

# New Oxford Dictionary For Writers And Editors

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## A Dictionary of Writers and Their Works -

Michael Cox 2001

Searchable database of Michael Cox's A dictionary of writers and their works. This resource has a focus on the British canon of literature with some American and Commonwealth writers.

## **The Editor's Companion** -

Steve Dunham 2015-01-01

Excel at editing! The editor's job encompasses much more than correcting commas and catching typos. Your chief mission is to help writers communicate effectively--which is no small feat. Whether you edit books, magazines, newspapers, or online publications, your ability to develop clear, concise, and

focused writing is the key to your success. The Editor's Companion is an invaluable guide to honing your editing skills. You'll learn about editing for:

- **CONTENT:** Analyze and develop writing that is appealing and appropriate for the intended audience.
- **FOCUS:** Ensure strong beginnings and satisfying endings, and stick with one subject at a time.
- **PRECISE LANGUAGE:** Choose the right words, the right voice, and the right tense for every piece.
- **GRAMMAR:** Recognize common mistakes in punctuation, parts of speech, and sentence structure--and learn how to avoid them. You'll also find valuable editing resources and checklists, advice on editorial relationships and workflow, and real-life samples of editing with explanations of what was changed and why. The Editor's Companion provides the tools you need to pursue high quality in editing, writing, and publishing--

--every piece, every time.

### **The Oxford Style Manual**

-- Robert M. Ritter 2003

Throughout the twentieth century, The Oxford Dictionary for Writers and Editors and Hart's Rules grew to be indispensable sources for all those who deal with the written word. Now, for the first time, The Oxford Style Manual combines in one volume these two classic reference books in their latest forms: the second edition of The Oxford Dictionary for Writers and Editors, and The Oxford Guide to Style -- the new Hart's Rules. Together they offer unrivalled guidance on words and how to treat them. The first part of The Oxford Style Manual contains 16 topic-based chapters of help on every aspect of words in print. The text is full of explanations, examples, and lists for quick reference: abbreviations, capitalization, punctuation, scientific and mathematical symbols are all covered in full.

It gives clear advice on how to treat quotations, illustrations, tables, notes and references, specialist subjects, and indexes, as well as exhaustive information on foreign languages. There is also information on recent issues such as citing electronic media, submitting material for online publication, and current copyright law. The second part of the Manual consists of short alphabetical entries that provide easy-to-follow guidance on specific writing conundrums, including common spelling difficulties (hairdryer or hairdrier?); queries on hyphenation and punctuation (brothers-in-law or brother-in-laws?); confusables (impassible or impassable?); differences between British and American English (pyjamas/pajamas); and difficult or unusual terms. The Oxford Style Manual really is the ultimate guide for all book, magazine, and

Internet publishers on preparing and presenting the written word.

How to Write - Alastair Fowler 2006-09-21

How to Write is an introductory guide to writing, aimed at people who think they can't write, or for whom writing is an ordeal. Broken down into short topic-based chapters on everything from beginning to revising, it demystifies the writing process by taking the reader through each stage necessary to bring a piece of writing to a decent finish. The book also offers a wealth of invaluable practical considerations, including when and where to write, when to printout and when to edit onscreen, what type of pen works well for revisions, and the hazards of the paperclip. The author is a seasoned writer whose encouraging but uncompromising guidance will delight as well as instruct. Offering practical advice in a lucid, no-nonsense

style, *How to Write* will be ideal for both students and professional people who need to write during the course of their work. *A Spelling Dictionary for Writers* - Gregory Hurray 2002

*A Spelling Dictionary* is a resource and reference tool for independent writers that provides indispensable resources for beginning writers, and builds research and writing skills.

