIONS WHITE PEOPLE HAVE WHEN THEIR ASSUMPTIONS ABOUT RACE ARE CHALLENGED, AND HOW THESE REACTIONS MAINTAIN RACIAL INEQUALITY. IN THIS "VITAL, NECESSARY, AND BEAUTIFUL BOOK" (MICHAEL ERIC DYSON), ANTIRACIST EDUCATOR ROBIN DIANGELO DEFTLY ILLUMINATES THE PHENOMENON OF WHITE FRAGILITY AND "ALLOWS US TO UNDERSTAND RACISM AS A PRACTICE NOT RESTRICTED TO 'BAD PEOPLE' (CLAUDIA RANKINE). REFERRING TO THE DEFENSIVE MOVES THAT WHITE PEOPLE MAKE WHEN CHALLENGED RACIALLY, WHITE FRAGILITY IS CHARACTERIZED BY EMOTIONS SUCH AS ANGER, FEAR, AND GUILT, AND BY BEHAVIORS INCLUDING ARGUMENTATION AND SILENCE. THESE BEHAVIORS, IN TURN, FUNCTION TO REINSTATE WHITE RACIAL EQUILIBRIUM AND PREVENT ANY MEANINGFUL CROSS-RACIAL DIALOGUE. IN THIS IN-DEPTH EXPLORATION, DIANGELO EXAMINES HOW WHITE FRAGILITY DEVELOPS, HOW IT PROTECTS RACIAL INEQUALITY, AND WHAT WE CAN DO TO ENGAGE MORE CONSTRUCTIVELY.

COMMEMORATE AND CELEBRATE FREEDOM - NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE (U.S.) 2015

PICTURES WITH PURPOSE - MICHAEL GATES MORESI 2019

FEATURES REMARKABLE PORTRAITS OF AFRICAN AMERICANS BEFORE AND AFTER EMANCIPATION, INCLUDING IMAGES OF YOUNG AFRICAN AMERICAN SOLDIERS IN CIVIL WAR-ERA MILITARY UNIFORM.

AFRICAN AMERICAN WOMEN - NATIONAL MUSEUM NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE 2015

THE THIRD IN A MAJOR NEW SERIES OF BOOKS BASED ON THE REMARKABLE NMAAHC PHOTOGRAPHY ARCHIVE.

THROUGH THE AFRICAN AMERICAN LENS - DEBORAH WILLIS 2014

THE FIRST VOLUME OF DOUBLE EXPOSURE, A MAJOR NEW SERIES OF BOOKS BASED ON THE

SMITHSONIAN NMAAHC'S REMARKABLE PHOTOGRAPHY ARCHIVE.

NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE ACT - UNITED STATES 2003

SMITHSONIAN AMERICAN WOMEN - SMITHSONIAN INSTITUTION 2019-10-29

AN INSPIRING AND SURPRISING CELEBRATION OF U.S. WOMEN'S HISTORY TOLD THROUGH SMITHSONIAN ARTIFACTS ILLUSTRATING WOMEN'S PARTICIPATION IN SCIENCE, ART, MUSIC, SPORTS, FASHION, BUSINESS, RELIGION, ENTERTAINMENT, MILITARY, POLITICS, ACTIVISM, AND MORE. THIS BOOK OFFERS A UNIQUE, PANORAMIC LOOK AT WOMEN'S HISTORY IN THE UNITED STATES THROUGH THE LENS OF ORDINARY OBJECTS FROM, BY, AND FOR EXTRAORDINARY WOMEN. FEATURING MORE THAN 280 ARTIFACTS FROM 16 SMITHSONIAN MUSEUMS AND ARCHIVES, AND MORE THAN 135 ESSAYS FROM 95 SMITHSONIAN AUTHORS, THIS BOOK TELLS WOMEN'S HISTORY AS ONLY THE SMITHSONIAN CAN. FEATURED OBJECTS RANGE FROM FINE ART TO COMPUTER CODE, FROM FIRST LADIES MEMORABILIA TO BLACK LIVES MATTER PLACARDS, AND FROM HOPI POTTERY TO A COUCH FROM THE OPRAH WINFREY SHOW. THERE ARE FAMILIAR OBJECTS--SUCH AS THE SUFFRAGE WAGON USED TO ADVOCATE PASSAGE OF THE 19TH AMENDMENT AND THE PUSSY HAT FROM THE 2016 WOMEN'S MARCH IN DC--AS WELL AS LESSER KNOWN PIECES REVEALING UNTOLD STORIES. PORTRAITS, PHOTOGRAPHS, PAINTINGS, POLITICAL MATERIALS, SIGNS, MUSICAL INSTRUMENTS, SPORTS EQUIPMENT, CLOTHES, LETTERS, ADS, PERSONAL POSSESSIONS, AND OTHER OBJECTS REVEAL THE INCREDIBLE STORIES OF SUCH AMAZING WOMEN AS PHILLIS WHEATLEY, JULIA CHILD, SOJOURNER TRUTH, MARY CASSATT, MADAM C. J. WALKER, AMELIA EARHART, ELEANOR ROOSEVELT, MAMIE TILL MOBLEY, DOLORES CLARA FERNANDEZ HUERTA, PHYLLIS DILLER, CELIA CRUZ, SANDRA DAY O'CONNOR, BILLIE JEAN KING, SYLVIA RIVERA, AND SO MANY MORE. TOGETHER WITH ILLUMINATING TEXT, THESE OBJECTS ELEVATE THE IMPORTANCE OF AMERICAN WOMEN IN THE HOME, WORKPLACE, GOVERNMENT, AND BEYOND. PUBLISHED TO COMMEMORATE THE CENTENNIAL OF THE 19TH AMENDMENT GRANTING WOMEN THE RIGHT TO VOTE, SMITHSONIAN AMERICAN WOMEN IS A DEEPLY SATISFYING READ AND A MUST-HAVE REFLECTION ON HOW GENERATIONS OF WOMEN HAVE DEFINED WHAT IT MEANS TO BE RECOGNIZED IN BOTH THE NATION AND THE WORLD.

