

Negotiating Difference Race Gender And The Politics Of Positionality

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The Cambridge Companion to African American Women's Literature - Angelyn Mitchell 2009-04-30
The Cambridge Companion to African American Women's Literature covers a period dating back to the eighteenth century. These specially commissioned essays highlight the artistry, complexity and diversity of a literary tradition that ranges from Lucy Terry to Toni Morrison. A wide range of topics are addressed, from the Harlem Renaissance to the Black Arts Movement, and from the performing arts to popular fiction. Together, the essays provide an invaluable guide to a rich, complex tradition of women writers in conversation with each other as they critique American society and influence American letters. Accessible and vibrant, with the needs of undergraduate students in mind, this Companion will be of great interest to anybody who wishes to gain a deeper understanding of this important and vital area of American literature.

Negotiating Difference - Michael Awkward 1995-03

Encamped within the limits of experience and "authenticity," critics today often stake out their positions according to race and ethnicity, sexuality and gender, and vigilantly guard the boundaries against any incursions into their privileged territory. In this book, Michael Awkward raids the borders of contemporary criticism to show how debilitating such "protectionist" stances can be and how much might be gained by crossing our cultural boundaries. From Spike Lee's *She's Gotta Have It* to Michael Jackson's physical transmutations, from Toni Morrison's *Song of Solomon* to August Wilson's *Fences*, from male scholars' investments in feminism to white scholars' in black texts—Awkward explores cultural moments that challenge the exclusive critical authority of race and gender. In each instance he confronts the question: What do artists, scholars, and others concerned with representations of Afro-American life make of the view that gender, race, and sexuality circumscribe their own and others' lives and narratives? Throughout he demonstrates the perils and merits of the sort of "boundary crossing" this book ultimately makes: a black male feminism. In pursuing a black male feminist criticism, Awkward's study acknowledges the complexities of interpretation in an age when a variety of powerful discourses have proliferated on the subject of racial, gendered, and sexual difference; at the same time, it identifies this proliferation as an opportunity to negotiate seemingly fixed cultural and critical positions.

White Scholars/African American Texts - Lisa Long 2005-09-02

What makes someone an authority? What makes one person's knowledge more credible than another's? In the ongoing debates over racial authenticity, some attest that we can know each other's experiences simply because we are all "human," while others assume a more skeptical stance, insisting that racial differences create unbridgeable gaps in knowledge. Bringing new perspectives to these perennial debates, the essays in this collection explore the many difficulties created by the fact that white scholars greatly outnumber black scholars in the study and teaching of African American literature. Contributors, including some of the most prominent theorists in the field as well as younger scholars, examine who is speaking, what is being spoken and what is not, and why framing African American literature in terms of an exclusive black/white racial divide is problematic and limiting. In highlighting the "whiteness" of some African Americanists, the collection does not imply that the teaching or understanding of black literature by white scholars is definitively impossible. Indeed such work is not only possible, but imperative. Instead, the essays aim to open a much needed public conversation about the real and pressing challenges that white scholars face in this type of work, as well as the implications of how these challenges are met.

American Masculinities: A Historical Encyclopedia - Bret Carroll 2003-10-14

"This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies." --Reference & User Services Quarterly
"Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended." --CHOICE
"An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. American Masculinities is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well." --American Reference Books Annual
American Masculinities: A Historical Encyclopedia is a first-of-its-kind reference, detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American History, society, and culture. Weaving the fabric of American history, American Masculinities illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the "private" sphere of the home and domestic life. The contributors to American Masculinities share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men (and women) in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology, but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, American Masculinities: A Historical Encyclopedia is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the history of American life. Key Features - Reader's Guide facilitates browsing by topic and easy access to information - Extensive name, place, and concept index gives users an additional means of locating topics of interest - More than 250 entries, each with suggestions for further reading - Cross references direct users to related information - Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered - Arts, Literature, and Popular Culture - Body, Health, and Sexuality - Class, Ethnic, Racial, and Religious Identities - Concepts and Theories - Family and Fatherhood - General History - Icons and Symbols - Leisure and Work - Movements and Organizations - People - Political and Social Issues About the Editor Bret E. Carroll is Associate Professor of History at California State University, Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997), and several articles on nineteenth-century masculinity.

