

# Nejma Nayyirah Waheed

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[Follow Me Down](#) - Tanya Byrne  
2013-05-09

The sensationally good Tanya Byrne returns with her new novel - a dark, compulsive tale of obsession and betrayal When sixteen-year-old Adamma Okomma, a Nigerian diplomat's daughter, arrives at exclusive Crofton College in Wiltshire, she is immediately drawn to beautiful, tempestuous, unpredictable Scarlett Chiltern. Adamma and Scarlett become inseparable - until they fall for

the same guy. Soon the battle lines are drawn and Adamma is shunned by Scarlett and her privileged peers. But then Scarlett goes missing and everything takes a darker turn. Adamma always knew that Scarlett had her secrets, but some secrets are too big to keep and this one will change all of their lives for ever.

**Bantu Knots & Butterflies: A Written Reflection** - Maryam

A. Muhammad 2021-01-23

Where contemporary

conversation fails, poetry sustains. And poetry has sustained the lives of many. Arranged in three sections, *Bantu Knots & Butterflies* is a collection of poetry that was born out of the reflections of poet Maryam Azeeza Muhammad. This collection explores her pilgrimage through womanhood, vulnerability, and spirituality as it relates to her Blackness. Inspired by great womanist writers like Alice Walker and Audre Lorde, Muhammad touches on growth and empowerment, but in a way that sheds light on its difficulties. It demonstrates the honest truth that nobody's journey is linear, nor progressive all of the time. *Bantu Knots & Butterflies* is based around the idea that one's freedom is their own responsibility, and whether or not they want to take it is up to them. Bantu knots are a protective style; they represent being sheltered from the outside world and wrapped up, similar to a cocoon before it sheds its skin. Butterflies

represent the shedding of the cocoon finally taking place. This results in a need for absolute freedom; a release from obstacles that were once thought impermeable.

**Chameleon Aura** - Billy Chapata 2019-01-22

*Chameleon Aura* presents a harmonious blend of experience and advice through a chaptered series of prose and poetry that focuses on shared experiences in love and loss. Emboldened words and phrases capture the essence of the author's message and distinguish his unique style. Chapata's touching narrative celebrates humanity for their biological resilience and undeniable worth. This collection leaves readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

*Bless the Daughter Raised by a Voice in Her Head* - Warsan Shire 2022-03-01

Poems of migration, womanhood, trauma, and resilience from the celebrated collaborator on Beyoncé's *Lemonade* and *Black Is King*,

award-winning Somali British poet Warsan Shire “The beautifully crafted poems in this collection are fiercely tender gifts.”—Roxane Gay, author of *Bad Feminist* “Shire is the real thing—fresh, cutting, indisputably alive.”—Dwight Garner, *The New York Times* Mama, I made it / out of your home / alive, raised by / the voices / in my head. With her first full-length poetry collection, Warsan Shire introduces us to a young girl, who, in the absence of a nurturing guide, makes her own way toward womanhood. Drawing from her own life, as well as pop culture and news headlines, Shire finds vivid, unique details in the experiences of refugees and immigrants, mothers and daughters, Black women and teenage girls. In Shire’s hands, lives spring into fullness. This is noisy life, full of music and weeping and surahs and sirens and birds. This is fragrant life, full of blood and perfume and shisha smoke and jasmine and incense. This is polychrome life, full of henna and moonlight and

lipstick and turmeric and kohl. The long-awaited collection from one of our most exciting contemporary poets, this book is a blessing, an incantatory celebration of resilience and survival. Each reader will come away changed.

**A Deeper Love Inside** - Sister Souljah 2014-02-18

Natural-born hustler Porsche Santiago refuses to accept her new life in juvenile detention after her family is torn apart and fights to regain what she has lost.

No Disrespect - Sister Souljah 1996-01-30

From the #1 *New York Times* bestselling author, rapper, and activist—Sister Souljah uses her passionate voice to deliver what is at once a fiercely candid autobiography and a survival manual for any Black woman determined to keep her heart open and her integrity intact in modern America. Each chapter of *No Disrespect* is devoted to someone who made a difference in Sister Souljah’s life—from the mother who raised her to the men who educated (and mis-educated)

her about love—and each bares a controversial truth about the Black condition in America: the disintegration of families; the unremitting combat between the sexes; and the thousand and one ways in which racism continues to circumscribe how Black people see themselves and treat one another. The result is an outspoken and often courageous rejoinder to the pieties of race, class, and gender by a writer who is at once wise, bawdy, brutally funny, and as sensitive a lightning rod in a thunderstorm.