*Oxford Dictionary of Rhymes* - Oxford University Press, 2006  
From writing poems to writing birthday cards, and from the garret to the classroom, the *Oxford Dictionary of Rhymes* has what every writer (or budding writer) needs. It contains 45,000 words, including proper names, place names, and foreign terms used in English. The organization and layout are remarkably clear, making the volume very easy to use; there is also a complete index. In-text notes offer tips on using rhymes effectively, make

suggestions for expanding the rhyming lists included in the book, and give examples of how poets, past and present, have used rhyme. The wide-ranging and accessible introduction offers a brief outline of rhyming in its literary and historical contexts, and gives further advice on creative writing. The design is contemporary and clear, making the *Oxford Dictionary of Rhymes* simple to navigate. This is a must-have tool for writers of all kinds and a superb reference for English teachers, as well as being a delight for everyone who likes to play with words. *New Oxford Dictionary for Writers and Editors* - Oxford Oxford Languages 2014  
The *New Oxford Dictionary for Writers and Editors* is the essential A to Z guide for everyone who works with words. Drawing on the expertise of the Oxford Dictionaries department, it provides authoritative advice on

those words and names which raise questions time after time because of spelling, capitalization, hyphenation, and cultural or historical context. As well as lexical terms, there are many proper names included: from place names and personal names to names of institutions, literary references, and books of the Bible. Entries give full coverage of recommended spellings, variant forms, confusable words, hyphenation, capitalization, foreign and specialist terms, proper names, and abbreviations. It is an essential tool for writers, editors, publishers, journalists, and web editors, and together with New Hart's Rules and the New Oxford Spelling Dictionary forms the complete editorial reference set. The New Oxford American Dictionary - Erin McKean 2005-05-19 Produced by Oxford's American Dictionaries Program, and drawing on

the expertise of scores of American scholars and advisors, The New Oxford American Dictionary sets the standard of excellence for lexicography in this country. Here is the most accurate and richly descriptive picture of American English ever offered in any dictionary. Oxford's American editors drew on our 200-million-word databank of contemporary North American English, plus the unrivaled citation files of the world-renowned Oxford English Dictionary. We started with American evidence--an unparalleled resource unique to Oxford. Our staff logged more than 50 editor-years, checking every entry and every definition. Oxford's ongoing North American Reading Program, begun in the early 1980s, keeps our lexicographers in touch with fresh evidence of our language and usage--in novels and newspapers, in public records and magazines, and on-line, too. To

provide unprecedented clarity, the entries are organized around core meanings, reflecting the way people think about words and eliminating the clutter and confusion of a traditional dictionary entry. Each entry plainly shows the major meaning or meanings of the word, plus any related senses, arranged in intuitive constellations of connected meanings. Definitions are supplemented by illustrative, in-context examples of actual usage. This major new edition of The New Oxford American Dictionary includes a guide to the pronunciations on every page, a new etymology essay by Anatoly Liberman, completely updated and revised maps, and more than a thousand new entries, covering everything new in our language from low-carb to warblog and beyond. The New Oxford American Dictionary is designed to serve the user clearly, simply,

and quickly, with the precise guidance you expect from Oxford University Press. With in-depth and up-to-date coverage that all users need and expect--for reading and study, for technical terms, for language guidance--it continues the tradition of scholarship and lexicographic excellence that are the hallmarks of every Oxford dictionary. Web Site A companion web site is now available at [www.oup.com/us/noad](http://www.oup.com/us/noad).

**The Oxford Dictionary of American Usage and Style**

- Bryan A. Garner 2000

Covers basic grammar, punctuation, spelling, and idiomatic phrases of American English.

**The Oxford English**

**Dictionary** - John Andrew Simpson 1991

**Oxford American Writer's Thesaurus** - Christine A. Lindberg 2008

Some 25,000 word meanings and connotations are explained by more than 300,000 synonyms, 10,000 antonyms, 250 notes by well-known authors, and