Sisters in the Struggle - Bettye Collier-Thomas 2001-08

Tells the stories and documents the contributions of African American women involved in the struggle for racial and gender equality through the civil rights and black power movements in the United States.

Scenes of Instruction - Michael Awkward 1999

A work of personal criticism by a leading Black male literary critic, combining memoir with readings of African American fiction.

James Joyce and the Problem of Justice - Joseph Valente 1995-07-28

This is the first full-length study of James Joyce to subject his work to ethical and political analysis. It addresses important issues in contemporary literary and cultural studies surrounding problems of justice, as well as discussions of gender, homosociality, and the colonial condition. Valente's focus alternates between the details of Joyce's language and the biographical and sociohistorical contexts that inform his writing, with particular attention paid to questions of race and gender.

Engaging Bodies - Ann Cooper Albright 2013-11-20

Winner of the Selma Jeanne Cohen Prize in Dance Aesthetics (2014) For twenty-five years, Ann Cooper Albright has been exploring the intersection of cultural representation and somatic identity in dance. For Albright, dancing is a physical inquiry, a way of experiencing and participating in the world, and her writing reflects an interdisciplinary approach to seeing and thinking about dance. In her engagement as both a dancer and a scholar, Albright draws on her kinesthetic sensibilities as well as her intellectual knowledge to articulate how movement creates meaning. Throughout *Engaging Bodies* movement and ideas lean on one another to produce a critical theory anchored in the material reality of dancing bodies. This blend of cultural theory and personal circumstance will be useful and inspiring for emerging scholars and dancers looking for a model of writing about dance that thrives on the interconnectedness of watching and doing, gesture and thought.

Reading Rape - Sabine Sielke 2009-02-09

Reading Rape examines how American culture talks about sexual violence and explains why, in the latter twentieth century, rape achieved such significance as a trope of power relations. Through attentive readings of a wide range of literary and cultural representations of sexual assault--from antebellum seduction narratives and "realist" representations of rape in nineteenth-century novels to *Deliverance*, American Psycho, and contemporary feminist accounts--Sabine Sielke traces the evolution of a specifically American rhetoric of rape. She considers the kinds of cultural work that this rhetoric has performed and finds that rape has been an insistent figure for a range of social, political, and economic issues. Sielke argues that the representation of rape has been a major force in the cultural construction of sexuality, gender, race, ethnicity, class, and indeed national identity. At the same time, her acute analyses of both canonical and lesser-known texts explore the complex anxieties that motivate such constructions and their function within the wider cultural imagination. Provoked in part by contemporary feminist criticism, *Reading Rape* also challenges feminist positions on sexual violence by interrogating them as part of the history in which rape has been a convenient and conventional albeit troubling trope for other concerns and conflicts. This book teaches us what we talk about when we talk about rape. And what we're talking about is often something else entirely: power, money, social change, difference, and identity.

Women Writers in the Twentieth Century Literature - Monika Gupta 2000

The Present Anthology, Consisting Of Some Twenty Articles Of Moderate Length By Eminent Scholars At The National Level, Is An Attempt In Analysing The Point Of View Of Women As Evinced In The Writings Of The Women Writers Belonging To The Different Genres And The Countries Like India, America, South-Africa, Canada, The Other Countries Of The Commonwealth And Africa, And Also The Writing Branded As Post Modernist Literature And The Literature Of The New Modernity .Where The Emphasis Is Laid Particularly Upon The Issues Of Identity, Alienation, Suppression And Protest Pertaining To The Lot Of Women In The Present Day World, The Volume Stresses An Usurping Issue Of Her Dominance Over Men, Not Through Her Sexuality But The Far Effective Qualities Of Her Motherhood.This Volume Is Brought Out With The Trust That It Would Throw Fresh Light On The Approach Of The Researchers And Make The Literary Critical Art A Pastime In Excavating As Well As Analysing Thoughts Of The Modern Writers On Both Woman And Her Femininity.