BLACK HISTORY IN THE LAST FRONTIER - IAN C. HARTMAN 2020

LONG ROAD TO HARD TRUTH - ROBERT LEON WILKINS 2016

IN LONG ROAD TO HARD TRUTH: THE 100 YEAR MISSION TO CREATE THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, ROBERT L. WILKINS TELLS THE STORY OF HOW HIS CURIOSITY ABOUT WHY THERE WASN'T A NATIONAL MUSEUM DEDICATED TO AFRICAN AMERICAN HISTORY AND CULTURE BECAME AN OBSESSION--EVENTUALLY LEADING HIM TO QUIT HIS JOB AS AN ATTORNEY WHEN HIS WIFE WAS SEVEN MONTHS PREGNANT WITH THEIR SECOND CHILD, AND MAKE IT HIS MISSION TO HELP THE MUSEUM BECOME A REALITY. LONG ROAD TO HARD TRUTH CHRONICLES THE EARLY HISTORY, WHEN STAUNCH ADVOCATES

SOUGHT TO CREATE A MONUMENT FOR BLACK SOLDIERS FIFTY YEARS AFTER THE END OF THE CIVIL WAR AND IN RESPONSE TO THE PERVERSIVE INDIGNITIES OF THE TIME, INCLUDING LYNCHING, JIM CROW SEGREGATION, AND THE SLANDER OF THE RACIST FILM BIRTH OF A NATION. THE MOVEMENT SOON EVOLVED TO ENVISION CREATING A NATIONAL MUSEUM, AND WILKINS FOLLOWS THE ENDLESS OBSTACLES THROUGH THE DECADES, CULMINATING IN HIS HONOR OF BECOMING A MEMBER OF THE PRESIDENTIAL COMMISSION THAT WROTE THE PLAN FOR CREATING THE MUSEUM AND HOW, WITH SUPPORT OF BOTH BLACK AND WHITE DEMOCRATS AND REPUBLICANS, CONGRESS FINALLY AUTHORIZED THE MUSEUM. IN SEPTEMBER 2016, EXACTLY 100 YEARS AFTER THE MOVEMENT TO CREATE IT BEGAN, THE SMITHSONIAN WILL OPEN THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE. THE BOOK'S TITLE IS INSPIRED IN PART BY JAMES BALDWIN, WHO TESTIFIED IN CONGRESS IN 1968 THAT "MY HISTORY... CONTAINS THE TRUTH ABOUT AMERICA. IT IS GOING TO BE HARD TO TEACH IT." LONG ROAD TO HARD TRUTH CONCLUDES THAT THIS JOURNEY TOOK 100 YEARS BECAUSE MANY IN AMERICA ARE UNWILLING TO CONFRONT THE HISTORY OF AMERICA'S LEGACY OF SLAVERY AND DISCRIMINATION, AND THAT THE ONLY REASON THIS MUSEUM FINALLY BECAME A REALITY IS THAT AN UNLIKELY, BIPARTISAN COALITION OF POLITICAL LEADERS HAD THE COURAGE AND WISDOM TO DECLARE THAT AMERICA COULD NOT, AND SHOULD NOT, CONTINUE TO EVADE THE HARD TRUTH.

THE NATIONAL MALL - LISA BENTON-SHORT 2016-01-01

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INTERPRETING AFRICAN AMERICAN HISTORY AND CULTURE AT MUSEUMS AND HISTORIC SITES - MAX A. VAN BALGOOY 2014-12-24

IN THIS LANDMARK GUIDE, NEARLY TWO DOZEN ESSAYS BY SCHOLARS, EDUCATORS, AND MUSEUM LEADERS SUGGEST THE NEXT STEPS IN THE INTERPRETATION OF AFRICAN AMERICAN HISTORY AND CULTURE FROM THE COLONIAL PERIOD TO THE TWENTIETH CENTURY AT HISTORY MUSEUMS AND HISTORIC SITES. THIS DIVERSE ANTHOLOGY ADDRESSES BOTH HISTORICAL RESEARCH AND INTERPRETIVE METHODOLOGIES, INCLUDING INVESTIGATING CHURCH AND LEGAL RECORDS, USING SOCIAL MEDIA, NAVIGATING SENSITIVE OR DIFFICULT TOPICS, PRESERVING HISTORIC PLACES, ENGAGING STUDENTS AND COMMUNITIES, AND STRENGTHENING CONNECTIONS BETWEEN LOCAL AND NATIONAL HISTORY. CASE STUDIES OF EXHIBITIONS, TOURS, AND SCHOOL PROGRAMS FROM AROUND THE COUNTRY PROVIDE PRACTICAL INSPIRATION, INCLUDING PHOTOGRAPHS OF PROJECTS AND EXAMPLES OF EXHIBIT LABEL TEXT. HIGHLIGHTS INCLUDE: AMANDA SEYMOUR DISCUSSES THE PREVALENCE OF "FALSE