many sample sentences.  
*Oxford Guide to Plain  
English* - Martin Cutts  
2007

Plain English is an essential tool for effective communication. Information transmitted in letters, documents, reports, contracts, and forms is clearer and more understandable when presented in straightforward terms. The *Oxford Guide to Plain English* provides authoritative guidance on how to write plain English using easy-to-follow guidelines which cover straightforward language, sentence length, active and passive verbs, punctuation, grammar, planning, and good organization. This handy guide will be invaluable to writers of all levels. It provides essential guidelines that will allow readers to develop their writing style, grammar, and punctuation. The book also offers help in understanding official jargon and legalese giving the plain English alternatives. This guide

gives hundreds of real examples and shows 'before and after' versions of texts of different kinds which will help readers to look critically at their own writing. Helpfully organized into 21 short chapters, each covering a different aspect of writing. Clearly laid out, and easy to use, the *Oxford Guide to Plain English* is the best guide to writing clear and helpful documents.  
*Infinite Jest* - David Foster Wallace  
2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we

choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic Dictionary of Medieval Latin from British Sources* - David Howlett 2007-12-13

This dictionary is an indispensable guide to the study of the Latin Middle Ages. It records the continuing usage of classical and late Latin in this period (6th-16th centuries), but it presents most fully the medieval developments of the language, drawing on a rich variety of printed and manuscript

sources.

*A Spelling Dictionary for Beginning Writers* - Gregory Hurray 1993

*New Hart's Rules* - Anne Waddingham 2014

'New Hart's Rules' is a brand-new text that brings the principles of the old text (first printed in 1893) into the 21st century, providing answers to questions of editorial style for a new generation of professionals.

**Rules for Compositors and Readers ... at the University Press, Oxford** - Oxford University Press 1904

*The Oxford Dictionary for Writers and Editors* - Robert M. Ritter 2000

This book aims to provide a one-stop reference with comprehensive and helpful advice on a very broad range of issues encountered when writing or editing, either professionally or whilst studying. A completely expanded, revised, and updated version of the first edition, it



presents the house style of Oxford University Press, drawing on the experience of the Dictionary Department and the Press's in-house academic desk editors. It gives clear advice on common spelling difficulties, names of people and places, foreign words and phrases, abbreviations, and broad aspects of usage, including capitalization and punctuation.

*Essential English for Journalists, Editors and Writers* - Crawford

Gillan 2010-11-30

Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organisations. FULLY REVISED AND UPDATED BY CRAWFORD GILLAN RECOMMENDED BY THE SOCIETY OF EDITORS  
**New Oxford Spelling**

**Dictionary** - Maurice Waite 2014

Reissued to publish alongside New Hart's Rules and the New Oxford Dictionary for Writers and Editors, the New Oxford Spelling Dictionary is the authoritative reference for spelling and word division. Prepared in consultation with professional editors and proofreaders, it is the essential guide for a wide range of people who work with the written word, whether on paper or in electronic form. The A to Z text was compiled using the unrivalled resources of Oxford Dictionaries' language research programme; it gives unambiguous and authoritative guidance on spelling and form for over 110,000 words, including capitalization, hyphenation of compounds, and irregular inflections. US and UK spellings are covered in full. It also includes thousands of people, places, and other proper names. Full

coverage of word division, indicating both primary (preferred) and secondary breaks for every suitable word, makes the New Oxford Spelling Dictionary the only reference suitable for editors, typesetters, proofreaders, and copy writers needing to make authoritative and consistent decisions relating to line endings. Its use will contribute to high-quality and accurate editorial standards. Together with the New Oxford Dictionary for Writers and Editors and New Hart's Rules it is an essential part of every editor's and writer's toolkit.

**New Oxford Dictionary for Writers and Editors**

- R.M. Ritter 2005

**The Oxford Dictionary for Writers and Editors**  
**Dictionary for Writers and Editors** - 1981

**Oxford Dictionary for Scientific Writers and Editors** - Elizabeth A. Martin 2009-03-26

This dictionary provides writers and editors from all fields of science with a clear and concise style guide for preparing scientific material for publication. It contains A-Z entries of preferred spellings, punctuation, abbreviations, symbols, biological nomenclature, tables, prefixes and suffixes, spellings of names of scientists, and much more.