Working the Ruins - Elizabeth St. Pierre 2002-05-03

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Mixed Race Amnesia - Minelle Mahtani 2014-10-15

Racially mixed people in the global north are often portrayed as the embodiment of an optimistic, post-racial future. In *Mixed Race Amnesia*, Minelle Mahtani makes the case that this romanticized view of multiraciality governs both public perceptions and personal accounts of the mixed race experience. Drawing on a series of interviews, she explores how, in order to adopt the view that being mixed race is progressive, a strategic

forgetting takes place - one that obliterates complex diasporic histories. She argues that a new anti-colonial approach to multiraciality is needed, one that emphasizes how colonialism shapes the experiences of mixed race people today.

The Politics of Multiracialism - Heather M. Dalmage 2012-02-01

A provocative analysis of current thought and discourse on multiracialism.

Raising the Dead - Sharon Patricia Holland 2000-03-29

Raising the Dead is a groundbreaking, interdisciplinary exploration of death's relation to subjectivity in twentieth-century American literature and culture. Sharon Patricia Holland contends that black subjectivity in particular is connected intimately to death. For Holland, travelling through "the space of death" gives us, as cultural readers, a nuanced and appropriate metaphor for understanding what is at stake when bodies, discourses, and communities collide. Holland argues that the presence of blacks, Native Americans, women, queers, and other "minorities" in society is, like death, "almost unspeakable." She gives voice to—or raises—the dead through her examination of works such as the movie *Menace II Society*, Toni Morrison's novel *Beloved*, Leslie Marmon Silko's *Almanac of the Dead*, Randall Kenan's *A Visitation of Spirits*, and the work of the all-white, male, feminist hip-hop band *Consolidated*. In challenging established methods of literary investigation by putting often-disparate voices in dialogue with each other, Holland forges connections among African-American literature and culture, queer and feminist theory. *Raising the Dead* will be of interest to students and scholars of American culture, African-American literature, literary theory, gender studies, queer theory, and cultural studies.

Dubious Equalities and Embodied Differences - Kathy Davis 2003-10-01

Dubious Equalities and Embodied Differences explores cosmetic surgery as a cultural phenomenon of late modernity. From its onset as a medical specialty at the end of the nineteenth century, cosmetic surgery has been intimately linked to discourses of 'normalcy,' as well as to gender, race, and other categories of difference that have shaped its technologies and techniques, its professional ideologies, and the objects of its interventions. Davis considers how cosmetic surgery is taken up in representations of cosmetic surgery in medical discourse and in popular culture, drawing on a wide range of cultural manifestations including televised 'infotainment,' popular music, performance art, surgeon biographies, stories of patients, public debates, and medical texts. Davis critically engages with the notion of cosmetic surgery as a neutral technology and shows how it is implicated in the surgical erasure of embodied difference.

An Inclusive Academy - Abigail J. Stewart 2022-10-11

How colleges and universities can live up to their ideals of diversity, and why inclusivity and excellence go hand in hand. Most colleges and universities embrace the ideals of diversity and inclusion, but many fall short, especially in the hiring, retention, and advancement of faculty who would more fully represent our diverse world—in particular women and people of color. In this book, Abigail Stewart and Virginia Valian argue that diversity and excellence go hand in hand and provide guidance for achieving both. Stewart and Valian, themselves senior academics, support their argument with comprehensive data from a range of disciplines. They show why merit is often overlooked; they offer statistics and examples of individual experiences of exclusion, such as being left out of crucial meetings; and they outline institutional practices that keep exclusion invisible, including reliance on proxies for excellence, such as prestige, that disadvantage outstanding candidates who are not members of the white male majority. Perhaps most important, Stewart and Valian provide practical advice for overcoming obstacles to inclusion. This advice is based on their experiences at their own universities, their consultations with faculty and administrators at many other institutions, and data on institutional change. Stewart and Valian offer recommendations for changing structures and practices so that people become successful in ways that benefit everyone. They describe better ways of searching for job candidates; evaluating candidates for hiring, tenure, and promotion; helping faculty succeed; and broadening rewards and recognition.

Women, Politics and Performance in South African Theatre Today - Lizbeth Goodman 2005-06-27

This title available in eBook format. Click here for more information. Visit our eBookstore at: www.ebookstore.tandf.co.uk.