*Playing with Matches* - Michael Faudet 2021-11-23

*Playing with Matches* is the ultimate collector's edition by internationally best-selling poet, Michael Faudet. A beautiful hardcover gift book that has been personally curated by the author featuring a compilation of the best work from his five published books and thirty-five new pieces of poetry and prose for readers to discover. A wonderful addition to any bookshelf. To complement the exquisite and evocative poetry, prose, and

short stories, this gorgeous book also gives readers a private glimpse into the author's life. Comprising of black and white photographs taken by Michael Faudet that capture the inspiration behind the writing. *Playing with Matches* is a must-have for fans of *Dirty Pretty Things*, *Bitter Sweet Love*, *Smoke & Mirrors*, *Winter of Summers*, and *Cult of Two*. A poetry lover's delight with an additional 35 new pieces never before published in any Michael Faudet collection. An intricate exploration of love, heartbreak, seduction, self-empowerment, and sex that will spark your imagination and ignite the flames of passion that burn inside all of us.

**7 Strokes in 7 Days** - Dawn Grant 2020-10-08

Dawn Grant knows what you want. As a professional mental trainer and hypnotist who has had a successful private practice since 2001; she has a profound understanding of the human psyche, altered states of consciousness, and how to train people in the best use of

their mind for optimal performance. 7 Strokes In 7 Days is full of concrete, specific, “secret-weapon” techniques that have helped every-day athletes globally, as well as those credentialed in: Olympics, Hall-of-Fame, World Championships, PGA TOUR, LPGA, Web.com TOUR, IJGA, USA Shooting, ISSF, PSCA, USA Sporting Clays Team, WBA, Ironman, and NCAA. Training that helped Vijay Singh to win the 2008 FedEx Cup Championship, and her PGA TOUR Pro clients to have an average increase in earnings of 219%. In 7 Strokes In 7 Days you are guided through a simple, step-by-step process with clear, concise, time-proven skills that’ll train you out of the limitations of your mind, and into mind mastery. You will improve your golf game by: focusing better, letting go, having a quiet mind, performing as well as you practice, feeling calm under pressure, being more consistent, feeling more confident, trusting yourself, trusting your mechanics,

feeling you’ve done your best, seeing improvement in your scores, and actually having fun golfing again! You will truly get past the most common mental problems that keep you from being your best and from playing great golf: worry, fear, doubts, regrets, anxiety, overthinking, anger, expectations, trying too hard, wandering mind, and lack of focus. 7 Strokes In 7 Days takes you where other “experts” fall short. It teaches you how to unlock your true potential, accelerate performance and improve your life. Your optimal state of performance, The Zone State, will no longer be elusive to you. As an added bonus with this book you get this life changing tool for free: 20 Minute Hypnosis For Transformation MP3

**Poems from East Africa** - David Cook 1996

The spirit of the poetic flowering of the 1960s is encapsulated in this comprehensive anthology. The collection gives voice to some fifty poets from Kenya, Uganda and Zambia, writing in English.

The diversity of the interests and styles of the individual poets is illustrated: a blend of the gentle lyricism that is a feature of East African writing. All the major poets are included, and many not so well known. Amongst the best known are Jared Angira, Jonathan Kariara, Joseph Kariuki, Taban Lo Liyong, Okot p'Bitek, and David Rubadiri - one of the editors.

**I'm Just Like You** - Hany E Emira 2020-06-26

The novel *I'm Just Like You* is a veritable humanitarian scream against discrimination in all its forms, whether religious or racial, reaffirming our common humanity wherever and whenever we may be. The happenings of the novel take place in Manhattan and Brooklyn, in New York, in a refined and humane context coupled with a delicate handling of human emotions that steadfastly reject racial discrimination. The novel is, in effect, a real-world embodiment of the pains of human beings and their struggle to survive, no matter the cruelties of fate.