NOSTALGIA" AT THE HOMES OF THE FIRST FIVE PRESIDENTS AND OFFERS PRACTICAL SOLUTIONS TO CREATE A MORE INCLUSIVE, NUANCED HISTORY. DR. BERNARD POWERS REVEALS THAT AFRICAN AMERICAN CHURCH RECORDS ARE A RICH BUT OFTEN OVERLOOKED SOURCE FOR DEVELOPING A MORE COMPLETE PORTRAYAL OF INDIVIDUALS AND COMMUNITIES. DR. DAVID YOUNG, EXECUTIVE DIRECTOR OF CLIVEDEN, USES HIS EXPERIENCE IN REINTERPRETING THIS NATIONAL HISTORIC LANDMARK TO IDENTIFY FOUR WAYS THAT PEOPLE RESPOND TO A HISTORY THAT HAS BEEN TOO OFTEN UNTOLD, IGNORED, OR APPROPRIATED—AND HOW MUSEUMS AND HISTORIC SITES CAN CONSTRUCTIVELY RESPOND. DR. MATTHEW PINSKER EXPLAINS THAT HISTORIC SITES MAY BE MISSING A HUGE OPPORTUNITY IN TELLING THE STORY OF FREEDOM AND EMANCIPATION BY FOCUSING ON THE UNDERGROUND RAILROAD RATHER THAN ITS MUCH BIGGER "UPPER-GROUND" COUNTERPART. MARTHA KATZ-HYMAN TACKLES THE CHALLENGES OF INTERPRETING THE MATERIAL CULTURE OF BOTH ENSLAVED AND FREE AFRICAN AMERICANS IN THE YEARS BEFORE THE CIVIL WAR BY DISCUSSING THE FURNISHING OF PERIOD ROOMS. DR. BENJAMIN FILENE DESCRIBES THREE "MICRO-PUBLIC HISTORY" PROJECTS THAT LEAD TO NEW WAYS OF UNDERSTANDING THE PAST, HANDLING SOURCE LIMITATIONS, BUILDING PARTNERSHIPS, AND REACHING AUDIENCES. ANDREA JONES SHARES HER APPROACH FOR ENGAGING STUDENTS THROUGH HISTORICAL SIMULATIONS BASED ON THE "FIGHT FOR YOUR RIGHTS" SCHOOL PROGRAM AT THE ATLANTA HISTORY CENTER. A EXHIBIT ON AFRICAN AMERICAN VIETNAM WAR VETERANS AT THE HEINZ HISTORY CENTER NOT ONLY LINKED LOCAL AND INTERNATIONAL EVENTS, BUT BECAME AN AWARD-WINNING MODEL OF CIVIC ENGAGEMENT. A COLLABORATION BETWEEN A UNIVERSITY AND MUSEUM THAT BEGAN AS A LOCAL HISTORY PROJECT INTERPRETING THE SCOTTSBORO BOYS TRIAL AS A WEBSITE AND BROCHURE ENDED UP CHANGING ALABAMA LAW. A LIST OF NATIONAL ORGANIZATIONS AND AN EXTENSIVE BIBLIOGRAPHY ON THE INTERPRETATION OF AFRICAN AMERICAN HISTORY PROVIDE CONVENIENT GATEWAYS TO ADDITIONAL RESOURCES. *ENCYCLOPEDIA OF AFRICAN AMERICAN HISTORY, 1619-1895* - PAUL FINKELMAN 2006-04-06

IT IS IMPOSSIBLE TO UNDERSTAND AMERICA WITHOUT UNDERSTANDING THE HISTORY OF AFRICAN AMERICANS. IN NEARLY SEVEN HUNDRED ENTRIES, THE *ENCYCLOPEDIA OF AFRICAN AMERICAN HISTORY, 1619-1895* DOCUMENTS THE FULL RANGE OF THE AFRICAN AMERICAN EXPERIENCE DURING THAT PERIOD - FROM THE ARRIVAL OF THE FIRST SLAVE SHIP TO THE DEATH OF FREDERICK DOUGLASS - AND SHOWS HOW ALL ASPECTS OF AMERICAN CULTURE, HISTORY, AND NATIONAL IDENTITY HAVE BEEN PROFOUNDLY INFLUENCED BY THE EXPERIENCE OF AFRICAN AMERICANS. THE *ENCYCLOPEDIA* COVERS AN EXTRAORDINARY RANGE OF SUBJECTS. MAJOR TOPICS SUCH AS "ABOLITIONISM," "BLACK NATIONALISM," THE "CIVIL WAR," THE "DRED SCOTT CASE," "RECONSTRUCTION," "SLAVE REBELLIONS AND INSURRECTIONS," THE "UNDERGROUND RAILROAD," AND "VOTING RIGHTS" ARE GIVEN THE IN-DEPTH TREATMENT ONE WOULD EXPECT. BUT THE *ENCYCLOPEDIA* ALSO CONTAINS HUNDREDS OF FASCINATING ENTRIES ON LESS OBVIOUS SUBJECTS, SUCH AS THE "AFRICAN GROVE THEATRE," "BLACK SEAFARERS," "BUFFALO SOLDIERS," THE "CATHOLIC CHURCH AND

AFRICAN AMERICANS," "CEMETERIES AND BURIALS," "GENDER," "MIDWIFERY," "NEW YORK AFRICAN FREE SCHOOLS," "ORATORY AND VERBAL ARTS," "RELIGION AND SLAVERY," THE "SECRET SIX," AND MUCH MORE. IN ADDITION, THE ENCYCLOPEDIA OFFERS BRIEF BIOGRAPHIES OF IMPORTANT AFRICAN AMERICANS - AS WELL AS WHITE AMERICANS WHO HAVE PLAYED A SIGNIFICANT ROLE IN AFRICAN AMERICAN HISTORY - FROM CRISPUS ATTUCKS, JOHN BROWN, AND HENRY WARD BEECHER TO OLAUDAH EQUIANO, FREDERICK DOUGLASS, SARAH GRIMKE, SOJOURNER TRUTH, NAT TURNER, PHILLIS WHEATLEY, AND MANY OTHERS. ALL OF THE ENCYCLOPEDIA'S ALPHABETICALLY ARRANGED ENTRIES ARE ACCESSIBLY WRITTEN AND FREE OF JARGON AND TECHNICAL TERMS. TO FACILITATE EASE OF USE, MANY COMPOSITE ENTRIES GATHER SIMILAR TOPICS UNDER ONE HEADWORD. THE ENTRY FOR SLAVE NARRATIVES, FOR EXAMPLE, INCLUDES THREE SUBENTRIES: THE SLAVE NARRATIVE IN AMERICA FROM THE COLONIAL PERIOD TO THE CIVIL WAR, INTERPRETING SLAVE NARRATIVES, AND AFRICAN AND BRITISH SLAVE NARRATIVES. A HEADNOTE DETAILING THE VARIOUS SUBENTRIES INTRODUCES EACH COMPOSITE ENTRY. SELECTIVE BIBLIOGRAPHIES AND CROSS-REFERENCES APPEAR AT THE END OF EACH ARTICLE TO DIRECT READERS TO RELATED ARTICLES WITHIN THE ENCYCLOPEDIA AND TO PRIMARY SOURCES AND SCHOLARLY WORKS BEYOND IT. A TOPICAL OUTLINE, CHRONOLOGY OF MAJOR EVENTS, NEARLY 300 BLACK AND WHITE ILLUSTRATIONS, AND COMPREHENSIVE INDEX FURTHER ENHANCE THE WORK'S USEFULNESS.