Scarring the Black Body - Carol E. Henderson 2002

"Scarring and the act of scarring are recurrent images in African American literature. In *Scarring the Black*

Body, Carol E. Henderson analyzes the cultural and historical implications of scarring in a number of African American texts that feature the trope of the scar, including works by Sherley Anne Williams, Toni Morrison, Ann Petry, Ralph Ellison, and Richard Wright." --Book Jacket.

The Harvard Guide to African-American History - Evelyn Brooks Higginbotham 2001

Computer searchable version of the text of the same title.

The Politics of Richard Wright - Jane Anna Gordon 2019-01-11

A pillar of African American literature, Richard Wright is one of the most celebrated and controversial authors in American history. His work championed intellectual freedom amid social and political chaos. Despite the popular and critical success of books such as *Uncle Tom's Children* (1938), *Black Boy* (1945), and *Native Son* (1941), Wright faced staunch criticism and even censorship throughout his career for the graphic sexuality, intense violence, and communist themes in his work. Yet, many political theorists have ignored his radical ideas. In *The Politics of Richard Wright*, an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author. Several contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world. Others examine the role of gender in Wright's canonical and lesser-known writing and the implications of black male vulnerability. They also discuss the topics of black subjectivity, internationalism and diaspora, and the legacy of and responses to slavery in America. Wright's contributions to American political thought remain vital and relevant today. *The Politics of Richard Wright* is an indispensable resource for students of American literature, culture, and politics who strive to interpret this influential writer's life and legacy.

Toni Morrison - Lucille P. Fultz 2003

In this innovative study, Lucille P. Fultz explores Toni Morrison's rich body of work, uncovering the interplay between differences - love and hate, masculinity and femininity, black and white, past and present, wealth and poverty - that lie at the heart of these vibrant and complex narratives. Much has already been made of Morrison's treatment of race, but *Playing with Difference* demonstrates that throughout her work Morrison creates a sophisticated matrix of difference, layering a multitude of other distinctions onto the racial one and observing how these potencies of difference play themselves out in her characters. Fultz's holistic, thematic approach to her subject enables her to move deftly among the novels and stories, building a nuanced understanding of how markers of difference influence Morrison's narrative decisions. She examines Morrison's facility with imagery and wordplay and discusses the ways in which Morrison contends with the expectations of gender and race that have stiffened into traditions - or worse, prejudices. novel, from *The Bluest Eye* (1970) to *Paradise* (1998), along with stories, such as *Recitatif*, as parts of an elaborate and dynamic whole. Lucille P. Fultz, an associate professor of English at Rice University, has been an NEH fellow, a Mellon fellow, and the recipient of a Ford Foundation grant. She is a coeditor of *Double Stitch: Black Women Write about Mothers and Daughters* and the author of essays on Toni Morrison that have appeared in several collections.

Contemporary Political Thought - Alan Finlayson 2003-09

Contemporary Political Theory is a foundation textbook in political thought.

The Tragic Black Buck - Carlyle Van Thompson 2004

"The new edition of *The Tragic Black Buck: Racial Masquerading in the American Literary Imagination* offers a fresh perspective on this trail blazing scholarship, and the singular importance of F. Scott Fitzgerald's *The Great Gatsby* as a challenge to the racial hegemony of biological white supremacy. Fitzgerald convincingly and boldly shows how racial passing by light-skinned Black individuals becomes the most fascinating literary trope associated with democracy and the enduring desire for the American Dream"--

Writing Women's Communities - Cynthia G. Franklin 1997-11-01

Beginning in the 1980s, a number of popular and influential anthologies organized around themes of shared identity—*Nice Jewish Girls*, *This Bridge Called My Back*, *Home Girls*, and others—have brought together women's fiction and poetry with journal entries, personal narratives, and transcribed conversations. These groundbreaking multi-genre anthologies, Cynthia G. Franklin demonstrates, have played a crucial role in shaping current literary studies, in defining cultural and political movements, and in building connections between academic and other communities. Exploring intersections and alliances across the often competing categories of race, class, gender, and sexuality, *Writing Women's Communities* contributes to current public

debates about multiculturalism, feminism, identity politics, the academy as a site of political activism, and the relationship between literature and politics.