There is Fran, who dies young because of cancer, leaving her two daughters, Jessica and Sarah, alone in this world. Jessica has to sacrifice, giving up her dreams of becoming a musician, leaving Brooklyn Academy and entering the unforgiving world to spend on her younger sister Sarah, who is in medical school. Then events take on a whole new direction as the ugly reality of racial discrimination is exposed, embodied in the figure of Mike, the black American that Jessica befriends then falls in love with and marries. And she does this despite the warnings of her sister, on account of her own fiancée, the very racist Kevin, also her colleague at medical school, someone who makes it clear that he does not want this relationship consummated. But Jessica has made her mind up and marries Mike and gives birth to Adam, who is born black himself, having to face the same pains as his father. That's when the real struggle begins, and continues even after Mike and Jessica are killed in a tragic car accident. Adam

inherits the same pains of racism, especially at the hands of Kevin, his aunt's husband, and at the hands of Richard, the father of the white girl he falls in love with. She falls in love with him too. Nonetheless, Adam perseveres in the face of it all, the racism and the struggle, thanks to the support of his aunt, Sarah, raising him as her son after Jessica's death, encouraging him and his own musical talents and ambitions and against her husband Kevin's machinations. It almost drives her and Kevin apart but she persists and enrolls Adam in the American musical talent contest, following in the steps of his mother. When he sings he dazzles the audience into tears with the sincerity of his plight, the suffering and triumph they can hear in his voice. He wins the contest and a disc of his song is issued, setting him on the path to becoming a celebrity, and it is here that Kevin realises how wrong he was. He failed in raising his own son and becomes a cripple and surrenders to Adam's victory.

Richard also succumbs to Adam's success as a singer and accepts that Adam and Nancy will marry. In this way *I'm Just Like You* narrates human values we are all sorely in need of, highlighting all too clearly the difference between what is right and what is wrong and the struggle between them, in the context of human affairs. The novel also puts forth values that should predominate in our lives, not just in our own native communities but in the world as a whole. Thus, this novel draws out tears and moans from within our breasts from the rollercoaster of human emotions and the tragic chain of events and pains. The narrative draws out of us all our own reminiscences and sorrows, infusing itself with the reality of American society, or any society for that matter, provided it suffers from discrimination. Not that the story is distant from the realities of America, cataloguing some aspects of social struggle centred around race or class that still exist in certain quarters of American

society. It does this through a work of fiction, a romantic tale, zeroing in on the social dialectic, relations governed by conflict, whether the war of ideas or social conflict. The novel reveals the intellectual pedigree of both sides to the conflict, via narrative constructions and techniques, in addition to the dramatic elements in the story, such as the clear struggle that pervades every page of the story line.

Poetry's Afterlife - Kevin Stein  
2010-07

"The great pleasure of this book is the writing itself. Not only is it free of academic and 'lit-crit' jargon, it is lively prose, often deliciously witty or humorous, and utterly contemporary.

Poetry's Afterlife has terrific classroom potential, from elementary school teachers seeking to inspire creativity in their students, to graduate students in MFA programs, to working poets who struggle with the aesthetic dilemmas Stein elucidates, and to teachers of poetry on any level." --- Beckian Fritz  
Goldberg, Arizona State

University "Kevin Stein is the most astute poet-critic of his generation, and this is a crucial book, confronting the most vexing issues which poetry faces in a new century." ---

David Wojahn, Virginia

Commonwealth University At a time when most commentators fixate on American poetry's supposed "death," Kevin Stein's Poetry's Afterlife instead proposes the vitality of its aesthetic hereafter. The essays of Poetry's Afterlife blend memoir, scholarship, and personal essay to survey the current poetry scene, trace how we arrived here, and suggest where poetry is headed in our increasingly digital culture. The result is a book both fetchingly insightful and accessible.