THE KINSEY COLLECTION - KHALIL B. KINSEY (\$E WRITER OF ADDED COMMENTARY) 2011

THE BLACK PANTHER PARTY (RECONSIDERED) - CHARLES EARL JONES 1998

THIS NEW COLLECTION OF ESSAYS, CONTRIBUTED BY SCHOLARS AND FORMER PANTHERS, IS A GROUND-BREAKING WORK THAT OFFERS THOUGHT-PROVOKING AND PERTINENT OBSERVATIONS ABOUT THE MANY FACETS OF THE PARTY. BY PLACING THE PERSPECTIVES OF PARTICIPANTS AND SCHOLARS SIDE BY SIDE, DR. JONES PRESENTS AN INSIDER VIEW AND INITIATES A VITAL DIALOGUE THAT IS ABSENT FROM MOST HISTORICAL STUDIES.

THE MIS-EDUCATION OF THE NEGRO - CARTER GODWIN WOODSON 1933

WOODSON'S CLASSIC WORK OF CRITICISM EXPLORES HOW THE EDUCATION RECEIVED BY BLACKS HAS FAILED TO GIVE THEM AN APPRECIATION OF THEMSELVES AS A RACE AND THEIR CONTRIBUTIONS TO HISTORY. WOODSON PUTS FORWARD A PROGRAM THAT CALLS FOR THE EDUCATED TO LEARN ABOUT THEIR PAST AND SERVE THE BLACK COMMUNITY.

(EDUCATION/TEACHING)

BEGIN WITH THE PAST - MABEL O. WILSON 2022-11-15

RIISING ON THE NATIONAL MALL NEXT TO THE WASHINGTON MONUMENT, THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IS A TIERED BRONZE BEACON INVITING EVERYONE TO LEARN ABOUT THE RICHNESS AND DIVERSITY OF THE AFRICAN AMERICAN EXPERIENCE AND HOW IT HELPED SHAPE THIS NATION. BEGIN WITH THE PAST: BUILDING THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IS THE STORY OF HOW THIS UNPARALLELED MUSEUM FOUND ITS PLACE IN THE NATION'S COLLECTIVE MEMORY AND ON ITS PUBLIC COMMONS. BEGIN WITH THE PAST PRESENTS THE LONG HISTORY

OF EFFORTS TO BUILD A PERMANENT PLACE TO COLLECT, STUDY, AND PRESENT AFRICAN AMERICAN HISTORY AND CULTURE. IN 2003 THE MUSEUM WAS OFFICIALLY ESTABLISHED AT LONG LAST, YET THE WORK OF THE MUSEUM WAS ONLY JUST BEGINNING. THE BOOK TRACES THE APPOINTMENT OF THE DIRECTOR, THE SELECTION OF THE SITE, AND THE PROCESS OF CONCEIVING, DESIGNING, AND CONSTRUCTING A PUBLIC MONUMENT TO THE ACHIEVEMENTS AND CONTRIBUTIONS OF AFRICAN AMERICANS. THE CAREFUL SELECTION OF ARCHITECTS, DESIGNERS, AND ENGINEERS CULMINATED IN A MUSEUM THAT EMBODIES AFRICAN AMERICAN SENSIBILITIES ABOUT SPACE, FORM, AND MATERIAL AND INCORPORATES RICH CULTURAL SYMBOLS INTO THE DESIGN OF THE BUILDING AND ITS SURROUNDING LANDSCAPE. THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IS A PLACE FOR ALL AMERICANS TO UNDERSTAND OUR PAST AND EMBRACE OUR FUTURE, AND THIS BOOK IS A TESTAMENT TO THE INSPIRATION AND DETERMINATION THAT WENT INTO CREATING THIS UNIQUE PLACE.

THE 1619 PROJECT - NIKOLE HANNAH-JONES 2021-11-16

#1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A DRAMATIC EXPANSION OF A GROUND-BREAKING WORK OF JOURNALISM, *THE 1619 PROJECT: A NEW ORIGIN STORY* OFFERS A PROFOUNDLY REVEALING VISION OF THE AMERICAN PAST AND PRESENT. FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST, NPR, ESQUIRE, MARIE CLAIRE, ELECTRIC LIT, MS. MAGAZINE, KIRKUS REVIEWS, BOOKLIST IN LATE AUGUST 1619, A SHIP ARRIVED IN THE BRITISH COLONY OF VIRGINIA BEARING A CARGO OF TWENTY TO THIRTY ENSLAVED PEOPLE FROM AFRICA. THEIR ARRIVAL LED TO THE BARBARIC AND UNPRECEDENTED SYSTEM OF AMERICAN CHATTEL SLAVERY THAT WOULD LAST FOR THE NEXT 250 YEARS. THIS IS SOMETIMES REFERRED TO AS THE COUNTRY'S ORIGINAL SIN, BUT IT IS MORE THAN THAT: IT IS THE SOURCE OF SO MUCH THAT STILL DEFINES THE UNITED STATES. THE NEW YORK TIMES MAGAZINE'S AWARD-WINNING "1619 PROJECT" ISSUE REFRAMED OUR UNDERSTANDING OF AMERICAN HISTORY BY PLACING SLAVERY AND ITS CONTINUING LEGACY AT THE CENTER OF OUR NATIONAL NARRATIVE. THIS NEW BOOK SUBSTANTIALLY EXPANDS ON THAT WORK, WEAVING TOGETHER EIGHTEEN ESSAYS THAT EXPLORE THE LEGACY OF SLAVERY IN PRESENT-DAY AMERICA WITH THIRTY-SIX POEMS AND WORKS OF FICTION THAT ILLUMINATE KEY MOMENTS OF OPPRESSION, STRUGGLE, AND RESISTANCE. THE ESSAYS SHOW HOW THE INHERITANCE OF 1619 REACHES INTO EVERY PART OF CONTEMPORARY AMERICAN SOCIETY, FROM POLITICS, MUSIC, DIET, TRAFFIC, AND CITIZENSHIP TO CAPITALISM, RELIGION, AND OUR DEMOCRACY ITSELF. THIS IS A BOOK THAT SPEAKS DIRECTLY TO OUR CURRENT MOMENT, CONTEXTUALIZING THE SYSTEMS OF RACE AND CASTE WITHIN WHICH WE OPERATE TODAY. IT REVEALS LONG-GLOSSED-OVER TRUTHS AROUND OUR NATION'S FOUNDING AND CONSTRUCTION—AND THE WAY THAT THE LEGACY OF SLAVERY DID NOT END WITH EMANCIPATION, BUT CONTINUES TO SHAPE CONTEMPORARY AMERICAN LIFE. FEATURING CONTRIBUTIONS FROM: LESLIE ALEXANDER • MICHELLE ALEXANDER • CAROL ANDERSON • JOSHUA BENNETT • REGINALD DWAYNE BETTS • JAMELLE BOUIE • ANTHEA BUTLER •