What the Village Gave Me - Denise Davis-Maye 2013-11-22

In *What the Village Gave Me*, the contributors—all women of color—present their varied experiences regarding the conceptualizations of womanhood, beauty, and gender roles. The goal of this book is to illuminate how these issues intersect with the transmission of cultural norms, marriage rates, and the development of professional self-efficacy. *What the Village Gave Me* illuminates topics relevant to women of color and touches upon careers, relationships, gender role understanding and subscription, ethnic identity, and cultural representation. This collection addresses how women who self-identify as “women of color” see themselves and manage their location in their work-life, families, and communities. By giving voice to the contributors, readers are afforded glimpses into the lives of these women and are provided with a valuable tool in the broader discourse on womanhood. This collection will help them see how race, class, and ethnicity work to divide or unite women.

Black Men on Race, Gender, and Sexuality - Devon Carbado 1999-07

A groundbreaking anthology of essays providing commentary on gender and sexuality inclusion in the antiracist movement In late 1995, the Million Man March drew hundreds of thousands of black men to Washington, DC, and seemed even to skeptics a powerful sign not only of black male solidarity, but also of black racial solidarity. Yet while generating a sense of community and common purpose, the Million Man March, with its deliberate exclusion of women and implicit rejection of black gay men, also highlighted one of the central faultlines in African American politics: the role of gender and sexuality in antiracist agenda. In this groundbreaking anthology, a companion to the highly successful *Critical Race Feminism*, Devon Carbado changes the terms of the debate over racism, gender, and sexuality in black America. The essays cover such topics as the legal construction of black male identity, domestic abuse in the black community, the enduring power of black machismo, the politics of black male/white female relationships, racial essentialism, the role of black men in black women's quest for racial equality, and the heterosexist nature of black political engagement. "Featuring work by Cornel West, Huey Newton, Henry Louis Gates, Jr., A. Leon Higginbotham, Jr., Houston Baker, Marlon T. Riggs, Dwight McBride, Michael Awkward, Ishmael Reed, Derrick Bell, and many others, Devon Carbado's anthology stakes out new territory in the American racial landscape."—*Critical America*, A series edited by Richard Delgado and Jean Stephancic

Women, Politics and Performance in South African Theatre Today - Goodman L 2005-08-08

Part two of a three texts compiled during the years of change in South Africa, charts the impact of Apartheid and the cultural boycott on performance, and examining the role of women in theatre. Part two contains interviews with key theatre practitioners.

Partly Colored - Leslie Bow 2010-04-01

Arkansas, 1943. The Deep South during the heart of Jim Crow-era segregation. A Japanese-American person boards a bus, and immediately is faced with a dilemma. Not white. Not black. Where to sit? By elucidating the experience of interstitial ethnic groups such as Mexican, Asian, and Native Americans—groups that are held to be neither black nor white—Leslie Bow explores how the color line accommodated—or refused to accommodate—“other” ethnicities within a binary racial system. Analyzing pre- and post-1954 American literature, film, autobiography, government documents, ethnography, photographs, and popular culture, Bow investigates the ways in which racially “in-between” people and communities were brought to heel within the South's prevailing cultural logic, while locating the interstitial as a site of cultural anxiety and negotiation. Spanning the pre- to the post- segregation eras, *Partly Colored* traces the compelling history of “third race” individuals in the U.S. South, and in the process forces us to contend with the multiracial panorama that constitutes American culture and history.

Literature and Racial Ambiguity - 2016-08-09

Beyond Racism - Charles V. Hamilton 2001

This study explores issues of race, racism, and strategies to improve the status of people of African descent in Brazil, South Africa and the USA. The authors provide in-depth information about each country, together with analyses of cross-cutting themes and trends.