Poetry's spirited afterlife has come despite, or perhaps because of, two decades of commentary diagnosing American poetry as moribund if not already deceased. With his 2003 appointment as Illinois Poet Laureate and his forays into public libraries and schools, Stein has discovered that poetry has not given up its



literary ghost. For a fated art supposedly pushing up aesthetic daisies, poetry these days is up and about in the streets, schools, and universities, and online in new and compelling digital forms. It flourishes among the people in a lively if curious underground existence largely overlooked by national media. It's this second life, or better, Poetry's Afterlife, that his book examines and celebrates. Kevin Stein is Caterpillar Professor of English and Director of the Creative Writing Program at Bradley University and has served as Illinois Poet Laureate since 2003, having assumed the position formerly held by Gwendolyn Brooks and Carl Sandburg. He is the author of numerous books of poetry and criticism. digitalculturebooks is an imprint of the University of Michigan Press and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit

the website at [www.digitalculture.org](http://www.digitalculture.org). *Men in the Off Hours* - Anne Carson 2009-05-20 Following her widely acclaimed Autobiography of Red ("A spellbinding achievement" -- Susan Sontag), a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites-- the classic and the modern, cinema and print, narrative and verse. In *Men in the Off Hours*, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With its quiet, acute spirituality, its fearless wit and sensuality, and its joyful understanding that "the fact of the matter for humans is imperfection," *Men in the Off Hours* shows us "the most exciting poet writing in

English today" (Michael Ondaatje) at her best.

**Game of Secrets** - Kim Foster  
2018-07-03

Felicity Cole sells flowers in the streets of Victorian London to feed herself and her young brother. But she has a close-guarded secret—her brother is a Tainted, born with special abilities that society fears and a shadowy organization called the Hunstman scours the country to eliminate. When Felicity becomes the target of one of these individuals, she discovers something horrible: she's Tainted, too. Rescued by a mysterious gentleman on the eve of execution, she's whisked away to a school funded by Queen Victoria, established to train selected Tainted into assassins in service of the crown. Struggling to harness her incredible strength, speed, and agility, and despised by her classmates, all she wants is to use her new position to find a cure so she can be normal and reunited with her brother. But with the Golden Jubilee fast approaching and the discovery that there's a traitor in their

midst, she has no choice but to embrace the one thing she's been fighting all along.

The Terrible - Yrsa Daley-Ward  
2018-06-05

Winner of the PEN Ackerley Prize • Longlisted for the 2019 PEN Open Book Award  
"Devastating and lyrical." —The New York Times "Suspenseful and affecting." —The New Yorker From the celebrated poet behind *bone*, a collection of poems that tells a story of coming-of-age, uncovering the cruelty and beauty of the world, going under, and finding redemption Through her signature sharp, searing poems, this is the story of Yrsa Daley-Ward and all the things that happened. "Even the terrible things. And God, there were terrible things." It's about her childhood in the northwest of England with her beautiful, careworn mother Marcia; the man formerly known as Dad (half fun, half frightening); and her little brother Roo, who sees things written in the stars. It's also about the surreal magic of adolescence, about growing up and discovering the power and

fear of sexuality, about pitch-gray days of pills and powder and connection. It's about damage and pain, but also joy. With raw intensity and shocking honesty, *The Terrible* is a collection of poems that tells the story of what it means to lose yourself and find your voice. "You may not run away from the thing that you are because it comes and comes and comes as sure as you breathe."

**Salt.** - Nayyirah Waheed  
2013-09-24

Poems.

Mirror, Mirror - Faith Farai  
2020-10

'mirror, mirror' is a reflective poetry and prose collection by faith farai. the collection emphasize on how faith, hope and love in self and others either makes us stronger or softer. and about how both outcomes are essential and beautiful! the words on these pages are dedicated to making you find beauty in your flowers and your ashes.

Lost and Found (again) -  
Shaheena Links 2019-01-05  
Lost and Found (again) is a

collection of poetry and prose about loss, love and healing. This book is for anyone who has experienced pain, heartbreak, anger and had to heal themselves with love and forgiveness. The readers journey follows all the lows we as humans experience to the highs of self-realization and finding oneself.

**Flyy Girl** - Omar Tyree  
2001-08-01

From a fresh new voice with talent to burn comes this brash bitter sweet novel about Tracy Ellison, a young girl with knockout looks, slanted hazel eyes, tall hair, and attitude, as she comes of age during the hip-hop era. Motivated by the material life, Tracy, her friends, and the young men who will do anything to get next to them are plunged into a world of violence, gratuitous sex, and heartbreak. Slowly, Tracy begins to examine her life, her goals, and her sexuality—as she evolves from a Flyy Girl into a woman. A captivating tale, written with fluid narrative and contemporary dialect, Flyy Girl captures the complete feel and

sounds of the streets and is destined to become an urban classic.