**The Dictionary of Lost Words** - Pip Williams

2021-04-06

NEW YORK TIMES

BESTSELLER • REESE'S  
BOOK CLUB PICK •

"Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of People of the Book Esme is born into a world of words. Motherless and irrepressibly curious,

she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word bondmaid flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the Dictionary of Lost Words. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of

the women's suffrage movement and with the Great War looming, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. The Dictionary of Lost Words is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

**New Oxford Dictionary  
for Writers and Editors**  
- 2005-09-22

New Oxford Dictionary for Writers and Editors is the essential A-Z guide for everyone who works with words. Drawing on the expertise of the Oxford Dictionaries department, this brand-new book provides authoritative advice on spellings of difficult and unusual words, variant forms,

confusable words, hyphenation, capitalization, foreign and specialist terms, proper names, and abbreviations. An essential part of every editor's and writer's toolkit.

*The Oxford Book of Women's Writing in the United States* - Linda Wagner-Martin 1999  
"A sumptuous selection of short fiction and poetry. . . . Its invitation to share the passion of women's voices characterizes the entire volume."--"USA Today."

**New Hart's Rules: The Handbook of Style for Writers and Editors** - R. M. Ritter 2005-09-22  
Hart's Rules for Compositors and Readers at the University Press, Oxford was first printed in 1893. This classic reference work for writers, editors, and publishers was in print through 39 editions for nearly one hundred years. New Hart's Rules is a brand-new text that brings the principles of the old text into the 21st century, providing

answers to questions of editorial style for a new generation of professionals. Writers and editors of all kinds will find this handy guide an indispensable companion in their work. Twenty chapters give information on all aspects of writing and of preparing copy for publication, whether in print or electronically. New Hart's Rules covers a broad range of topics including publishing terms, layout and headings, how to treat illustrations, hyphenation, punctuation, UK and US usage, bibliographies and notes, and indexing. The chapters have been compiled by a team of experts and consultants, and the book draws on the unrivalled expertise of Oxford's Reference Department. It is also endorsed by the Society for Editors and Proofreaders. The text is designed and organized for maximum accessibility with clearly displayed examples throughout. Authoritative and

comprehensive, New Hart's Rules is the essential desk guide for all writers and editors, and together with the New Oxford Spelling Dictionary and the New Oxford Dictionary for Writers and Editors forms the complete editorial reference set.

### **Electronic Lexicography**

- Sylviane Granger  
2012-10-25

Professional and academic lexicographers present and discuss innovations, ideas, and developments in all aspects of electronic lexicography including dictionary-writing systems and the integration of corpora for every kind of dictionary in every format.

### OECD Style Guide Third Edition - OECD

2015-10-12

This third edition of the OECD Style Guide is designed to help draft and organise published material so that readers can easily navigate, understand and access OECD analysis, statistics and information.

### **A Field Guide for Science Writers** -

Deborah Blum 2006

This guide offers practical tips on science writing - from investigative reporting to pitching ideas to magazine editors. Some of the best known science writers in the US share their hard earned knowledge on how they do their job.

*New Oxford Style Manual*  
- 2016-03

The New Oxford Style Manual brings together the new editions of two essential reference works in a single volume. Combining New Hart's Rules with the New Oxford Dictionary for Writers and Editors, this is the definitive guide to the written word. New Hart's Rules, Oxford's definite guide to style, gives authoritative and expert advice on how to prepare copy for publication in print and electronically. Topics covered include how to punctuate and hyphenate accurately, capitalization guidelines, structuring

text coherently, how to use quotations and citations clearly, how to provide accurate references, UK and US usage, and much more. Recent developments in the publishing industry, such as scientific publishing conventions have been included in the up-to-date edition. These guidelines are complemented by the New Oxford Dictionary for Writers and Editors which features 25,000 A to Z entries giving authoritative advice on those words and names which raise questions time and time again because of spelling, capitalization, hyphenation, or cultural and historical context. Entries give full coverage of recommended spellings, variant forms, confusable words, hyphenation, capitalization, foreign and specialist terms, proper names, and abbreviations. The New Oxford Style Manual also includes superb appendices for quick reference including proofreading marks,

countries and currencies, and alphabets. Combining these two updated works and drawing on the unrivalled research and expertise of the Oxford Reference and Dictionaries departments, this volume is an essential part of every editor's and writer's toolkit.