Intersectionality - Ange-Marie Hancock 2016

"Though intersectionality theory has emerged as a highly influential school of thought in ethnic studies, gender studies, law, political science, sociology and psychology, no scholarship to date exists on the evolution of the theory. This book seeks to remedy the gap by attending to the historical, geographical, and cross-disciplinary myopia afflicting current intersectionality scholarship. This comprehensive intellectual history will be an agenda-setting work for the theory"--

An Introduction to Womanist Biblical Interpretation - Nyasha Junior 2015-01-01

An Introduction to Womanist Biblical Interpretation provides a much-needed introduction to womanist approaches to biblical interpretation. It argues that womanist biblical interpretation is not simply a byproduct of feminist biblical interpretation but part of a distinctive tradition of African American women's engagement with biblical texts. While womanist biblical interpretation is relatively new in the development of academic biblical studies, African American women are not newcomers to biblical interpretation. Written in an accessible style, this volume highlights the importance of both the Bible and race in the development of feminism and the emergence of womanism. It provides a history of feminist biblical interpretation and discusses the current state of womanist biblical interpretation as well as critical issues related to its development and future. Although some African American women identify themselves as "womanists," the term, its usage, its features, and its connection to feminism remain widely misunderstood. This excellent textbook is perfect for helping to introduce readers to the development and applications of womanist biblical interpretation.

Womanist Midrash - Wilda C. Gafney 2017-08-15

Womanist Midrash is an in-depth and creative exploration of the well- and lesser-known women of the Hebrew Scriptures. Using her own translations, Gafney offers a midrashic interpretation of the biblical text that is rooted in the African American preaching tradition to tell the stories of a variety of female characters, many of whom are often overlooked and nameless. Gafney employs a solid understanding of womanist and feminist approaches to biblical interpretation and the sociohistorical culture of the ancient Near East. This unique and imaginative work is grounded in serious scholarship and will expand conversations about feminist and womanist biblical interpretation.

Shadowboxing - NA NA 2016-04-30

Shadowboxing presents an explosive analysis of the history and practice of black feminisms, drawing upon political theory, history, and cultural studies in a sweepingly interdisciplinary work. Joy James charts new territory by synthesizing theories of social movements with cultural and identity politics. She brings into the spotlight images of black female agency and intellectualism in radical and anti-radical political contexts. From a comparative look at Ida B. Wells, Ella Baker, Angela Davis, and Assata Shakur to analyses of the black woman in white cinema and the black man in feminist coalitions, she focuses attention on the invisible or the forgotten. James convincingly demonstrates how images of powerful women are either consigned to oblivion or transformed into icons robbed of intellectual power. Shadowboxing honors and analyzes the work of black activists and intellectuals and, along the way, redefines the sharp divide between intellectual work and political movements. A daringly original study, this book changes what it means to be American.

Moving History/Dancing Cultures - Ann Dils 2013-06-01

This new collection of essays surveys the history of dance in an innovative and wide-ranging fashion. Editors Dils and Albright address the current dearth of comprehensive teaching material in the dance history field through the creation of a multifaceted, non-linear, yet well-structured and comprehensive survey of select moments in the development of both American and World dance. This book is illustrated with over 50 photographs, and would make an ideal text for undergraduate classes in dance ethnography, criticism or appreciation, as well as dance history—particularly those with a cross-cultural, contemporary, or an American focus. The reader is organized into four thematic sections which allow for varied and individualized course use: Thinking about Dance History: Theories and Practices, World Dance Traditions, America Dancing, and Contemporary Dance: Global Contexts. The editors have structured the readings with the understanding that contemporary theory has thoroughly questioned the discursive construction of history and the resultant canonization of certain dances, texts and points of view. The historical readings are presented in a way that encourages thoughtful analysis and allows the opportunity for critical engagement with the text. Ebook

Edition Note: Ebook edition note: Five essays have been redacted, including "The Belly Dance: Ancient Ritual to Cabaret Performance," by Shawna Helland; "Epitome of Korean Folk Dance", by Lee Kyong-Hee; "Juba and American Minstrelsy," by Marian Hannah Winter; "The Natural Body," by Ann Daly; and "Butoh: 'Twenty Years Ago We Were Crazy, Dirty, and Mad'," by Bonnie Sue Stein. Eleven of the 41 illustrations in the book have also been redacted.