Light and Leaven - Bishop Joseph Strickland 2020-08

Juliet Takes a Breath: The Graphic Novel - Gabby Rivera 2020-12-09

For fans of Bloom and Spinning, critically-acclaimed writer Gabby Rivera (Marvel's America) adapts her bestselling novel alongside artist Celia Moscote in an unforgettable queer coming-of-age story exploring race, identity and what it means to be true to your amazing self. Even when the rest of the world doesn't understand. Juliet Milagros Palante is leaving the Bronx and headed to Portland, Oregon. She just came out to her family and isn't sure if her mom will ever speak to her again. But Juliet has a plan to figure out what it means to be Puerto Rican, lesbian and out. And that starts with the perfect mentor—Harlowe Brisbane, a feminist author who will surely help Juliet find her best self. There's just one problem -

Harlowe's white, not from the Bronx and doesn't have the answers. Okay, maybe that's more than one problem, but Juliet never said it was a perfect plan.

**Nejma** - Nayyirah Waheed 2014-06-17

all of theunsleeping. gold sweeping. poems.i have in my hands.

She - Saul Williams 1999-06  
Hailed as "a dreadlocked dervish of words...the Bob Marley of American poets" (Esquire), Saul Williams is a gifted young poet who is opening up this literary art form to a new generation of readers. Like his writing -- a fearless mix of connecting rhythms and vibrant images -- Saul Williams is unstoppable. He received raves for his performance as an imprisoned street poet in the Trimark Pictures release Slam, winner of the Camera d'Or at Cannes and the Grand Jury prize at the 1998 Sundance Film Festival. The consummate spoken-word performance artist, Williams has also been signed by producer Rick Rubin to record a CD of his poetry.

She is a fascinating and unique collection of interconnected poems by this multi-talented star -- and marks the beginning of an incredible and totally original artistic career.

Of Welter And Whim - Mike Mac  
` 2020-02-03

"Of Welter And Whim" is a witty, emotive book of poems laced with profundities while substantiating an unflinching call for reason. The whim section is made up of humorous poetry and prose. Cover and interior art by Mitch Green

**Fatal Interview: Sonnets** -

Edna St. Vincent Millay

2021-11-09T17:08:00Z

In this new volume, Miss Millay shows herself an ardent lover of life and beauty. Here, in a matchless sonnet sequence, is enshrined the quintessence of her emotional and artistic power. She brings to the classic form new color and new splendor. Here are sonnets from Millay's most popular period. Woman of Today labelled Millay as the "outstanding young poet" of her time.

The How - Yrsa Daley-Ward

2021-11-02

From the acclaimed poet behind *Bone*, an exploration of how we can meet our truest selves, the ones we've always been meant to become Yrsa Daley-Ward's words have resonated with hundreds of thousands of readers--through her books of poetry and memoir, *Bone* and *The Terrible*; through her writing for Beyoncé on *Black Is King*; and through her always illuminating Instagram posts. Now, in *The How*, Yrsa encourages readers to begin, as she puts it, the great work of meeting ourselves. This isn't the self we've built up in response to our surroundings, or the self we manufacture to please the people around us, but instead, our most intimate self, the one we visit in dreams, the one that calls to us from a glimmering future. With a mix of short lyrical musings and her signature stunning poetry, Yrsa gently takes readers by the hand, encouraging them to join her as she explores how we can remove our filters, and see and feel more of who we really are

behind the preconceived notions of propriety and manners we've accumulated with age. With a beautiful design and intriguing meditations, *The How* can be used to start conversations, to prompt writing, to delve deeper--whether you're solo, or with friends, on your feet or writing from the solace of home.

**The Book of Gold Leaves** -

Mirza Waheed 2015-11-10

Two lovers are destined to meet in the city of Srinagar. Roohi, beautiful and spirited, is haunted by dreams of a mysterious man she believes is her true love. Faiz, a dazzling young papier-mâché artist, is on the cusp of painting his masterpiece. When fate conspires to bring them together one windswept evening, both fall irrevocably in love. But in a time simmering with political strife and rebellion, the city they call home erupts in violence, threatening everything that the two lovers hold dear.