**New Oxford Dictionary  
for Writers and Editors**

- Robert M. Ritter

2005-09-22

New Oxford Dictionary for Writers and Editors is the essential A-Z guide for everyone who works with words.

Drawing on the expertise of the Oxford Dictionaries department, this brand-new book provides authoritative advice on spellings of difficult and unusual words, variant forms, confusable words, hyphenation, capitalization, foreign and specialist terms, proper names, and abbreviations. An essential part of every editor's and writer's toolkit.

Garner's Dictionary of

Legal Usage - Bryan A. Garner 2011

Rev. ed. of: A dictionary of modern legal usage / Bryan A. Garner. 2nd ed. 1995.

**Bryson's Dictionary: for Writers and Editors** -

Bill Bryson 2012-06-30  
What is the difference between cant and jargon, or assume and presume? What is a fandango? How do you spell supersede? Is it hippy or hippie? These questions really matter to Bill Bryson, as they do to anyone who cares about the English language. Originally published as *The Penguin Dictionary for Writers and Editors*, Bryson's *Dictionary for Writers and Editors* has now been completely revised and updated for the twenty-first century by Bill Bryson himself. Here is a very personal selection of spellings and usages, covering such head-scratchers as capitalization, plurals, abbreviations and foreign names and phrases. Bryson also gives us the difference between British and American usages, and

miscellaneous pieces of essential information you never knew you needed, like the names of all the Oxford colleges, or the correct spelling of Brobdingnag. An indispensable companion to all those who write, work with the written word, or who just enjoy getting things right, it gives rulings that are both authoritative and commonsense, all in Bryson's own inimitably goodhumoured way.

*On Writing Short Stories* - Francine Prose 2000

*On Writing Short Stories* is a unique collection of original essays by seven professional writers. It is the only text of its kind to offer writing advice from such authors, editors, and instructors as Francine Prose, Joyce Carol Oates, Frank Conroy, Andre Dubus, Robert Coles, Tom Bailey, and C. Michael Curtis, with a foreword by Tobias Wolff. These experts give voice-- voices--to a dialogue about the art and craft of writing short

stories. Respecting writers' autonomy, *On Writing Short Stories* does not offer a rigidly systematic apparatus for learning to write short stories. Instead it asks what makes a short story, analyzes various aspects of craft, discusses process and revision, and also pauses to wonder why people write short stories at all. It considers the importance of reading and of peer critique in workshops as integral components of the learning process and offers advice on how to get short stories published. Ideal for courses and workshops in creative writing, *On Writing Short Stories* also includes an engaging selection of eighteen short stories, both classic and contemporary, for discussion and analysis. These stories stretch the limits of narrative fiction; reading them will help students create a scaffolding for the short story form. Writing exercises are incorporated to help

students put the craft into practice for themselves. A list of addresses and editors of magazines, journals, and quarterlies that publish short fiction is also included for writers who are ready to begin submitting their work for consideration.

**The Liar's Dictionary** - Eley Williams 2021-01-05 NATIONAL BESTSELLER •

"You wouldn't expect a comic novel about a dictionary to be a thriller too, but this one is. In fact, [it] is also a mystery, love story (two of them) and cliffhanging melodrama." -The New York Times Book Review An award-winning novel that chronicles the charming misadventures of a lovelorn Victorian lexicographer and the young woman put on his trail a century later to root out his misdeeds while confronting questions of her own sexuality and place in the world. Mountweazel n. the phenomenon of false entries within dictionaries and works of reference. Often used