MATTHEW DESMOND • RITA DOVE • CAMILLE T. DUNGY • CORNELIUS EADY • EVE L. EWING • NIKKY FINNEY • VIEVE FRANCIS • YAA GYASI • FORREST HAMER • TERRANCE HAYES • KIMBERLY ANNECE HENDERSON • JENEEN INTERLANDI • HONORÉ E FANONNE JEFFERS • BARRY JENKINS • TYEHIMBA JESS • MARTHA S. JONES • ROBERT JONES, JR. • A. VAN JORDAN • IBRAM X. KENDI • EDDIE KENDRICKS • YUSEF KOMUNYAKAA • KEVIN M. KRUSE • KIESE LAYMON • TRYMAINE LEE • JASMINE MANS • TERRY McMILLAN • TIYA MILES • WESLEY MORRIS • KHALIL GIBRAN MUHAMMAD • LYNN NOTTAGE • ZZ PACKER • GREGORY PARDLO • DARRYL PINCKNEY • CLAUDIA RANKINE • JASON REYNOLDS • DOROTHY ROBERTS • SONIA SANCHEZ • TIM SEIBLES • EVIE SHOCKLEY • CLINT SMITH • DANEZ SMITH • PATRICIA SMITH • TRACY K. SMITH • BRYAN STEVENSON • NAFISSA THOMPSON-SPIRES • NATASHA TRETHERWEY • LINDA VILLAROSA • JESMYN WARD

NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE - NAT'L MUSEUM AFRICAN AMERICAN HIST/CULT 2016-09-27

THIS SOUVENIR BOOK SHOWCASES SOME OF THE MOST INFLUENTIAL AND IMPORTANT TREASURES OF THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE'S COLLECTIONS. THESE INCLUDE A HYMN BOOK OWNED BY HARRIET TUBMAN; ANKLE SHACKLES USED TO RESTRAIN ENSLAVED PEOPLE ON SHIPS DURING THE MIDDLE PASSAGE; A DRESS THAT ROSA PARKS WAS MAKING SHORTLY BEFORE SHE WAS ARRESTED; A VINTAGE, OPEN-COCKPIT TUSKEGEE AIRMEN TRAINER PLANE; MUHAMMAD ALI'S HEADGEAR; AN 1835 BILL OF SALE ENSLAVING A YOUNG GIRL NAMED POLLY; AND CHUCK BERRY'S CADILLAC. THESE OBJECTS TELL US THE FULL STORY OF AFRICAN AMERICAN HISTORY, OF TRIUMPHS AND TRAGEDIES AND HIGHS AND LOWS. THIS BOOK, LIKE THE MUSEUM IT REPRESENTS, USES ARTIFACTS OF AFRICAN AMERICAN HISTORY AND CULTURE AS A LENS INTO WHAT IT MEANS TO BE AN AMERICAN.

GOSPEL HYMNS No. 2 - Ira David Sankey 1876

REALIZING THE NEED OF NEW HYMNS AND SACRED SONGS IN THE MEETINGS CONDUCTED BY MESSRS. MOODY, WHITTLE AND OTHERS, WE HAVE COMPILED THIS VOLUME UNDER THE TITLE OF "GOSPEL HYMNS, No. 2." IT WILL BE FOUND TO CONTAIN A LARGE NUMBER OF NEW GOSPEL SONGS, NEVER BEFORE PUBLISHED, TOGETHER WITH MANY OF THE MOST USEFUL AND POPULAR HYMNS OF THE DAY, BOTH NEW AND OLD. GRATEFULLY RECOGNIZING THE FACT, THAT IN THESE "TIMES OF REFRESHING," THE BLESSING OF GOD HAS ACCOMPANIED THE SINGING OF HIS TRUTH, WE ARE ENCOURAGED TO SEND FORTH THIS ADDITIONAL VOLUME OF "GOSPEL HYMNS," WITH THE PRAYER THAT THEY MAY BE BLESSED TO ALL WHO SING THEM, AND THAT THROUGH THIS INSTRUMENTALITY, MANY MAY BE LED TO "THE LAMB OF GOD WHICH TAKETH AWAY THE SIN OF THE WORLD," AND BY AND BY BE PERMITTED TO JOIN A NOBLER AND BETTER SONG, "THE SONG OF MOSES AND THE LAMB." - PREFACE.

A IS FOR ALL THE THINGS YOU ARE - ANNA FORGERSON HINDLEY 2019-04-09

AN ABC BOOK CELEBRATING AND INSPIRING DIVERSITY A IS FOR ALL THE THINGS YOU ARE: A JOYFUL ABC BOOK IS AN ALPHABET BOARD BOOK DEVELOPED BY THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE THAT CELEBRATES WHAT MAKES US UNIQUE

AS INDIVIDUALS AND CONNECTS US AS HUMANS. THIS LIVELY AND COLORFUL BOOK INTRODUCES YOUNG READERS, FROM INFANTS TO AGE SEVEN, TO TWENTY-SIX KEY TRAITS THEY CAN EXPLORE AND CULTIVATE AS THEY GROW. EACH LETTER OFFERS A DESCRIPTION OF THE TRAIT, A QUESTION INVITING THE READER TO EXAMINE HOW HE OR SHE EXPERIENCES IT IN DAILY LIFE, AND LIVELY ILLUSTRATIONS. THE BOOK SUPPORTS UNDERSTANDING AND DEVELOPMENT OF EACH CHILD'S HEALTHY RACIAL IDENTITY, THE JOY OF HUMAN DIVERSITY AND INCLUSION, A SENSE OF JUSTICE, AND CHILDREN'S CAPACITY TO ACT FOR THEIR OWN AND OTHERS' FAIR TREATMENT.