Two-headed Woman - Lucille Clifton 1980

**It Starts Like This** - Shelby Leigh 2016-12-17

After writing a poem a day for a year, Shelby Leigh decided to take her favorite works from the challenge and create her debut poetry collection.

Beginning with heartbreak and loss and ending with closure and hope, *It Starts Like This* is the narrative of a girl learning to overcome and appreciate all aspects of life. This collection takes you on a journey through love, loss, grieving, and healing and will resonate with you long after you've turned the last page.

**The Chaos of Longing** - K.Y. Robinson 2017-09-26

Organized in four sections - Inception, Longing, Chaos, and Epiphany - K.Y. Robinson's debut poetry collection explores what it is to want in spite of trauma, shame, injustice, and mental illness. It is one survivor's powerful testimony, and a love letter "to those who lie awake burning."

**Nectar** - Upile Chisala 2019-10  
From beloved Malawian storyteller Upile Chisala comes the revised and expanded

edition of her second collection of poetry. In nectar, Chisala guides readers through a beautiful process of growth and renewal. These poems celebrate our always complex, sometimes troubled roots while encouraging us to grow through and beyond them toward a passionate self-love. Chisala's hope is that her words will encourage readers to sow seeds of change in their own lives and the lives of others.

**Spelunky** - Derek Yu

2016-03-29

A game's creation as told by its creator, perhaps the best primer on game design.

The Collaborator - Mirza

Waheed 2012

It is Kashmir in the early 1990s and war has finally reached the isolated village of Nowgam close to the Pakistan border. Indian soldiers appear as if from nowhere to hunt for militants on the run. Four teenage boys, who used to spend their afternoons playing cricket, or singing Bollywood ballads down by the river, have disappeared one by one

**Soft Magic** - Upile Chisala

2019

From Malawian storyteller Upile Chisala comes a collection of poetry and prose exploring the self, joy, blackness, gender, matters of the heart, spirituality, the experience of Diaspora, and above all, how we survive. Told in five parts, soft magic is a shared healing journey.

Flowers on the Moon - Billy Chapata 2020-10-20

Social media sensation Billy Chapata shares insight and advice into the powerful world of love, heartbreak, and what comes next. This collection of poetry and prose will justify heartache and inspire the fortitude to survive and prosper. From Chameleon Aura author Billy Chapata comes his second major poetry collection, Flowers on the Moon. Chapata presents his signature blend of experience and advice through a chaptered series of prose and poetry. Filled with the familiar themes of love, loss, resilience, and growth From Chameleon Aura but with fresh poems and new advice, his touching narrative celebrates humanity

for its undeniable worth, and this collection will leave readers warm with hope for growth, rebirth, and, most prominently, self-acceptance.

**Tears of Mermaids** - Stephen G. Bloom 2011-05-10

A round, luminescent pearl is the simplest and most perfect gem. Columbus sought—and found—this precious jewel coveted by his Spanish sovereigns, sparking popularity throughout Europe. Fashion icons Jacqueline Kennedy, Princess Grace, and Michelle Obama cherished them, making them iconic. And designer Coco Chanel raised them to new heights, bringing pearls—fake and real—to women everywhere. In *Tears of Mermaids*, Stephen G. Bloom travels 30,000 miles in an effort to trace a single pearl—from the moment a diver off the coast of Australia scoops an oyster containing a single luminescent pearl from the ocean floor to the instant a woman fastens the clasp of a strand containing the same orb. Bloom chronicles the never-before-told saga of the global

pearl trade by gaining access to clandestine outposts in China, the Philippines, French Polynesia and Australia. He infiltrates high-tech pearl farms guarded by gun-toting sentries, farms for pearls in rural China, and even goes backstage at Christie's for a fast and furious auction of the most expensive pearl ever sold. Teeming with rogue humor and uncanny intelligence, *Tears of Mermaids* weaves a nonstop detective story whose main character is the world's most enduring jewel.