as a safeguard against copyright infringement. In the final year of the nineteenth century, Peter Winceworth is toiling away at the letter S for Swansby's multivolume Encyclopaedic Dictionary. But his disaffection with his colleagues compels him to assert some individual purpose and artistic freedom, and he begins inserting unauthorized, fictitious entries. In the present day, Mallory, the publisher's young intern, starts to uncover these mountweazels in the process of digitization and through them senses their creator's motivations, hopes, and desires. More pressingly, she's also been contending with a threatening, anonymous caller who wants Swansby's staff to "burn in hell." As these two narratives coalesce, Winceworth and Mallory, separated by one hundred years, must discover how to negotiate the complexities of life's

often untrustworthy, hoax-strewn, and undefinable path. An exhilarating, laugh-out-loud debut, *The Liar's Dictionary* celebrates the rigidity, fragility, absurdity, and joy of language while peering into questions of identity and finding one's place in the world.

### **Oxford Writers'**

**Reference Pack** - Oxford Staff 2005-10

New editions of three essential handbooks for writers and editors bundled together for the first time and at a great discount.

Authoritative and comprehensive, *New Hart's Rules*, *The New Oxford Dictionary for Writers and Editors*, and *The New Oxford Spelling Dictionary* are the indispensable desk guides for all writers and editors, and together form the complete editorial reference set. *New Hart's Rules* is the definitive guide to style for everyone who works with words. Following in the

footsteps of the inimitable Hart's Rules (first printed in 1893, and published in thirty-nine editions), New Hart's Rules is a brand-new text giving authoritative and expert advice on all editorial aspects of creating text whether on paper or on line. Amongst other topics, the work covers layout and headings, hyphenation and punctuation, UK and US usage, bibliography, footnotes, illustrations, and indexing. It is an essential part of every writer's and editor's toolkit. New Oxford Dictionary for Writers and Editors is the essential A-Z guide for everyone who works with words. brand-new book provides authoritative advice on spellings of difficult and unusual words, variant forms, confusable words, hyphenation, capitalization, foreign and specialist terms, proper names, and abbreviations. An essential part of every editor's and writer's

toolkit. The New Oxford Spelling Dictionary is a brand-new text, designed to offer both a quick reference for spelling and also an authoritative guide to recommended word breaks for line endings in text, whether on paper or in electronic form. Based on the latest Oxford Dictionaries' research, this text gives unambiguous guidance on spelling and form, including capitalization, hyphenation of compounds, UK and US spelling, and irregular inflections. It is an essential part of every writer's and editor's toolkit.

**Oxford Dictionary for Writers and Editors** - Sagar, N 1981

**Dreyer's English** - Benjamin Dreyer  
2019-01-29  
NEW YORK TIMES  
BESTSELLER • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading

language gurus NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine • Paste • Shelf Awareness “Essential (and delightful!)”—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House’s copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer’s English offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash;

the rules and nonrules of grammar, including why it’s OK to begin a sentence with “And” or “But” and to confidently split an infinitive; and why it’s best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including “very,” “rather,” “of course,” and the dreaded “actually.” Dreyer will let you know whether “alright” is all right (sometimes) and even help you brush up on your spelling—though, as he notes, “The problem with mnemonic devices is that I can never remember them.” And yes: “Only godless savages eschew the series comma.” Chockful of advice, insider wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people’s prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer’s English

“Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer’s English.”—The Wall Street Journal  
“Destined to become a classic.”—The Millions  
“Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He’ll entertain you while he’s at it.”—Newsday

New Oxford Spelling Dictionary - Maurice Waite 2005-09-22  
The New Oxford Spelling Dictionary is a brand-new text, designed to

offer both a quick reference for spelling and also an authoritative guide to recommended word breaks for line endings in printed text, whether on paper or in electronic form. Based on the latest Oxford Dictionaries' research, this text gives unambiguous guidance on spelling and form, including capitalization, hyphenation of compounds, UK and US spelling, and irregular inflections. It is an essential part of every writer's and editor's toolkit.