AFRO-ATLANTIC HISTORIES - ADRIANO PEDROSA 2021-10

A COLOSSAL, PANORAMIC, MUCH-NEEDED APPRAISAL OF THE VISUAL CULTURES OF AFRO-ATLANTIC TERRITORIES ACROSS SIX CENTURIES AFRO-ATLANTIC HISTORIES BRINGS TOGETHER A SELECTION OF MORE THAN 400 WORKS AND DOCUMENTS BY MORE THAN 200 ARTISTS FROM THE 16TH TO THE 21ST CENTURIES THAT EXPRESS AND ANALYZE THE EBBS AND FLOWS BETWEEN AFRICA, THE AMERICAS, THE CARIBBEAN AND EUROPE. THE BOOK IS MOTIVATED BY THE DESIRE AND NEED TO DRAW PARALLELS, FRICTIONS AND DIALOGUES AROUND THE VISUAL CULTURES OF AFRO-ATLANTIC TERRITORIES--THEIR EXPERIENCES, CREATIONS, WORSHIPING AND PHILOSOPHY. THE SO-CALLED BLACK ATLANTIC, TO USE THE TERM COINED BY PAUL GILROY, IS GEOGRAPHY LACKING PRECISE BORDERS, A FLUID FIELD WHERE AFRICAN EXPERIENCES INVADE AND OCCUPY OTHER NATIONS, TERRITORIES AND CULTURES. THE PLURAL AND POLYPHONIC QUALITY OF "HISTORIES" IS ALSO OF NOTE; UNLIKE THE ENGLISH "HISTORIES," THE WORD IN PORTUGUESE CARRIES A DOUBLE MEANING THAT ENCOMPASSES BOTH FICTION AND NONFICTION, PERSONAL, POLITICAL, ECONOMIC AND CULTURAL, AS WELL AS MYTHOLOGICAL NARRATIVES. THE BOOK FEATURES MORE THAN 400 WORKS FROM AFRICA, THE AMERICAS AND THE CARIBBEAN, AS WELL AS EUROPE, FROM THE 16TH TO THE 21ST CENTURY. THESE ARE ORGANIZED IN EIGHT THEMATIC GROUPINGS: MAPS AND MARGINS; EMANCIPATIONS; EVERYDAY LIVES; RITES AND RHYTHMS; ROUTES AND TRANCES; PORTRAITS; AFRO ATLANTIC MODERNISMS; RESISTANCES AND ACTIVISM. ARTISTS INCLUDE: NINA CHANEL ABNEY, EMMA AMOS, BENNY ANDREWS, EMANOEL ARAUJO, MARIA AUXILIADORA, ROMARE BEARDEN, JOHN BIGGERS, PAUL CIZANNE, VICTORIA SANTA CRUZ, BEAUFORD DELANEY, AARON DOUGLAS, MELVIN EDWARDS, IBRAHIM EL-SALAH, BEN ENWONWU, ELLEN GALLAGHER, THEODORE GRICAULT, BARKLEY HENDRICKS, WILLIAM HENRY JONES, LOUIS MAILOU JONES, TITUS KAPHAR, WIFREDO LAM, NORMAN LEWIS, IBRAHIM MAHAMA, EDNA MANLEY, ARCHIBALD MOTLEY, ABDIAS NASCIMENTO, GILBERTO DE LA NUEZ, TOYIN OJIH ODUTOLA, DALTON PAULA, ROSANA PAULINO, HOWARDENA PINDELL, HEITOR DOS PRAZERES, JOSHUA REYNOLDS, FAITH RINGGOLD, GERARD SEKOTO, ALMA THOMAS, HANK WILLIS THOMAS, RUBEM VALENTIM, KARA WALKER AND LYNETTE YIADOM-BOAKYE.

How to BUILD a MUSEUM - TONYA BOLDEN 2016-09-06

SMITHSONIAN'S NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE IS TRULY GROUNDBREAKING! THE FIRST NATIONAL MUSEUM WHOSE MISSION IS TO ILLUMINATE

FOR ALL PEOPLE, THE RICH, DIVERSE, COMPLICATED, AND IMPORTANT EXPERIENCES AND CONTRIBUTIONS OF AFRICAN AMERICANS IN AMERICA IS OPENING. AND THE HISTORY OF NMAAHC--THE LAST MUSEUM TO BE BUILT ON THE NATIONAL MALL--IS THE HISTORY OF AMERICA. THE CAMPAIGN TO SET UP A MUSEUM HONORING BLACK CITIZENS IS NEARLY 100 YEARS OLD; BUILDING THE MUSEUM ITSELF AND ASSEMBLING ITS INCREDIBLY FAR-REACHING COLLECTIONS IS A MODERN STORY THAT INVOLVES ALL KINDS OF PEOPLE, FROM EDUCATORS AND ACTIVISTS, TO POLITICIANS, ARCHITECTS, CURATORS, CONSTRUCTION WORKERS, AND ORDINARY AMERICANS WHO DONATED CHERISHED BELONGINGS TO BE INCLUDED IN NMAAHC'S THEMATICALLY-ORGANIZED EXHIBITS. AWARD-WINNING AUTHOR TONYA BOLDEN HAS WRITTEN A FASCINATING CHRONICLE OF HOW ALL OF THESE IDEAS, AMBITIONS, AND ACTUAL OBJECTS CAME TOGETHER IN ONE INCREDIBLE MUSEUM. INCLUDES BEHIND-THE-SCENES PHOTOS OF LITERALLY "HOW TO BUILD A MUSEUM" THAT HOLDS EVERYTHING FROM AN ENTIRE SEGREGATED RAILROAD CAR TO A TINY WEST AFRICAN AMULET WORN TO WARD OFF SLAVE TRADERS.