Negotiating Difference - Michael Awkward 1995-03

Encamped within the limits of experience and "authenticity," critics today often stake out their positions according to race and ethnicity, sexuality and gender, and vigilantly guard the boundaries against any incursions into their privileged territory. In this book, Michael Awkward raids the borders of contemporary criticism to show how debilitating such "protectionist" stances can be and how much might be gained by crossing our cultural boundaries. From Spike Lee's *She's Gotta Have It* to Michael Jackson's physical transmutations, from Toni Morrison's *Song of Solomon* to August Wilson's *Fences*, from male scholars' investments in feminism to white scholars' in black texts—Awkward explores cultural moments that challenge the exclusive critical authority of race and gender. In each instance he confronts the question: What do artists, scholars, and others concerned with representations of Afro-American life make of the view that gender, race, and sexuality circumscribe their own and others' lives and narratives? Throughout he demonstrates the perils and merits of the sort of "boundary crossing" this book ultimately makes: a black male feminism. In pursuing a black male feminist criticism, Awkward's study acknowledges the complexities of interpretation in an age when a variety of powerful discourses have proliferated on the subject of racial, gendered, and sexual difference; at the same time, it identifies this proliferation as an opportunity to negotiate seemingly fixed cultural and critical positions.

The Mulatta and the Politics of Race - Teresa C. Zackodnik 2009-09-18

From abolition through the years just before the civil rights struggle began, African American women recognized that a mixed-race woman made for a powerful and, at times, very useful figure in the battle for racial justice. *The Mulatta and the Politics of Race* traces many key instances in which black women have wielded the image of a racially mixed woman to assault the color line. In the oratory and fiction of black women from the late 1840s through the 1950s, Teresa C. Zackodnik finds the mulatta to be a metaphor of increasing potency. Before the Civil War white female abolitionists created the image of the "tragic mulatta," caught between races, rejected by all. African American women put the mulatta to diverse political use. Black women used the mulatta figure to invoke and manage American and British abolitionist empathy and to contest racial stereotypes of womanhood in the postbellum United States. The mulatta aided writers in critiquing the "New Negro Renaissance" and gave writers leverage to subvert the aims of mid-twentieth-century mainstream American culture. *The Mulatta and the Politics of Race* focuses on the antislavery lectures and appearances of Ellen Craft and Sarah Parker Remond, the domestic fiction of Pauline Hopkins and Frances Harper, the Harlem Renaissance novels of Jessie Fauset and Nella Larsen, and the little-known 1950s texts of Dorothy Lee Dickens and Reba Lee. Throughout, the author discovers the especially valuable and as yet unexplored contributions of these black women and their uses of the mulatta in prose and speech.

Walking through the Valley - Emilie M. Townes 2022-11-08

The late Katie Geneva Cannon was the founder of womanist ethics. Her work continues to generate new explorations of womanist moral thought. In this volume, leading womanist ethicists and theologians come together to continue Cannon's work in four critical areas: justice, leadership, embodied ethics, and sacred texts. The goal is to continue Cannon's pursuit of a world of inclusivity and hope, while realistically analyzing the discrimination, disenfranchisement, and systemic hatred that stand as obstacles to the world. Contributors include Emilie Townes, Shawn Copeland, Eboni Marshall Turman, Angela Sims, Paula Parker, Nikia Robert, Alison Gise Johnson, Vanessa Monroe, Faith B. Harris, Stacey Floyd-Thomas, Melanie Jones, Renita Weems.

New Black Man - Mark Anthony Neal 2015-02-11

Ten years ago, Mark Anthony Neal's *New Black Man* put forth a revolutionary model of Black masculinity for the twenty-first century—one that moved beyond patriarchy to embrace feminism and combat homophobia. Now, Neal's book is more vital than ever, urging us to imagine a New Black Man whose strength resides in family, community, and diversity. Part memoir, part manifesto, this book celebrates the Black man of our

times in all his vibrancy and virility. The tenth anniversary edition of this classic text includes a new foreword by Joan Morgan and a new introduction and postscript from Neal, which bring the issues in the book up to the present day.

Black Political Thought - Sherrow O. Pinder 2019-11-14

A unique collection of articles and speeches by prominent African American activists, spanning over 150 years of black political thought.