**This Is How We Find Each Other** - Fortesa Latifi 2015-07-11

In her first collection of poetry, Fortesa explores love, loss, cultural identity, and change. With her gift for compassion and insight, Fortesa's poems are at once both gentle and cutting. "I used to not really enjoy reading poetry. Then I discovered Fortesa Latifi's poetry, and that changed completely. I identify with so many of her poems. Each one of them evokes a particular emotion or memory. She



manages to write in a way that's simplistic, but beautiful. I can't recommend her poetry enough!" -Alyssa Vandenberg

**What We Lose** - Zinzi Clemmons 2017-07-11

A National Book Foundation 5 Under 35 Honoree NBCC John Leonard First Book Prize Finalist Aspen Words Literary Prize Finalist Named a Best Book of the Year by Vogue, NPR, Elle, Esquire, BuzzFeed, San Francisco Chronicle, Cosmopolitan, The Huffington Post, The A.V. Club, The Root, Harper's Bazaar, Paste, Bustle, Kirkus Reviews, Electric Literature, LitHub, New York Post, Los Angeles Review of Books, and Bust "The debut novel of the year." —Vogue "Like so many stories of the black diaspora, *What We Lose* is an examination of haunting." —Doreen St. Félix, *The New Yorker* "Raw and ravishing, this novel pulses with vulnerability and shimmering anger." —Nicole Dennis-Benn, *O, the Oprah Magazine* "Stunning. . . . Powerfully moving and beautifully wrought, *What We Lose* reflects on family, love,

loss, race, womanhood, and the places we feel home."

—Buzzfeed "Remember this name: Zinzi Clemmons. Long may she thrill us with exquisite works like *What We Lose*. . . .

The book is a remarkable journey." —Essence From an author of rare, haunting power, a stunning novel about a young African-American woman coming of age—a deeply felt meditation on race, sex, family, and country Raised in Pennsylvania, Thandi views the world of her mother's childhood in Johannesburg as both impossibly distant and ever present. She is an outsider wherever she goes, caught between being black and white, American and not. She tries to connect these dislocated pieces of her life, and as her mother succumbs to cancer, Thandi searches for an anchor—someone, or something, to love. In arresting and unsettling prose, we watch Thandi's life unfold, from losing her mother and learning to live without the person who has most profoundly shaped her existence, to her own

encounters with romance and unexpected motherhood. Through exquisite and emotional vignettes, Clemmons creates a stunning portrayal of what it means to choose to live, after loss. An elegiac distillation, at once intellectual and visceral, of a young woman's understanding of absence and identity that spans continents and decades, *What We Lose* heralds the arrival of a virtuosic new voice in fiction.

**All the Words Are Yours** -

Tyler Knott Gregson 2015-10-20  
Presents a collection of the author's daily love haikus, paired with his own photographs.

Teaching My Mother how to Give Birth - Warsan Shire 2011  
"Arts Council England"--Page facing title page.

California Bones - Greg van Eekhout 2014-06-10

When Daniel Blackland was six, he ingested his first bone fragment, a bit of kraken spine plucked out of the sand during a visit with his demanding, brilliant, and powerful magician father, Sebastian. When Daniel was twelve, he watched

Sebastian die at the hands of the Hierarch of Southern California, devoured for the heightened magic layered deep within his bones. Now, years later, Daniel is a petty thief with a forged identity. Hiding amid the crowds in Los Angeles—the capital of the Kingdom of Southern California—Daniel is trying to go straight. But his crime-boss uncle has a heist he wants Daniel to perform: break into the Hierarch's storehouse of magical artifacts and retrieve Sebastian's sword, an object of untold power. For this dangerous mission, Daniel will need a team he can rely on, so he brings in his closest friends from his years in the criminal world. There's Moth, who can take a bullet and heal in mere minutes. Jo Alverado, illusionist. The multitalented Cassandra, Daniel's ex. And, new to them all, the enigmatic, knowledgeable Emma, with her British accent and her own grudge against the powers-that-be. The stakes are high, and the stage is set for a showdown that might just break the magic that protects a long-

corrupt regime. Extravagant and yet moving, Greg van Eekhout's *California Bones* is an epic adventure set in a city of canals and secrets and casual brutality--different from the

world we know, yet familiar and true. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.