SWEET HOME CAFÉ Cookbook NMAAHC 2018-10-23

A CELEBRATION OF AFRICAN AMERICAN COOKING WITH 109 RECIPES FROM THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE'S SWEET HOME CAFÉ. SINCE THE 2016 OPENING OF THE NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE, ITS SWEET HOME CAFÉ HAS BECOME A DESTINATION IN ITS OWN RIGHT. SHOWCASING AFRICAN AMERICAN CONTRIBUTIONS TO AMERICAN CUISINE, THE CAFÉ OFFERS FAVORITE DISHES MADE WITH LOCALLY SOURCED INGREDIENTS, ADDING MODERN FLAVORS AND CONTEMPORARY TWISTS ON CLASSICS. NOW BOTH READERS AND HOME COOKS CAN PARTAKE OF THE CAFÉ'S BOUNTY: DRAWING UPON TRADITIONS OF FAMILY AND FELLOWSHIP STRENGTHENED BY SHARED MEALS, SWEET HOME CAFÉ COOKBOOK CELEBRATES AFRICAN AMERICAN COOKING THROUGH RECIPES SERVED BY THE CAFÉ ITSELF AND DISHES INSPIRED BY FOODS FROM AFRICAN AMERICAN CULTURE. WITH 109 RECIPES, THE SUMPTUOUS SWEET HOME CAFÉ COOKBOOK TAKES READERS ON A DELICIOUSLY UNIQUE JOURNEY. PRESENTED HERE ARE THE SALADS, SIDES, SOUPS, SNACKS, SAUCES, MAIN DISHES, BREADS, AND SWEETS THAT EMERGED IN AMERICA AS AFRICAN, CARIBBEAN, AND EUROPEAN INFLUENCES BLENDED TOGETHER. FEATURED RECIPES INCLUDE PEA TENDRIL SALAD, FRIED GREEN TOMATOES, HOPPIN' JOHN, SPINACH GALAISÉ PEANUT SOUP, MARYLAND CRAB CAKES, JAMAICAN GRILLED JERK CHICKEN, SHRIMP & GRITS, FRIED CHICKEN AND WAFFLES, PAN ROASTED RAINBOW TROUT, HICKORY SMOKED PORK SHOULDER, CHOW CHOW, BANANA PUDDING, CHOCOLATE CHESS PIE, AND MANY OTHERS. MORE THAN A COLLECTION OF INVITING RECIPES, THIS BOOK ILLUSTRATES THE PIVOTAL--AND OFTEN OVERLOOKED--ROLE THAT AFRICAN AMERICANS HAVE PLAYED IN CREATING AND RE-CREATING AMERICAN FOODWAYS. OFFERING A DELICIOUSLY NEW PERSPECTIVE ON AFRICAN AMERICAN FOOD AND CULINARY CULTURE, SWEET HOME CAFÉ COOKBOOK IS AN ABSOLUTE MUST-HAVE.

WE RETURN FIGHTING - NAT'L MUS AFR AM HIST CULTURE 2019-11-05

A RICHLy ILLUSTRATED COMMEMORATION OF AFRICAN AMERICANS' ROLES IN WORLD WAR I

HIGHLIGHTING HOW THE WARTIME EXPERIENCE RESHAPED THEIR LIVES AND THEIR COMMUNITIES AFTER THEY RETURNED HOME. THIS STUNNING BOOK PRESENTS ARTIFACTS, MEDALS, AND PHOTOGRAPHS ALONGSIDE POWERFUL ESSAYS THAT TOGETHER HIGHLIGHT THE EFFORTS OF AFRICAN AMERICANS DURING WORLD WAR I. AS IN MANY PREVIOUS WARS, BLACK SOLDIERS SERVED THE UNITED STATES DURING THE WAR, BUT THEY WERE ASSIGNED TO SEGREGATED UNITS AND OFTEN RELEGATED TO LABOR AND SUPPORT DUTIES RATHER THAN DIRECT COMBAT. INDEED THIS WAS THE CENTRAL PARADOX OF THE WAR: THESE MEN AND WOMEN FOUGHT ABROAD TO SECURE RIGHTS THEY DID NOT YET HAVE AT HOME IN THE STATES. BLACK VETERANS' WORK DURING THE CONFLICT--AND THE RESPECT THEY RECEIVED FROM FRENCH ALLIES BUT NOT THEIR OWN US MILITARY--EMPOWERED THEM TO RETURN HOME AND CONTINUE THE FIGHT FOR THOSE RIGHTS. THE BOOK ALSO PRESENTS THE WORK OF BLACK CITIZENS ON THE HOME FRONT. TOGETHER THEIR EFFORTS LAID THE GROUNDWORK FOR LATER ADVANCES IN THE CIVIL RIGHTS MOVEMENT. WE RETURN FIGHTING REMINDS READERS NOT ONLY OF THE CENTRAL ROLE OF AFRICAN AMERICAN SOLDIERS IN THE WAR THAT FIRST MADE THEIR COUNTRY A WORLD POWER. IT ALSO REVEALS THE WAY THE CONFLICT SHAPED AFRICAN AMERICAN IDENTITY AND LENT FUEL TO THEIR LONGSTANDING EFFORTS TO DEMAND FULL CIVIL RIGHTS AND TO STAKE THEIR PLACE IN THE COUNTRY'S CULTURAL AND POLITICAL LANDSCAPE.

PROUD SHOES - PAULI MURRAY 1999-08-01

FIRST PUBLISHED IN 1956, PROUD SHOES IS THE REMARKABLE TRUE STORY OF SLAVERY, SURVIVAL, AND MISCEGENATION IN THE SOUTH FROM THE PRE-CIVIL WAR ERA THROUGH THE RECONSTRUCTION. WRITTEN BY PAULI MURRAY THE LEGENDARY CIVIL RIGHTS ACTIVIST AND ONE OF THE FOUNDERS OF NOW, PROUD SHOES CHRONICLES THE LIVES OF MURRAY'S MATERNAL GRANDPARENTS. FROM THE BIRTH OF HER GRANDMOTHER, CORNELIA SMITH, DAUGHTER OF A SLAVE WHOSE BEAUTY INCITED THE MASTER'S SONS TO NEAR MURDER TO THE STORY OF HER GRANDFATHER ROBERT FITZGERALD, WHOSE FREE BLACK FATHER MARRIED A WHITE WOMAN IN 1840, PROUD SHOES OFFERS A REVEALING GLIMPSE OF OUR NATION'S HISTORY.

SMITHSONIAN NATIONAL MUSEUM OF AFRICAN AMERICAN HISTORY AND CULTURE BETWEEN 14TH AND 15TH STREETS NW AND CONSTITUTION AVENUE, NW AND MADISON DRIVE, NW - 2008

BLACK FUTURES - KIMBERLY DREW 2021-10-26

"A LITERARY EXPERIENCE UNLIKE ANY I'VE HAD IN RECENT MEMORY . . . A BLUEPRINT FOR THIS MOMENT AND THE NEXT, FOR WHERE BLACK FOLKS HAVE BEEN AND WHERE THEY MIGHT BE GOING."—THE NEW YORK TIMES BOOK REVIEW (EDITORS' CHOICE) WHAT DOES IT MEAN TO BE BLACK AND ALIVE RIGHT NOW? KIMBERLY DREW AND JENNA WORTHAM HAVE BROUGHT TOGETHER THIS COLLECTION OF WORK—IMAGES, PHOTOS, ESSAYS, MEMES, DIALOGUES, RECIPES, TWEETS, POETRY, AND MORE—TO TELL THE STORY OF THE RADICAL, IMAGINATIVE, PROVOCATIVE, AND GORGEOUS WORLD THAT BLACK CREATORS ARE BRINGING FORTH TODAY.

THE BOOK PRESENTS A SUCCESSION OF STARTLING AND BEAUTIFUL PIECES THAT GENERATE AN ENTRANCING RHYTHM: READERS WILL GO FROM CONVERSATIONS WITH ACTIVISTS AND ACADEMICS TO MEMES AND INSTAGRAM POSTS, FROM POWERFUL ESSAYS TO DAZZLING PAINTINGS AND INSIGHTFUL INFOGRAPHICS. IN ANSWERING THE QUESTION OF WHAT IT MEANS TO BE BLACK AND ALIVE, BLACK FUTURES OPENS A PRISMATIC VISION OF POSSIBILITY FOR EVERY READER.

A CHILD'S INTRODUCTION TO AFRICAN AMERICAN HISTORY - JABARI ASIM 2018-01-02
A COMPREHENSIVE, ENTERTAINING LOOK AT HEROES, HEROINES, AND CRITICAL MOMENTS FROM AFRICAN AMERICAN HISTORY -- FROM THE SLAVE TRADE TO THE BLACK LIVES MATTER MOVEMENT -- BY AWARD-WINNING AUTHOR JABARI ASIM. JABARI ASIM GOES BEYOND WHAT'S TAUGHT IN THE CLASSROOM TO REVEAL A FACT-FILLED HISTORY OF AFRICAN AMERICAN HISTORY THROUGH POLITICS, ACTIVISM, SPORTS, ENTERTAINMENT, MUSIC, AND MUCH MORE. YOU'LL FOLLOW THE ROAD TO FREEDOM BEGINNING WITH THE SLAVE TRADE AND THE MIDDLE PASSAGE THROUGH THE ABOLITIONIST MOVEMENT AND THE CIVIL WAR WHERE MANY AFRICAN AMERICANS FOUGHT AS SOLDIERS. YOU'LL LEARN HOW SLAVE SONGS OFTEN CONTAINED HIDDEN MESSAGES AND HOW A 15-YEAR-OLD JAMAICAN-BORN YOUNG MAN NAMED CLIVE CAMPBELL HELPED TO CREATE HIP-HOP IN THE EARLY 1970'S. YOU'LL EXPERIENCE THE

PASSIONATE SPEECHES, MARCHES, AND MOVEMENTS OF THE CIVIL RIGHTS ERA ALONG WITH AND THE SACRIFICES OF MARTIN LUTHER KING, ROSA PARKS, MEDGAR EVERS, AND MANY OTHERS. ALONG THE WAY THERE ARE DOZENS OF PROFILES OF POLITICAL TRAILBLAZERS LIKE SHIRLEY CHISHOLM, THE FIRST BLACK WOMEN ELECTED TO CONGRESS IN 1968; DOMINANT ATHLETES LIKE TIGER WOODS WHO, IN 1995, WAS ONLY THE SECOND AFRICAN AMERICAN TO PLAY IN A MASTER'S GOLF TOURNAMENT WHICH HE WENT ON TO WIN IN 1997; POPULAR MUSICIANS LIKE MILES DAVIS, ONE THE MOST INFLUENTIAL ARTISTS OF THE TWENTIETH CENTURY; AND INSPIRING WRITERS LIKE TONI MORRISON, THE FIRST AFRICAN AMERICAN TO WIN THE NOBEL PRIZE IN LITERATURE. FILLED WITH BEAUTIFUL ILLUSTRATIONS BY LYNN GAINES THAT BRING THESE FIGURES AND EVENTS TO LIFE, PLUS A REMOVABLE HISTORICAL TIMELINE POSTER, *A CHILD'S INTRODUCTION TO AFRICAN AMERICAN HISTORY* IS A FASCINATING AND COMPREHENSIVE GUIDE TO THIS OFTEN OVERLOOKED YET IMMENSELY IMPORTANT PART OF AMERICAN HISTORY.

- PAUL

FINKELMAN 2009

ALPHABETICALLY-ARRANGED ENTRIES FROM O TO T THAT EXPLORES SIGNIFICANT EVENTS, MAJOR PERSONS, ORGANIZATIONS, AND POLITICAL AND SOCIAL MOVEMENTS IN AFRICAN-AMERICAN HISTORY FROM 1896 TO THE TWENTY-FIRST-CENTURY.

ENCYCLOPEDIA OF AFRICAN AMERICAN HISTORY, 1896 TO THE PRESENT: O-T